

School of English

Academic Year 2025-2026, September Exam Period

Tuesday, 1/9/2026

G-LSUD4 ApLing473 Information Technology in ELT

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD3 ApLing329 The Classroom: Principles and Practice

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	ΑμφΑ	

G-LSUD3 ThLing330 Phonetics

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Wednesday, 2/9/2026

G-LSUD1 Lit126 Workshop in Critical Writing: Drama (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	109	

G-LSUD3 ApLing380 Vocabulary Acquisition and Teaching

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	109	

G-LSUD4 ApLing463 Testing and Evaluation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	107	

G-LSUD3 ThLing398 Introduction to Historical Linguistics

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD3 LingSp398 Indo-European Comparative Linguistics

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Thursday, 3/9/2026

G-LSUD4 ApLing480 Early Foreign Language Learning and Teaching

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD2 ApLing225 Second Language Acquisition

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
11:00	12:00	107	

G-LSUD2 ApLing225 Second Language Acquisition

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
12:15	13:15	107	

G-LSUD3 LingSp337 Psycholinguistics: An Introduction

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	107	

G-LSUD3 ApLing326 Methodology of Teaching English as a Foreign Language

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

Thursday, 3/9/2026

G-LSUD4 ThLing474 Phonological Development

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Friday, 4/9/2026

G-LSUD4 EnLit425 Travel Narratives

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 ApLing387 Bilingual Education in the classroom

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

G-LSUD2 ThApTIS214 Translation Methodology

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	KA, 1 πκ	

G-LSUD1 Lit125 Workshop in Critical Writing: Poetry (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

Monday, 7/9/2026

G-LSUD3 PraTIS 311 Literary Translation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 PraTIS 403 Theatre Translation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD1 Lit125 Workshop in Critical Writing: Poetry (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

G-LSUD4 AmLit439 Multiethnic Landscapes: North American Writers and Writers of the Caribbean Diaspora

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD1 Ling210 Semantics - Pragmatics

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	KA	

G-LSUD3 EnLit338 British Gothic Writing 1760-1900

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Tuesday, 8/9/2026

G-LSUD3 ApLing451 Evaluation and Organization of Teaching Materials

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD1 Lit127 Workshop in Critical Writing: Fiction (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 AmLit344 Writers of the American South and their Literary Legacy

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

Tuesday, 8/9/2026

G-LSUD2 AmLit270 American Literature and Culture: From Colonial Times to Industrialization (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD1 Lit125 Workshop in Critical Writing: Poetry (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 AmLit481 Cultural Policy of the American Media

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 AmLit465 The American Novel in the 19th century

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Wednesday, 9/9/2026

G-LSUD3 EnLit341 Topics in English Literature II: Multicultural Britain

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD2 ThLing201C Morphology-Syntax

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	KA, 15 ПК	

G-LSUD2 ThLing201C Morphology-Syntax

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	KA, 15 ПК	

G-LSUD3 ThApTIS 352 Literary Translation Criticism

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	109	

G-LSUD3 PraTIS 353 Representations of Gender and Sexuality in Literary Translation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	109	

G-LSUD2 ThLing321 Morphology

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 LingSp442 Natural Language Processing and Computational Techniques

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 EnLit460 Oceanic Texts and Culture(s)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Thursday, 10/9/2026

G-LSUD2 EnLit261 Survey of English Literature II (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	107	

G-LSUD1 ThLing121 Introduction to Linguistics II (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	KA, 15 ПК	

Thursday, 10/9/2026

G-LSUD1 ThLing121 Introduction to Linguistics II (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	KA, 15 πκ	

G-LSUD2 EnLit260 Survey of English Literature I (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	107, 108	

G-LSUD4 AmLit498 American Urban Spaces and Identities

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	107	

G-LSUD3 AmLit315 Studies in American Culture

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	107	

Friday, 11/9/2026

G-LSUD3 EnLit389 Postcolonial Revisions

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD1 Ling210 Semantics - Pragmatics

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	ΑμφΑ	

G-LSUD3 EnLit378 Becket and after

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD3 EnLit375 English Romanticism: Literature and Politics (1780-1832)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 ThLing460 Generative Syntax

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Monday, 14/9/2026

G-LSUD1 Lit127 Workshop in Critical Writing: Fiction (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 ThApTIS 325 Translation and Institutions in the EU

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	308 B	

G-LSUD3 PraTIS 301 General Text Translation Workshop

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	308 B	

G-LSUD3 PraTIS 306 Economic Translation Workshop

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	308 B	

G-LSUD1 Res1-120 Computer Literacy and Research Skills

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

Monday, 14/9/2026

G-LSUD4 ThLing490 Tense and Aspect

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	107	

G-LSUD4 LingSp410 Comparative Syntax and Translation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	107	

G-LSUD2 ThLing230 Phonetics - Phonology

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	KA	

G-LSUD2 ThLing230 Phonetics - Phonology

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	106, 107	

G-LSUD3 ThLing342 Introduction to Computational Linguistics

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Tuesday, 15/9/2026

G-LSUD4 AmLit437 Topics in American Literature I: Contemporary Gothic Transformations

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 AmLit329 Contemporary Drama/Theatre

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

G-LSUD3 AmLit338 Race and Ideology: American Literary and Dramatic Texts

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD1 ThLing120 Introduction to Linguistics I (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	107	

G-LSUD1 ThLing120 Introduction to Linguistics I (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	106	

G-LSUD3 ApLing326 Methodology of Teaching English as a Foreign Language

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	ΑμφΑ	

Wednesday, 16/9/2026

G-LSUD3 EnLit336 Realism and the English Novel

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 ThLing 396 Language Typology: Synchronic and Diachronic Views

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

G-LSUD2 ThLing496 Phonology-Morphology Interface

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

Wednesday, 16/9/2026

G-LSUD2 EnLit260 Survey of English Literature I (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	ΑμφΑ	

G-LSUD1 Lit126 Workshop in Critical Writing: Drama (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD3 EnLit330 The 18th Century Novel

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Thursday, 17/9/2026

G-LSUD1 Lit125 Workshop in Critical Writing: Poetry (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD1 Lit5-130 Introduction to Literary Studies (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 PraTIS 301 General Text Translation Workshop

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	103	

G-LSUD3 PraTIS 323 Interlingual Audiovisual Translation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	103	

G-LSUD3 PraTIS 325 Didactic Audiovisual Translation in Foreign Language Education

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	103	

G-LSUD3 TechTIS 406 Subtitling Practice

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	103	

G-LSUD2 AmLit270 American Literature and Culture: From Colonial Times to Industrialization (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

G-LSUD3 AmLit368 American Theatre 1776-1950

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD3 EnLit358 Gender and Sexuality: Intersections in English Literature and Culture

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 EnLit497 21st-century Anglophone Theatre and Performance: Sound and Music

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Friday, 18/9/2026

G-LSUD4 EnLit472 Shakespeare

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

Friday, 18/9/2026

G-LSUD2 EnLit261 Survey of English Literature II (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	107	

G-LSUD3 ApLing332 Teaching the Pronunciation of English

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD1 Lit127 Workshop in Critical Writing: Fiction (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD3 LingSp388 Second Language Acquisition: A Principles and Parameters Approach

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Monday, 21/9/2026

G-LSUD4 ThLing493 Metaphor-Metonymy

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	107	

G-LSUD1 Lit5-130 Introduction to Literary Studies (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	107	

G-LSUD2 AmLit271 American Literature and Culture: From Modern Times to the Present (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	ΑμφΑ	

G-LSUD2 AmLit271 American Literature and Culture: From Modern Times to the Present (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	ΑμφΒ	

G-LSUD3 IntroTIS 350 Introduction to Interpreting Studies

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	13 ΠΚ	

G-LSUD1 Lit5-130 Introduction to Literary Studies (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	13 ΠΚ	

Tuesday, 22/9/2026

G-LSUD4 AmLit450 Psychological Aspects of Narrative Experience

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD4 AmLit490 Ideology, American Cinema and Culture

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

G-LSUD3 AmLit377 Inter-American Studies

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD3 PraTIS 324 Media Accessibility and Audiovisual Translation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

Tuesday, 22/9/2026

G-LSUD4 ThApTIS 468 Hollywood Renaissance

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Wednesday, 23/9/2026

G-LSUD3 LingSp385 Introduction to Lexicography

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 IntroTIS 180 Introduction to Cultural Studies

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	107	

G-LSUD4 ThApTIS 412 Intercultural Communication

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD3 AmLit367 Modernist American Poetry: Making it 'New'

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 AmLit482 Political Rights Movements in the USA

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	107	

Thursday, 24/9/2026

G-LSUD3 EnLit335 Literature of the Fantastic

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
8:00	10:30	111	

G-LSUD3 IntroTIS 358 Introduction to Film

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	308B, 103	

G-LSUD4 ENLIT459 The Subject in Fiction

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD3 ApLing327 Strategies of Language Learning and Communication

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 ApLing450 Syllabus Design and Material Preparation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	

G-LSUD4 ThApTIS 422 Children's Literature in Translation

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
19:00	21:30	111	

Friday, 25/9/2026

G-LSUD2 ThApTIS 360 Landmarks in the History and Theory of Cinema

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
10:45	13:15	111	

G-LSUD1 Lit5-130 Introduction to Literary Studies (b)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
13:30	16:00	111	

G-LSUD1 Lit127 Workshop in Critical Writing: Fiction (a)

<i>From</i>	<i>To</i>	<i>Rooms</i>	<i>Invigilators</i>
16:15	18:45	111	