

**THE HELLENIC ASSOCIATION FOR AMERICAN STUDIES**

in collaboration with

**THE FULBRIGHT FOUNDATION GREECE**

cordially invite you to

two events with

**CECILIA WOLOCH**



**ONSITE POETRY READING**

***In the Name of Whatever Country This Is:  
An American Story in Poems***

Wednesday, April 1, 2026

7:15pm–8:30 pm EEST

(EduAct/American Spaces, 136 Tsimiski Street, Thessaloniki)

**&**

**ONLINE ANNUAL LECTURE**

***As a Woman I Have No Country:  
An American Poet Navigates the Liminal***

Thursday, April 2, 2026

6:00 pm–7:30 pm EEST

**REGISTRATION IS REQUIRED FOR BOTH EVENTS:** <https://forms.gle/8pe5fweKc3MFfrMc9>

We look forward to welcoming **Cecilia Woloch!**

## **Abstracts**

### **Poetry Reading (Onsite)**

Cecilia Woloch's most recent manuscript of poems, *In the Name of Whatever Country This Is*, traces the arc of her journey to the borderlands of the Carpathians and back again to America in an attempt to discover the source of a family mystery and the ambiguity of her family's national/ethnic identity. The manuscript is comprised of poems that explore historical erasures, especially as they pertain to women, and geopolitical boundaries disconnected from lived experience.

### **Lecture (Online via ZOOM)**

"As a woman I have no country. As a woman my country is the whole world." In her iconic statement, Virginia Woolf encapsulates the complex experience of countless women throughout history who have felt displaced from any single nation or culture and, through writing, have come to discover a truth about the self that transcends borders and invites a deeper sense of identity and belonging. My own journey toward that understanding has been both literal and literary, traveling the world as an independent woman, American by birth but with a legacy of rootlessness, while writing and living the stories and poems of the self I've simultaneously discovered and created en route.

## **Biographical note**

Cecilia Woloch is the author of six collections of poems and a novel. She has received fellowships from the National Endowment for the Arts, the Fulbright Foundation, and CEC/ArtsLink International, along with numerous other honors, including a Pushcart Prize and inclusion in the *Best American Poetry* series. The text of her second book, *Tsigan: The Gypsy Poem*, has been the basis for multi-lingual, multi-media performances across the U.S. and Europe. Born in Pennsylvania and raised there and in rural Kentucky, she has traveled the world as a teacher and writer. She is currently a Fulbright scholar at Jagiellonian University in Kraków. She is visiting Greece via the Fulbright Intercountry Lecturing Program.

### **ZOOM INFORMATION & INQUIRIES**

*The Zoom link will be sent to registered participants prior to the event.*  
*For inquiries, please email: Dr. Tatiani Rapatzikou, [trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)*  
*(School of English, Aristotle University of Thessaloniki)*

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