

Research Day: The Programme

9:25 Opening address

Session 1: 9:30-10:15

Female Narrative and Poetic Voices

Chair: Anna Papavassiliou

- *Katia Tachmatzidou*: The ‘Tutor’s Gaze’ and Female Educators in Charlotte Bronte’s *The Professor*.
- *Filomachi Spathopoulou*: The Sisterhood Abandoned: Surplus Women and a Scarcity of Husbands.
- *Areti Zisimou*: Barbara Guest and the New York School of Poetry.

Session 2: 10:15-11:00

Exploring and Theorizing Aspects of Human Behaviour

Chair: Eirini Kapsidou

- *Yanna Philippou*: Erna’s Neverland: Fairy Tale Discourse in the First Analyses of Melanie Klein.
- *Maria Chatzipoulidou*: Violence and Biological Determinism in Robert J. Sawyer’s *Hominids* (2002).
- *Sotiris Babajimopoulos*: *Natural Born Killers*: Killing and Provoking in Excess.

11:00-11:30 Coffee Break

Session 3: 11:30-12:15

Theories of Translation and the Poetic Paradigm

Chair: Sotiris Babajimopoulos

- *Anna Papavassiliou*: C.P. Cavafy into English: A Translatological Evaluation.
- *Vasiliki Misiou*: 19th-and 20th-Century Greek Poets and Their Theorizing about Translation.
- *Theodora Valkanou*: Domestication and Foreignization in Greek Translations of 20th-Century Anglo-Irish Poetry.

Session 4: 12:15-13:00

Resonant Art on Stage: Ethics, Aesthetics, Education

Chair: Giorgos Dimitriadis

- *Maria Ristani*: Samuel Beckett’s *Play*: A Case of Auditory / Rhythmic Dramaturgy.
- *Katerina Ziaka*: Martin McDonagh’s *The Pillowman*: The Art of the Mentally Ill.

- *Alexandra Simou*: Exploring the Identities of the “immigrant-Other” and the “national-Self” through Drama: An action Research with Students from the Intercultural High School of Evosmos.

13:00-13:30 Coffee Break

Session 5: 13:30-14:30

Image – Text - Hypertext

Chair: Maria Ristani

- *Giorgos Dimitriadis*: The Digital Renaissance: The Re-invention of Imaging Technologies as Illusion of Artistic Novelty.
- *Despoina Feleki*: Hypertextual Literary Writing: Stephen King’s Case.
- *Vasilios Harisis*: Diana Ross’s *Secrets of a Sparrow*: Celebrity Autobiography and the Marketability of Diva Image in America.
- *Eirini Kapsidou*: The Face as a Locus of Possibility in Photographic Self-Portraits.

Session 6: 14:30-15:15

Negotiating Identities and the Representation of Otherness

Chair: Alexandra Simou

- *Sonia Gertzou*: The Other Within: Tracing Caribbeanness in Erna Brodber’s *Louisiana*.
- *Arzu Eker Roditakis*: The Recontextualization of *The White Castle*: Pamuk’s Debut in the Anglophone World.
- *Antonia Avramova*: Translation, Travel and Migration: Salman Rushdie within the Postcolonial Context.