

Friday 19 October

8:30-9:00 Registration and Opening Addresses

9:00-10:00 Keynote Address

Michael Hollington 'Ji'

10:00-11:30 PANEL 1

LIFE IN DEATH

Jeremy Tambling, "In the Beginning, and What Precedes it: Dickens's First Chapters"

Maria Ristani, "Machinic Bodies in Charles Dickens's *A Tale of Two Cities*"

Dominic Rainsford, "Posthumous and Prenatal Dickens"

Valerie Kennedy, "*Oliver Twist*: Fathers and Death"

11:30-12:00 Coffee Break

12:00-13:30 PANEL 2

NARRATIVE MODES I

Ayse Celikkol, "Dickens's Aesthetic of Sameness and 'an Innocent Elopement' in *Our Mutual Friend*"

Jacob Jewusiak, "The Afterlife of Plot"

Maria Vara, "The Story of an Absence: The Writerly Mystery of *Edwin Drood*"

Maria Schoina, "Picturing the Birth of a Nation in Charles Dickens's *Picture from Italy*"

13:30-15:00 Lunch Break

15:00-16:30 PANEL 3
NARRATIVE MODES II

Irmak Ertuna-Howison and Ozgur Cicek, “Spontaneous Combustion in *Bleak House*: Charles Dickens between the Fantastic and the Real”

Vladimir Trendafilov, “Death and Closure in Dickens: *Oliver Twist*, *David Copperfield*, *Bleak House*”

David Parker, “Dickens’s Deathbeds”

Jerome Meckier, “Death(s) in *Great Expectations*”

16:30-17:00 Coffee Break

17:00-18:30 PANEL 4
CONTEXTUALIZING BIRTHS, MARRIAGES & DEATHS

John Murray, “Free Will, Destiny, and Death in Dickens”

Despina Kalaitzidou, “Violence and Death as Historical Necessity in *A Tale of Two Cities*”

Anna Koustinoudi, “Family Institutions and Capitalist Desires: Towards an Ethic of Corporate Greed and Free Markets in C. Dickens’s *Dombey and Son*”

Rob Jacklosky, “Family Theatrics in *Nicholas Nickleby* and Beyond”

Saturday 20 October

8:30-9:00 Registration

9:00-10:00 Keynote Address

Cathy Waters, “Dickens, ‘first things’ and the rites of growing up”

10:00-11:30 PANEL 5

BIOLOGICAL DEATHS, EVOLUTION AND SURVIVAL

Zelma Catalan, “Dodging Nell: Dickens and Resilience”

Katerina Kitsi, “A Little Life Among the Multitude of Lesser Deaths”: Productive Life Cycles in *Little Dorrit*”

Victor Sage, “Evolutionary Murder: Death by Water and the ‘Struggle for Existence’ in Dickens’s *Our Mutual Friend*”

Mario Martino, “‘Born an item’: Fictional Births in Dickens’s Novels”

11:30-12:00 Coffee Break

12:00-13:30 PANEL 6

MALE/FEMALE PERSPECTIVES

Catherine Robson, “Birth, Copulation and Death: *Bleak House* and the Married Woman’s Perspective”

Gul Kurtulus, “Autobiographical Truth Reflecting the Social truth of Male and Female Subjectivity in *No Thoroughfare*”

Maria Dimitriadou, “The Demon/Spinster in the House: Miss Havisham and Images of death in Charles Dickens’s *Great Expectations*”

Bjorn Oellers, “The Metanarrative of Marriage in Dickens’s Panoramic Novels”

13:30-15:00 Lunch Break

15:00-16:30 PANEL 7

MASOCHISM, QUASI-MARRIAGE, OR MARRIAGE AS A DEAD END

Lourdes E. Salgado, "Mrs Quilp: A Dickensian Character Trapped in a Dead-End Marriage"

Akiko Takei, "[The] Complexity of Domestic Violence in Dickens's Novels"

Lizzy Pournara, "Masochistic Marriages and Incestuous Desires in Charles Dickens's *Hard Times*"

Tetiana Nekriach, "Quasi Marriages in Dickens's *David Copperfield*"

16:30-17:00 Coffee Break

17:00-18:30 PANEL 8

TRANSFORMATIONS THROUGH LOVE AND DEATH

Sandhya S. Nayar, "Death and Resurrection in Charles Dickens's *David Copperfield* and the *Bhagavad Gita*: A Comparative Study"

Nic Panagopoulos, "Courtly Love in *Great Expectations*"

Joyce Hurt, "'Thanatopsis' and Death in Charles Dickens' *Bleak House*"

20:00 Taverna evening