

Tempting, Usurping, Upsetting

Forming Checking on

THE RHYTHM OF THE IMAGES

Building up

Accelerating

Taking it away

Books on organ I ci ty

An *archive*

the pictures and the

manuscripts

Tempting with a strategic

Nosferatou

Little by little

Geographies and Layers and a little something

Culture

Of the VANISHED

above

Sky

above

FRAGILITY

WATERFRONT

Asking ETERNAL

sTitch

The INTERNAL

INFINITE and *infinite*

Losses and passing of

PerMISSIONS

URBAN TEXTURE

Without the proper

SCHOOL OF SKYSCRAPERS

Just to

A

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U su

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CORPOREALITY

**TRY TO GUESS THE EFFECT
THAT IT MAY CREATE, OR FADE OR
TAKE AWAY**

AND HIDE BENEATH THE UNEXPLORED FRAGMENT