

# YOUTH ARTISTIC EXPRESSION IN THESSALONIKI

Christina Papoutsi  
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**Youth Focus on the Arts**

**Creative Expression!**





# PLACES OF YOUTH GATHERING IN THE CITY

Christina Papoutsi

# OUTSIDE SPACE

**Navarinou Square:** the most popular meeting place amongst the student population of the city

*Topography:* very close to the university- the majority of the people who pass by this street are young

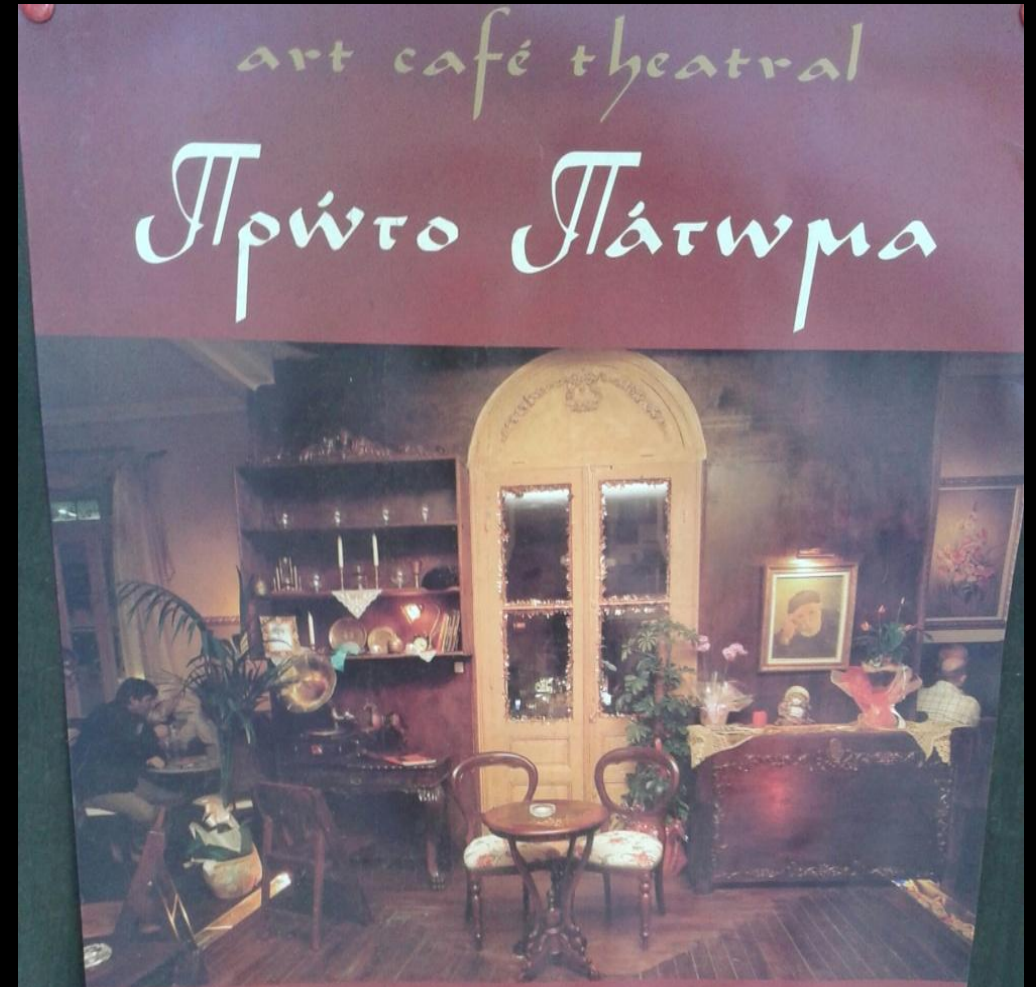




\*\*\* Photographed by Yannis H \*\*\*

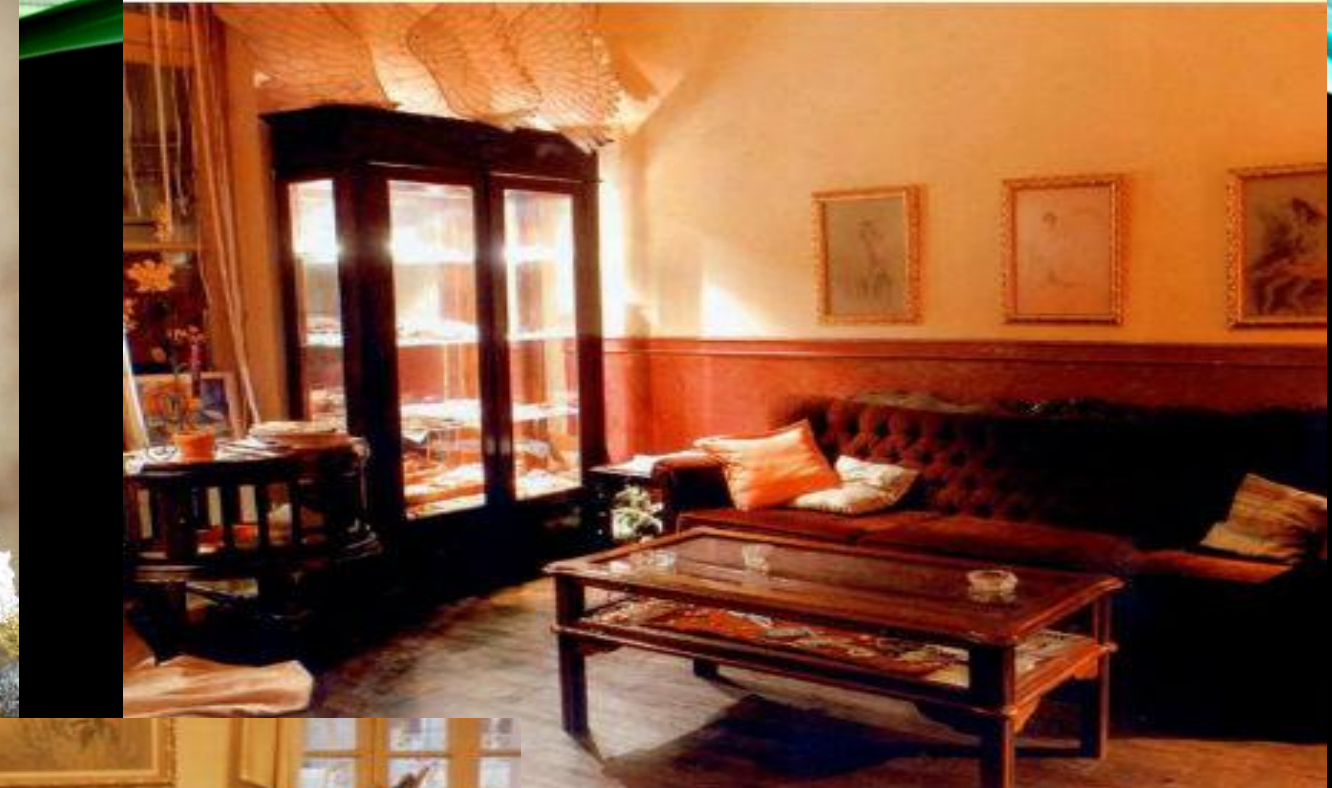
## INSIDE SPACE: ART CAFÉ

**Πρώτο Πάτωμα:** is an Art Café that many young people choose as a meeting place or as a place to exhibit their art



# TOPOGRAPHY

- Center of the city – Tsimiski street
- Located on the first floor of an old building
  - Many people passed by the street without noticing it
  - After 8 years of insisting on its artistic theme, it has become well-known to the young people



# WHAT INSPIRED HIM TO CREATE AN ART CAFÉ?

“Back in th 80’s, while I was studying Theatre in the USA, **close to the university**, there was a ‘στέκι’/hub where students and young artists used to meet”.

–George Kiourtsidis

“We needed a place of meeting and communicating with other people. We didn’t want to be **strangers in our own city**”. –George Kiourtsidis

“We wanted to create an artistic place/cafe, where people would come, **exchange ideas, and discuss about what is going on in the city**”. –George Kiourtsidis



# ARTISTIC EXPRESSION IN THE CAFÉ



# ARTISTIC EXPRESSION IN THE CAFÉ

“Many young people want to show their art there. **They like the atmosphere and the feelings that the space creates**”. –George Kiourtsidis

It's is an open space for all young artists. Its aim is to create a **sense of unity and belonging**.

“A *painting or photography exhibition, or even a jewelry display* **beautifies the space**.. *It adds to what we have already created in it*”. –George Kiourtsidis



## CAN WE IMPROVE THE URBAN SOCIETY THROUGH ART?

“Art makes us better people as units. If more and more units were involved with art, the world would be better”. -*George Kiourtsidis*

“Art is like a window. Open it, and you will see a totally different world”.  
-*George Kiourtsidis*

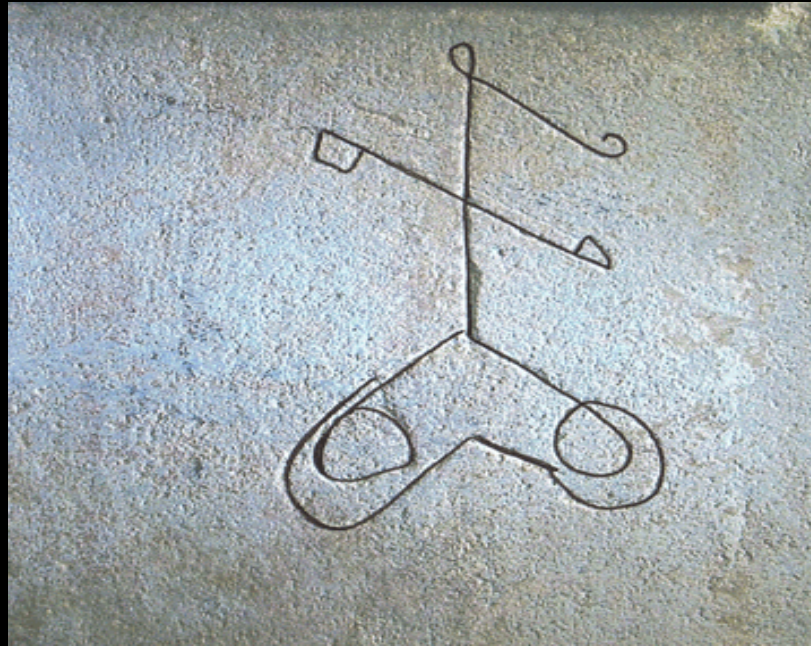
# STREET ART-GRAFFITI

Foteini Kotziampasi



# GENERAL INFO

Graffiti has its roots in ancient times, with examples dating back to Ancient Egypt, Ancient Greece and the Roman Empire



# CONTEMPORARY GRAFFITI

- 60's: It appeared in America when people began writing their names on walls all over New York(tags).
- 70's: they painted on subway trains
- 80's: artists use building roofs or canvases. Galleries begin to showcase graffiti as artwork.



# TYPES OF GRAFFITI

- spray paint in aerosol cans is the number one medium for graffiti. From this commodity comes different styles, technique, and abilities to form master works of graffiti.
- A "**tag**" is the most basic writing of an artist's name, it is simply a handstyle.
- **Stencils** are also widely used



More elaborate paintings that have elevated graffiti into a form of art. More time consuming, not easy to do in public places.





# ANONYMITY

Graffiti artists constantly have the looming threat of facing consequences for displaying their graffiti. Many choose to protect their identities by remaining anonymous. One of them is Banksy, who continues to remain faceless in today's society

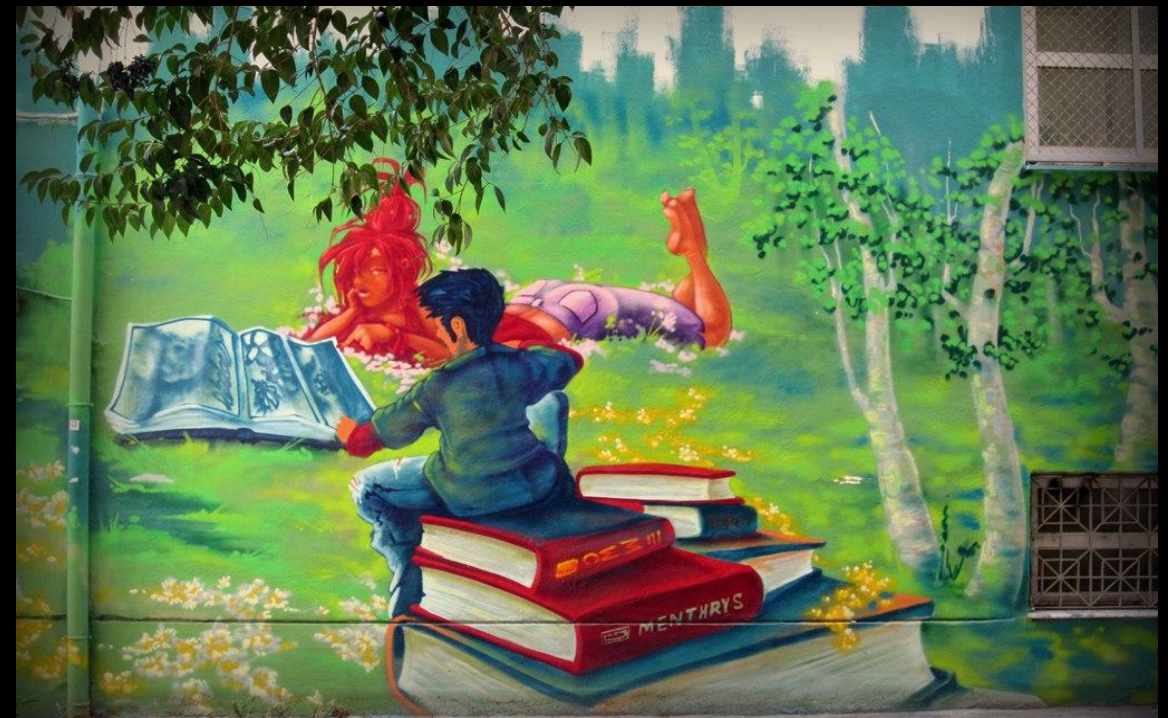


**"VANDALISM"**

Please..."Vandalize" me too...

# THESSALONIKI

Events: street art festivals, organized graffiti paintings and even graffiti lessons coordinated by the municipal administration itself. The city, as well as individuals allow artists to paint in several central spots in Thessaloniki, personal properties the old railway station etc.





# ARTISTS IN THESSALONIKI

**Simoni Fontana:** whose art is on many walls in the city center.



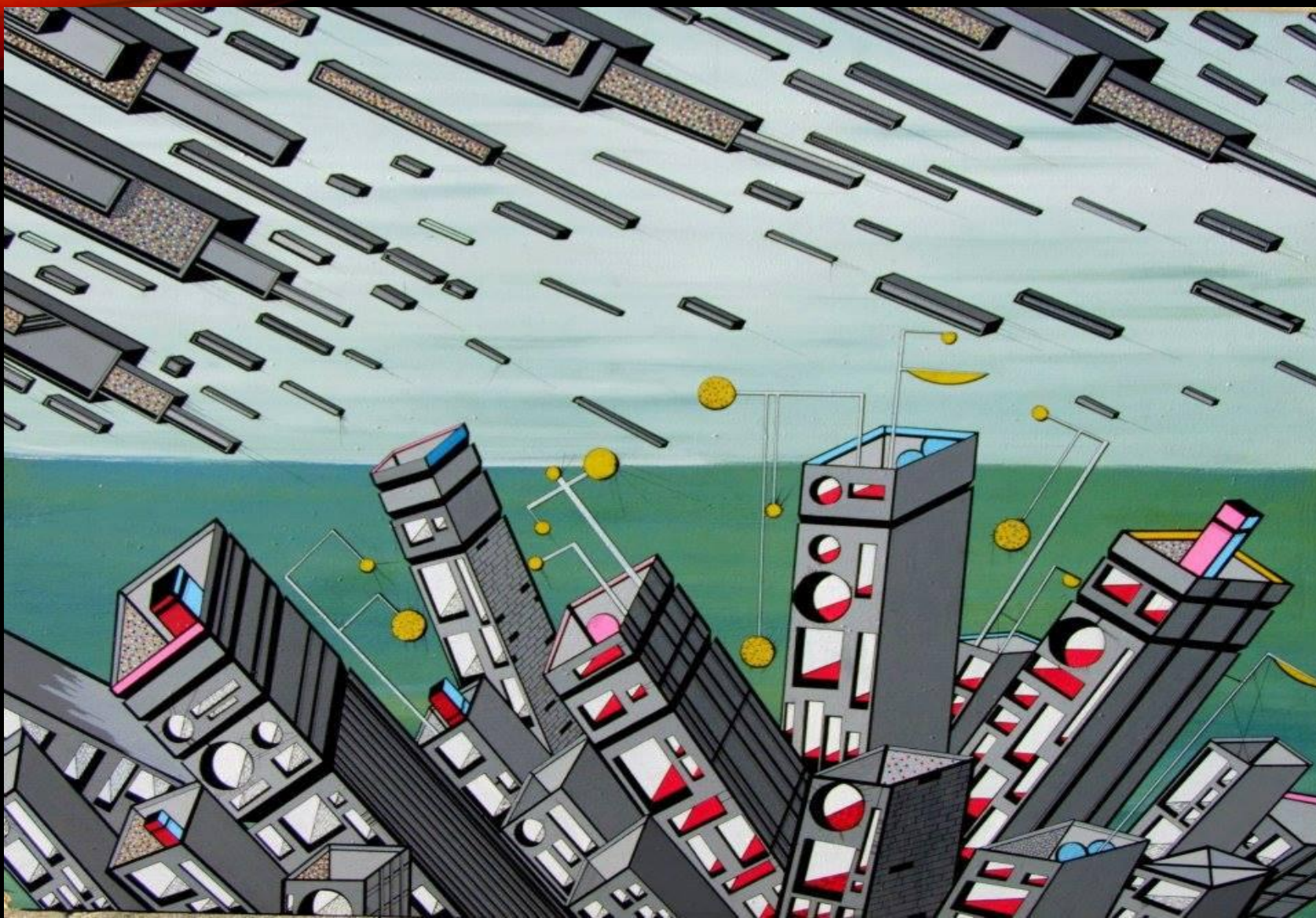


**Loba team** whose paintings are in the city of Thessaloniki, the town of Naousa and art galleries in London.

# ARTIST: KOSTIS EDI

- Started in 1996
- For him graffiti is a way of life
- Purpose: to give life to buildings, trigger people's thoughts







# TATTOO ART AND YOUTH

Panaveli Ourania



# TATTOO ART IN THE CITY OF THESSALONIKI

Through my research I'm going to present tattoo art as a form of great influence upon youth and as a form of artistic expression that constantly gains ground and develops steadily into a science.



# TATTOO ARTIST INTERVIEW

Vagelis is a young and prominent tattoo artist and he is talking about tattoo art in Thessaloniki and the youth's response to this kind of art.

As he reports:

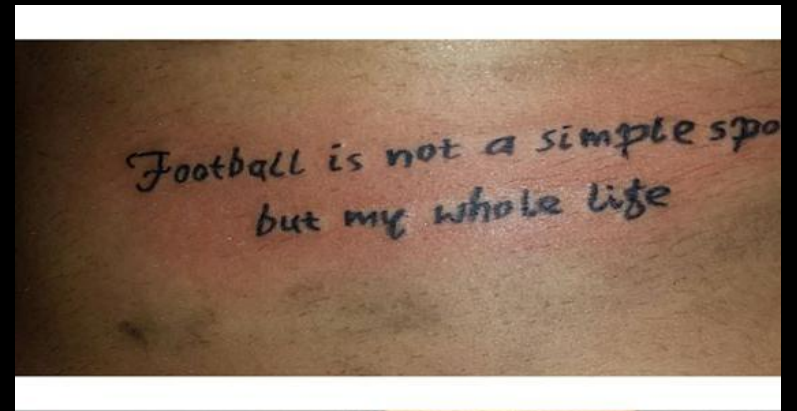
- "Besides the fact that the avocation with the tattoo art can provide you money, it fills me with joy and completes him as a person, which is priceless. You have the permission to leave your mark permanently!"
- "Tattoos are much more acceptable in the youth society in comparison to the past"
- "Tattoo as a form of art can either be a matter of ideology or a matter of trend. Each one of us decides it through his/her attitude towards it and the choice of specific designs."



# TATTOO ARTIST INTERVIEW

He also cites the view of:

- "Thessaloniki undoubtedly consists a place of artistic expression and creation, based on its picturesque places (like white tower and Ano poli) and artistically decorated spots."



# TATTOO ART IN THE U.S.A

Albert studies here in Greece and he is going to provide some information concerning tattoo art in Connecticut, U.S.A.

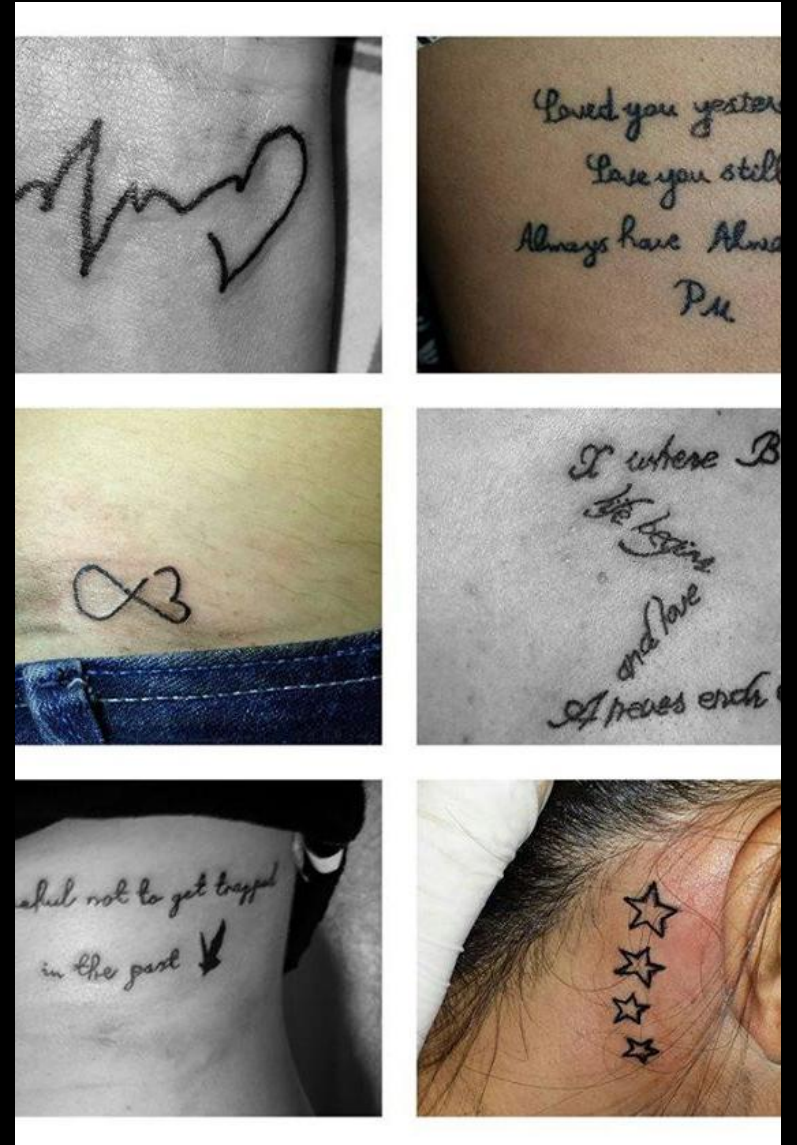
Through the eye of a foreigner he stated that:

- "It is very common amongst young people to have a tattoo in both countries, in the form of expression"
- "At first it was an ideology issue but nowadays its more a kind of trend"
- "The main and most obvious difference between Thessaloniki and Connecticut is the choice of designs and trends. In the U.S.A. it is so very usual to see the American flag tattooed on somebody's body whilst in Greece it is certainly unlike."
- "In the U.S.A. there are problems concerning tattoos when submitting for a job position and that makes them more close-minded in comparison to Greece"



# SKIN DEEP- A YOUTH CULTURE TATTOO DOCUMENTARY

<https://www.youtube.com/watch?v=Bw7WMKx6WE4>



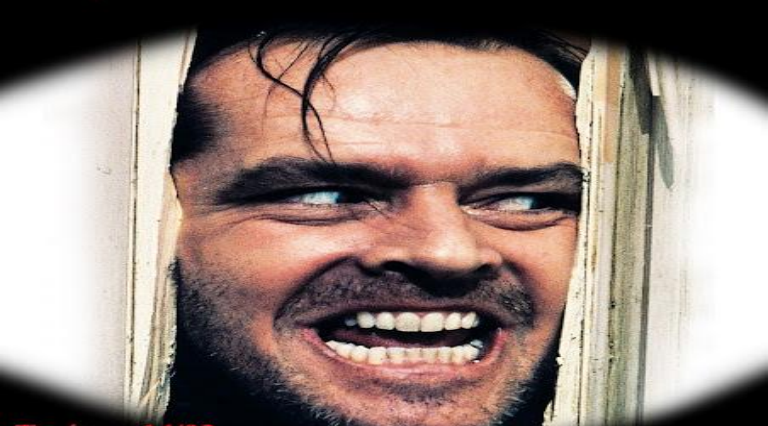


# YOUTH AND CINEMA

Isabella Vouza

# CINEMATOGRAPHY GROUP INTERVIEW

η ΚΟΧΗΜΙΑ προβάλλει



**Η ΛΑΜΨΗ**

Stanley Kubrick

πτέρυγα πολιτικών μηχανικών, 2ος όροφος  
αμφιθέατρο χημικών μηχανικών

Τετάρτη 14/03  
21:00

η ΚΟΧΗΜΙΑ προβάλλει



Τετάρτη 27/3 πτέρυγα πολιτικών μηχανικών  
2ος όροφος  
αμφιθέατρο χημικών μηχανικών  
21:00



Τετάρτη  
19/3  
21:00

Christian Bale  
Cate Blanchett  
Marcus Carl Franklin  
Richard Gere  
Heath Ledger  
Ben Wishaw  
are all Bob Dylan

**I'M NOT THERE**

πτέρυγα  
πολιτικών  
μηχανικών  
2ος όροφος  
αμφιθέατρο  
χημικών  
μηχανικών

## ΚΟΧΗΜΙΑ and Κ.Ο.Χ. mix present: ΝΥΜΦΗ()ΜΑΝΙΑΣ

vol. 1  
Τετάρτη 26/3

Πτέρυγα Πολ. μηχ.  
2ος όροφος  
Αμφιθέατρο Χημικών  
Μηχανικών

vol. 2  
Πέμπτη 27/3

Πτέρυγα Πολ. μηχ.  
1ος όροφος  
Αμφιθέατρο ορόφου  
Μηχανολόγων



ώρα έναρξης: 9:00μμ

Κινηματογραφική Ομάδα Χημικών Μηχανικών



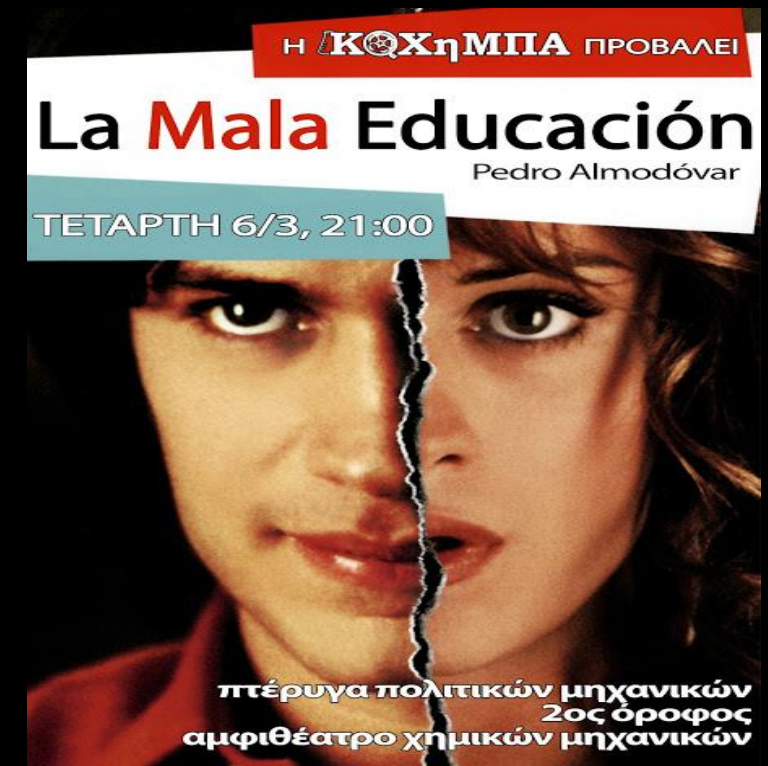
Πολύ

Αλιόρονηβ




# ΚΟΧΗΜΠΑ

Main objectives of the group is to “keep the university alive”. It is crucial that the university space is not regarded solely/exclusively under an academic prism. A reevaluation needs to be ventured; university space should substantially integrate extracurricular activities.



A hub/place of socializing, discussing, articulating ideas but primarily expressing themselves liberally, not under the umbrella of a commercialized frame.



Η **ΚΟΧηΜΙΑ**  
ΠΡΟΒΑΛΕΙ

**LOCK,  
STOCK  
AND TWO  
SMOKING  
BARRELS**

Τετάρτη  
15/10 πτέρυγα πολιτικών  
21:00 μηχανικών, 2ος όροφος  
σμφιθέατρο χημικών  
μηχανικών

Η **ΚΟΧηΜΙΑ** ΠΡΟΒΑΛΕΙ

Τετάρτη 3/12 πτέρυγα πολιτικών μηχανικών, 2ος όροφος  
21:00 ΑΜΦΙΘΕΑΤΡΟ ΧΗΜΙΚΩΝ ΜΗΧΑΝΙΚΩΝ  
η προβολή μεταφέρεται στο  
κτίριο διοίκησης του ΑΠΘ όπου  
πραγματοποιείται κατάληψη  
αλληλεγγύης στον Ρωμανό

**ΚΑΜΙΑ  
ΠΑΤΡΙΔΑ  
ΓΙΑ ΤΟΥΣ  
ΜΕΛΛΟΘΑΝΑΤΟΥΣ**



ΚΟΧΗΜΙΑ.BLOGSPOT.GR | FB.COM/ΚΟΧΗΜΙΑ



# ΦΕΣΤΙΒΑΛ ΑΠΑΓΟΡΕΥΜΕΝΩΝ ΤΑΚΩΝ

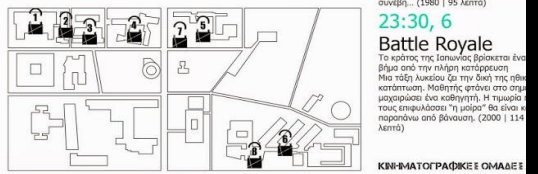
Δευτέρα 5/5 Τρίτη 6/5 Πέμπτη 8/5 Σάββατο 10/5 Κυριακή 11/5

<p><b>17:00, 5</b> Μουσική ταινία του Όντορο Μάουτς...</p>	<p><b>17:30, 4</b> Inside Deep Throat... Η ταινία παρουσιάζει το γεγονός που συνέβησαν μεταξύ των 1964 και του 1967 στο Αλγέρι...</p>	<p><b>18:00, 3</b> Jesus Christ Superstar... Η ταινία παρουσιάζει το γεγονός που συνέβησαν μεταξύ των 1964 και του 1967 στο Αλγέρι...</p>	<p><b>17:30, 1</b> Freaks... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>17:30, 6</b> Pink Flamingos... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>
<p><b>19:30, 2</b> Anchurian Candidate... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>19:30, 4</b> All Quiet in the Western Front... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>20:00, 3</b> Μάχη Αλγερίου... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>19:00, 1</b> Visions of Ecstasy... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>19:30, 6</b> Αλάτι της Γης... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>
<p><b>17:00, 5</b> Lita... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>22:30, 4</b> Life of Brian... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>22:30, 3</b> Salò... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>22:00, 1</b> In a Year of 13 Moons... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>21:30, 6</b> Sweet Movie... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>
<p><b>21:30, 8</b> Αυτοκρατορία των Αιθίοψων... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>21:30, 7</b> Grand Illusion... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>21:30, 7</b> Grand Illusion... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>21:30, 8</b> Cannibal Holocaust... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>	<p><b>21:30, 8</b> Cannibal Holocaust... Η ταινία παρακολουθεί την ιστορία ενός ανίκανου και ενός κωφού...</p>

**11 Μαΐου** Σπάμε τα λουκέτα που μας βάζουν στους χώρους και τις ιδέες που σε όλο το ΑΠΘ μας κάποιος με τις αποφάσεις τους και άλλοι με την ανοχή τους



- 1.ΣΘΕ, αίθουσα Α22
- 2.Ταράτσα Βιολογικού
- 3.Γεωπονία, Αμφιθέατρο Γ
- 4.Κτηνιατρική, αμφιθέατρο Τσιρογιάννη
- 5.Ιατρική, αμφιθέατρο Δ
- 6.Πολυτεχνείο, αιθ. 542
- 7.Γραφεία Ιατρικής
- 8.Αίθριο Πολυτεχνείου



The group acquired the technical equipment that was indispensable for the projections by it's own means. A collective effort. The University abstained from granting the material and merely acquiesced in providing the space.

# YOUTH AND CINEMA IN CONNECTICUT

Cinema is seen under a positive light due to the advancement of technological equipment as well as the fact that it has become “more affordable and more accessible”. Today anyone can make his own movie and be a creator!

Films shot in Connecticut: “**Dudley Town**”

“Many people tried to make movies along the years but nobody was allowed in the property. However, young people broke in the property and shot an entire film.”

**“This could never be shot or distributed by a film company; it could only be done by young amateur people who were willing to risk it.** They released it without the help of any cooperation so nobody would be in trouble except for them.”



DUDLEYTOWN

## DIRECTOR'S INTERVIEW

Kostas Karydas has directed several award-winning short-films as well as commercials, most of them shot in Thessaloniki.

Notably, he distinguishes "Wake up" and "The Activists" from his entire filmography.



# THE NOTION OF SPACE AND CINEMA

“More often than not a location inspires an artist profoundly and simply out of an external locale, ideas emerge.”

External aspect of the city of Thessaloniki: “fascinating and inspiring”.

Especially “the sea and the seafront constitute a largely influential part of the city”.





Referred to the idea of the **city's sentiment**: People are unified under a unanimous sentiment where the city's heart beats. This sentiment is forged/created along with the city's architecture.

“One can encounter art in numerous places in Thessaloniki. Predominantly, youth artistic hubs are to be found in rooftops, basements, bars for movie projections and discussions; nonetheless, none of them has yet been established as permanent.”



WAKE UP!



**THANK YOU!**

