

Cosmoland

by

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As I was writing “Cosmoland,” I felt intrigued by and concerned about the toxicity that infiltrates the world and affects humanity. This fairytale highlights the huge environmental issue of toxicity that harms the physical cosmos. “Cosmoland” offers an enlightening depiction of the world we live in and conveys messages regarding the toxicity that exists in our lives. Indeed, when it comes to toxicity, we are all disempowered.

Regarding the fairytale’s plot, the sequence of events portrays a crabbed factory owner, who sacrifices humanity’s prosperity and well-being in order to gain economic profit. However, it is clearly stated that not only people are negatively affected by the triad of capitalism, consumerism, and materialism, but also nature’s bodies, represented by the ocean in “Cosmoland,” a body of nature that suffers due to humanity’s profit-driven enterprises.

The correlation between humanity and nature is aptly described in the term transcorporeality. According to Stacy Alaimo,¹ an environmental hazard affects both biotic and abiotic bodies, and exists between material and theoretical bodies. As the thinker claims, “trans-corporeality means that all creatures, as embodied beings, are intermeshed with the dynamic, material world, which crosses through them, transforms them, and is transformed by them” (435).

As the plot unreels, Cosmoland seems not to be the only city contaminated due to toxicity, but the contamination spreads rapidly in other cities and countries. Therefore, an environmental hazard can be disastrous for many territories, and people around the world should be united and curb the abuse of nature. Shiuhhuah Serena Chou describes the inextricable relation between living organisms and the environment with the term ecocosmopolitanism, which “fosters an understanding of how a wide variety of cultural and natural places and processes are connected and shape each other around the world and how human impact affects and changes this connectedness” (82).

All things considered, “Cosmoland” conveys hidden messages about the toxicity in the world in favor of human economic benefit and illustrates the multi-species agencies of this planet. The

¹ The term is further discussed by Stacy Alaimo in *Bodily Natures* (2010).

aim of this fairytale is to urge the readers to reflect on this grave and life-threatening issue and trigger their environmental awareness.

Works Cited

Alaimo, Stacy. *Bodily Natures: Science, Environment, and the Material Self*. Indiana UP, 2010.

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Chou, Shiuuhuah Serena. "Claiming the Sacred: Indigenous Knowledge, Spiritual Ecology, and the Emergence of Eco-Cosmopolitanism." *Cultura*, vol. 12, no. 1, 2015, pp. 71–84. doi.org/10.5840/cultura20151216. Accessed 28 Sept. 2022.