

## **Reflective report**

The night before I started writing this short play I was struggling to find a way of creating a story that would touch upon contemporary issues, but also excite the reader's imagination hopefully a little differently than other plays. So, it happened that I watched a movie called *The Dark Tower* based on Stephen King's dark fantasy book series with the same title. That movie offered me a starting point for my story, a figure that would be the instigator of everything, someone in charge of a powerful reality-warping machine. There was the OPERATOR of the play, but I still wanted to keep a realistic background, and this is why I chose the traumatized family of two siblings paralyzed by their routine. Also, in order to stress their need to escape this reality I resorted to absurdism by having my characters perform an extremist criminal act for the sake of feeling any feeling. Their actions and decisions are justified only in the end, when the OPERATOR himself unveils the reality of the experiment. In this short play, I attempted to illustrate the inability towards action and the safety of a comfort zone that is rarely abandoned, even if it feeds on our own worst fears.

## **Works Cited**

Arcel, Nikolaj, director. *The Dark Tower*. Sony Pictures, 2017.