

A short reflective response to my play

The inspiration behind *Irony Ahoy* is mainly autobiographical as Mia's experience reflects my own experience concerning my degree certification and university entrance, but with an added comical twist to the actual encounters. My situation seemed so ironic to me that I had to write something about it in some way and the playwriting workshop with Professor Carlos Morton presented the ideal opportunity for me to do so. The task was to create a 10-minute play of approximately 10 pages and the idea for *Irony Ahoy* was already there in the back of my mind. While attending the workshop, on one of my daily runs I noticed the fence with the barbed wire and the opening and thought that this could add to Mia's logical confusion in scene two on the way to the university. As I had never written a play before, all my guidance came from Prof Morton who I heartily thank for the inspiration to write this play and for all his valuable and welcomed feedback and insight that he provided us with during the workshop. I only hope that my effort has come close to his expectations of our writing.