

Title: Irony and multimodality

Proposed theme session at AELCO, 12th International Conference of the Spanish Cognitive Linguistics Association

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The theme session invites researchers working on irony combined with other modalities and how the resulting multimodality is realized in discourse. Multimodal irony as a fundamental figure in thought and language can be explored in various genres and types (advertising, political cartoons, comics, animation, newspapers, TV commercials,...) and in any social, cultural, political or ideological background.

Abstracts could be on (though not limited to) the topics below:

verbal and/or situational multimodal irony;  
the role and the priority of modes in the expression of irony in both verbal and non-verbal modes;  
the way multimodal irony is used and interpreted;  
verbal and non-verbal irony clusters/chains in discourse;  
multimodal irony or sarcasm, satire, parody together with humor and/or hyperbole;  
multimodal irony and culture;  
ironic representation of emotions;  
is multimodal irony a preferred figure for a particular genre?

Proposals for abstracts are encouraged, both descriptive and/or theoretical, on the figure of irony that could account for its broader picture in conceptualization and expression.

Let me know if you would be interested in participating and, if so, please send me your abstract by November 25<sup>th</sup>. Then I will submit the theme session proposal and all abstracts to the organizers for consideration.  
Should you have any further inquiries do not hesitate to contact me.