



Thessaloniki  
Cognitive Linguistics Research Group

## Coronavirus and Figuration Wednesday, 15 July 2020

14:30 - 14:45	Opening session, Angeliki Athanasiadou
14:45 - 15:15	<b>Olza, I., Koller, V., Ibarretxe-Antuñano, I., Pérez-Sobrino, P., Semino, E.:</b> The #ReframeCovid initiative: From Twitter to society via metaphor
15:15 - 15:30	<b>Mohammadi, A.:</b> America continues to gain ground in the war against the virus
15:30 - 15:45	Discussion break
15:45 - 16:00	<b>Siqueira, M., Duarte, S. Jr., Tota, F., Girardi Ferrari, C., Lipert, F. L., Garcia, F., Portanova, A. G.:</b> Brazilian president on COVID-19: Old mappings for a new disease
16:00 - 16:15	<b>Gipper, S. Hirtzel, V.:</b> Yurakare representations of Corona: The figurative strategy of personification by means of combat metaphors
16:15 - 16:30	<b>Martinková, M., Janebová, M.:</b> Metaphors in British and Czech coronavirus media discourse: A corpus-driven study
16:30 - 16:45	Discussion break
16:45 - 17:00	<b>Maslo, A.:</b> Spreading like a virus: Conceptual integration in internet memes pertaining to the COVID-19 pandemic
17:00 - 17:15	<b>Abbate, E.:</b> Misinfodemics: The confusing language in the days of Coronavirus as a school subject
17:15 - 17:30	<b>Iritspukhova, N.:</b> COVID-19: War of metaphors. The coverage of novel coronavirus pandemic in Georgian news reports
17:30 - 17:45	Discussion break
17:45 - 18:00	<b>Pavić Pintarić, A.:</b> Idioms in Croatian and German newspaper texts on Coronavirus
18:00 - 18:15	<b>Tsitoura, M.:</b> Fighting against the Coronavirus: Decoding the <i>Invisible Enemy</i>
18:15 - 18:30	<b>Dimarelos, D.:</b> Pandemic cartoons & COVID-19: The past, present, and future of cartooning
18:30 - 18:45	Discussion- End of Day 1



Thessaloniki  
Cognitive Linguistics Research Group

## Coronavirus and Figuration Thursday, 16 July 2020

14:30 - 14:45	<b>Reijniere, G.W., Brugman, B., Droog, E., Frezza, G., Leymann, S., Renardel de Lavalette, K.:</b> Audience perceptions of COVID-19 metaphors: A cross-cultural perspective
14:45 - 15:00	<b>Bagli, M.:</b> Covid- <i>nineteen</i> vs. Covid- <i>diciannove</i> : Representing the pandemic in English and Italian
15:00 - 15:15	<b>Busso, L., Tordini, O.:</b> Clustering metaphors of COVID-19 discourse in Italian online newspapers: Phase 1 vs Phase 2
15:15 - 15:30	Discussion break
15:30 - 15:45	<b>Ashok, M.H.:</b> Non/Linguistic ways to describe Coronavirus in India
15:45 - 16:00	<b>Nishimoto, N.:</b> Disconnected or connected?: The impact of COVID-19 on non-verbal communication in Japan
16:00 - 16:15	<b>Kountouris, A., Kountouris, M.:</b> Editorial cartoons on the coronavirus and their educational application during the lockdown period
16:15 - 16:30	Discussion break
16:30 - 16:45	<b>Dienstbach, D.:</b> Invisible war: Coronavirus metaphors in the Brazilian media
16:45 - 17:00	<b>Ferreira, L.C., Morosini Filho, C., Souki, Y., Alexander, I.:</b> COVID-19 is a star
17:00 - 17:15	<b>Lampropoulou, M., Kostić A., Bačić, M.:</b> Coronavirus in cartoons in the Serbian media
17:15 - 17:30	Discussion break
17:30 - 17:45	<b>Zanoaga, T.F.:</b> Linguistic radiography of a media contemporary event: The Coronavirus crisis (2010-2020)
17:45 - 18:00	<b>Brdar, M., Brdar-Szabó, R., Lozano-Palacio, I., Ruiz de Mendoza Ibáñez, F.J.:</b> The deep deep irony of winning the battle over the Coronavirus
18:00 - 18:30	Closing discussion