

# Περιεχόμενα • Contents

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Η Πανεπιστημιούπολη του Αριστοτελείου στη Θεσσαλονίκη



The Aristotle University Campus in Thessaloniki



**School of English**

**Τμήμα Αγγλικής Γλώσσας  
και Φιλολογίας**



## Φιλοσοφική Σχολή

# Τμήμα Αγγλικής Γλώσσας και Φιλολογίας

Η Φιλοσοφική Σχολή του Πανεπιστημίου Θεσσαλονίκης ιδρύθηκε το 1926. Ήταν δηλαδή μία από τις τέσσερις πρώτες σχολές που αποτέλεσαν το Πανεπιστήμιο Θεσσαλονίκης, γνωστή σε όλη την Ευρώπη για το υψηλό επίπεδο των σπουδών που παρέχει. Σήμερα αποτελείται από 8 τμήματα.

### Κοσμητόρας:

Φοίβος-Βασίλειος Γκικόπουλος  
Καθηγητής Τμήματος  
Ιταλικής Γλώσσας και Φιλολογίας

Γραφείο Κοσμητείας:

413, Ν. Κτήριο Φιλοσοφικής  
Σχολής

### Τμήμα Αγγλικής Γλώσσας και Φιλολογίας

Το Αγγλικό Τμήμα του Αριστοτελείου Πανεπιστημίου ιδρύθηκε το 1951, αρχικά ως Ινστιτούτο Ξένων Γλωσσών, και στη συνέχεια, από το 1984, ως Τμήμα Αγγλικής Γλώσσας και Φιλολογίας. Σήμερα αποτελείται από τέσσερις τομείς:

- Αγγλικής Λογοτεχνίας
- Αμερικανικής Λογοτεχνίας
- Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας
- Μετάφρασης, Διερμηνείας και Διαπολιτισμικών Σπουδών.

Το Τμήμα Αγγλικής χορηγεί:

- Πτυχίο Αγγλικής Γλώσσας και Φιλολογίας μετά από σπουδές τουλάχιστον οκτώ (8) εξαμήνων
- Μεταπτυχιακό Δίπλωμα Ειδίκευσης (ΜΑ) μετά από σπουδές τεσσάρων (4) εξαμήνων σε έναν από τους τέσσερις παρακάτω τομείς:
  - Θεωρητική και Εφαρμοσμένη Γλωσσολογία
  - Διδασκαλία της Αγγλικής ως Ξένης Γλώσσας
  - Αγγλική Λογοτεχνία και Πολιτισμός
  - Αμερικανική Λογοτεχνία και Πολιτισμός

- Διδακτορικό Δίπλωμα (PhD) μετά από εκπόνηση πρωτότυπης έρευνας και την ολοκλήρωση της διδακτορικής διατριβής.

### Διοίκηση Τμήματος

- Όργανα Λήψης Αποφάσεων
  - Γενική Συνέλευση
  - Διοικητικό Συμβούλιο
- Πρόεδρος Τμήματος  
Ελισάβετ Σακελλαρίδου
- Αναπληρώτρια Πρόεδρος  
Αγγελική Αθανασιάδου
- Διευθυντές Τομέων

Τομέας Αγγλικής Λογοτεχνίας  
Τίνα Σταματία Κροντήρη

Τομέας Αμερικανικής Λογοτεχνίας  
Γεωργία Θεοδοσιάδου

Τομέας Θεωρητικής και  
Εφαρμοσμένης Γλωσσολογίας  
Ιάνθη Μαρία Τσιμπλή

Τομέας Μετάφρασης και  
Διαπολιτισμικών Σπουδών

- Διευθυντής Μεταπτυχιακών Σπουδών:  
Ιάνθη Μαρία Τσιμπλή

## The Faculty of Philosophy

# The School of English

The Faculty of Philosophy was founded in 1926 as one of the first four faculties of the University of Thessaloniki known throughout Europe for its high academic standards. It consists of 8 schools.

### Dean:

Fivos-Vasilios Gikopoulos  
Professor, School of Italian  
*Dean's office:*  
Room 413, Faculty of Philosophy,  
New Building.

## The School of English

Initially founded as a University Institute of Foreign Languages in 1951, it acquired its present title of School of English in 1984. It now consists of four departments:

- American Literature
- English Literature
- Theoretical and Applied Linguistics
- Translation and Intercultural Studies.

The School of English offers:

- a BA Honours degree in English Language and Literature after the completion of at least 8 academic semesters of study
- an MA degree on completion of 4 academic semesters of study in:
  - Theoretical and Applied Linguistics
  - Teaching of English as a Foreign Language
  - English Literature and Culture
  - American Literature and Culture
- a PhD following the successful completion of original research and the presentation of a doctoral thesis

## School Administration

- *Decision-Making Bodies*
  - Faculty Meeting
  - Executive Committee
- *Chair of the School of English*  
Elizabeth Sakellaridou
- *Deputy Chair of the School of English*  
Angeliki Athanasiadou
- *Heads of Departments*

*Department of American Literature*  
Youli Theodosiadou

*Department of English Literature*  
Tina Krontiris

*Department of Theoretical and Applied Linguistics*  
Ianthi Maria Tsimpli

*Department of Translation and Intercultural Studies*  
–

- *Director of Graduate Studies*  
Ianthi Maria Tsimpli

# Υπηρεσίες Εργαστήρια Υποδομές

## Γραφείο Σπουδών

Το Γραφείο Σπουδών (308Α) διεκπεραιώνει όλα τα ακαδημαϊκά θέματα των φοιτητών/τριών, επιμελείται του προγράμματος μαθημάτων και εξετάσεων, της ανακοίνωσης της βαθμολογίας, του προγράμματος μεταπτυχιακών σπουδών κλπ. Το γραφείο είναι ανοικτό για το κοινό και τους/τις φοιτητές/τριες 11.00-13.00 κάθε εργάσιμη ημέρα.

**Πληροφορίες: τηλ. 2310 99 7479, φαξ: 2310 99 7432.**

## Γραμματεία

Η Γραμματεία του Τμήματος διεκπεραιώνει όλα τα διοικητικά θέματα των φοιτητών/τριών του Τμήματος, προπτυχιακών και μεταπτυχιακών, που αφορούν στην εγγραφή, ακαδημαϊκή εξέλιξη, δηλώσεις στα μαθήματα των εξαμήνων κ.τ.λ. Βρίσκεται στον τρίτο όροφο του κτηρίου

Καραθεοδωρή (Διοίκησης) και δέχεται τους/τις φοιτητές/τριες και το κοινό 12.00-13.30.

**Πληροφορίες:** τηλ. 2310 99 5183-85, φαξ: 2310 99 5168.

## Βιβλιοθήκη

Η βιβλιοθήκη του Τμήματος Αγγλικής Γλώσσας και Φιλολογίας βρίσκεται στον τρίτο όροφο του νέου κτηρίου της Φιλοσοφικής Σχολής (αίθ. 308) και λειτουργεί ως δανειστική καθημερινά. Η συλλογή της αποτελείται από 32.000 τόμους βιβλίων και καλύπτει την Αγγλική γλώσσα, τη γλωσσολογία, την Αγγλική και Αμερικανική λογοτεχνία, το θέατρο, τον κινηματογράφο και τις πολιτισμικές σπουδές, και τη μετάφραση. Χρησιμοποιώντας τις δυνατότητες του διαδικτύου, προσφέρει πρόσβαση σε βάσεις δεδομένων και σε ένα μεγάλο αριθμό επιστημονικών περιοδικών. Τρέχουσα ενημέρωση για θέματα που αφορούν τη βιβλιοθήκη και τις υπηρεσίες της βρίσκεται στην ιστοσελίδα [www.enl.auth.gr/lib](http://www.enl.auth.gr/lib).

**Πληροφορίες:** τηλ. 2310 99 7459, e-mail: [englibrary@enl.auth.gr](mailto:englibrary@enl.auth.gr), website: [www.enl.auth.gr/lib](http://www.enl.auth.gr/lib).

## Κέντρο Πολυμέσων

Το Τμήμα έχει οργανώσει ένα Κέντρο Πολυμέσων για τη γλωσσική

εκπαίδευση των φοιτητών/τριών. Στο κέντρο έχει οργανωθεί μια πλούσια συλλογή βιβλίων και οπτικοακουστικού υλικού για τη διδασκαλία της Αγγλικής ως ξένης γλώσσας, τα οποία χρησιμοποιούνται εκτενώς από φοιτητές/τριες του τμήματος για την πρακτική τους άσκηση στη διδασκαλία της Αγγλικής, καθώς και από μεταπτυχιακούς φοιτητές/τριες και καθηγητές/τριες Αγγλικής που παρακολουθούν τα Σεμινάρια Επιμόρφωσης που οργανώνονται στο Τμήμα. Βρίσκεται στη νέα πτέρυγα της Φιλοσοφικής Σχολής, στον 1ο όροφο.

## Εργαστήριο Γλωσσικής Ανάπτυξης

Το Εργαστήριο Γλωσσικής Ανάπτυξης (308Θ) καλύπτει εκπαιδευτικές και ερευνητικές ανάγκες σε προπτυχιακό και μεταπτυχιακό επίπεδο του Τμήματος στα εξής πεδία:

- α) Μελέτη της ανάπτυξης της δεύτερης/ξένης γλώσσας και των στρατηγικών επεξεργασίας των σχετικών γλωσσικών δομών (παραγωγή και κατανόηση).
- β) Δημιουργία βάσης δεδομένων που αφορούν τον έλεγχο i) αναπτυξιακών σταδίων, ii) χαρακτηριστικών συνεχούς λόγου στη δεύτερη / ξένη γλώσσα και iii)

μεταβλητών που επηρεάζουν τη γλωσσική ανάπτυξη, και  
 γ) Μελέτη της ανάπτυξης της ελληνικής γλώσσας ως μητρικής σε παιδιά φυσιολογικής γλωσσικής ανάπτυξης και σε παιδιά με ειδική γλωσσική διαταραχή.

### **Εργαστήριο Φωνητικής**

Στο Τμήμα λειτουργεί το Εργαστήριο Φωνητικής (308Η) με αντικείμενο την έρευνα της παραγωγής, ακουστικής και αντίληψης της ομιλίας. Είναι εξοπλισμένο με σύγχρονες πειραματικές τεχνικές, όπως το σύστημα ΚΑΥ CSL για την ακουστική ανάλυση του ήχου και την τεχνική του ηλεκτροπαλατογράφου για τη μελέτη της γλωσσικής άρθρωσης. Το εργαστήριο χρησιμοποιείται για την κατάρτιση προπτυχιακών φοιτητών/τριών, την άσκηση μεταπτυχιακών φοιτητών/τριών και τη διεξαγωγή έρευνας στη φυσιολογική και παθολογική ομιλία.

### **Κέντρο Τεχνικής Υποστήριξης**

Το Κέντρο Τεχνικής Υποστήριξης του Τμήματος (308Δ) ασχολείται με την επεξεργασία δεδομένων εικόνας, ήχου και βίντεο για την παραγωγή εκπαιδευτικού υλικού. Παράλληλα, αναπτύσσει μια σειρά δρα-

στηριοτήτων όπως:

- Τεχνική υποστήριξη των Η/Υ του Τμήματος
- Δημιουργία/συντήρηση του δικτυακού τόπου του Τμήματος και των δραστηριοτήτων του
- Εξυπηρέτηση ειδικών αναγκών των μελών του Τμήματος για σάρωση, εκτύπωση, δημιουργία CDs κ.ά.
- Υποστήριξη σε θέματα εφαρμογών Η/Υ.

Πληροφορίες: τηλ. 2310 99 7422.

### **Εκπαιδευτική Νησίδα Χρήσης Ηλεκτρονικών Υπολογιστών**

Στο Τμήμα λειτουργεί νησίδα ηλεκτρονικών υπολογιστών προς διευκόλυνση των προπτυχιακών και μεταπτυχιακών φοιτητών/τριών. Όλοι οι υπολογιστές έχουν πρόσβαση στο διαδίκτυο και είναι εξοπλισμένοι με λογισμικό για επεξεργασία κειμένου, καθώς και τη στατιστική ανάλυση και παρουσίαση δεδομένων. Βρίσκεται στη νέα πτέρυγα της Φιλοσοφικής Σχολής, στον 1ο όροφο.  
 Πληροφορίες: τηλ. 2310 99 7417.

### **Κέντρο Βιντεοπροβολών**

Στο Τμήμα Αγγλικής λειτουργεί η αίθουσα 417 η οποία είναι πλήρως εξοπλισμένη με οπτικοακουστικά μέ-

σα για την οργάνωση ειδικών μαθημάτων με χρήση video, DVD, υπολογιστή κ.τ.λ. σε προπτυχιακό και μεταπτυχιακό επίπεδο.

### **Εργαστήριο Υπολογιστών**

Το Τμήμα Αγγλικής έχει πρόσβαση στο Εργαστήριο Υπολογιστών που βρίσκεται στην αίθουσα 103 του νέου κτηρίου της Φιλοσοφικής Σχολής. Το εργαστήριο είναι εξοπλισμένο με σύγχρονους υπολογιστές και λογισμικό και διαθέτει εγκαταστάσεις προβολής δεδομένων καθώς και γρήγορη σύνδεση στο διαδίκτυο.

### **Επιτροπή Κοινωνικής Πολιτικής**

Η Επιτροπή Κοινωνικής Πολιτικής είναι μια υπηρεσία του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης που ως στόχο της έχει, ανάμεσα σε άλλους, τη διευκόλυνση των σπουδών των φοιτητών σε κάθε επίπεδο. Γι' αυτό το λόγο έχει αναπτύξει συγκεκριμένες δράσεις που αφορούν στην πληροφόρηση, τη συμβουλευτική και τον εθελοντισμό.

Μια από τις δράσεις της είναι το ΚΕ.ΣΥ.Ψ.Υ. (Κέντρο Συμβουλευτικής και Ψυχολογικής Υποστήριξης) στο οποίο μπορούν να απευθυνθούν όλα τα μέλη της Πανεπιστημιακής Κοινότητας προκειμένου να αντιμετωπίσουν προβλήματα που α-



φορούν σε σπουδές, άγχος, σεξουαλικά ζητήματα, οικογενειακά ζητήματα και εν γένει θέματα που αφορούν την ψυχολογία τους, **2310 99 2643**. Ακόμη μια χρήσιμη υπηρεσία της είναι η τηλεφωνική γραμμή εξυπηρέτησης επί φοιτητικών ζητημάτων. Οι σπουδαστές μπορούν να καλούν στο τηλέφωνο **2310 99 1376** και να ενημερώνονται για ημερίδες, συνέδρια, προγράμματα μαθημάτων ή εξετάσεων, επιδόματα και για τη λειτουργία του Πανεπιστημιακού ιδρύματος. Η εξυπηρέτηση μπορεί να γίνει και μέσω e-mail στην ηλεκτρονική διεύθυνση [fititikiline@ad.auth.gr](mailto:fititikiline@ad.auth.gr). Μια από τις δραστηριότητες της Επιτροπής Κοινωνικής Πολιτικής είναι και η αιμοδοσία, η δημι-

ουργία Τράπεζα Αίματος του Α.Π.Θ. Η Επιτροπή Κοινωνικής Πολιτικής έχει αναπτύξει δίκτυο εθελοντών που προσφέρουν τις υπηρεσίες τους σε άτομα με αναπηρίες, σε αλλοδαπούς φοιτητές και σε φοιτητές με προβλήματα υγείας. Επίσης, σε συνεργασία με ευαγή ιδρύματα οι εθελοντές προσφέρουν υπηρεσίες σε ορφανά αγόρια και κορίτσια και σε άτομα με αναπηρίες. Τηλέφωνα επικοινωνίας: επιτροπή κοινωνικής πολιτικής 2310 99 5360, 2310 99 5386, τηλεφωνική γραμμή 2310 99 1376, e-mail: [ipasala@phed.auth.gr](mailto:ipasala@phed.auth.gr) (Εθελοντισμός, Τηλεφωνική γραμμή), [adourou@ad.auth.gr](mailto:adourou@ad.auth.gr) (θέματα σχετικά με το ΚΕ.ΣΥ.Ψ.Υ.), [kouzelis@ad.auth.gr](mailto:kouzelis@ad.auth.gr) (Αλλοδαποί/ες φοιτητές/

τριες ΑΠΘ, Διερμηνεία Ελληνικής Νοηματικής Γλώσσας), [xgsamara@ad.auth.gr](mailto:xgsamara@ad.auth.gr) (Αιμοδοσία, Τηλεφωνική Γραμμή).

Στο Τμήμα Αγγλικής Γλώσσας και Φιλολογίας υπάρχει ομάδα εθελοντών που αποτελείται κατά κύριο λόγο από μεταπτυχιακούς φοιτητές και υποψήφιους διδάκτορες. Εκπρόσωπος του Τμήματος στην Επιτροπή Κοινωνικής Πολιτικής του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης είναι η κ. Σμάτη Γεμεντζή-Μαλαθούνη (γραφ. 310Α, τηλ. 2310 99 7474) στην οποία και μπορείτε να απευθύνεστε για οποιοδήποτε συναφές πρόβλημα.



# Services Laboratories Facilities

## School Office

The School of English Office (room 308A) is located on the 3rd floor of the new building of the Faculty of Philosophy. Administrative staff in this office are responsible for matters related to students' academic studies, such as course and examination timetables, the issuing of examination results, etc. The School Office is open to students on weekdays between 11.00-13.00.

**Information: tel. 2310 99 7479,  
fax: 2310 99 7432.**

## The Registrar's Office

The Registrar's Office is responsible for matters related to student registration, academic progress reports, transcripts, annual course registration and so on. It is located on the 3rd floor of the Administration Building

and is open on weekdays between 12.00-13.30.

*Information:* tel. 2310 99 5183-85,  
fax: 2310 99 5168.

## The School Library

The library of the School of English is located on the 3rd floor of the New Building of the Faculty of Philosophy (room 308) and is open on weekdays. The collection consists of over 30,000 volumes, which cover English and American literature, the English language, linguistics, theatre, film and translation studies. It also provides access to bibliographic databases and a large number of academic journals through the internet.

*Information:* tel. 2310 99 7459,  
e-mail: [enlibrary@enl.auth.gr](mailto:enlibrary@enl.auth.gr),  
website: [www.enl.auth.gr/lib](http://www.enl.auth.gr/lib).

## The Resource Centre

On the first floor of the new wing of the Faculty of Philosophy, a Resource Centre has been established, which operates on a self-access basis. Here, students can find materials in a range of formats which relate to their courses. In addition, there are materials which will enable students to improve their study skills and extend their mastery of the En-

glish language. Both undergraduates and postgraduates can find materials related to the practice of teaching. Use of this facility is also open to all teachers who attend the Training of Excellence courses organized by the School.

## The Language Development Laboratory

The Language Development Laboratory (room 308Θ) aims to cover educational and research needs at undergraduate and postgraduate levels in the following areas:

- a) Second Language development and language processing (comprehension and production).
- b) Investigation of developmental stages, grammatical properties of first and second language, and variables which affect linguistic development.
- c) First language acquisition in Greek by normally developing children and children with language problems.

## The Phonetics Laboratory

Research and teaching on the production, acoustics and perception of speech is carried out in the Phonetics Laboratory of the School (room 308H). The Lab is equipped with

several state-of-the-art experimental systems, including the KAY CSL system for the acoustic analysis of speech and electropalatography for the investigation of lingual articulation. The lab is used for the teaching and practice of students attending undergraduate and postgraduate courses in phonetics, as well as for research on normal and pathological speech.

#### **The Technical Support Centre**

The Technical Support Centre of the School of English (room 308Δ) is used for the production of multimedia resources (CD Roms) for educational use. It is also used for:

- Technical support of the computers and computer network within the School
- Creation and maintenance of the website that promotes the School and its activities
- Attention to the particular needs of staff members concerning scanning, printing and recording

of data on CDs, etc.

- Providing support on matters relating to computer applications.  
*Information:* tel. 2310 99 7422.

#### **The Computer Centre**

A Computer Centre is available for use by undergraduate and postgraduate students of the School. All computers are linked to the internet and equipped with software for word processing, statistical analysis and the display of data. The Computer Centre is located in the new wing of the Faculty of Philosophy, 1st floor.

*Information:* tel. 2310 99 7417

#### **The Screening Room**

Room 417, on the 4th floor of the new building of the Philosophy Faculty, is fully equipped with audiovisual facilities for the viewing of videos, DVDs, and computer programmes related to the teaching of undergraduate and postgraduate courses.

#### **The Computer Laboratory**

The School of English has access to the Computer Laboratory, located in room 103, on the 1st floor of the new building, Faculty of Philosophy. The Laboratory is equipped with up-to-date computers and software and has data projection facilities as well as fast links to the internet.

#### **Social Policy Committee**

For information regarding the activities of the Social Policy Committee, please contact the representative of the School of English, Dr Smatie Yemenedzi-Malathouni (Room 310A, tel. 2310 99 7474, e-mail: yemene@mail.auth.gr). The offices of the Committee are in the basement of the Administration building.

*Information:* tel. 2310 99 5360,

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Κατά τη διάρκεια των σπουδών του/της στο Τμήμα Αγγλικής, ο/η φοιτητής/τρια πρέπει να παρακολουθήσει μια σειρά μαθημάτων στα ακόλουθα γνωστικά αντικείμενα:

- Αγγλική Γλώσσα
- Θεωρητική Γλωσσολογία
- Εφαρμοσμένη Γλωσσολογία
- Διακλαδική Γλωσσολογία
- Αγγλική Λογοτεχνία και Πολιτισμό
- Αμερικανική Λογοτεχνία και Πολιτισμό
- Μετάφραση και Διαπολιτισμικές Σπουδές.



Κάθε εξάμηνο προσφέρεται από το Τμήμα επιλογή μαθημάτων (ανάλογα με τις πρακτικές δυνατότητες του Τμήματος σε προσωπικό και υποδομή) τα οποία αντιστοιχούν στα διάφορα γνωστικά αντικείμενα που προαναφέρονται. Ο/η φοιτητής/τρια επιλέγει ποια μαθήματα θέλει να παρακολουθήσει κάθε συγκεκριμένο εξάμηνο και κάνει εγγραφή σ' αυτά.

Μερικά από τα μαθήματα είναι υποχρεωτικά, άλλα ελεύθερα επιλεγόμενα από το/τη φοιτητή/τρια και τέλος, άλλα επιλεγόμενα και αλλά υποχρεωτικά από συγκεκριμένες κατηγορίες μαθημάτων. Τα υποχρεωτικά μαθήματα προσφέρονται στο μέτρο του δυνατού σε πολλά τμήματα. Ορισμένα μαθήματα προσεγγίζονται στο οποίο αναφέρονται, γνώση που τεκμηριώνεται με προηγούμενη παρακολούθηση κάποιου άλλου μαθήματος, όπως αυτό ορίζεται από το πρόγραμμα σπουδών.

Υπάρχει ένα ανώτατο όριο μαθημάτων στα οποία μπορεί να εγγραφεί κανείς σε κάθε εξάμηνο και δεν επιτρέπεται να ξεπεραστεί. Δηλαδή ο/η φοιτητής/τρια κάθε εξάμηνο δεν μπορεί να εγγραφεί σε μαθήματα οι διδακτικές μονάδες των οποίων ξεπερνούν τις 18. Στα

περισσότερα μαθήματα, κάθε διδακτική μονάδα (ΔΜ) αντιστοιχεί σε μια ώρα διδασκαλίας την εβδομάδα. Σε μερικά μαθήματα που περιλαμβάνουν ασκήσεις, μια ΔΜ μπορεί να αντιστοιχεί σε 2 ή 3 ώρες διδασκαλίας την εβδομάδα. Σε κάθε μάθημα αντιστοιχεί ένας συγκεκριμένος αριθμός διδακτικών μονάδων.

**Για την απόκτηση του Πτυχίου Αγγλικής Γλώσσας και Φιλολογίας απαιτούνται συνολικά τουλάχιστον 120 ΔΜ.** Αυτό σημαίνει ότι για να ολοκληρώσει σε τέσσερα χρόνια (8 εξάμηνα) τις σπουδές του/της ο/η φοιτητής/τρια πρέπει να πιστώνεται με περίπου 15 ΔΜ κάθε εξάμηνο: δηλαδή πρέπει να παρακολουθήσει και να περάσει 5-6 μαθήματα κάθε εξάμηνο.

Από το Σεπτέμβριο του 1991 οι φοιτητές/τριες που εισάγονται στο Τμήμα Αγγλικής υποχρεούνται να παρακολουθήσουν επί τέσσερα εξάμηνα μια ξένη γλώσσα επιπλέον της Αγγλικής (3 ΔΜ x 4 = 12 ΔΜ συνολικά). Η επιλογή ξένων γλωσσών που προσφέρει το Τμήμα είναι Γαλλικά, Γερμανικά και Ιταλικά. Για τους/τις φοιτητές/τριες που εισήχθησαν πριν από το Σεπτέμβριο του 1991 η ξένη γλώσσα δεν είναι υποχρεωτική.

### Κωδικοί αριθμοί μαθημάτων

Σε κάθε μάθημα που διδάσκεται από το Τμήμα αντιστοιχεί μία ένδειξη του υπεύθυνου Τομέα για το μάθημα και ένας κωδικός αριθμός. Ο Τομέας Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας έχει την ένδειξη Γλ (Ling). Οι Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας έχουν την ένδειξη Λογ (Lit). Ο Τομέας Μετάφρασης και Διαπολιτισμικών Σπουδών έχει τις ενδείξεις Μετ (Tran) και Πολ (Cul).

Ο κωδικός αριθμός είναι τετραψήφιος. Το πρώτο ψηφίο, σε συνδυασμό με την αρχική ένδειξη, αντιστοιχεί στις παρακάτω γνωστικές περιοχές:

Κωδικοί στον **Τομέα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας:**

- Γλ1** = Γλωσσικό Μάθημα
- Γλ2** = Μάθημα Θεωρητικής Γλωσσολογίας
- Γλ3** = Μάθημα Εφαρμοσμένης Γλωσσολογίας
- Γλ4** = Μάθημα Διακλαδικής Γλωσσολογίας
- Γλ5** = Μαθήματα σχετικά με τη Γλωσσολογική Έρευνα

Κωδικοί στους **Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας:**

- Λογ1** = Εισαγωγικό Μάθημα Δεξιοτήτων Ηλεκτρονικών Υπολογιστών και Έρευνας
- Λογ5** = Εισαγωγικά Μαθήματα Λογοτεχνίας και Πολιτισμού
- Λογ6** = Αγγλική Λογοτεχνία και Πολιτισμός
- Λογ7** = Αμερικανική Λογοτεχνία και Πολιτισμός
- Λογ8** = Θέατρο και Κιν/γράφος
- Λογ9** = Συγκριτικές Σπουδές / Θεωρία Λογοτεχνίας

Κωδικοί στον **Τομέα Μετάφρασης και Διαπολιτισμικών Σπουδών:**

- Μετ1** = Ιστορία και Θεωρία της Μετάφρασης
- Μετ2** = Πρακτική Μετάφρασης
- Μετ3** = Πρακτική Διερμηνείας
- Μετ4** = Τεχνολογία και Μετάφραση
- Μετ5** = Υφολογία και Λογοτεχνική Μετάφραση
- Μετ9** = Μαθήματα σχετικά με την Έρευνα στη Μετάφραση
- Πολ1** = Θεωρία Πολιτισμικών Σπουδών
- Πολ2** = Πολιτισμικά Φαινόμενα
- Πολ4** = Κινηματογραφικές Σπουδές

**Πολ9** = Μαθήματα σχετικά με την Έρευνα στις Διαπολιτισμικές Σπουδές

Τα μαθήματα αναφέρονται για λόγους συντομίας με τους τίτλους που βλέπουμε εδώ. Έτσι, λ.χ., η ομάδα Γλ2 (μαθήματα “θεωρητικής γλωσσολογίας”) περιλαμβάνει όχι μόνο μαθήματα θεωρητικής γλωσσολογίας, αλλά και μαθήματα γενικής, περιγραφικής και ιστορικής γλωσσολογίας.

Το δεύτερο ψηφίο δείχνει το επίπεδο του μαθήματος και τα υπόλοιπα δύο ψηφία χρησιμοποιούνται ως διαχωριστικά ή για να δείξουν ομαδοποίηση και χρονολογική συνέχεια των μαθημάτων.

*Επίπεδα:*

- 100 : εισαγωγικό επίπεδο
- 200 : ενδιάμεσο επίπεδο
- 300-400 : προχωρημένο επίπεδο

Ας πάρουμε για παράδειγμα τον κωδικό Λογ 6-241ΥΕ, ο οποίος συμβολίζει ένα μάθημα Αγγλικής Λογοτεχνίας (Λογ 6) που προσφέρεται στο δεύτερο έτος σπουδών (-2) και είναι “κατ’ επιλογήν υποχρεωτικό” (ΥΕ). Ανήκει στην ομάδα μαθημάτων που αφορούν την αγγλική λογοτε-

χνία και τον πολιτισμό διαφορετικών χρονικών περιόδων. Η αρίθμηση των μαθημάτων αντιστοιχεί στη χρονική ακολουθία, δηλ. το 240 προηγείται του 241, που προηγείται του 242 κ.ο.κ.

Η διδασκαλία των μαθημάτων αρχίζει τέλη Σεπτεμβρίου/αρχές Οκτωβρίου για το χειμερινό εξάμηνο και το δεύτερο δεκαπενθήμερο του Φεβρουαρίου για το εαρινό.

Οι εξετάσεις του χειμερινού εξαμήνου πραγματοποιούνται τον Ιανουάριο-Φεβρουάριο και του εαρινού τον Ιούνιο. Επαναληπτικές εξετάσεις για τα μαθήματα και των δύο εξαμήνων πραγματοποιούνται το Σεπτέμβριο.

### Εγγραφές

Οι φοιτητές/τριες υποχρεούνται στην αρχή του ακαδημαϊκού έτους να επισκεφθούν τη Γραμματεία του Τμήματος στο Κτήριο Διοίκησης (3ος όροφος) για την εγγραφή τους ή για την ανανέωση εγγραφής και του πάσου. Επιπλέον, πρέπει να συμπληρώσουν τα έντυπα εγγραφής-επιλογής μαθημάτων του Τμήματος στην αρχή κάθε εξαμήνου προκειμένου να κατανεμηθούν ισομερώς σε τμήματα και μαθήματα. Οι φοιτητές/τριες του 1ου έτους σπουδών παραλαμβάνουν και τα στοιχεία ει-

σαγωγής τους στο σύστημα εγγραφών (όνομα χρήστη/τριας και κωδικό πρόσβασης) μέσω διαδικτύου.

### Διαδικασίες εγγραφής

Οι εγγραφές των φοιτητών/τριών του 1ου έτους σπουδών στα μαθήματα του χειμερινού και εαρινού εξαμήνου γίνονται αυτόματα από τη Γραμματεία και με αλφαβητική σειρά στα συγκεκριμένα τμήματα του κάθε μαθήματος. Δήλωση χρειάζεται μόνο για τα μαθήματα ξένων γλωσσών, όπου υπάρχει δυνατότητα επιλογής. Επίσης, αυτόματα γίνεται και η εγγραφή τους στα υποχρεωτικά μαθήματα του 2ου έτους σπουδών (εκτός της ξένης γλώσσας) με αλφαβητική κατάταξη.

### Δήλωση μαθημάτων επιλογής

Στην αρχή κάθε διδακτικού εξαμήνου (χειμερινού ή εαρινού) οι φοιτητές/τριες πρέπει να υποβάλουν, σε προθεσμίες που ορίζονται από το Τμήμα, δήλωση επιλογής μαθημάτων, η οποία περιλαμβάνει τα μαθήματα που συνθέτουν το εξαμηνιαίο πρόγραμμα σπουδών τους. Η υποβολή δήλωσης επιλογής μαθημάτων αποτελεί βασική και απαραίτητη προϋπόθεση για τη συμμετοχή του/της φοιτητή/τριας στις εξαμηνιαίες εξετάσεις των μαθημάτων που

επέλεξε.

**Η δήλωση των μαθημάτων επιλογής (εκτός της ξένης γλώσσας) γίνεται αποκλειστικά ηλεκτρονικά, ακολουθώντας τις οδηγίες που υπάρχουν στην ιστοσελίδα του τμήματος <http://www.enl.auth.gr>.**

Η επιλογή μαθημάτων γίνεται ΜΟΝΟ από τα μαθήματα που προσφέρονται στο έτος σπουδών στο οποίο ουσιαστικά ανήκει ο/η φοιτητής/τρια σύμφωνα με τις ΔΜ που έχει ήδη κατοχυρώσει (βλ. παρακάτω πίνακα):

#### ΚΑΤΑΤΑΞΗ ΣΕ ΕΤΗ ΣΠΟΥΔΩΝ ΣΥΜΦΩΝΑ ΜΕ ΤΙΣ ΗΔΗ ΚΑΤΟΧΥΡΩΜΕΝΕΣ ΔΙΔΑΚΤΙΚΕΣ ΜΟΝΑΔΕΣ

##### 1ο έτος σπουδών

(1ο & 2ο εξ) από 0 έως τουλάχιστον 24 ΔΜ

##### 2ο έτος σπουδών

(3ο & 4ο εξ) από 25 έως τουλάχιστον 54 ΔΜ

##### 3ο έτος σπουδών

(5ο & 6ο εξ) από 55 έως τουλάχιστον 84 ΔΜ

##### 4ο έτος σπουδών

(7ο & 8ο εξ) από 85 ΔΜ και άνω

Προσοχή: ο/η φοιτητής/τρια πρέπει να συμβουλευτεί το πρόγραμμα μαθημάτων ώστε να μην επιλέγει μαθήματα που διδάσκονται την ίδια

ώρα και μέρα διότι ενδέχεται να συμπέσει χρονικά και η εξέταση αυτών των μαθημάτων.

Τα μαθήματα που επιλέγονται πρέπει να αντιστοιχούν το ανώτατο σε 18 ΔΜ (= 36 ΠΜ) (συμπεριλαμβανομένης και της ξένης γλώσσας). Με απόφαση της Γενικής Συνέλευσης του Τμήματος, οι φοιτητές/τριες που αποδεδειγμένα βρίσκονται στο τελευταίο εξάμηνο των σπουδών τους μπορούν να επιλέξουν μέχρι 8 μαθήματα, δηλαδή 24 ΔΜ (48 ΠΜ), ώστε να μπορέσουν να ολοκληρώσουν τις σπουδές τους στο λιγότερο επιτρεπτό χρόνο.

#### **Αποχώρηση από μαθήματα**

Ο/η φοιτητής/τρια δικαιούται, μέσα στις πρώτες 4 εβδομάδες του εξαμήνου, να αποσυρθεί από μάθημα στο οποίο έχει εγγραφεί. Στην περίπτωση αυτή υποχρεούται να δηλώσει στο/στη διδάσκοντα/ουσα και στη Γραμματεία την αποχώρησή του/της. Αυτονόητη υποχρέωσή του/της είναι ότι πρέπει να επιστρέψει στο/στη διδάσκοντα/ουσα οποιαδήποτε βιβλία τού/τής έχουν δοθεί για την παρακολούθηση του συγκεκριμένου μαθήματος.

#### **Παρακολούθηση και αξιολόγηση**

Η παρακολούθηση των εργαστηριακών μαθημάτων είναι υποχρεω-

τική. Ωστόσο, για λόγους προφανείς συνιστάται στους/στις φοιτητές/τριες να παρακολουθούν ανελλιπώς όλα τα μαθήματα στα οποία έχουν εγγραφεί. Για τους ίδιους λόγους, δεν είναι δυνατή η εγγραφή συγχρόνως σε δύο μαθήματα που διδάσκονται την ίδια ώρα και μέρα.

Στο τέλος του εξαμήνου ο/η φοιτητής/τρια πρέπει να αξιολογηθεί σε όλα τα μαθήματα στα οποία είναι εγγεγραμμένος/η. Σε περίπτωση αδικαιολόγητης απουσίας από τις εξετάσεις του μαθήματος, στην κατάσταση βαθμολογίας αναγράφεται η φράση «Δεν προσήλθε».

Σε περίπτωση αποτυχίας ο/η φοιτητής/τρια έχει το δικαίωμα να επανεξεταστεί στα μαθήματα του χειμερινού και του εαρινού εξαμήνου στα οποία είχε κάνει εγγραφή. Η επανεξέταση γίνεται μόνο το Σεπτέμβριο του ίδιου έτους.

Η αξιολόγηση της επίδοσης των φοιτητών/τριών γίνεται σε κάθε μάθημα κατά την κρίση του/της διδάσκοντα/ουσας, με γραπτές ή και προφορικές εξετάσεις, κριτικές ή ερευνητικές εργασίες. Άλλες εξεταστικές διαδικασίες, εφόσον συντρέχουν ειδικοί λόγοι, καθορίζονται από τον Τομέα μετά από εισήγηση του/της διδάσκοντα/ουσας.

Η βαθμολογική κλίμακα είναι 0-10. Ο ελάχιστος βαθμός επιτυχίας είναι το 5.

#### **Αποφοίτηση και ορκωμοσία**

Πριν ολοκληρώσουν την εγγραφή τους στα μαθήματα για το εξάμηνο που προβλέπουν να τελειώσουν τις σπουδές τους, συνιστάται στους/στις φοιτητές/τριες να ελέγξουν στη Γραμματεία του Τμήματος ή ηλεκτρονικά αν τα μαθήματα και οι διδακτικές μονάδες που καταγράφονται στην ατομική τους καρτέλα είναι σύμφωνα με τις δικές τους εκτιμήσεις. Πριν την έναρξη της εξεταστικής περιόδου, όσοι/ες φοιτητές/τριες προβλέπουν ότι θα πάρουν πτυχίο με τη λήξη των εξετάσεων, καλούνται να ενημερώσουν σχετικά τη Γραμματεία με γραπτή δήλωση. Η ορκωμοσία των αποφοίτων γίνεται περίπου 15 μέρες μετά τη λήξη της εξεταστικής περιόδου.

#### **Ωρολόγιο πρόγραμμα**

Τα ωρολόγια προγράμματα μαθημάτων του χειμερινού και εαρινού εξαμήνου ανακοινώνονται κάθε Σεπτέμβριο και Ιανουάριο και περιέχουν, για κάθε μάθημα, το όνομα του/της διδάσκοντα/ουσας, τις ώρες και ημέρες, καθώς και τις αίθουσες διδασκαλίας του μαθήματος.

# Τομείς ειδίκευσης & Πτυχία

## **Πτυχίο Αγγλικής Γλώσσας και Φιλολογίας**

### **Διδακτικές μονάδες**

Για την απόκτηση του πτυχίου Αγγλικής Γλώσσας και Φιλολογίας, όπως ήδη αναφέρθηκε, ο/η φοιτητής/τρια πρέπει να συγκεντρώσει τουλάχιστον **120 διδακτικές μονάδες (ΔΜ)**, σε τουλάχιστον 8 εξάμηνα.

### **Βασικό πτυχίο και ειδίκευση**

Οι φοιτητές/τριες που εισάγονται στο Τμήμα έχουν τη δυνατότητα να ακολουθήσουν είτε

α) το *βασικό πτυχίο*, είτε

β) *συγκεκριμένη ειδίκευση* από το 3ο έτος σπουδών στα ακόλουθα γνωστικά αντικείμενα:

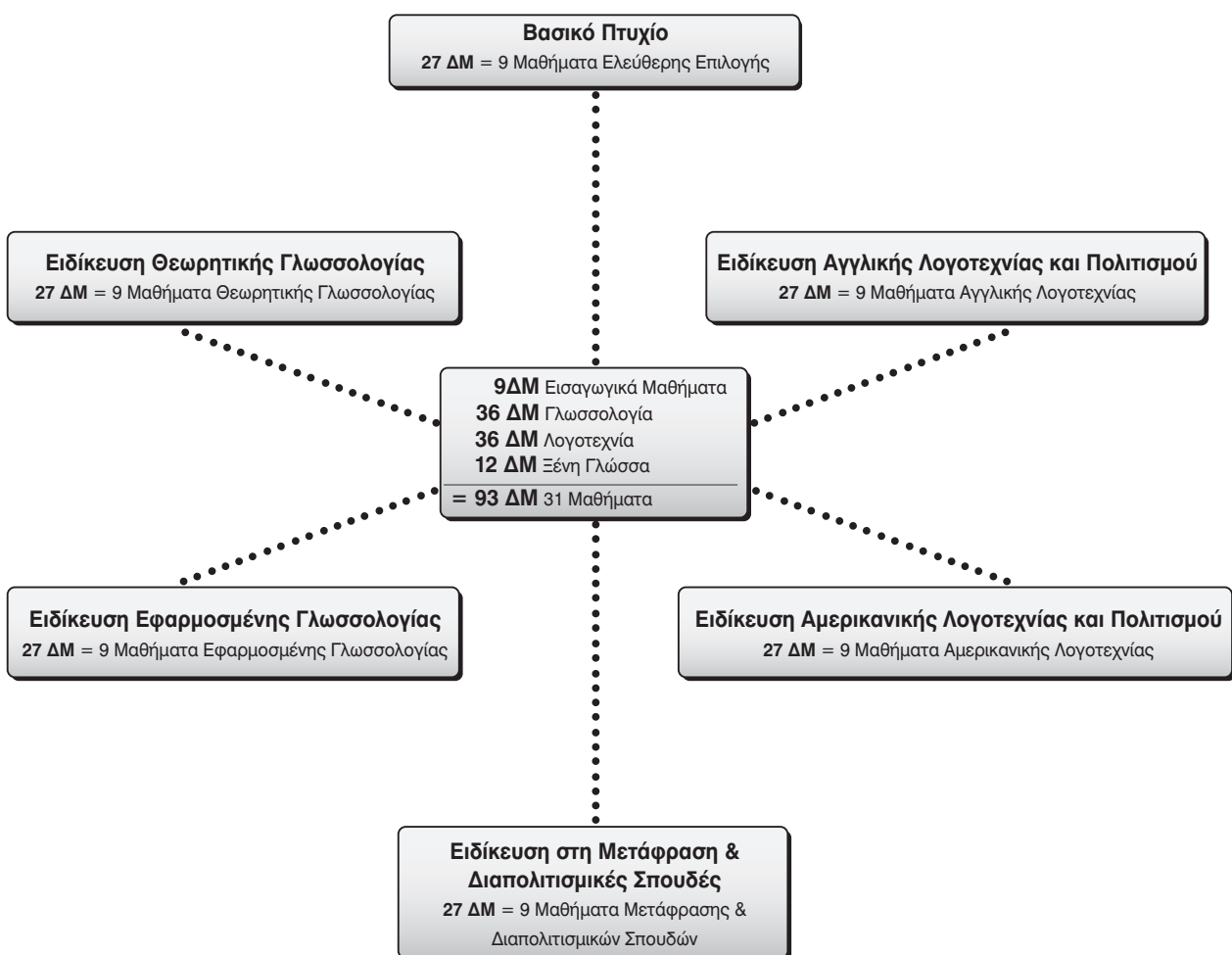
- i. Θεωρητική Γλωσσολογία
- ii. Εφαρμοσμένη Γλωσσολογία
- iii. Αγγλική Λογοτεχνία και Πολιτισμός
- iv. Αμερικανική Λογοτεχνία και Πολιτισμός
- v. Μετάφραση και Διαπολιτισμικές Σπουδές

Οι ΔΜ για την απόκτηση του βασικού πτυχίου ή του πτυχίου ειδίκευσης στα 6 γνωστικά αντικείμενα κατανέμονται ως εξής:



## ΔΟΜΗ ΠΤΥΧΙΟΥ ΑΓΓΛΙΚΗΣ ΓΛΩΣΣΑΣ ΚΑΙ ΦΙΛΟΛΟΓΙΑΣ

Για την ολοκλήρωση του πτυχίου Αγγλικής Γλώσσας και Φιλολογίας όλοι οι φοιτητές/τριες πρέπει να παρακολουθήσουν τα μαθήματα κορμού (31 μαθήματα = 93 Διδακτικές Μονάδες) και να επιλέξουν τα υπόλοιπα 9 μαθήματα (27 Διδακτικές Μονάδες) είτε από το βασικό πτυχίο είτε από μία από τις 6 ειδικεύσεις που προσφέρει το Τμήμα.



# Βασικό πτυχίο

Για την ολοκλήρωση του βασικού πτυχίου ο/η φοιτητής/τρια χρειάζεται να παρακολουθήσει:

- A. 31 μαθήματα κορμού (93 ΔΜ)** και
- B. 9 μαθήματα (27 ΔΜ)** από επιπλέον ελεύθερες επιλογές.

## A. Μαθήματα Κορμού

Τα μαθήματα κορμού που χρειάζεται να παρακολουθήσει ο/η φοιτητής/τρια είναι τα εξής:



## Εισαγωγικά Μαθήματα

**Συνολικά 3 μαθήματα = 9 ΔΜ**, δηλαδή

**6 ΔΜ (2 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Αγγλικής Γλώσσας

- ΓΛ1-101Υ: Γλωσσική Κατάρτιση I και
- ΓΛ1-102Υ: Γλωσσική Κατάρτιση II

**3 ΔΜ (1 μάθημα)** για το υποχρεωτικό (Υ) μάθημα

- Λογ1-120Υ: Δεξιότητες Ηλεκτρονικών Υπολογιστών και Έρευνας

## Μαθήματα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας

**Συνολικά 12 μαθήματα = 36 ΔΜ**, δηλαδή

**6 ΔΜ (2 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Θεωρητικής Γλωσσολογίας

- ΓΛ2-120Υ: Εισαγωγή στη Γλωσσολογία I και
- ΓΛ2-121Υ: Εισαγωγή στη Γλωσσολογία II

**6 ΔΜ (2 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Εφαρμοσμένης Γλωσσολογίας

- ΓΛ3-225Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών I



και

- Γλ3-226Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών II

**9 ΔΜ (3 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Α:

■ **Ομάδα Α:**

- Γλ2-220ΥΕ: Εισαγωγή στη Μορφολογία
- Γλ2-221ΥΕ: Σύνταξη
- Γλ2-230ΥΕ: Αγγλική Φωνητική και Φωνολογία
- Γλ2-335ΥΕ: Φωνολογία
- Γλ2-341ΥΕ: Σημασιολογία
- Γλ2-350ΥΕ: Πραγματολογία
- Γλ2-370ΥΕ: Ιστορία της Αγγλικής Γλώσσας

- Γλ4-337ΥΕ: Εισαγωγή στην Ψυχολογολογία
- Γλ4-363ΥΕ: Κοινωνιογλωσσολογία

**9 ΔΜ (3 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Β:

■ **Ομάδα Β:**

- Γλ3-327ΥΕ: Στρατηγικές Γλωσσικής Εκμάθησης και Επικοινωνίας
- Γλ3-329ΥΕ: Διδακτική Θεωρία και Πράξη
- Γλ3-341ΥΕ: Διαγλωσσικές Επιδράσεις στη Γλωσσική Εκμάθηση
- Γλ3-351ΥΕ: Αξιολόγηση και Οργάνωση Διδακτέας Ύλης
- Γλ3-370ΥΕ: Εποπτικά Μέσα Διδασκαλίας
- Γλ3-380ΥΕ: Απόκτηση και Διδασκαλία Λεξιλογίου
- Γλ3-427ΥΕ: Σύγχρονες Επικοινωνιακές Προσεγγίσεις Διδασκαλίας
- Γλ3-450ΥΕ: Σχεδιασμός Αναλυτικού Προγράμματος
- Γλ3-458ΥΕ: Προσέγγιση και Σχολιασμός Γλωσσικού Μαθήματος
- Γλ3-463ΥΕ: Έλεγχος και Αξιολόγηση Επίδοσης

- Γλ3-465ΥΕ: Αξιολόγηση στην τάξη

**6 ΔΜ (2 μαθήματα)** επιλογής από οποιοδήποτε μαθήματα Γλωσσολογίας (Γλ2, Γλ3, Γλ4, Γλ5), (δηλ. είτε ελεύθερα επιλεγόμενα είτε υποχρεωτικά κατ' επιλογήν)

**Μαθήματα Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού**

**Συνολικά 12 μαθήματα = 36 ΔΜ**, δηλαδή

**9 ΔΜ (3 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Λογοτεχνίας

- Λογ5-125Υ: Εργαστήριο Κριτικού Λόγου: Ποίηση
- Λογ5-126Υ: Εργαστήριο Κριτικού Λόγου: Δράμα
- Λογ5-127Υ: Εργαστήριο Κριτικού Λόγου: Πεζός Λόγος

**6 ΔΜ (2 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αγγλικής Λογοτεχνίας και Πολιτισμού, καταναμερημένα ως εξής:

Ένα μάθημα από την ομάδα:

- Λογ6-240ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Μεσαιωνική Λογοτεχνία
- Λογ6-241ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία της Αναγέννησης

- Λογ6-242ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Παλινόρθωση και 18ος αιώνας

Ένα μάθημα από την ομάδα:

- Λογ6-243ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Ρομαντισμός και Βικτωριανή Εποχή
- Λογ6-244ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία του 20ου αιώνα: 1890-1950
- Λογ6-245ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία του 20ου αιώνα: 1950-2000

**6 ΔΜ (2 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αμερικανικής Λογοτεχνίας και Πολιτισμού:

- Λογ7-245ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: 17ος και 18ος αιώνας
- Λογ7-247ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: 19ου αιώνα
- Λογ7-248ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: Αμερικανικό Θέατρο: 19ος και 20ος αιώνας
- Λογ7-249ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: 20ου αιώνα

**15 ΔΜ (5 μαθήματα)** από οποιαδήποτε μαθήματα Λογοτεχνίας και Πολιτισμού (Λογ5, Λογ6, Λογ7, Λογ8, Λογ9), από τα οποία 3 ΔΜ (1 μάθημα) μπορεί να είναι επιπέδου 200 και οι υπόλοιπες 12 ΔΜ (4 μαθήματα) πρέπει να είναι προχωρημένου επιπέδου, δηλ. με κωδικό αριθμό 300 ή 400.

#### **Β. Μαθήματα Ξένης Γλώσσας**

**Συνολικά: 4 μαθήματα = 12 ΔΜ** από μαθήματα δεύτερης ξένης γλώσσας (γαλλικά, γερμανικά ή ιταλικά). Σημειώνεται ότι για τους/τις αλλοδαπούς/ές φοιτητές/τριες τα νέα ελληνικά είναι υποχρεωτική ξένη γλώσσα κατά τα τέσσερα χρόνια των σπουδών τους.

#### **Γ. Ελεύθερες επιλογές**

Για την ολοκλήρωση του **βασικού πτυχίου** ο/η φοιτητής/τρια χρειάζεται επιπλέον να επιλέξει **27 ΔΜ (9 μαθήματα)** από μαθήματα ελεύθερης επιλογής, τα οποία μπορεί να είναι είτε μαθήματα του Τμήματος Αγγλικής Γλώσσας και Φιλολογίας είτε να προσφέρονται από άλλα Τμήματα της Φιλοσοφικής Σχολής

και από το Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης, και να είναι συγγενή προς τα διδασκόμενα από το Τμήμα Αγγλικής μαθήματα.

**Σύνολο = 120 ΔΜ**

Σημειώνεται ότι, επειδή οι φοιτητές/τριες μπορούν να επιλέξουν μέχρι 18 ΔΜ κάθε εξάμηνο, τους προσφέρεται η δυνατότητα τα περισσότερα εξάμηνα να επιλέξουν ένα επιπλέον μάθημα απ' όσα έχουν ανάγκη για να ολοκληρώσουν το πτυχίο τους στον προβλεπόμενο χρόνο των 8 εξαμήνων. Μπορούν να αξιοποιήσουν αυτή τη δυνατότητα είτε για να παρακολουθήσουν κάποιο επιπλέον μάθημα ελεύθερης επιλογής, είτε για να επαναλάβουν κάποιο μάθημα το οποίο δεν πέρασαν με επιτυχία, δεδομένου ότι δεν επιτρέπεται φοιτητής/τρια να εξεταστεί σε μάθημα στο οποίο δεν ήταν εγγεγραμμένος/η κατά το προηγούμενο εξάμηνο (ή τα δύο προηγούμενα εξάμηνα εφόσον πρόκειται για τις εξετάσεις του Σεπτεμβρίου).

## Βασικό πτυχίο

### ΕΝΔΕΙΚΤΙΚΟ ΠΡΟΓΡΑΜΜΑ ΣΠΟΥΔΩΝ

#### Α' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
ΓΛ1-101Υ: Γλωσσική Κατάρτιση I	3
ΓΛ2-120Υ: Εισαγωγή στη Γλωσσολογία I	3
Λογ5-125Υ: Εργαστήριο Κριτικού Λόγου: Ποίηση	3
Λογ5-127Υ: Εργαστήριο Κριτικού Λόγου: Πεζός Λόγος Β' ξένη γλώσσα	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
<b>Εαρινό εξάμηνο</b>	<b>ΔΜ</b>
ΓΛ1-102Υ: Γλωσσική Κατάρτιση II	3
ΓΛ2-121Υ: Εισαγωγή στη Γλωσσολογία II	3
Λογ5-126Υ: Εργαστήριο Κριτικού Λόγου: Δράμα	3
Λογ1-120Υ: Δεξιότητες Η/Υ και Έρευνας Β' ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15 (ή 18)</b>

#### Β' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
ΓΛ3-225Υ: Μεθοδολογία Διδακταλίας Σύγχρονων Γλωσσών I	3
Γλ-Α επιλογή από την Ομάδα Α Γλωσσολογίας	3
Λογ 6-240/42 επιλογή από την ομάδα Λογ6-240 έως 242	3
Λογ7-245/49 επιλογή από την ομάδα Λογ7-245 έως 249 Β' ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15 (ή 18)</b>
<b>Εαρινό εξάμηνο</b>	<b>ΔΜ</b>
ΓΛ3-226Υ: Μεθοδολογία Διδακταλίας Σύγχρονων Γλωσσών II	3
Λογ6-243/45 επιλογή από την ομάδα Λογ6-243 έως 245	3
Λογ7-245/49 επιλογή από την ομάδα Λογ7-245 έως 249	3
Λογ μάθημα επιλογής Λογοτεχνίας Β' ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15 (ή 18)</b>

#### Γ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-Α επιλογή από την Ομάδα Α Γλωσσολογίας	3
Γλ-Β επιλογή από την Ομάδα Β Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ελεύθερης επιλογής (επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15 (ή 18)</b>
<b>Εαρινό εξάμηνο</b>	<b>ΔΜ</b>
Γλ-Α επιλογή από την Ομάδα Α Γλωσσολογίας	3
Γλ-Β επιλογή από την Ομάδα Β Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ελεύθερης επιλογής (επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15 (ή 18)</b>

#### Δ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-Β επιλογή από την Ομάδα Β Γλωσσολογίας	3
Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής (επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15 (ή 18)</b>
<b>Εαρινό εξάμηνο</b>	<b>ΔΜ</b>
Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής (επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15 (ή 18)</b>

# Πτυχίο Ειδίκευσης

Η δυνατότητα ειδίκευσης στα πλαίσια του βασικού πτυχίου αποσκοπεί στην εκπαίδευση των προπτυχιακών φοιτητών/τριών σε νέες ειδικότητες για τις οποίες υπάρχει σήμερα αυξημένη ζήτηση λόγω των πρόσφατων εξελίξεων στην επιστήμη καθώς και των αλλαγών στην ελληνική/διεθνή οικονομία και κοινωνία. Η ειδίκευση αποσκοπεί στην καλύτερη και πιο ευέλικτη προετοιμασία των φοιτητών/τριών για τις νέες ανάγκες των σχετικών επιστημών και της αγοράς εργασίας.

Στο πτυχίο ειδίκευσης τα δύο πρώτα έτη σπουδών είναι ίδια με το βασικό πτυχίο ενώ η ειδίκευση αρχίζει από το τρίτο έτος σπουδών. Συνεπώς, ο/η φοιτητής/τρια που ακολουθεί μια ειδίκευση υποχρεούται να ολοκληρώσει τα μαθήματα κορμού του βασικού πτυχίου και μετά να επιλέξει μαθήματα ειδίκευσης υποχρεωτικά ή υποχρεωτικά κατ' επιλογή ή όπως αυτά ορίζονται στην κάθε ειδίκευση.

Φοιτητής/τρια που επιθυμεί να ακολουθήσει μια ειδίκευση πρέπει να το δηλώσει στο τέλος του Β' έτους –βάσει των ΔΜ που έχει κατοχυρώσει. Με την ολοκλήρωση της ειδίκευσης χορηγείται **Βεβαίωση Ειδίκευσης** από τη Γραμματεία του

Τμήματος.

Κάθε φοιτητής/τρια που ακολουθεί μια ειδίκευση έχει ως Ακαδημαϊκό Σύμβουλο ένα μέλος του διδακτικού προσωπικού της κατεύθυνσης ειδίκευσης. Οι Ακαδημαϊκοί Σύμβουλοι συμβουλεύουν τους/τις φοιτητές/τριες στην επιλογή των μαθημάτων τους πριν από τις εγγραφές κάθε εξαμήνου.

Οι κύκλοι ειδίκευσης αντλούν τα μαθήματά τους από το σύνολο των μαθημάτων που προσφέρονται στο Τμήμα. Ορισμένα μαθήματα είναι δυνατόν να αντιστοιχούν με δύο ή περισσότερες ειδικεύσεις. Τα μαθήματα ειδίκευσης λειτουργούν και ως μαθήματα επιλογής για φοιτητές/τριες που δεν ακολουθούν την ειδίκευση.

## Δομή Πτυχίου Ειδίκευσης

Για την ολοκλήρωση του πτυχίου ειδίκευσης ο/η φοιτητής/τρια χρειάζεται να παρακολουθήσει:

- α) 31 μαθήματα κορμού του βασικού πτυχίου (93 ΔΜ)**
- β) 9 μαθήματα ειδίκευσης (27 ΔΜ)**

Όλοι/ες οι φοιτητές/τριες, ανεξάρτητα από την ειδίκευση που θα ακολουθήσουν, χρειάζεται να παρακολουθήσουν τα μαθήματα κορ-

μού του βασικού πτυχίου. Αυτά περιληπτικά είναι (βλ. αναλυτική περιγραφή στην παραπάνω ενότητα για το βασικό πτυχίο):

### **A. Μαθήματα Κορμού Βασικού Πτυχίου**

**Συνολικά 31 μαθήματα = 93 ΔΜ**

**9 ΔΜ (3 μαθήματα)** για τα υποχρεωτικά (Υ) εισαγωγικά μαθήματα Γλωσσικής Κατάρτισης και Ηλ. Υπολογιστών & Έρευνας (βλ. βασικό πτυχίο)

**36 ΔΜ (12 μαθήματα)** από τον Τομέα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας (βλ. βασικό πτυχίο)

**36 ΔΜ (12 μαθήματα)** από τους Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού (βλ. βασικό πτυχίο)

**12 ΔΜ (4 μαθήματα)** από μαθήματα δεύτερης ξένης γλώσσας (γαλλικά, γερμανικά ή ιταλικά), (βλ. βασικό πτυχίο).

### **B. Μαθήματα Ειδίκευσης**

Τα μαθήματα ειδίκευσης που χρειάζεται να παρακολουθήσει ο/η φοιτητής/τρια παρουσιάζονται λεπτομερώς ανά ειδίκευση παρακάτω:

#### © **Ειδίκευση στην Εφαρμοσμένη Γλωσσολογία**

**Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Εφαρμοσμένη Γλωσσολογία, δηλαδή**

**9 ΔΜ (3 μαθήματα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Β (δηλ. ΓΛ3-327, ΓΛ3-329, ΓΛ3-341, ΓΛ3-351, ΓΛ3-370, ΓΛ3-427, ΓΛ3-450, ΓΛ3-463, ΓΛ3-465) και **18 ΔΜ (6 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Β ή τα επιλεγόμενα μαθήματα της Εφαρμοσμένης Γλωσσολογίας

Σημειώνεται ότι ως μέρος των μαθημάτων κορμού Γλωσσολογίας για το βασικό πτυχίο, οι φοιτητές/τριες χρειάζεται να επιλέξουν 2 μαθήματα επιλογής (6 ΔΜ) από οποιαδήποτε μαθήματα Γλωσσολογίας.

**Για τους/τις φοιτητές/τριες που θα ακολουθήσουν την ειδίκευση της Εφαρμοσμένης Γλωσσολογίας τα μαθήματα αυτά πρέπει να είναι αποκλειστικά και μόνο από μαθήματα Εφαρμοσμένης Γλωσσολογίας, Διεπιστημονικά ή και Έρευνας, δηλ. με κωδικό ΓΛ3, ΓΛ4, ΓΛ5 (αποκλείονται δηλαδή τα μαθήματα Θεωρητικής Γλωσσολογίας με κωδικό ΓΛ2)**

**Σύνολο ΔΜ πτυχίου = 120 (δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)**

#### © **Ειδίκευση στη Θεωρητική Γλωσσολογία**

**Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στη Θεωρητική Γλωσσολογία, δηλαδή**

**9 ΔΜ (3 μαθήματα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Α (δηλ. ΓΛ2-220, ΓΛ2-221, ΓΛ2-230, ΓΛ2-335, ΓΛ2-341, ΓΛ2-350, ΓΛ2-370, ΓΛ4-337, ΓΛ4-363) και **18 ΔΜ (6 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Α ή τα επιλεγόμενα μαθήματα της Θεωρητικής Γλωσσολογίας.

Σημειώνεται ότι ως μέρος των μαθημάτων κορμού Γλωσσολογίας για το βασικό πτυχίο, οι φοιτητές/τριες χρειάζεται να επιλέξουν 2 μαθήματα επιλογής (6 ΔΜ) από οποιαδήποτε μαθήματα Γλωσσολογίας. **Για τους/τις φοιτητές/τριες που θα ακολουθήσουν την ειδίκευση της Θεωρητικής Γλωσσολογίας τα μαθήματα αυτά πρέπει να είναι αποκλειστικά και μόνο από μαθήματα Θεωρητικής Γλωσσολογίας, Διεπιστημονικά ή και Έρευνας, με κωδικό ΓΛ2)**

νας, δηλ. με κωδικό ΓΛ2, ΓΛ4, ΓΛ5 (αποκλείονται δηλαδή τα μαθήματα Εφαρμοσμένης Γλωσσολογίας με κωδικό ΓΛ3).

**Σύνολο ΔΜ πτυχίου = 120 (δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)**

⊙ **Ειδίκευση στην Αγγλική Λογοτεχνία και Πολιτισμό**

**Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Αγγλική Λογοτεχνία και Πολιτισμό, δηλαδή**

**3 ΔΜ (1 μάθημα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αγγλικής Λογοτεχνίας και Πολιτισμού (δηλ. Λογ6-240, Λογ6-241, Λογ6-242, Λογ6-243, Λογ6-244, Λογ6-245).

**6 ΔΜ (2 μαθήματα)** από τα δύο υποχρεωτικά για την ειδίκευση μαθήματα

- Λογ5-228: Εισαγωγή στην Ερευνητική Εργασία
- Λογ9-386: Θεωρία Λογοτεχνίας 20ού αιώνα

**3 ΔΜ (1 μάθημα)** από τα μαθήματα επιβλεπόμενης ερευνητικής εργασίας

- Λογ9-390: Επιβλεπόμενη Ερευνητική Εργασία

- Λογ9-490: Επιβλεπόμενη Ερευνητική Εργασία

- Λογ9-495: Διπλωματική εργασία (6ΔΜ)

**3 ΔΜ (1 μάθημα)** από μαθήματα που εστιάζονται σε κεντρικό συγγραφέα πριν το 1800:

- Λογ6-471: Chaucer
- Λογ6-472: Shakespeare
- Λογ6-363: Spenser and Milton

**12 ΔΜ (4 μαθήματα)** από τα μαθήματα επιλογής Αγγλικής Λογοτεχνίας και Πολιτισμού σε επίπεδο 300-400

**Σύνολο ΔΜ πτυχίου = 120 (δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)**

⊙ **Ειδίκευση στην Αμερικανική Λογοτεχνία και Πολιτισμό**

**Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Αμερικανική Λογοτεχνία και Πολιτισμό, δηλαδή**

**3 ΔΜ (1 μάθημα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αμερικανικής Λογοτεχνίας και Πολιτισμού (δηλ. Λογ7-245, Λογ7-247, Λογ7-248, Λογ7-249). Συστήνεται στους/στις φοιτητές/τριες όταν δηλώσουν τα μαθήματα της ομάδας αυτής, ήδη από το 2ο

έτος ως μέρος των μαθημάτων κορμού του βασικού πτυχίου και μετά στο 3ο έτος ως μέρος της ειδίκευσης, να τα εκλέξουν με χρονολογική σειρά.

**18 ΔΜ (6 μαθήματα)** επιπλέον από τα επιλεγόμενα μαθήματα των ομάδων Α και Β, τρία από την Ομάδα Α και τρία από την Ομάδα Β.

**Ομάδα Α**

- Λογ7-314E  
Αμερικανικές Σπουδές: Σύγχρονες Προσεγγίσεις
- Λογ7-315E  
Σπουδές στην Αμερικανική Κουλτούρα
- Λογ7-316E  
Αμερικανική Ποίηση: Από τους Πουριτανούς στους Ρομαντικούς
- Λογ7-317E  
Αμερικανική Ποίηση 20ού αιώνα: 1914-1950
- Λογ7-336E  
Φυλή και Ιδεολογία: Αμερικανικά Λογοτεχνικά και Θεατρικά Κείμενα του 19ου αιώνα
- Λογ7-340E  
Εισαγωγή στη Λογοτεχνία του Αμερικανικού Νότου
- Λογ7-347E  
Μοντερνισμός και Πεζογραφία στις ΗΠΑ



- Λογ7-348E  
Σύγχρονη Αμερικανική Πεζο-  
γραφία: 1945-2000
- Λογ7-365E  
Αμερικανικό Θέατρο: Από την  
Προπαγάνδα στο Μελόδραμα
- Λογ7-369E  
Η Πολιτική της Φυλής και του  
Κοινωνικού Φύλου στον Αμερι-  
κανικό Πολιτισμό: Αφρικανο-  
Αμερικανοί Συγγραφείς

#### Ομάδα Β

- Λογ7-419E  
Σύγχρονη Αμερικανική Ποίηση:  
1950-2000
- Λογ7-437  
Θέματα Αμερικανικής Λογοτε-  
χνίας Ι: Λογοτεχνία του Φαντα-  
στικού: Η Λογοτεχνία του Τρό-  
μου
- Λογ7-451E  
Ο Λόγος των Μειονοτήτων στην  
Αμερικανική Λογοτεχνία
- Λογ7-474E  
Εθνοτικές Σπουδές Ι: Το Ελλη-  
νο-Αμερικανικό Παράδειγμα
- Λογ7-476E  
Σπουδές του Αμερικανικού Νότου

- Λογ7-477E  
Θέματα Αμερικανικής Λογοτε-  
χνίας ΙΙ: Επιστημονική Φαντασία
- Λογ7-480  
Η Λογοτεχνία και το Κίνημα  
των Πολιτικών Δικαιωμάτων  
στις ΗΠΑ
- Λογ8-328E  
Αφρικανο-Αμερικανικό Θέατρο
- Λογ8-329E  
Σύγχρονο Αμερικανικό Θέατρο
- Λογ8-428  
Θέματα Αμερικανικής Λογοτε-  
χνίας & Κινηματογράφου Ι: Συ-  
ναίνηση και Αντίσταση στην  
Αμερικανική Λογοτεχνία
- Λογ8-459  
Αγγλόφωνο Θέατρο στον Κό-  
σμο
- Λογ9-386E  
Θεωρία Λογοτεχνίας 20ου αιώνα

**6 ΔΜ υποχρεωτικά** από τα μαθή-  
ματα ερευνητικής εργασίας, οι ο-  
ποίες μπορεί να προέρχονται είτε  
από τα δύο μαθήματα

- Λογ9-390: Επιβλεπόμενη Ερευ-  
νητική Εργασία
- Λογ9-490: Επιβλεπόμενη Ερευ-  
νητική Εργασία

είτε από

- Λογ9-495: Διπλωματική εργασία  
(6ΔΜ)

**Σύνολο ΔΜ πτυχίου = 120**  
(δηλ. 93 ΔΜ από τα μαθήματα κορμού  
βασικού πτυχίου + 27 ΔΜ από τα μαθή-  
ματα ειδίκευσης)

☉ **Ειδίκευση στη Μετάφραση  
και τις Διαπολιτισμικές  
Σπουδές**

**Επιπλέον 9 Μαθήματα Ειδίκευσης =  
27 ΔΜ στη Μετάφραση και τις Διαπο-  
λιτισμικές Σπουδές**, δηλαδή

**12 ΔΜ (4 μαθήματα)** από τα εξής  
μαθήματα 3ου και 4ου έτους

- Μετ1-314E: Μεθοδολογία της  
Μετάφρασης
- Δύο (2) από τα προσφερόμενα  
εργαστήρια
- Πολι1-380: Εισαγωγή στις Πολι-  
τισμικές Σπουδές

**15 ΔΜ (5 μαθήματα)** από τα υπό-  
λοιπα μαθήματα που προσφέρει ο  
Τομέας.

## Πτυχίο ειδίκευσης

### ΕΝΔΕΙΚΤΙΚΟ ΠΡΟΓΡΑΜΜΑ ΣΠΟΥΔΩΝ

Α' ΕΤΟΣ		
Χειμερινό εξάμηνο		ΔΜ
ΓΛ1-101Υ:	Γλωσσική Κατάρτιση Ι	3
ΓΛ2-120Υ:	Εισαγωγή στη Γλωσσολογία Ι	3
Λογ5-125Υ:	Εργαστήριο Κριτικού Λόγου: Ποίηση	3
Λογ5-127Υ:	Εργαστήριο Κριτικού Λόγου: Πεζός Λόγος Β' ξένη γλώσσα	3 3
<b>Σύνολο ΔΜ</b>		<b>15</b>

Εαρινό εξάμηνο		
		ΔΜ
ΓΛ1-102Υ:	Γλωσσική Κατάρτιση ΙΙ	3
ΓΛ2-121Υ:	Εισαγωγή στη Γλωσσολογία ΙΙ	3
Λογ5-126Υ:	Εργαστήριο Κριτικού Λόγου: Δράμα	3
Λογ1-120Υ:	Δεξιότητες Η/Υ και Έρευνας Β' ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3 3 3
<b>Σύνολο ΔΜ</b>		<b>15 (ή 18)</b>

Β' ΕΤΟΣ		
Χειμερινό εξάμηνο		ΔΜ
ΓΛ3-225Υ:	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών Ι	3 3
ΓΛ-Α	επιλογή από την Ομάδα Α Γλωσσολογίας	3
Λογ6-240/42	επιλογή από την Ομάδα Λογ6-240 έως 242	3
Λογ7-245/49	επιλογή από την ομάδα Λογ7-245 έως 249 Β' ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3 3 3
<b>Σύνολο ΔΜ</b>		<b>15 (ή 18)</b>

Εαρινό εξάμηνο		
		ΔΜ
ΓΛ3-226Υ:	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών ΙΙ	3 3
Λογ6-243/45	επιλογή από την ομάδα Λογ6-243 έως 245	3
Λογ7-245/49	επιλογή από την ομάδα Λογ7-245 έως 249	3
Λογ	μάθημα επιλογής Λογοτεχνίας Β' ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3 3 3
<b>Σύνολο ΔΜ</b>		<b>15 (ή 18)</b>

Γ' ΕΤΟΣ		
Χειμερινό εξάμηνο		ΔΜ
ΓΛ-Α	επιλογή από την Ομάδα Α Γλωσσολογίας	3
ΓΛ-Β	επιλογή από την Ομάδα Β Γλωσσολογίας	3
Λογ	μάθημα επιλογής Λογοτεχνίας	3
Λογ	μάθημα επιλογής Λογοτεχνίας μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3 3 3
<b>Σύνολο ΔΜ</b>		<b>15 (ή 18)</b>

Εαρινό εξάμηνο		
		ΔΜ
ΓΛ-Α	επιλογή από την Ομάδα Α Γλωσσολογίας	3
ΓΛ-Β	επιλογή από την Ομάδα Β Γλωσσολογίας	3
Λογ	μάθημα επιλογής Λογοτεχνίας	3
Λογ	μάθημα επιλογής Λογοτεχνίας μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3 3 3
<b>Σύνολο ΔΜ</b>		<b>15 (ή 18)</b>

Δ' ΕΤΟΣ		
Χειμερινό εξάμηνο		ΔΜ
ΓΛ-Β	επιλογή από την Ομάδα Β Γλωσσολογίας	3
ΓΛ	μάθημα επιλογής Γλωσσολογίας μάθημα ειδίκευσης μάθημα ειδίκευσης μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3 3 3 3 3
<b>Σύνολο ΔΜ</b>		<b>15 (ή 18)</b>

Εαρινό εξάμηνο		
		ΔΜ
ΓΛ	μάθημα επιλογής Γλωσσολογίας μάθημα ειδίκευσης μάθημα ειδίκευσης μάθημα ειδίκευσης μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3 3 3 3 3 3
<b>Σύνολο ΔΜ</b>		<b>15 (ή 18)</b>

# Κατάλογος Μαθημάτων

Τα παρακάτω μαθήματα προσφέρονται τακτικά από τους τέσσερις Τομείς του Τμήματος. Τα υποχρεωτικά μαθήματα προσφέρονται κάθε χρόνο, ενώ τα μαθήματα επιλογής προσφέρονται ανάλογα με τις δυνατότητες του Τμήματος σε προσωπικό και υποδομή.

Τα μαθήματα που προσφέρονται στο χειμερινό και στο εαρινό εξάμηνο του εκάστοτε ακαδημαϊκού έτους ανακοινώνονται στους Πίνακες Ανακοινώσεων του Τμήματος εγκαίρως πριν από τις εγγραφές κάθε εξαμήνου ως το τρέχον πρόγραμμα μαθημάτων.

Σημείωση:

- Υ = Υποχρεωτικό μάθημα
- Ε = Επιλεγόμενο μάθημα
- ΥΕ = Υποχρεωτικό κατ' επιλογήν μάθημα
- ΔΜ = Διδακτικές Μονάδες
- ΠΜ = Πιστωτικές Μονάδες (ECTS)
- Ω/Ε = Ώρες ανά Εβδομάδα

## ΕΙΣΑΓΩΓΙΚΑ ΜΑΘΗΜΑΤΑ

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
<b>Υποχρεωτικά</b>				
ΓΛ1-101Υ	Γλωσσική Κατάρτιση I	3	6	4
ΓΛ1-102Υ	Γλωσσική Κατάρτιση II	3	6	4
Λογ1-120Υ	Δεξιότητες Ηλεκτρονικών Υπολογιστών και Έρευνας	3	6	3

## ΜΑΘΗΜΑΤΑ ΘΕΩΡΗΤΙΚΗΣ ΚΑΙ ΕΦΑΡΜΟΣΜΕΝΗΣ ΓΛΩΣΣΟΛΟΓΙΑΣ

### Υποχρεωτικά

ΓΛ2-120Υ	Εισαγωγή στη Γλωσσολογία I	3	6	3
ΓΛ2-121Υ	Εισαγωγή στη Γλωσσολογία II	3	6	3
ΓΛ3-225Υ	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών I	3	6	3
ΓΛ3-226Υ	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών II	3	6	3

### Υποχρεωτικά κατ' επιλογήν: Ομάδα Α

ΓΛ2-220ΥΕ	Εισαγωγή στη Μορφολογία	3	6	3
ΓΛ2-221ΥΕ	Σύνταξη	3	6	3
ΓΛ2-230ΥΕ	Αγγλική Φωνητική & Φωνολογία	3	6	3
ΓΛ2-335ΥΕ	Φωνολογία	3	6	3
ΓΛ2-341ΥΕ	Σημασιολογία	3	6	3
ΓΛ2-350ΥΕ	Πραγματολογία	3	6	3
ΓΛ2-370ΥΕ	Ιστορία Αγγλικής Γλώσσας	3	6	3
ΓΛ4-337ΥΕ	Εισαγωγή στην Ψυχολογολογία	3	6	3
ΓΛ4-363ΥΕ	Κοινωνιογλωσσολογία	3	6	3

### Υποχρεωτικά κατ' επιλογήν: Ομάδα Β

ΓΛ3-327ΥΕ	Στρατηγικές Γλωσσικής Εκμάθησης και Επικοινωνίας	3	6	3
ΓΛ3-329ΥΕ	Διδακτική Θεωρία & Πράξη	3	6	3
ΓΛ3-341ΥΕ	Διαγλωσσικές Επιδράσεις στη Γλωσσική Εκμάθηση	3	6	3
ΓΛ3-351ΥΕ	Αξιολόγηση και Οργάνωση Διδακτέας Ύλης	3	6	3

## ΚΑΤΑΛΟΓΟΣ ΜΑΘΗΜΑΤΩΝ

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
ΓΛ3-370ΥΕ	Εποπτικά Μέσα Διδασκαλίας	3	6	3
ΓΛ3-380ΥΕ	Απόκτηση και Διδασκαλία Λεξιλογίου	3	6	3
ΓΛ3-427ΥΕ	Σύγχρονες Επικοινωνιακές Προσεγγίσεις Διδασκαλίας	3	6	3
ΓΛ3-450ΥΕ	Σχεδιασμός Αναλυτικού Προγράμματος	3	6	3
ΓΛ3-463ΥΕ	Έλεγχος και Αξιολόγηση Επίδοσης	3	6	3
ΓΛ3-465ΥΕ	Αξιολόγηση στην τάξη	3	6	3

### Επιλεγόμενα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας

ΓΛ2-299Ε	Ειδικά Θέματα	3	6	3
ΓΛ2-320Ε	Επιτονιασμός	3	6	3
ΓΛ2-330Ε	Φωνητική	3	6	3
ΓΛ2-388Ε	Κλιτική Μορφολογία	3	6	3
ΓΛ2-399Ε	Ειδικά Θέματα: Ζητήματα τεκμηρίωσης και περιγραφής των γλωσσών	3	6	3
ΓΛ2-410Ε	Συγκριτική Σύνταξη	3	6	3
ΓΛ2-460Ε	Γενετική Σύνταξη	3	6	3
ΓΛ2-474Ε	Φωνολογική Ανάπτυξη	3	6	3
ΓΛ2-480Ε	Απόκτηση Μητρικής Γλώσσας	3	6	3
ΓΛ2-490Ε	Χρόνος και Ρηματική Όψη	3	6	3
ΓΛ2-492Ε	Γνωστική Γραμματική της Αγγλικής	3	6	3
ΓΛ2-493Ε	Μεταφορά-Μετωνυμία	3	6	3
ΓΛ2-499Ε	Ειδικά Θέματα	3	6	3
ΓΛ3-299Ε	Ειδικά Θέματα	3	6	3
ΓΛ3-328Ε	Παιδαγωγική Γραμματική	3	6	3
ΓΛ3-332Ε	Η Διδασκαλία της Προφοράς της Αγγλικής Γλώσσας	3	6	3
ΓΛ3-342Ε	Η Διδασκαλία της Αγγλικής Γλώσσας για Ειδικούς Σκοπούς	3	6	3
ΓΛ3-343Ε	Χρήση Μέσων Αυτοδιδασκαλίας στην Ξένη Γλώσσα	3	6	3
ΓΛ3-399Ε	Ειδικά Θέματα	3	6	3
ΓΛ3-445Ε	Σώματα Κειμένων και οι Εφαρμογές τους στη Διδασκαλία της Γλώσσας	3	6	3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
ΓΛ3-452Ε	Πρακτική Άσκηση στη Διδασκαλία της Αγγλικής στην Πρωτοβάθμια Εκπαίδευση	3	6	3
ΓΛ3-454Ε	Πρακτική Άσκηση στη Διδασκαλία της Αγγλικής στη Δευτεροβάθμια Εκπαίδευση	3	6	3
ΓΛ3-458Ε	Προσέγγιση & Σχολιασμός Γλωσσικού Μαθήματος	3	6	3
ΓΛ3-460Ε	Σχεδιασμός Γλωσσικού Μαθήματος: Μικροδιδασκαλία	3	6	3
ΓΛ3-473Ε	Η Νέα Τεχνολογία στη Διδασκαλία της Αγγλικής Γλώσσας	3	6	3
ΓΛ3-480Ε	Εκμάθηση και Διδασκαλία της Ξένης Γλώσσας στην Παιδική Ηλικία	3	6	3
ΓΛ3-499Ε	Ειδικά Θέματα	3	6	3
ΓΛ4-206Ε	Ειδικές Περιοχές της Αγγλικής	3	6	3
ΓΛ4-282Ε	Γλώσσα και Ύφος στα ΜΜΕ	3	6	3
ΓΛ4-299Ε	Ειδικά Θέματα	3	6	3
ΓΛ4-322Ε	Συνοχή Κειμένου και Λόγου: Σύγκριση Συνεκτικών-Συνδετικών στην Αγγλική & Ελληνική	3	6	3
ΓΛ4-388Ε	Εκμάθηση Β' Γλώσσας: Μια Παραμετρική Προσέγγιση	3	6	3
ΓΛ4-399Ε	Ειδικά Θέματα	3	6	3
ΓΛ4-420Ε	Ανάλυση Συνεχούς Λόγου	3	6	3
ΓΛ4-437Ε	Ψυχολογολογία: Μοντέλα Παραγωγής και Κατανόησης του Λόγου	3	6	3
ΓΛ4-440Ε	Φύλο και Γλώσσα	3	6	3
ΓΛ4-491Ε	Ανάλυση Συνομιλίας	3	6	3
ΓΛ4-499Ε	Ειδικά Θέματα: Γλώσσα και Νόηση	3	6	3

### Επιλεγόμενα στον τομέα της Έρευνας (για τη Θεωρητική ή Εφαρμοσμένη Γλωσσολογία)

ΓΛ5-200Ε	Εισαγωγή στην Ερευνητική (Γλωσσολογική) Εργασία	3	6	3
ΓΛ5-300Ε	Επιβλεπόμενη Ερευνητική Εργασία (σε επιλεγόμενη περιοχή του Τομέα)	3	6	

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
Γλ5-399Ε	Ειδικά Θέματα	3	6	3
Γλ5-400Ε	Διπλωματική Εργασία	6	12	
Γλ5-499Ε	Ειδικά Θέματα	3	6	3

**ΜΑΘΗΜΑΤΑ ΑΓΓΛΙΚΗΣ ΚΑΙ ΑΜΕΡΙΚΑΝΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ**

**Υποχρεωτικά**

Λογ5-125Υ	Εργαστήριο Κριτικού Λόγου: Ποίηση	3	6	3
Λογ5-126Υ	Εργαστήριο Κριτικού Λόγου: Δράμα	3	6	3
Λογ5-127Υ	Εργαστήριο Κριτικού Λόγου: Πεζός Λόγος	3	6	3

**Επιλεγόμενα**

Λογ5-228Ε	Εισαγωγή στην Ερευνητική Εργασία	3	6	3
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**ΜΑΘΗΜΑΤΑ ΑΓΓΛΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ**

**Υποχρεωτικά κατ' επιλογήν**

Λογ6-240ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Μεσαιωνική Λογοτεχνία	3	6	3
Λογ6-241ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία της Αναγέννησης	3	6	3
Λογ6-242ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Παλινόρθωση και 18 <sup>ος</sup> αιώνας	3	6	3
Λογ6-243ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Ρομαντισμός και Βικτωριανή Εποχή	3	6	3
Λογ6-244ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία του 20 <sup>ου</sup> αιώνα: 1890-1950	3	6	3
Λογ6-245ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία του 20 <sup>ου</sup> αιώνα: 1950-2000	3	6	3

**Επιλεγόμενα**

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
Λογ6-236Ε	Αγγλικό Μυθιστόρημα 19 <sup>ου</sup> αιώνα	3	6	3
Λογ6-237Ε	Αγγλικό Μυθιστόρημα 20 <sup>ου</sup> αιώνα	3	6	3
Λογ6-322Ε	Ελισαβετιανό και Ιακωβιανό Θέατρο	3	6	3
Λογ6-330Ε	Μυθιστόρημα 18 <sup>ου</sup> αιώνα	3	6	3
Λογ6-335Ε	Λογοτεχνία του Φανταστικού	3	6	3
Λογ6-336Ε	Ρεαλισμός και Αγγλικό Μυθιστόρημα	3	6	3
Λογ6-354Ε	Αγγλική Σάτιρα 18 <sup>ου</sup> αιώνα	3	6	3
Λογ6-363Ε	Spenser και Milton	3	6	3
Λογ6-365Ε	Λογοτεχνία του Συναισθήματος	3	6	3
Λογ6-368Ε	Σύγχρονη Βρετανική Ποίηση: Dylan Thomas και οι Μετέπειτα	3	6	3
Λογ6-373Ε	Πολιτική και Λογοτεχνία την Περίοδο του Αγγλικού Εμφύλιου Πολέμου	3	6	3
Λογ6-375Ε	Ρομαντικά Ποιητικά Κείμενα	3	6	3
Λογ6-389Ε	Μετα-αποικιοκρατικές Αναθεωρήσεις	3	6	3
Λογ6-436Ε	Μοντερνισμός και Αγγλικό Μυθιστόρημα	3	6	3
Λογ6-439Ε	Αισθητική του Σύγχρονου Βρετανικού Μυθιστορήματος	3	6	3
Λογ6-458Ε	Woolf και Bloomsbury	3	6	3
Λογ6-468Ε	Γυναίκες Συγγραφείς της Αναγέννησης	3	6	3
Λογ6-469Ε	Μεταμοντερνισμός στο Γυναικείο Μυθιστόρημα	3	6	3
Λογ6-471Ε	Chaucer	3	6	3
Λογ6-472Ε	Shakespeare	3	6	3

**ΜΑΘΗΜΑΤΑ ΑΜΕΡΙΚΑΝΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ**

**Υποχρεωτικά κατ' επιλογήν**

Λογ7-245ΥΕ	Αμερικανική Λογοτεχνία & Πολιτισμός: 17 <sup>ος</sup> & 18 <sup>ος</sup> αιώνας	3	6	3
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## ΚΑΤΑΛΟΓΟΣ ΜΑΘΗΜΑΤΩΝ

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
Λογ7-247ΥΕ	Αμερικανική Λογοτεχνία & Πολιτισμός: 19 <sup>ος</sup> αιώνας	3	6	3
Λογ7-248ΥΕ	Αμερικανική Λογοτεχνία & Πολιτισμός: Θέατρο του 19 <sup>ου</sup> & 20 <sup>ου</sup> αιώνα	3	6	3
Λογ7-249ΥΕ	Αμερικανική Λογοτεχνία & Πολιτισμός: 20 <sup>ος</sup> αιώνας	3	6	3
<b>Επιλεγόμενα</b>				
Λογ7-314Ε	Αμερικανικές Σπουδές: Σύγχρονες Προσεγγίσεις	3	6	3
Λογ7-315Ε	Σπουδές στην Αμερικανική Κουλτούρα	3	6	3
Λογ7-316Ε	Αμερικανική Ποίηση: Από τους Πουρτανούς στο Ρομαντισμό	3	6	3
Λογ7-317Ε	Αμερικανική Ποίηση 20 <sup>ου</sup> αιώνα: 1914-1950	3	6	3
Λογ7-336Ε	Φυλή και Ιδεολογία: Αμερικανικά Λογοτεχνικά και Θεατρικά Κείμενα του 19 <sup>ου</sup> αιώνα	3	6	3
Λογ7-340Ε	Εισαγωγή στη Λογοτεχνία του Αμερικανικού Νότου	3	6	3
Λογ7-347Ε	Μοντερνισμός & Πεζογραφία στις ΗΠΑ	3	6	3
Λογ7-348Ε	Σύγχρονη Αμερικανική Πεζογραφία: 1945-2000	3	6	3
Λογ7-365Ε	Αμερικανικό Θέατρο: Από την Προπαγάνδα στο Μελόδραμα	3	6	3
Λογ7-369Ε	Η Πολιτική της Φύλης και του Κοινωνικού Φύλου στον Αμερικανικό Πολιτισμό: Αφρικό-Αμερικανικοί Συγγραφείς	3	6	3
Λογ7-419Ε	Σύγχρονη Αμερικανική Ποίηση: 1950-2000	3	6	3
Λογ7-437Ε	Θέματα Αμερικανικής Λογοτεχνίας I: Λογοτεχνία του Φανταστικού: Η Λογοτεχνία του Τρόμου	3	6	3
Λογ7-444Ε	Εργαστήριο Δημιουργικής Γραφής	3	6	3
Λογ7-451Ε	Ο Λόγος των Μειονοτήτων στην Αμερικανική Λογοτεχνία	3	6	3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
Λογ7-474Ε	Εθνοτικές Σπουδές I: Το Ελληνο-Αμερικανικό Παράδειγμα	3	6	3
Λογ7-476Ε	Σπουδές του Αμερικανικού Νότου	3	6	3
Λογ7-477Ε	Θέματα Αμερικανικής Λογοτεχνίας II: Επιστημονική Φαντασία	3	6	3
Λογ7-480Ε	Η λογοτεχνία και το Κίνημα Πολιτικών Δικαιωμάτων στις ΗΠΑ	3	6	3

## ΜΑΘΗΜΑΤΑ ΘΕΑΤΡΟΥ ΚΑΙ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

### Επιλεγόμενα

Λογ8-320Ε	Ιστορία Θεάτρου	3	6	3
Λογ8-321Ε	Θέατρο του Μεσαίωνα	3	6	3
Λογ8-324Ε	Η Κωμωδία Ηθών	3	6	3
Λογ8-328Ε	Αφρικό-Αμερικανικό Θέατρο	3	6	3
Λογ8-329Ε	Σύγχρονο Αμερικανικό Θέατρο	3	6	3
Λογ8-359Ε	Σεξουαλικότητα και Φύλο στο Σύγχρονο Κινηματογράφο	3	6	3
Λογ8-378Ε	Beckett και οι Μετέπειτα: Μια Φαινομενολογική Προσέγγιση	3	6	3
Λογ8-428Ε	Πειραματικό Θέατρο: Πρωτοποριακές & Μεταμοντέρνες Καινοτομίες	3	6	3
Λογ8-429Ε	Σκηνικές Αναπαραστάσεις Φύλου και Σεξουαλικότητας	3	6	3
Λογ8-459Ε	Αγγλόφωνο Θέατρο στον Κόσμο	3	6	3
Λογ8-478Ε	Θέατρο και Ιδεολογία	3	6	3
Λογ8-479Ε	Θέματα Αμερικανικής Λογοτεχνίας & Κινηματογράφου I: Συναίνεση και Αντίσταση στην Αμερικανική Κοινωνία	3	6	3
Λογ8-480Ε	Πολιτισμική Πολιτική των Αμερικανικών ΜΜΕ	3	6	3
Λογ8-489Ε	Θεατρικό Εργαστήρι	3	6	3
Λογ8-494Ε	Διαπολιτισμικές Φωνές στο Σύγχρονο Θέατρο	3	6	3

**ΜΑΘΗΜΑΤΑ ΣΥΓΚΡΙΤΙΚΩΝ ΣΠΟΥΔΩΝ, ΕΡΕΥΝΑΣ  
ΚΑΙ ΘΕΩΡΙΑΣ ΛΟΓΟΤΕΧΝΙΑΣ**

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
<b>Επιλεγόμενα</b>				
Λογ9-385E	Ρομαντισμός: Θεωρία και Ποιητική	3	6	3
Λογ9-386E	Θεωρία Λογοτεχνίας 20 <sup>ου</sup> αιώνα	3	6	3
Λογ9-390E	Ερευνητική Εργασία	3	6	
Λογ9-418E	Αγγλο-Αμερικανική Νεότερη Ποίηση	3	6	3
Λογ9-458E	Το Υποκείμενο στον Πεζό Λόγο	3	6	3
Λογ9-475E	Σώμα: Πολιτικές/Αναπαραστάσεις	3	6	3
Λογ9-490E	Ερευνητική Εργασία	3	6	
Λογ9-495E	Διπλωματική Εργασία	6	12	

**ΜΑΘΗΜΑΤΑ ΜΕΤΑΦΡΑΣΗΣ ΚΑΙ ΔΙΑΠΟΛΙΤΙΣΜΙΚΩΝ  
ΣΠΟΥΔΩΝ**

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
<b>Επιλεγόμενα</b>				
Μετ1-310E	Ιστορία της Μετάφρασης	3	6	3
Μετ1-314E	Μεθοδολογία της Μετάφρασης	3	6	3
Μετ1-414E	Θεωρία της Μετάφρασης	3	6	3
Μετ2-301E	Εργαστήριο Γενικής Μετάφρασης	3	6	3
Μετ2-305E	Εργαστήριο Μετάφρασης Κειμένων ΕΕ	3	6	3
Μετ2-306E	Εργαστήριο Μετάφρασης Οικονομικών Κειμένων	3	6	3
Μετ2-322E	Εργαστήριο Τεχνικής/Επιστημονικής Μετάφρασης	3	6	3
Μετ2-431E	Εργαστήριο Οπτικοακουστικής Μετάφρασης	3	6	3
Μετ3-405E	Πρακτική Διερμηνείας I	3	6	3
Μετ3-406E	Πρακτική Διερμηνείας II	3	6	3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΠΜ	Ω/Ε
Μετ4-320E	Εργαστήριο Μεταφραστικής Τεχνολογίας	3	6	3
Μετ5-311E	Εργαστήριο Λογοτεχνικής Μετάφρασης	3	6	3
Μετ5-352E	Κριτική Λογοτεχνικής Μετάφρασης	3	6	3
Μετ9-390E	Ερευνητική Εργασία	3	6	
Μετ9-490E	Ερευνητική Εργασία	3	6	
Μετ9-495E	Διπλωματική Εργασία	6	12	
Πολ1-380E	Εισαγωγική στις Πολιτισμικές Σπουδές	3	6	3
Πολ1-424E	Σημειωτική & Ρητορική	3	6	3
Πολ2-390E	Εισαγωγή στον Πολιτισμό της Εικόνας	3	6	3
Πολ2-398E	Λαϊκή Κουλτούρα: Εμπειρία Οπτικοακουστικών Μέσων	3	6	3
Πολ2-481E	Μουσική και Κοινωνικά Κινήματα	3	6	3
Πολ4-358E	Εισαγωγή στον Κινηματογράφο	3	6	2
Πολ4-468E	Ειδικά Θέματα στις Πολιτισμικές Σπουδές: Η Αναγέννηση του Χόλυγουντ	3	6	3
Πολ4-478E	Μεταφορά από το Κείμενο στην Οθόνη	3	6	3
Πολ4-480E	Αναπαραστάσεις της Μετάφρασης/ Διερμηνείας στη Λογοτεχνία και τον Κινηματογράφο	3	6	3
Πολ4-485E	Κινηματογραφικά Είδη του Χόλυγουντ	3	6	2
Πολ4-488E	Αφηγηματολογία στο Μυθιστόρημα και τον Κινηματογράφο	3	6	3
Πολ9-390E	Ερευνητική Εργασία	3	6	
Πολ9-490E	Ερευνητική Εργασία	3	6	
Πολ9-495E	Διπλωματική Εργασία	6	12	

## Ευρωπαϊκά Προγράμματα

Το Τμήμα Αγγλικής Γλώσσας και Φιλολογίας είναι ένα από τα πρώτα τμήματα του ΑΠΘ που διέκρινε τη στρατηγική σημασία των Διαπανεπιστημιακών Προγραμμάτων Συνεργασίας (ΔΠΣ) και των δικτύων ανταλλαγών φοιτητών/τριών για τη διαμόρφωση μιας κοινής ευρωπαϊκής πολιτικής στο χώρο της τριτοβάθμιας εκπαίδευσης και την ανάπτυξη πνεύματος συνεργασίας ανάμεσα στα πανεπιστήμια των διαφόρων χωρών. Γι' αυτό το λόγο το Τμήμα δραστηριοποιήθηκε είτε αναλαμβάνοντας ενεργά το συντονισμό προγραμμάτων είτε συμμετέχοντας σε προγράμματα άλλων πανεπιστημίων του εξωτερικού μετά από σχετική πρόσκληση. Από το

1989 που συμμετέχει σε ΔΠΣ (ERASMUS, LINGUA, TEMPUS, SOCRATES) διακίνησε γύρω στους/στις 50 φοιτητές/τριες ανά έτος από το ΑΠΘ προς τα πανεπιστήμια της Ευρώπης. Επίσης δέχθηκε πολλούς ευρωπαίους/ες φοιτητές/τριες.

Μέσα στα πλαίσια του προγράμματος LLP/ERASMUS το Τμήμα είχε προτάσεις για πολλές συνεργασίες με ευρωπαϊκά ιδρύματα τόσο για την ανταλλαγή φοιτητών/τριών και προσωπικού, όσο και για τη σύνταξη κοινών εκπαιδευτικών προγραμμάτων.

Επίσης, το Τμήμα συνεργάζεται με τα πανεπιστήμια Cork Ιρλανδίας και Utrecht Ολλανδίας μέσω του Δικτύου Ουτρέχτης, καθώς και με το πανεπιστήμιο του York στη Μεγάλη Βρετανία μέσω του δικτύου N.O.I.S.E. (Network of Interdisciplinary Women's Studies in Europe). Υπάρχει ακόμα η δυνατότητα συνεργασίας και με πανεπιστήμια των ΗΠΑ μέσω του προγράμματος Utrecht Network and ABEU Network.

Δείτε παρακάτω τα προγράμματα στα οποία συμμετέχει το Τμήμα Αγγλικής και τους/τις υπεύθυνους/ες συντονιστές/τριες.





# European Network Programmes

The School of English participates in the European student-and-staff-exchange programme LLP/ERASMUS and in various forms, such as ERASMUS, LINGUA, TEMPUS, SOCRATES etc. Since 1989, when such programmes began to take effect, the School of English at Aristotle University has received many students from a wide range of European universities and has sent out even more.

You can see next the names of faculty members involved as coordinators in the network programmes, along with the names of specific institutions that have an exchange agreement with the School of English.

### **Eleni Agathopoulou**

- Erasmus Hogeschool Brussels
- Universität Duisburg Essen
- Universität Potsdam
- University of Bedfordshire
- Université Paul Valéry (Montpellier III)

### **Fotini Apostolou**

- Boğaziçi University

### **Smatie Yemenedzi-Malathouni**

- Aarhus Universitet

### **Effie Yiannopoulou**

- Universität Salzburg

- Universität zu Köln
- Universitat de Lleida

### **Zoe Detsi-Diamandi**

- Istanbul University

### **Katerina Kitsi**

- University of Southern Denmark
- University of East Anglia

### **Michalis Kokonis**

- Eötvös Loránd University
- Masarykova University, Brno

### **Kyriaki Kourouni**

- Rovira I Virgili University

### **Karin Boklund-Lagopoulou**

- Yeditepe University

### **Marina Mattheoudaki**

- University of the West of England, Bristol

### **Domna Pastourmatzi**

- Karl-Franzens Universität Graz
- Radboud Universiteit Nijmegen
- Manchester Metropolitan University
- Middlesex University
- Ege University

### **Savas Patsalidis**

- University of Antwerp
- Ruhr-Universität Bochum

## ΕΥΡΩΠΑΪΚΑ ΠΡΟΓΡΑΜΜΑΤΑ

- Université Francois Rabelais de Tours
- University of Kent
- Liverpool John Moores University
- University of Cyprus

### ***Tatiani Rapatzikou***

- University of Dundee

### ***Elizabeth Sakellaridou***

- Erciyes University

### ***Anastasios Tsangalidis***

- Universidad de Zaragoza
- University of Manchester

- Università degli studi di Firenze
- Università degli studi di Pavia
- Università degli studi di Verona
- University of Joensuu
- University of Jyväskylä
- University of Edinburgh

### ***Angeliki Psaltou-Joycey***

- Universidad de Sevilla

**For more information, please contact the individual coordinator in the programme of your choice or visit <http://www.eurep.auth.gr>.**



# **Departments & Programmes of Study**

## Courses of study

The School of English offers a balanced blend of courses, compulsory as well as optional. Selection from a wide variety of subjects allows students to construct their individual programme of study according to their specific interests.

Students can opt for the basic degree or one of five specialisations, i.e. in Applied Linguistics, Theoretical Linguistics, English Literature and Culture, American Literature and Culture, Translation and Intercultural Studies. In the Course Descriptions included in this guide, courses offered by the Linguistics Department are marked as 'Ling', those offered by the two Literature Departments are marked as 'Lit' and those offered by the Department of Translation and Intercultural Studies are marked as 'Tran' and 'Cul'. In addition to the field descriptor, each course has a four-figure code number. The first figure indicates the general area as follows:

Ling 1:	English Language
Ling 2:	Theoretical Linguistics
Ling 3:	Applied Linguistics
Ling 4:	Interdisciplinary Linguistics
Ling 5:	Research in Linguistics
Lit 1:	Introductory courses in Computing and Research Skills
Lit 5:	Introductory courses in Literature
Lit 6:	English Literature and Culture
Lit 7:	American Literature and Culture
Lit 8:	Theatre and Film Studies
Lit 9:	Comparative Studies, Theory of Literature and Research in Literature
Tran 1:	History and Theory of Translation
Tran 2:	Translation Practice
Tran 3:	Interpreting Practice
Tran 4:	Technology and Translation
Tran 5:	Stylistics and Literary Translation
Tran 9:	Research in Translation
Cul 1:	Theory of Cultural Studies
Cul 2:	Cultural Phenomena
Cul 4:	Film Studies
Cul 9:	Research in Cultural Studies

These are shorthand descriptions of broad areas. For example, "Theoretical Linguistics" includes General, Descriptive and Historical Linguistics.

The second figure indicates level of difficulty (100 for the first year of studies, 200 for the second year, etc.); the final two figures function for course differentiation/grouping and normally indicate continuity.

'C' marks compulsory courses, 'E' elective, and 'RE' required-elective courses (in the sense that a student has to select a certain number of courses from a predefined group). For example, Lit6-241RE indicates an English literature course (Lit6) for the second year (2), which is a required elective course (RE). The course is "English Literature and Culture: The Renaissance" and is one of a group of required elective courses that relate to English literature and Culture at different periods of time, which are numbered consecutively, i.e. 240, 241, 242 etc.

Each course is taught for 3 hours per week and most often carries 6 ECTS credits. For successful completion of the BA course of study, a student is required to accumulate a minimum of 240 ECTS credits over a period of at least eight semesters

(the period of study may be extended), at the rate of approximately 30 ECTS credits per semester. The balance of ECTS credits is as follows:

**Core courses:**

- 18 ECTS credits from three Introductory Courses
- 72 ECTS credits from the Department of Theoretical and Applied Linguistics
- 72 ECTS credits from the Departments of English and American Literature
- 24 ECTS credits in foreign languages

The remaining 54 ECTS credits may derive from courses taken, at the student's own discretion, from either elective courses within the School or from other related Departments chiefly within the Faculty of Philosophy. If the student has selected one of the 6 specialisations offered in the School of English, these 54 credits need to derive from required-elective and elective courses that are relevant to the specialisation.

With reference to the core courses, students need to take:

- 3 compulsory introductory courses (18 ECTS credits) in Language

(Ling1-101, 1-102) and Computing and Research Skills (Lit1-120)

- 12 courses (72 ECTS credits) from the Department of Linguistics, i.e.

- 2 compulsory courses (12 ECTS credits) in Theoretical Linguistics (Ling2-120, 2-121),

- 2 compulsory courses (12 ECTS credits) in Applied Linguistics (Ling3-225, 3-226),

- 3 required-elective courses (18 ECTS credits) in Theoretical Linguistics and Interdisciplinary Linguistics (from Ling2-220, 2-221, 2-230, 2-335, 2-341, 2-350, 2-370, 4-337, 4-363),

- 3 required-elective courses (18 ECTS credits) in Applied Linguistics (from Ling3-327, 3-329, 3-341, 3-351, 3-370, 3-380, 3-427, 3-450, 3-463, 3-465),

- 2 elective (or required-elective) courses (12 ECTS credits) from groups Ling2, Ling3, Ling4, Ling5.

- 12 courses (72 ECTS credits) from the Departments of English and American Literature, i.e.

- 3 compulsory introductory courses (18 ECTS credits), i.e. Lit5-125, 5-126, 5-127,

- 2 required-elective courses (12 ECTS credits) from the English Literature and Culture courses. In particular, one from Lit6-240, 6-241, 6-242, and one from Lit6-243, 6-244, 6-245,

- 2 required-elective courses (12 ECTS credits) from the American Literature and Culture courses, 7-245, 7-247, 7-248, 7-249,

- 5 elective courses (30 ECTS credits) from any Lit5, Lit6, Lit7, Lit8, Lit9 courses. Students may choose one of these from the 2nd-year courses while the remaining four need to be 3rd- or 4th- year courses.

- 4 courses (24 ECTS credits) for a foreign language, i.e. French, German, Italian or Greek for foreign students.

Assessment is generally based on formal written end-of-semester examinations; students failing an exam in February or June are given a second chance in September. Students who fail have to register for

## DEPARTMENTS & PROGRAMMES OF STUDY

the course again (if compulsory) or opt for the same or another course (if elective). The method of assessment by mid-term exams and term papers is used in a number of courses; also a combination of the two methods is not unusual. The choice of method of assessment is specified in individual course outlines distributed at the beginning of each semester.

### **Academic Terms**

The academic year is divided into two semesters, each lasting approximately fifteen weeks. The Fall semester begins at the end of September or beginning of October and ends in mid-January; the Spring semester begins in February and ends in late May. Each semester is followed by an examination period of approximately twenty days (February and June). A re-sit examination period is offered in September.

# List of Courses

G-LSUD1 = first-year course  
 G-LSUD2 = second-year course  
 G-LSUD3 = third-year course  
 G-LSUD4 = fourth-year course

C = Compulsory course  
 RE = required elective course  
 E = elective course  
 Hrs/week = hours per week  
 ECTS = ECTS credits  
 CU = Credit Units

## INTRODUCTORY COMPULSORY COURSES

ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD1 Lang101C	Language Mastery I	3	6	4
G-LSUD1 Lang102C	Language Mastery II	3	6	4
G-LSUD1 Lit120C	Computer Literacy and Research Skills	3	6	3

## COURSES IN THEORETICAL AND APPLIED LINGUISTICS

### Compulsory Courses

G-LSUD1 ThLing120C	Introduction to Linguistics I	3	6	3
G-LSUD1 ThLing121C	Introduction to Linguistics II	3	6	3
G-LSUD2 ApLing225C	Methodology of Teaching Modern Languages I	3	6	3
G-LSUD2 ApLing226C	Methodology of Teaching Modern Languages II	3	6	3

### Required Elective Courses: Group A

G-LSUD2 ThLing220RE	Introduction to Morphology	3	6	3
G-LSUD2 ThLing221RE	Syntax	3	6	3
G-LSUD2 ThLing230RE	English Phonetics & Phonology	3	6	3
G-LSUD3 ThLing335RE	Phonology	3	6	3
G-LSUD3 ThLing341RE	Semantics	3	6	3
G-LSUD3 ThLing350RE	Pragmatics	3	6	3
G-LSUD3 ThLing370RE	History of the English Language	3	6	3
G-LSUD3 LingSp337RE	Psycholinguistics: An Introduction	3	6	3
G-LSUD3 LingSp363RE	Sociolinguistics	3	6	3

### Required Elective Courses: Group B

G-LSUD3 ApLing327RE	Strategies of Language Learning and Communication	3	6	3
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## DEPARTMENTS & PROGRAMMES OF STUDY

ECTS Code	Title	CU	ECTS	Hrs/week	ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD3 ApLing329RE	The Classroom: Principles and Practice	3	6	3	G-LSUD3 ApLing332E	Teaching the Pronunciation of English	3	6	3
G-LSUD3 ApLing341RE	Cross-linguistic Influence in Language Learning	3	6	3	G-LSUD3 ApLing342E	English for Specific Purposes	3	6	3
G-LSUD3 ApLing351RE	Evaluation and Organization of Teaching Materials	3	6	3	G-LSUD3 ApLing343E	Self-access and Language Learning	3	6	3
G-LSUD3 ApLing370RE	Teaching Aids	3	6	3	G-LSUD3 ApLing399E	Special Electives	3	6	3
G-LSUD3 ApLing380RE	Vocabulary Acquisition & Teaching	3	6	3	G-LSUD4 ApLing445E	Corpora and Their Use in Language Teaching	3	6	3
G-LSUD4 ApLing427RE	Current Communicative Approaches	3	6	3	G-LSUD4 ApLing452E	ELT Practice in the Primary Classroom	3	6	3
G-LSUD4 ApLing450RE	Syllabus Design and Material Preparation	3	6	3	G-LSUD4 ApLing454E	ELT Practice in Secondary Education	3	6	3
G-LSUD4 ApLing463RE	Testing and Evaluation	3	6	3	G-LSUD4 ApLing458E	Language Classrooms Observed	3	6	3
G-LSUD4 ApLing465RE	Assessment in the Classroom	3	6	3	G-LSUD4 ApLing460E	Language Course Design: Micro-teaching	3	6	3
<b>Elective Courses</b>					G-LSUD4 ApLing473E	Information Technology in ELT	3	6	3
G-LSUD2 ThLing299E	Special Electives	3	6	3	G-LSUD4 ApLing480E	Early Foreign Language Learning and Teaching	3	6	3
G-LSUD3 ThLing320E	Intonation	3	6	3	G-LSUD4 ApLing499E	Special Electives Grammar	3	6	3
G-LSUD3 ThLing330E	Phonetics	3	6	3	G-LSUD2 LingSp206E	Special Areas of English Language and Style	3	6	3
G-LSUD3 ThLing388E	Inflectional Morphology	3	6	3	G-LSUD2 LingSp282E	Language in the Media	3	6	3
G-LSUD3 ThLing399E	Special Electives: Issues in Language Documentation and Description	3	6	3	G-LSUD2 LingSp299E	Special Electives	3	6	3
G-LSUD4 ThLing410E	Comparative Syntax	3	6	3	G-LSUD3 LingSp322E	Discourse Coherence: A Comparison Of Cohesive Devices in English & Greek	3	6	3
G-LSUD4 ThLing460E	Generative Syntax	3	6	3	G-LSUD3 LingSp388E	Second Language Acquisition: A Principles & Parameters Approach	3	6	3
G-LSUD4 ThLing474E	Phonological Development	3	6	3	G-LSUD3 LingSp399E	Special Electives	3	6	3
G-LSUD4 ThLing480E	First Language Acquisition	3	6	3	G-LSUD4 LingSp420E	Discourse Analysis	3	6	3
G-LSUD4 ThLing490E	Tense and Aspect	3	6	3	G-LSUD4 LingSp437E	Psycholinguistics: Models of Language Production and Language Comprehension	3	6	3
G-LSUD4 ThLing492E	Cognitive English Grammar	3	6	3					
G-LSUD4 ThLing493E	Metaphor-Metonymy	3	6	3					
G-LSUD4 ThLing499E	Special Electives	3	6	3					
G-LSUD2 ApLing299E	Special Electives	3	6	3					
G-LSUD3 ApLing328E	Pedagogical Grammar	3	6	3					



## LIST OF COURSES

ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD4 LingSp440E	Gender and Language	3	6	3
G-LSUD4 LingSp491E	Conversation Analysis	3	6	3
G-LSUD4 LingSp499E	Special Electives: Language and Cognition	3	6	3

### Elective Courses: Research in Linguistics

G-LSUD2 Res200E	Introduction to the (Linguistic) Research Paper	3	6	3
G-LSUD3 Res300E	Supervised Research Project (in a selected field of linguistics)	3	6	
G-LSUD3 Res399E	Special Electives	3	6	3
G-LSUD4 Res400E	Diploma Thesis	6	12	
G-LSUD4 Res499E	Special Electives	3	6	3

### COURSES IN ENGLISH AND AMERICAN LITERATURE AND CULTURE

#### Compulsory Courses

G-LSUD1 Lit125C	Workshop in Critical Writing: Poetry	3	6	3
G-LSUD1 Lit126C	Workshop in Critical Writing: Drama	3	6	3
G-LSUD1 Lit127C	Workshop in Critical Writing: Fiction	3	6	3

#### Elective Courses

G-LSUD2 Lit228E	Introduction to the Research Paper	3	6	3
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### COURSES IN ENGLISH LITERATURE AND CULTURE

#### Required Elective Courses

G-LSUD2 EnLit240RE	English Literature & Culture: The Medieval Period	3	6	3
G-LSUD2 EnLit241RE	English Literature & Culture: The Renaissance	3	6	3

ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD2 EnLit242RE	English Literature & Culture: The Restoration and the 18 <sup>th</sup> Century	3	6	3
G-LSUD2 EnLit243RE	English Literature & Culture: Romanticism and the Victorian Era	3	6	3
G-LSUD2 EnLit244RE	English Literature & Culture: The 20 <sup>th</sup> Century: 1890-1950	3	6	3
G-LSUD2 EnLit245RE	English Literature & Culture: The 20 <sup>th</sup> Century: 1950-2000	3	6	3

#### Elective Courses

G-LSUD2 EnLit236E	The 19 <sup>th</sup> century Novel	3	6	3
G-LSUD2 EnLit237E	The 20 <sup>th</sup> century Novel	3	6	3
G-LSUD3 EnLit322E	Elizabethan and Jacobean Drama	3	6	3
G-LSUD3 EnLit330E	The 18 <sup>th</sup> century Novel	3	6	3
G-LSUD3 EnLit335E	Literature of the Fantastic	3	6	3
G-LSUD3 EnLit336E	Realism and the English Novel	3	6	3
G-LSUD3 EnLit354E	18 <sup>th</sup> -century Satire	3	6	3
G-LSUD3 EnLit363E	Spenser and Milton	3	6	3
G-LSUD3 EnLit365E	The Literature of Sensibility and Sentiment	3	6	3
G-LSUD3 EnLit368E	Modern British Poetry: Dylan Thomas & After	3	6	3
G-LSUD3 EnLit373E	Politics, Literature & the English Civil War	3	6	3
G-LSUD3 EnLit375E	Romanticism: Poetic Texts	3	6	3
G-LSUD3 EnLit389E	Postcolonial Revisions	3	6	3
G-LSUD4 EnLit436E	Modernism and the English Novel	3	6	3
G-LSUD4 EnLit439E	Contemporary British Fictional Aesthetics	3	6	3
G-LSUD4 EnLit458E	Virginia Woolf and the Bloomsbury Group	3	6	3

## DEPARTMENTS & PROGRAMMES OF STUDY

ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD4 EnLit468E	Women Writers of the Renaissance	3	6	3
G-LSUD4 EnLit469E	Postmodernism in Women's Fiction	3	6	3
G-LSUD4 EnLit471E	Chaucer	3	6	3
G-LSUD4 EnLit472E	Shakespeare	3	6	3

### COURSES IN AMERICAN LITERATURE AND CULTURE

#### Required Elective Courses

G-LSUD2 AmLit245RE	American Literature & Culture: The 17 <sup>th</sup> and 18 <sup>th</sup> cent.	3	6	3
G-LSUD2 AmLit247RE	American Literature & Culture: The 19 <sup>th</sup> century	3	6	3
G-LSUD2 AmLit248RE	American Literature & Culture: Survey of the 19 <sup>th</sup> and 20 <sup>th</sup> century American drama	3	6	3
G-LSUD2 AmLit249RE	American Literature & Culture: The 20 <sup>th</sup> century	3	6	3

#### Elective Courses

G-LSUD3 AmLit314E	Approaches to American Studies	3	6	3
G-LSUD3 AmLit315E	Studies in American Culture	3	6	3
G-LSUD3 AmLit316E	American Poetry: From Puritanism to Romanticism	3	6	3
G-LSUD3 AmLit317E	Early 20 <sup>th</sup> -century American Poetry: 1914-1950	3	6	3
G-LSUD3 AmLit336E	Race and Ideology: 19 <sup>th</sup> century American Literary and Dramatic Texts	3	6	3
G-LSUD3 AmLit340E	Introduction to the Literature of the American South	3	6	3
G-LSUD3 AmLit347E	Modernism and Prose in the US	3	6	3
G-LSUD3 AmLit348E	Contemporary American Fiction: 1945-2000	3	6	3

ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD3 AmLit365E	American Theater: From Propaganda to Melodrama	3	6	3
G-LSUD3 AmLit369E	The Politics of Race & Gender in American Culture: African-American Writers	3	6	3
G-LSUD4 AmLit419E	Contemporary American Poetry: 1950-2000	3	6	3
G-LSUD4 AmLit437E	Topics in American Literature I: Literature and the Fantastic: Horror Fiction	3	6	3
G-LSUD4 AmLit444E	Creative Writing Workshop	3	6	3
G-LSUD4 AmLit451E	The Cultures of American Literature	3	6	3
G-LSUD4 AmLit474E	Ethnic Studies I: The Greek-American Paradigm	3	6	3
G-LSUD4 AmLit476E	Southern Studies	3	6	3
G-LSUD4 AmLit477E	Topics in American Literature II: Science Fiction	3	6	3
G-LSUD4 AmLit480E	Literary Politics and the Civil Rights Movement	3	6	3

### COURSES IN THEATRE AND FILM STUDIES

#### Elective Courses

G-LSUD3 TheaFil320E	Theatre History	3	6	3
G-LSUD3 TheaFil321E	Early English Drama	3	6	3
G-LSUD3 TheaFil324E	The Comedy of Manners	3	6	3
G-LSUD3 TheaFil328E	African-American Theatre	3	6	3
G-LSUD3 TheaFil329E	Contemporary Drama/Theatre	3	6	3
G-LSUD3 TheaFil359E	Contemporary Cinema, Gender and Sexuality	3	6	3
G-LSUD3 TheaFil378E	Beckett and After: A Phenomenological Approach	3	6	3
G-LSUD4 TheaFil428E	Experimental Theatre: Avant-Garde and Post-modernist Innovations	3	6	3

## LIST OF COURSES

ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD4 TheaFil429E	Stage Representations of Gender and Sexuality	3	6	3
G-LSUD4 TheaFil459E	Theatre(s) in English	3	6	3
G-LSUD4 TheaFil478E	Theatre and Ideology	3	6	3
G-LSUD4 TheaFil479E	Topics in American Cinema & Literature I: Conformity & Resistance	3	6	3
G-LSUD4 TheaFil480E	Cultural Policy of the American Media	3	6	3
G-LSUD4 TheaFil489E	Theatre Workshop	3	6	3
G-LSUD4 TheaFil494E	Intercultural Voices on the Contemporary Stage	3	6	3

### COURSES IN COMPARATIVE STUDIES, RESEARCH AND THEORY OF LITERATURE

#### Elective Courses

G-LSUD3 ComThe385E	Romanticism: Theory and Poetics	3	6	3
G-LSUD3 ComThe386E	20 <sup>th</sup> century Literary Theory	3	6	3
G-LSUD3 ComThe390E	Supervised Reading	3	6	
G-LSUD4 ComThe418E	Anglo-American Modernist Poetry	3	6	3
G-LSUD4 ComThe458E	The Subject in Fiction	3	6	3
G-LSUD4 ComThe475E	Body: Politics/Representations	3	6	3
G-LSUD4 ComThe490E	Advanced Supervised Reading	3	6	
G-LSUD4 ComThe495E	Diploma Thesis	6	12	

### COURSES IN TRANSLATION AND INTERCULTURAL STUDIES

#### Elective Courses

G-LSUD3 TranTh310E	Translation History	3	6	3
G-LSUD3 TranTh314E	Translation Methodology	3	6	3

ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD4 TranTh414E	Translation Theory	3	6	3
G-LSUD3 TranPr301E	General Translation Workshop	3	6	3
G-LSUD3 TranPr305E	EU Texts Translation Workshop	3	6	3
G-LSUD3 TranPr306E	Economic Translation Workshop	3	6	3
G-LSUD3 TranPr320E	Translation Technology Workshop	3	6	3
G-LSUD3 TranPr322E	Scientific/Technical Translation Workshop	3	6	3
G-LSUD4 TranPr431E	Audiovisual Translation Workshop	3	6	3
G-LSUD4 TranInter405E	Interpreting Practice I	3	6	3
G-LSUD4 TranInter406E	Interpreting Practice II	3	6	3
G-LSUD3 TranLit311E	Literary Translation Workshop	3	6	3
G-LSUD3 TranLit352E	Literary Translation Criticism	3	6	3
G-LSUD3 TranRes390E	Supervised Research Project	3	6	
G-LSUD4 TranRes490E	Advanced Supervised Research Project	3	6	
G-LSUD4 TranRes495E	Diploma Thesis	6	12	
G-LSUD3 CulTh380E	Introduction to Cultural Studies	3	6	3
G-LSUD4 CulTh424E	Semiotics and Rhetoric	3	6	3
G-LSUD3 CulTh390E	Introduction to Visual Culture	3	6	3
G-LSUD3 CulTh398E	Popular Culture: The Audio/Visual Experience	3	6	3
G-LSUD4 CulPhen481E	Music in Social Movements	3	6	3
G-LSUD3 CulFI358E	Introduction to Film	3	6	3
G-LSUD3 CulFI468E	Special Topics in Cultural Studies; Hollywood Renaissance	3	6	3

## DEPARTMENTS & PROGRAMMES OF STUDY

ECTS Code	Title	CU	ECTS	Hrs/week	ECTS Code	Title	CU	ECTS	Hrs/week
G-LSUD4 CulFI478E	Adaptation from Text to Screen	3	6	3	G-LSUD3 Cul390E	Supervised Research Project	3	6	
G-LSUD4 CulLit480E	Representations of Translation/Interpreting in Literature & Film	3	6	3	G-LSUD4 Cul490E	Advanced Supervised Research Project	3	6	
G-LSUD4 CulFI485E	Hollywood Film Genres	3	6	3	G-LSUD4 Cul495E	Diploma Thesis	6	12	
G-LSUD4 CulFI488E	Narratology in Cinema and the Novel	3	6	3					



## **Course Descriptions**

**Introductory**

**Compulsory Courses**

**LingI-101C: Language Mastery I**

ECTS Code: G-LSUDI LangI01C

The aim of this course is to equip students with the skills and strategies required for effective study and learning in order to achieve mastery of the English language at an advanced level. Through diagnostic testing and cooperative learning, students will be encouraged to recognise individual areas of weakness, such as inadequate vocabulary or grammar, and be expected to take responsibility for working on such problem areas systematically and effectively. Skills of critical thinking and analysis will be developed through the examination of texts and by means of analysis and production of spoken and written discourse (mainly description and narration), so that students will come to understand the complex subtleties of structure and lexis at an advanced pragmatic level. Instruction will take place in groups of no more than 30 participants and students are required to participate actively. Grades are awarded a) on the basis of a system of continuous assessment (i.e. in-class and home assignments) which counts for 40% of the final grade, and b) a final exam which counts for 60% of the final grade.

**LingI-102C: Language Mastery II**

ECTS Code: G-LSUDI LangI02C

The aim of this course is to build on the skills and strategies acquired in Language Mastery I. Using their skills of critical thinking and analysis, participants will be required to investigate the techniques used in advertising and other forms of discourse used to persuade the audience.

Structure, lexis and stylistic features will be looked at, as appropriate, but students will be expected to take responsibility and work on areas of weakness as advocated by the instructor. Summary writing, analytical writing and argumentative essay writing will be practiced, both in class and at home. Students must be able to formulate persuasive and logical argumentation on complex and controversial issues. They are, therefore, required to participate actively in groups of no more than 30 participants. Grades will be awarded a) on the basis of a system of continuous assessment (i.e. in-class and home assignments) which counts for 40% of the final grade, and b) a final exam which counts for 60% of the final grade.

**LitI-120C: Computer Literacy and Research Skills**

ECTS Code: G-LSUDI LitI20C

The course includes four modules:

1. Computer literacy. Introduction to word processing and the use of the Internet for research (workshop).
2. Library resources. Familiarity with the university library system and the databases available through the library (workshop).
3. Research skills. Introduction to bibliographical research: how to locate and use various forms of printed and electronic bibliographical material (workshop).
4. Research writing. Writing of a short researched essay (5-7 pages) with emphasis on the correct use of referencing and bibliographical sources. The paper should be written using a word processor, in correct academic style, with appropriate references to sources and final list of Works Cited.

Students complete each of the four modules in the

course of the semester. The composition of the researched essay is done under the supervision of the instructor, and requires individual consultation and feedback. Evaluation is on the basis of participation in, and completion of, each of the workshops as well as the final research essay.

### Courses in Theoretical and Applied Linguistics

#### Compulsory courses

#### Ling2-120C: Introduction to Linguistics I

ECTS Code: G-LSUD1 ThLing120C

This course, together with Ling2-121C, aims at familiarizing students with the fundamental principles and main concepts of contemporary linguistic science. It starts with a general discussion of the nature and properties of language, continues with its social functions (Sociolinguistics) as well as first-language acquisition (Psycholinguistics), before dealing with the production of speech (Phonetics) and its structure and grammatical properties (Phonology).

Assessment: Final exam.

#### Ling2-121C: Introduction to Linguistics II

ECTS Code: G-LSUD1 ThLing121C

This is a follow-up to 2-120C which introduces students to further levels of linguistic analysis, such as the structure of words and word-formation processes (Morphology), syntactic description (Syntax), word and sentence meaning (Semantics) and language use (Pragmatics), together with an overview of Historical Linguistics and a brief History of English.

Assessment: Final exam.

#### Ling3-225C: Methodology of Teaching Modern Languages I

ECTS Code: G-LSUD2 ApLing225C

The aim of this course is to provide students with a comprehensive description of the most important developments in first and second language acquisition theory and research. Comparisons will be drawn between first and second language acquisition and theories will be assessed in the light of current developments in linguistic and applied linguistic theory. In this course students will also have the opportunity to study the impact that individual learner characteristics (e.g. age, personality, aptitude, etc.) and learning contexts (natural vs. instructional environment) have on second language learning. Finally, within the context of instructed language acquisition, students will examine the different ways in which classroom researchers have observed and described teaching practices in second language classrooms.

Assessment: Final exam.

#### Ling3-226C: Methodology of Teaching Modern Languages II

ECTS Code: G-LSUD2 ApLing226C

The aim of this course, which is a continuation of Ling3-225, is to provide students with a comprehensive and systematic description of both commonly and less commonly used methods of language teaching. This course will be linked to Ling3-225, as a number of the methods that will be presented have been based on developments in language acquisition theory and research. In some cases, the method will be considered in terms of its links to more general linguistic, psychological, or educational traditions. As knowledge of methods is part of the knowledge base of teaching, the course aims to

## COURSE DESCRIPTIONS

enable future English language teachers to become aware of their own fundamental assumptions, values and beliefs in order to make informed choices in their teaching practice.

Assessment: Final exam.

### Group A

#### Required Elective Courses

#### **Ling2-220RE: Introduction to Morphology**

ECTS Code: G-LSUD2 ThLing220RE

This course aims at introducing students to the basic theory of word structure, a subject which is known as morphology. The main focus will be on the construction of words in English (derivation, inflection, word-formation). Areas dealt with will be: a) the defining characteristic of the morpheme, b) morphemes as the functioning parts of words, as basic grammatical units, as units of distribution, free and bound morphemes, c) morphological processes: affixation, reduplication, vowel change, suppletion and subtraction, and d) morphological phenomena. The aim is to lead students to an understanding of the power of word formation in English.

Assessment: Final exam.

#### **Ling2-221RE: Syntax**

ECTS Code: G-LSUD2 ThLing221RE

This course aims at introducing students to the syntactic description of English as well as syntactic theory. Based on data from English and other languages, students are urged to identify syntactic rules and generalizations and to apply knowledge of these rules to the description of particular sentences. A number of theoretical questions

are raised and various tools of syntactic analysis are introduced. At the end of the course, students are expected to be in a position to evaluate sentences as to their well-formedness, to justify their analyses and to relate data to theory in a principled manner.

Assessment: Final exam.

#### **Ling2-230RE: English Phonetics and Phonology**

ECTS Code: G-LSUD2 ThLing230RE

The course aims to provide a comprehensive introduction to the sound pattern of English. Both segmental and suprasegmental aspects of the language will be explored and several of the main concepts of phonetics and phonology will be discussed in relation to English. The course will begin with the examination of the articulation of English consonants and vowels. A discussion of phonemically distinct segments vs. allophonic variants will be made and the relevant IPA symbols/diacritics used in transcription will be introduced. The course will then proceed to a description of syllable structure and weight as well as English stress, intonation and rhythm. Major connected speech processes will also be discussed including assimilation, deletion, insertion, and reduction. Aspects of the phonetics and phonology of several varieties of English will be presented and students will have the opportunity to have extensive practice in phonetic transcription throughout the course.

Assessment: Final exam.

#### **Ling2-335RE: Phonology**

ECTS Code: G-LSUD3 ThLing335RE

The course aims to provide a comprehensive introduction to the basic concepts of phonological analysis within



the framework of Generative Phonology. The first part of the course covers basic issues in phonology such as variation, distribution and systems of contrasts. An analysis of the problems with the phonemic principle including overlapping and neutralization leads to the discussion of a standard model of generative phonology. Theoretical issues examined include the levels of representation, the ordering of phonological rules, redundancy and simplicity. The final part of the course raises questions about the standard model and introduces basic theoretical issues in some contemporary approaches, including the metrical and autosegmental frameworks. Examples and data are presented from a variety of languages.

Assessment: Final exam.

#### **Ling2-34IRE: Semantics**

ECTS Code: G-LSUD3 ThLing34IRE

Semantics, or the study of meaning in language, is a component discipline of linguistics, focusing on areas where language makes contact with reality. In this course, we will try to explore the organization of the semantic structure of language. It will include an examination of meaning both at the level of words and sentences. Lexical relations, sentence-relations, sense and reference, deixis, truth-functionality and formal representations of meaning are some of the areas that will be studied. Students are urged to take this course after they have taken courses in phonology, morphology, and syntax, as these components of linguistics are historically and methodologically prior to semantics.

Assessment: Final exam.

*The course appears on blackboard accessed at:*

<https://blackboard.lib.auth.gr>

#### **Ling2-350RE: Pragmatics**

ECTS Code: G-LSUD3 ThLing350RE

The purpose of this course is to provide some indication of the scope of pragmatics, a component of linguistics that deals with the question of how utterances have variable meanings in specific situations, i.e. with language usage. It will, therefore, examine utterances not in isolation from their co-text, context and other factors, as might be done in semantics, but within their co-text and in relation to a number of factors contributing to variability of meaning. Areas dealt with include speech-acts, topics relating to presupposition and implicatures and an introduction to the principles governing conversation. This course is both logically and methodologically dependent on prior knowledge of the fundamentals of semantics. Therefore, it is greatly urged that only students who have already passed Ling2-34I take this course.

Assessment: Final exam, in-class quizzes.

*The course appears on blackboard accessed at:*

<https://blackboard.lib.auth.gr>

#### **Ling2-370RE: History of the English Language**

ECTS Code: G-LSUD3 ThLing370RE

The course connects Modern English with Indo-European through a general examination of linguistic change and accompanying phenomena. Causes of change, their correlations with the observable data and the implications for an explanatory model are examined through English texts from Old English to Modern English. The data are examined separately for phonology, morphology, syntax and lexico-semantics. The course assumes competent use of English and knowledge of contemporary phonetic theory. Assessment: Final exam.

## COURSE DESCRIPTIONS

### **Ling4-337RE: Psycholinguistics: An Introduction**

ECTS Code: G-LSUD3 LingSp337RE

The aim of this course is to introduce students to basic issues in psycholinguistics. Specifically, the questions addressed cover the following topics: the nature of language as a mental 'organ', the comparison between the human and the ape's mind with special reference to language and meta-representations, alternative theories of first language acquisition, and basic properties of sentence comprehension and production.

Assessment: Final exam.

### **Ling4-363RE: Sociolinguistics**

ECTS Code: G-LSUD3 LingSp363RE

Sociolinguistics challenges the asocial view of language as a homogeneous, autonomous entity –and of single-style speakers– and argues, instead, that a theory of language must necessarily include the study of language in use, i.e. how speakers use specific utterances in a variety of ways as they find themselves in a variety of situations. In other words, language study should give an account of 'who speaks (or writes) and to what end', since no one speaks the same all the time and speakers make constant use of the internal variation or nuances of language for a wide variety of purposes. This course, then, will attempt to look into the uses of language as they vary with time, geographical provenance, ethnicity, race, social class, age, sex, education, etc., in an attempt to heighten the students' awareness of such matters and so facilitate their understanding of language as well as of its users and uses. Note: This course is highly recommended for students who would also like to take Ling4-491E and/or Ling4-440E in the same or following semesters. Assessment: Final exam.

## **Group B**

### ***Required Elective Courses***

### **Ling3-327RE: Strategies of Language Learning and Communication**

ECTS Code: G-LSUD3 ApLing327RE

The course is concerned with the special thoughts and/or behaviours that individuals use to help them comprehend, learn, and retain new information ('learning strategies'), as well as interact with other individuals ('communication strategies'). It describes how second/foreign languages are learned and what role learning strategies play in the language acquisition process. In particular, it examines various techniques, approaches, or deliberate actions that learners utilize as they attempt to respond to a learning or communicative need as well as some universal language processing strategies which facilitate the learners' linguistic processing of information. Furthermore, it aims at raising teacher awareness of these special ways of processing information which, under the teachers' instruction, could encourage and assist students to become more effective and independent learners.

Assessment: Final exam and optional classroom presentations.

### **Ling3-329RE: The Classroom: Principles and Practice**

ECTS Code: G-LSUD3 ApLing329RE

This course aims to familiarize students with the principles and techniques of language teaching. It will bring together current theory and research in order to encourage innovative classroom practice and will provide students with the opportunity to relate the theoretical knowledge acquired in Ling3-225 and Ling3-226

to the choices and decisions English language teachers have to make in their daily teaching practice. The course will cover a wide range of topics related to the teaching of English as a foreign language to learners of different age groups (e.g. teaching the skills, class management, lesson planning, the role of different discourse types in EFL, etc.). During the semester, classroom observations in primary and secondary schools will also be scheduled. Please note that students who take this course should have already taken Ling3-225 and Ling3-226.

Assessment: Final exam.

### **Ling3-34IRE: Cross-linguistic Influence in Language Learning**

ECTS Code: G-LSUD3 ApLing34IRE

The course aims to examine all kinds of linguistic influence which affect the process and the degree of development in second/foreign language learning. It refers both to language similarities and differences and to what happens in a language learner's mind during comprehension and production of the L2. Relevant topics such as contrastive studies, the role of the first language, the L2 learner's linguistic system (interlanguage), simplification, avoidance, borrowing, code-switching, learners' errors and their significance for language development, error correction, individual learner differences, etc. will be discussed and practical suggestions will be made.

Assessment: Final exam and optional research paper of about 3,000 words.

### **Ling3-35IRE: Evaluation and Organization of Teaching Materials**

ECTS Code: G-LSUD3 ApLing35IRE

This course focuses on the following areas: evaluation and supplementation of currently used FL course-books

with materials designed according to the learners' age, needs, and level; lesson planning; teaching the receptive/productive skills; precommunicative and communicative activities; demonstration lessons.

Assessment: Final exam.

### **Ling3-370RE: Teaching Aids**

ECTS Code: G-LSUD3 ApLing370RE

This course aims at involving prospective teachers of English as a Foreign Language in the selection and use of various teaching aids, ranging from the chalkboard to the computer. The course will also concentrate on how the use of such teaching aids can facilitate teaching and enhance learning, making them both more motivating and enjoyable.

Assessment: Final exam.

### **Ling3-380RE: Vocabulary Acquisition and Teaching**

ECTS Code: G-LSUD3 ApLing380RE

The aim of this course is to examine the area of vocabulary from three broad perspectives: a) description, b) acquisition, and c) pedagogical context.

With regard to the first, the course will discuss issues such as word frequency and vocabulary size, the role of context in vocabulary learning, receptive vs. productive aspects of vocabulary. With regard to the second, students will be exposed to recent research and theory relating to models of lexical acquisition, they will examine the structure of the mental lexicon and discuss issues related to first language influences on second language vocabulary acquisition. Finally, within the pedagogical framework, the course will provide a historical overview of vocabulary teaching; students will explore the relation between vocabulary and the syllabus and will be exposed

## COURSE DESCRIPTIONS

to current trends in teaching and testing vocabulary.  
Assessment: Final exam.

### **Ling3-427RE: Current Communicative Approaches**

ECTS Code: G-LSUD4 ApLing427RE

This course aims to present and discuss in detail those language teaching methods that came into prominence during the last twenty years. After a brief presentation and revision of the classical view of communicative language teaching, we shall examine how Communicative Language Teaching philosophy has been moulded into quite diverse teaching practices. Although all these practices embody basic principles of CLT, their focus is different as it shifts from linguistic content to learning process. More particularly, the course will explore the principles of Task-based method and their application to language teaching, the Lexical Approach, the Content-based Instruction and Content and Language Integrated Learning, the Project Method and the principles of Cross-curricular teaching and learning. Finally, we shall discuss what has been termed the 'post-methods era' and the consequences of the recent changes in the status of approaches and methods on the future of the language teaching profession.

Assessment: Small research projects and final exam.

### **Ling3-450RE: Syllabus Design and Material Preparation**

ECTS Code: G-LSUD4 ApLing450RE

The course examines the basic principles of syllabus design and material preparation. It first reviews the methods of syllabus design that were in operation traditionally and then analyzes how the area has in the last thirty years become more dependent on the various aspects

of linguistics. The present trends are also considered in detail with an effort to set up principles independent of any one specific teaching theory. At the same time, what is current in the field is examined and evaluated.

Assessment: Final exam.

### **Ling3-463RE: Testing and Evaluation**

ECTS Code: G-LSUD4 ApLing463RE

The aim of this course is to introduce students to issues related to certain general principles in summative (formal) assessment of language performance. More particularly, the course will a) explain language tests and their role in decision making (e.g. placement or diagnostic tests), b) introduce the desirable qualities of tests (e.g. validity, reliability), c) discuss the concept of backwash/washback effect, d) provide overall instructions in the use of the various types of tests, e) provide examples of types of test items that have been used in large-scale examinations, f) illustrate specific points, principles and concepts that are important to the design, the development and use of language tests, g) compare standardised tests, h) present ways which public examination organizations use to assess language skills, vocabulary and grammar.

Assessment: Final exam.

### **Ling3-465RE: Assessment in the Classroom**

ECTS Code: G-LSUD4 ApLing465RE

This course aims to enable the students to learn about the methods of assessing pupils' performance in the classroom, either during the lesson or at the end of the language course. It will introduce the different test types available and their connection with the chosen teaching method. It will explain the features of the communicative test and the criteria on which the development of

the test must be based. It will enable students to make their own judgments and decisions about either selecting or developing a language test or a quiz that will be useful for a particular language situation. It will describe how to carry out a simple statistical analysis of the results and it will stress the importance of their interpretation in the most effective teaching process. Finally, it will present some alternative methods which have begun to appear in the field of assessing the performance of pupils in FLT/SLT.

Assessment: Final exam.

## Theoretical and Applied Linguistics

### Elective Courses

#### **Ling2-299E: Special Electives**

ECTS Code: G-LSUD2 ThLing299E

To be announced according to availability.

#### **Ling2-330E: Phonetics**

ECTS Code: G-LSUD3 ThLing330E

The course offers a detailed account of major issues relating to the production, acoustic characteristics and perception of speech. It begins with an examination of segmental articulation and a survey of the variety of speech sounds found in the world's languages. The phenomena of stress, tone and intonation are also explored in relation to data from a variety of languages. The course proceeds with an examination of basic aspects of the anatomy and physiology of speech production. It then examines the acoustic nature of speech sounds and discusses major theories of speech perception. Issues relating to current phonetic research and applications are also discussed including an overview of major experimental techniques

used in phonetic research, as well as applications in speech technology and clinical phonetics. The course contains a practical component which includes work on perception, production and transcription of sounds using data from English and a variety of other languages.

Assessment: Final exam.

#### **Ling2-388E: Inflectional Morphology**

ECTS Code: G-LSUD3 ThLing388E

The main aim of the course is to introduce inflectional morphology and its interaction with syntax. First, an attempt will be made to distinguish it from derivational morphology. While derivational morphology is responsible for word formation, i.e. the formation of new lexical items, inflectional morphology deals with syntactically determined affixation processes. This can be seen from the behaviour of the contextual categories (dictated by syntax) such as those of person and number markers on Verbs or structural case markers on Nouns. On the other hand, the so-called inherent inflectional properties such as the plurality of Nouns, the gender of Nouns, the comparative and superlative markers of Adjectives, the Tense and Aspect markers, participles and infinitives, will also be scrutinized in this course, as will Agreement properties assigned to Nouns and Verbs, paradigmatic relations and inflectional paradigms.

Assessment: Either a 30-page research paper or a final exam.

#### **Ling2-399E: Special Electives: Issues in Language Documentation and Description**

ECTS Code: G-LSUD3 ThLing399E

This course provides an introduction to the concepts of documentation and description of languages, the rela-

tionship between the two, and their relevance for linguistics. In particular, the course will discuss the defining properties of documentary linguistics and language documentation and their emergence as a new –yet rapidly emerging– approach within linguistics. Its main aim is to provide methods, theoretical underpinnings and guidelines on how to conduct language documentation, that is, how to compile a representative and lasting multi-purpose record of a natural language. This will include project design, systematic recording, transcription, translation and morphophonological analysis of primary data of spoken language samples collected within their appropriate social and cultural context. Moreover, an attempt will be made for an application of the basic annotation of dialectal and sociolectal variation within the morphophonological framework.

**Ling2-410E: Comparative Syntax**

ECTS Code: G-LSUD4 ThLing410E

This is an advanced linguistics course, which presupposes knowledge of both Greek and English and aims at the close study of specific grammatical characteristics of the two languages. At the theoretical level, a number of questions are raised depending on different versions of cross-linguistic comparability (contrasting recent views of typology, universals and parameterization). Descriptive questions will include phenomena such as the notion 'subject' in English and Greek; word order differences; finite and non-finite forms; tense and aspect; mood and modality; the passive and related constructions; main and subordinate clause types.

Students will be required to work with published papers on particular areas of the description and comparison of English and Greek as well as with the collection and analysis of actual linguistic data.

Assessment: Final exam and optional research project(s).

**Ling2-460E: Generative Syntax**

ECTS Code: G-LSUD4 ThLing460E

The course aims at introducing students to syntactic structure within the framework of Generative Grammar. We begin with the structure of the clause according to X'-theory and the information contained in the linguistic Lexicon. The specific constructions analysed are passives, interrogatives (both 'yes-no' and wh-questions), relative clauses and the distribution of pronouns, reflexives and full NPs. Constraints on syntactic movement and violations at the derivational and representational level are illustrated with English examples. Some reference to syntactic differences between English and Greek will be made throughout the course.

Assessment: Final exam.

**Ling2-474E: Phonological Development**

ECTS Code: G-LSUD4 ThLing474E

The aim of the course is to provide a comprehensive account of major qualitative and quantitative changes during the construction of children's phonological system. The course will initially address influential theoretical frameworks which have informed the study of phonological development, including the behaviourist, structuralist, generative, cognitive and biological models. It will proceed to a description of the perceptual capacities of the infant and early vocal production. Stages in the development of intentional communication will be examined together with issues concerning the interaction between perception of running speech and production. The course will proceed to a review of studies on later development focusing on issues such as the emergence of the segment, vocabulary growth and prosodic development. Finally, the course will explore some of the most influential frameworks and experimental studies on

the acquisition of second language phonology.  
Assessment: Final exam.

**Ling2-480E: First Language Acquisition**

ECTS Code: G-LSUD4 ThLing480E

The course provides an advanced approach to native language development. It aims to present recent findings in L1 acquisition research, starting from the perceptual and linguistic abilities of newborn infants up to the development of syntactic structure. The course is divided into five parts: a) theoretical background/evaluation of alternative theories of L1 acquisition (behaviourism, constructivism, nativism), b) language development in the first year of life (phonetic and phonological development), c) lexical acquisition, d) syntactic acquisition and e) atypical first language acquisition in SLI and autistic children.

Assessment: Final exam.

**Ling2-490E: Tense and Aspect**

ECTS Code: G-LSUD4 ThLing490E

Tense and Aspect are often discussed in terms of verbal morphology and are known to interact in predictable ways which affect the syntax and semantics of sentences. This course reviews a number of specific issues involved in the description of the relevant categories in English and raises a number of more general theoretical questions that relate to their cross-linguistic syntactic and semantic properties.

Assessment: Final exam and optional research project(s).

**Ling2-492E: Cognitive English Grammar**

ECTS Code: G-LSUD4 ThLing492E

Cognitive grammar is a model of linguistic description which combines conceptual categories and processes of

the mind with linguistic form. One of its basic tenets is that the grammar of a language, just like its lexicon, is meaningful. The meanings of grammatical categories are rooted in our conceptual system. Consequently, grammar is part of cognition and makes use of the same cognitive principles that govern all our cognitive processes such as perception and thought. Cognitive grammar accounts for both language structure and language use in an integrated fashion. Language structure reflects units and processes of the conceptual world; language use is determined by the grammatical structures available to the speaker on the one hand and his/her communicative needs and intentions on the other. In performing a communicative act, the speaker decides on the choice of the linguistic units necessary to realize his/her communicative intention and thus constructs the linguistic expression. This process of construal is what makes grammar a cognitive achievement.

Assessment: Final exam.

**Ling2-493E: Metaphor-Metonymy**

ECTS Code: G-LSUD4 ThLing493E

Metaphor and metonymy play a central role in human thought, understanding and reasoning in the creation of our social, cultural, and psychological reality. The purpose of this course is to challenge the traditional view that metaphorical language and thought is arbitrary and unmotivated. It offers the view that both metaphorical language and thought arise from the basic bodily (sensorimotor) experience of human beings. This notion of embodiment clearly distinguishes the cognitive linguistic view from traditional ones. In particular, it is claimed that (i) metaphor as well as metonymy are properties of concepts, and not of words; (ii) the main function of

metaphor is to understand one thing in terms of another, while the main function of metonymy seems to be to provide mental, cognitive access to a target entity that is less readily or easily available; (iii) while metaphor is based on similarity, metonymy is based on contiguity, that is on elements that are parts of the same domain; (iv) metaphor and metonymy are used effortlessly in everyday life by ordinary people, not just by specially talented people, and (v) metaphor and metonymy, far from being stylistic devices, are inevitable processes of human thought and reasoning.

Assessment: Final exam and assignments.

### **Ling2-499E: Special Electives**

ECTS Code: G-LSUD4 LingSp499

To be announced according to availability.

### **Ling3-299E: Special Electives**

ECTS Code: G-LSUD2 ApLing299E

To be announced according to availability.

### **Ling3-328E: Pedagogical Grammar**

ECTS Code: G-LSUD3 ApLing328E

The course aims to survey English Grammar and texts for teaching grammar in EFL contexts with special emphasis on the development of skills in explanation of grammatical phenomena. The focus will be on grammar in discourse and on the communicative function of language in use. The issues will be discussed from the learning/ teaching perspectives including teaching methods. Students will be required to consult textbooks, evaluate their grammar sections, and develop their own teaching units focusing on form and meaning.

Assessment: Assignments, classroom presentations, and final exam.

### **Ling3-332E: Teaching the Pronunciation of English**

ECTS Code: G-LSUD3 ApLing332E

This course aims to a) provide a description of major features of English pronunciation (especially the Standard Southern British variety) and b) discuss important methodological issues in the teaching of English pronunciation to foreign (Greek) learners. The course begins with a discussion of the role of pronunciation in several major language teaching methods and an examination of major factors underlying the effective teaching and acquisition of pronunciation skills. The course proceeds to the discussion of methodological issues and techniques used in the teaching of English vowels, consonants, stress, intonation, rhythm and connected speech processes. An analysis of these aspects of English pronunciation is provided and a comparison is made to major features of Greek pronunciation. Similarities and differences between the two systems are discussed and areas of potential difficulty for Greek learners of English are identified. The course contains an extensive practical component and students are required to listen to tapes with exercises that give practice in pronunciation, discrimination and transcription. A research project and homework are required as part of the course.

Assessment: Final exam.

### **Ling3-342E: English for Specific Purposes**

ECTS Code: G-LSUD3 ApLing342E

ESP is a major enterprise worldwide today. Some examples of it are English for Academic Purposes (EAP), English for Science and Technology (EST) and English for Occupational Purposes (EOP). Unlike those teaching English for General Purposes, ESP teachers need some knowledge of the field their students are professionally



involved with, for example, business, medicine, the law, physics. Moreover, they often have to design courses and materials tailored to the needs of specific groups of learners. All this requires cooperation with subject specialists and institutional authorities. This course concentrates on the following: a) definition, origins and types of ESP; b) the roles of the ESP teacher; c) characteristics of academic, scientific and technical language and relevance of register, discourse and genre analysis to the teaching of ESP; d) needs analysis; e) approaches to ESP syllabus and course design; f) ESP materials design and evaluation.

Assessment: Final exam.

### **Ling3-343E: Self-access and Language Learning**

ECTS Code: G-LSUD3 ApLing343E

The course will examine the theory and practice of Self-access and Language Learning (SALL) with reference to Second Language Acquisition (SLA) and teaching methodology. The contribution of Self-access to language learning in general and autonomous language learning in particular will be explored. The roles of managers, instructors and learners in relation to SALL will be investigated as will the significance of needs assessment, learning styles and strategies, learner training, counseling, learning pathways, learner contracts, learner diaries, self-assessment and the use of technology. The ways in which SALL can be implemented and its effectiveness in different settings will be examined through a number of case studies, real and virtual. The various criteria that can be applied in relation to the selection and production of Self-access materials and resources, both real and on-line, will be appraised and applied in Project work.

Assessment: Project work 40%; Final exam 60%.

### **Ling3-399E: Special Electives**

ECTS Code: G-LSUD3 LingSp399E

To be announced according to availability.

### **Ling3-445E: Corpora and Their Use in Language Teaching**

ECTS Code: G-LSUD4 ApLing445E

Over the past twenty years, research with corpora has become an amazingly fertile development. Recently, however, we have also welcomed the emergence of the computer corpus as a linguistic learning resource. This course has a two-fold aim: (a) to introduce students to the development of computer corpora in linguistics and (b) to discuss and demonstrate the possibilities that the use of corpora can offer to language teachers. More particularly, the course will consist of a theoretical and a practical component. Within the theoretical framework, we shall explore the following topics: (a) the history and development of corpora, (b) types of corpora, and (c) possible applications. The practical component of the course will discuss the use of corpus data for the development of teaching materials and will provide students with a methodological framework that guides the use of corpora for the teaching of languages.

Assessment: Final exam.

### **Ling3-452E: ELT Practice in the Primary Classroom**

ECTS Code: G-LSUD4 ApLing452E

This course involves sessions at the University and teaching practice in a state primary school. The aim of this particular course is to familiarise trainee teachers with the situation in Greek State primary schools and to acquaint them with the teaching of English to young learners. Trainee teachers are expected to work closely

with the teacher of English in a particular class and to develop a professional teaching practice file, which is a record of the teaching that takes place throughout their teaching practice. It is important that trainee teachers show that they can form successful lesson plans and reflect clearly and objectively on their performance.

Assessment: Teaching practice in schools, teaching practice file and final exam.

### **Ling3-454E: ELT Practice in Secondary Education**

ECTS Code: G-LSUD4 ApLing454E

The aim of this course is to provide students with the opportunity to familiarize themselves with the practicalities of teaching in the context of the secondary ELT classroom. Having been exposed to a variety of theoretical approaches to language teaching, students are expected to approach critically methods of teaching that are currently proposed or practiced. This course will have both a taught component and a practical one. In particular, students will be required a) to observe English language teaching sessions in junior and senior high schools and b) to examine general principles and issues in the context of specific teaching circumstances. Emphasis will be placed on the exchange of ideas and discussion of key issues related to language teaching and learning. At a later stage, students will have the opportunity to plan their own lessons, to explore and apply alternative methods of teaching, and finally to assess the results of their teaching practice. Students' lesson planning and selection of materials will be based on the Greek ELT curriculum as well as on the requirements of the Common European Framework.

Assessment: a) teaching practice file and b) final exam.

### **Ling3-458E: Language Classrooms Observed**

ECTS Code: G-LSUD4 ApLing458E

The aim of this course is to familiarise students with the classroom situation by watching video-taped classes and analysing the teaching situation. Looking at teaching critically will be one of the most important aims to be achieved not only for the purposes of this course but for future professional development as well. More specifically, video-taped lessons will stimulate discussions which will revolve around a wide range of topics: the structure of lessons in terms of lesson planning (variety, sequence of activities, time management, skills, aims, teaching aids), the start and the end of the lesson, the feedback provided, and the instructions given.

Assessment: Diary and final exam.

### **Ling3-460E: Language Course Design:**

#### **Micro-Teaching**

ECTS Code: G-LSUD4 ApLing460E

Microteaching denotes a context in which a teaching situation has been reduced in scope and/or simplified in some systematic way. This course will familiarise student-trainees with the art of teaching by preparing micro-lessons, teaching the micro-class and adopting the reflective model through group discussions, watching video-taped lessons and keeping a teaching diary. The micro-lessons, which will be video-taped and analysed, will focus on selected topics ranging from beginner to advanced learners. Some key issues such as classroom/time management, use of activities, use of visual aids, the quality of input/interaction, questioning techniques, etc. will be raised in relation to the lessons taught.

Assessment: Micro-lesson taught, teaching diary, participation in class discussions and final exam.

**Ling3-473E: Information Technology in ELT**

ECTS Code: G-LSUD4 ApLing473E

This course will suggest ways in which the exciting new technology of computers –various kinds of software and cd-roms but also the Internet– can be used in teaching English as a foreign language.

Assessment: Continuous assessment and final exam.

**Ling3-480E: Early Foreign Language Learning and Teaching**

ECTS Code: G-LSUD4 ApLing480E

This course is concerned with the learning of foreign languages by children in the age group 4 to 12 and the ELT implications. More specifically, particular attention will be devoted to the processes for the development of the receptive (listening and reading) and productive skills (speaking and writing). Taking into consideration how children think and learn, this course will provide a framework to structure thinking about children's language learning and consider teaching strategies for effective early language teaching, making the link between pre-school and primary education. The course will also consider ways of a) developing intercultural awareness in the classroom context (e.g. project work, use of computers, etc.), and b) supporting children's learning (e.g. rhymes, chants, songs, stories, use of teaching aids, cross-curricular themes).

Assessment: Final exam.

**Ling4-206E: Special Areas of English**

ECTS Code: G-LSUD2 LingSp206E

The chief objective of this course is to focus on three areas of English, namely specific parts of the grammar,

the vocabulary as well as the culture of English. These areas are thought to be difficult and problematic for Greek learners. In particular, the course aims at focusing on the idiosyncrasies of English which create problems in learning but also teaching them. Phrasal verbs, prepositions, collective nouns, tail questions, negation, are cases in point as far as grammatical aspects are concerned; specialized vocabulary, idiosyncratic ways of expressing social needs, and the learning of the vocabulary via other means like songs or music are comprised in the study of the vocabulary. Finally, special cultural elements such as gestures, clothing, facial expressions are treated as indicative aspects of sociolinguistic interaction. The course is recommended only for students who can attend classes on a regular basis since no textbook is provided.

Assessment: Final exam.

**Ling4-282E: Language and Style in the Media**

ECTS Code: G-LSUD2 LingSp282E

Emphasis in this course is on current English as it is employed in mass media. The passages selected are taken from recent newspapers, magazines, and radio and television broadcasts. The ultimate goal of the course is twofold: firstly, to enrich students' knowledge of English, particularly vocabulary, and secondly, to make students aware of the way language is exploited to create certain effects on the reader/listener; in short, it aims to develop students' ability to read between the lines. The course is intended for students who have successfully completed Language Mastery I and II and can attend classes on a regular basis since no textbook is provided.

Assessment: Final exam.

**Ling4-299E: Special Electives**

ECTS Code: G-LSUD2 LingSp299E

To be announced according to availability.

**Ling4-322E: Discourse Coherence: A Comparison of Cohesive Devices in English and Greek**

ECTS Code: G-LSUD3 LingSp322E

This course will first familiarize students with the main principles of textual and discourse coherence by reviewing the whole range of types of coherence relations. It will then examine closely cohesive devices and their distinct functions in text and discourse in terms of the various levels of language use, with the focus being on a comparison between Greek and English. The course will include a strongly practical component with hands-on experience. It is of great relevance to the EFL teacher. Assessment: Class attendance, performance during the semester.

**Ling4-388E: Second Language Acquisition: A Principles and Parameters Approach**

ECTS Code: G-LSUD3 LingSp388E

The aim of this course is to introduce students to language acquisition research within the Principles and Parameters perspective (Chomsky, 1986) and to familiarise them with some studies on second language acquisition within this framework. It begins with an outline of the similarities and differences between first and second language acquisition, continues with the methodology for research used in each of the two areas, introduces the basic theories in the field, and, finally, discusses syntactic phenomena which have been the centre of recent research in second language acquisition: subjects (position, nature, and syntactic behaviour in various struc-

tures), adverbs and negation (their position in relation to the finite or non-finite verb), questions and determiners. Difficulties in the acquisition of such structures are analysed in terms of the interference of the native to the second language and, alternatively, the semantic and syntactic properties of the syntactic phenomena which prove difficult even to advanced second language learners. Assessment: Final exam.

**Ling4-399E: Special Electives**

ECTS Code: G-LSUD3 LingSp399E

To be announced according to availability.

**Ling4-420E: Discourse Analysis**

ECTS Code: G-LSUD4 LingSp420E

This course focuses on language in its linguistic and situational context, aiming to develop an acute awareness of the multi-functionality of discursive language. Phenomena that will be studied are cohesion, coherence, information structure, background knowledge structure and pragmatic notions as applied to discourse and conversation. Amongst other things, this course will aim to help prospective teachers of English acquire a critical stand towards reference grammars and coursebooks intended for the use of EFL and develop an awareness of the need to heed and incorporate the findings of discourse analysis in their teaching strategies and materials designing. The course is also of interest to the literary-oriented student, as it examines text types and their language closely. It is highly recommended that this course follow courses in semantics and pragmatics.

Assessment: Research paper (preferred option) or final exam.

*The course appears on blackboard and can be accessed at <https://blackboard.lib.auth.gr>*

**Ling4-437E: Psycholinguistics: Models of Language Production and Language Comprehension**

ECTS Code: G-LSUD4 LingSp437E

The aim of this course is to address the question of the autonomy of the language component in the human mind. The issue is viewed from the psycholinguistic and neurolinguistic perspective. The course begins with the structure of the brain with emphasis on the areas neurologically shown to be dedicated to language.

Experimental findings from psycholinguistic studies on visual and spoken word recognition, word production and sentence comprehension are presented. Alternative models of production and comprehension are discussed with the aim of evaluating their plausibility in the light of the above mentioned experiments and neurolinguistic evidence from language disorders. The nature of Broca's and Wernicke's aphasia is discussed and compared with genetically-based language impairment.

Assessment: Final exam.

**Ling4-440E: Gender and Language**

ECTS Code: G-LSUD4 LingSp440E

Language as a form of social behaviour both reflects and helps to perpetuate deeply held cultural attitudes such as those concerning the relationships between women and men. Our everyday speech reflects the 'superiority' of the male and the 'inferiority' of the female. By comparing the ways women and men are represented in the structure of language as well as gender-specific uses of language, this course attempts to expose the linguistic discrimination experienced by women both in the way general language use treats them and in the way they are taught to use the language. Note: This course presupposes some knowledge of sociolinguistic matters

which can only be assured if students also take or have already taken the course Ling4-363E in the same or a previous semester.

Assessment: Final exam.

**Ling4-491E: Conversation Analysis**

ECTS Code: G-LSUD4 LingSp491E

Conversation Analysis deals with conversation as a distinctive, highly organized level of language, which, far from being aimless or random, exhibits regularity and pattern, as people regularly, and in orderly ways, do produce mutually intelligible utterances which generate talk, bring about further talk, and shape the course of subsequent talk.

Specifically, this course will examine the organizational relations between utterances in a conversation and the way in which utterances are organized into conversations. It will make use of recorded data collected –by the students themselves– from naturally occurring investigations of everyday interaction, in an effort to highlight the methods which the participants in conversation use in order to describe conversational events. Thus, it aims to expose the procedures and expectations in terms of which speakers produce their own behaviour and interpret the behaviour of others.

*Important Note:* As this course represents a further investigation into sociolinguistic issues, it is highly recommended that students who plan to take it make sure they also take Ling4-363 –and preferably Ling4-440 as well– in a previous semester; otherwise, whatever benefit is to be gained from this course will be minimal. Furthermore, since students will be expected to record, transcribe and analyze their own data and produce a final research paper in place of the final exam, they

## COURSE DESCRIPTIONS

should only take the course if they intend to be *physically present*.

Assessment: Research paper.

### **Ling4-498E: Parsing Strategies in a First and Second Language**

ECTS Code: G-LSUD4 LingSp498E

The aim of this course is to present and analyse the models and the investigative methods of sentence processing in natural languages. The theoretical postulations of universalist, parameterised and exposure-based parsing models and the strategies people employ to parse sentences will be described. The predictions of the various models will be examined in relation to empirical studies, which have explored the parsing strategies used by native speakers as well as second language learners.

Assessment: Final exam.

### **Ling4-499E: Special Electives: Language and Cognition**

ECTS Code: G-LSUD4 LingSp499E

The course builds on basic knowledge of Psycholinguistics (Ling4-337) and elaborates on the relation between language and other types of (non-linguistic) knowledge. It begins with an introduction to the architecture of human cognition discussing aspects of central and more peripheral cognitive systems. It then concentrates on work with individuals with some special *talent*, usually referred to as *savants*, and seeks to exemplify the complexity of the interaction between language and other aspects of human cognition, such as face-recognition, memory, social affect, theory of mind and visuo-spatial abilities. Discussing work with the polyglot-savant *Christopher*, we will investigate differences between first and second languages, spoken and signed.

Assessment: Final exam and/or research project.

## **Research in Linguistics**

### **Elective Courses**

#### **Ling5-200E: Introduction to the (Linguistic) Research Paper**

ECTS Code: G-LSUD2 Res200E

The course surveys methods and designs associated with linguistic research and scholarly writing. Students are exposed to the fundamentals of the research process; research methodology, data analysis and literature review are some of the topics covered in the course. The course also offers training in gathering information systematically and evaluating sources. By the end of the semester, students will have acquired all the skills necessary to produce a well-organized, coherent research paper and incorporate sources in their writing. There will be no final exam for the course. Evaluation will be based on in-class performance and the completion of two research projects: one short research paper (5-6 typed pages) and one long research paper (9-10 typed pages).

#### **Ling5-300E: Supervised Research Project (in a selected field of linguistics)**

ECTS Code: G-LSUD3 Res300E

Students who wish to do a supervised project in a selected field of Theoretical and Applied Linguistics should first discuss their plans with the staff member willing to supervise the project and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. The project will be evaluated by the supervisor. The mark received is the final mark for the course.

Assessment: Research paper of around 9,000 words.

**Ling5-399E: Special Electives**

ECTS Code: G-LSUD3 Res399E

To be announced according to availability.

**Ling5-400E: Diploma Thesis**

ECTS Code: G-LSUD4 Res400E

This course requires a substantial piece of research, of about 12,500 words (50 typed pages, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills acquired in undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Only fourth-year students are eligible to register. Previous experience in writing research papers is required.

Assessment: Research paper of around 12,500 words.

**Ling5-499E: Special Electives**

ECTS Code: G-LSUD4 Res499E

To be announced according to availability.

### Courses in English and American Literature and Culture

#### Compulsory Courses

**Lit5-125C: Workshop in Critical Writing: Poetry**

ECTS Code: G-LSUD1 Lit125C

The purpose of this course is twofold: to introduce students to the poetic genre and to teach them how to write critically about poetry. Poems from a range of

backgrounds and periods, but mostly from the modern period, will be opened out to interpretation from the point of view of several fundamental concepts, beginning with the question: 'how does a poem mean?' Some of the aspects that combine to produce a poem's effect will be analysed: imagery (simile, metaphor, symbol, etc.), connotation/denotation, tone, rhyme and rhythm. In addition, students will be instructed on how to construct a valid written interpretation of a poem.

Assessment: Two essays and a final exam.

**Lit5-126C: Workshop in Critical Writing: Drama**

ECTS Code: G-LSUD1 Lit126C

The aim of this course is to introduce students to the dual nature of drama as written and performance text and to explore the pluralistic potentials of theatre practice. Theatre is presented as a multi-system which involves a combination of visual and performing arts and the cooperation of various human factors (from writer to director to actor to audience) during the creative process from text to performance. References to theories of drama and the stage will be used to illuminate and complete the definition of the genre. A selection of exemplary dramatic texts will provide the necessary material for critical analysis and writing practice.

Assessment: Two essays and a final exam.

**Lit5-127C: Workshop in Critical Writing: Fiction**

ECTS Code: G-LSUD1 Lit127C

This course introduces students to the literary genre of fiction and to the critical concepts used to interpret narrative texts. It also teaches students how to construct a written interpretation of fictional works. Sample analy-

## COURSE DESCRIPTIONS

ses of a range of short stories will be made in class, with emphasis on the way meaning is constructed for each individual reader. Critical concepts such as point of view, plot, theme, allegory and symbolism, and realism versus fantasy, will be discussed within the context of individual readings of stories. In addition, students will be instructed and tested on how to construct a valid written interpretation of a work of fiction.

Assessment: Two essays and a final exam.

### *Elective Courses*

#### **Lit5-228E: Introduction to the Research Paper**

ECTS Code: G-LSUD2 Lit228E

Students will be initiated into the fundamental concepts of literary research and scholarly writing, such as: use of the library, evaluation of secondary sources, organization of an argument and paragraph development, as well as into the technical aspects of bibliography, note-taking, and documentation. Lecture-discussion-type classes will be held once a week and will be kept to a small number of students. Particular emphasis will be given to the practical side, and students will be expected to submit their own research papers by the end of term. Participation in classes is mandatory and final evaluation will be based primarily on performance in class, completion of all assignments, and the paper itself, as there will be no final exam. As part of the course the students will have the opportunity to learn word-processing and use of computers.

Assessment: Two research papers, one (4-5 typed pages) on a set text discussed in class and another (9-10 pages) on a topic chosen by the student (subject to the instructor's approval).

### **Courses in English Literature and Culture**

#### *Required Elective Courses*

#### **Lit6-240RE: English Literature and Culture: The Medieval Period**

ECTS Code: G-LSUD2 EnLit240RE

The purpose of the course is to acquaint students with the most important texts of English medieval literature, and to introduce them to medieval concepts of literary styles and genres. We will study the texts in the context of the society of the Middle Ages, examining how the texts function for the audiences they are addressed to, and how this social function of the texts influences their internal structure. Thus, our aim is an interpretation of medieval texts from a historical perspective.

Assessment: Essay and final exam.

#### **Lit6-241RE: English Literature and Culture: The Renaissance**

ECTS Code: G-LSUD2 EnLit241RE

Between 1500 and 1640 important political, religious, and socio-economic changes took place. These changes (including the Reformation, the consolidation of monarchical power, the rise of the middle class, and shifts in family structure) significantly altered English society and culture and marked the beginning of the early modern period. This course will examine literary and historical texts of the period in relation to the changes mentioned. Efforts will be made to include authors who until very recently were excluded from the established literary canon that represented this period.

Assessment: Final exam.



**Lit6-242RE: English Literature and Culture:  
The Restoration and the 18th Century**

ECTS Code: G-LSUD2 EnLit242RE

The 'Age of Enlightenment' will be studied in the context of the sociopolitical, economic and cultural transformations which led to the designation of this period as the 'origin' of our modern era. The course will focus on the changing modes of literary production and consumption, on literary movements and their developments, on the re-articulation of old genres and the production of new ones, as well as on literary theory in its relation to the philosophical, scientific and political discourses of the time.

Assessment: Final exam.

**Lit6-243RE: English Literature and Culture:  
Romanticism and the Victorian Era**

ECTS Code: G-LSUD2 EnLit243RE

This course will survey the emergence and development of the Romantic and Victorian literary traditions, starting with the latter part of the 18<sup>th</sup> and concluding with the end of the 19<sup>th</sup> century. Romanticism, a reaction against the neoclassical era, will be studied as the literary and philosophical movement which valorizes the individual, the impulse to revolt, and radical reform. Victorian literature, in turn, will be viewed as reflecting an era of extraordinary complexity and variety of viewpoints resulting from the immense social changes of the time (serious questioning of, as well as hope raised by, the new sciences and social issues accompanying the new industrial conditions).

Assessment: Final exam and/or essay.

**Lit6-244RE: English Literature and Culture:  
The 20th century: 1890-1950**

ECTS Code: G-LSUD2 EnLit244RE

This course surveys British literature from the end of the 19<sup>th</sup> century to the years before World War II. Texts examined include drama, poetry, short stories, novellas and excerpts from novels, as well as theoretical essays on the function, production and reception of literature. In an attempt to define Modernism, reference will be made to previous literary movements (Neoclassicism, Romanticism, Realism) within their relevant aesthetic and historical contexts. Selected works by writers such as Wilde, Shaw, Hardy, Conrad, Forster, Woolf, Mansfield, World War I poets, W.B. Yeats and T.S. Eliot form the corpus of this course, the purpose of which is to familiarize students with the literary and cultural identity of this period.

Assessment: Final exam.

**Lit6-245RE: English Literature and Culture:  
The 20th century: 1950-2000**

ECTS Code: G-LSUD2 EnLit245RE

This course surveys English literature and culture of the second half of the twentieth century. Its aim is to acquaint students with the issues and debates which have informed literary and cultural production in Britain in the last fifty years by examining closely related literary, theoretical and visual texts of this period. Emphasis will be placed on texts exploring the areas of post-modernism, Black British writing, gender and popular culture.

Assessment: Final exam.

*Elective Courses*

**Lit6-236E: The 19th-century Novel**

ECTS Code: G-LSUD2 EnLit236E

The course will focus on the work of such canonical 19<sup>th</sup>-century women writers as Jane Austen, Elizabeth Gaskell, Charlotte and Emily Brontë, and George Eliot. Their texts (in the form of two full novels and in excerpt form) will be considered in terms of the characteristics and development of the novelistic genre in the period under consideration, with particular emphasis on the realistic conventions and narrative techniques employed by each author in an attempt to speak from the most –if not the only– influential public forum available to her, the written text. Among the issues considered will be the fictional representation and treatment of the social issues of the time, as well as issues of gender identity and class awareness through the prism of that branch of narrative poetics known as feminist narratology. Assessment: Final exam and/or a written paper.

**Lit6-322E: Elizabethan and Jacobean Drama**

ECTS Code: G-LSUD3 EnLit322E

The period between the building of the first theatre in England in 1576 and the closing of the theatres in 1642 was a time of great activity in drama. But this is also the time of what is now recognized as a crisis in ideas regarding the individual's relation to the sociopolitical system. This course will examine a variety of dramatic texts produced in this period in order to determine their attitude and possible contribution to this crisis. It explores questions such as the disjunction between the Renaissance idea of man as a being of infinite potential

in a divinely-governed world and an ideological structure which prescribed individual limits, and the representation of subordinate groups like women and the unemployed. In addition, it will refer to such technical aspects as theatre structure, audience, acting and stage conventions. Assessment: Final exam.

**Lit6-330E: The 18th-century Novel**

ECTS Code: G-LSUD3 EnLit330E

The course looks at the emergence, development, diffusion and popularity of the novel in 18<sup>th</sup>-century Britain. It examines the formal characteristics that differentiate the novel from earlier forms of prose fiction and the relation between culture and genre, i.e. the novels' response to changing modes of perception as these were affected by the new philosophy and science, the rise of the middle classes and free trade ideas, the influence of the Press and the taste of new reading publics. Focusing on the work of major canonical writers (Defoe, Fielding, Richardson), we shall examine how their novels relate to such changes in outlook, values and practices, what image of 'reality' and 'human nature' they construct, and how the novels reflect, respond to or try to resolve the tension between traditional orthodoxies and new developments. Assessment: Final exam.

**Lit6-335E: Literature of the Fantastic**

ECTS Code: G-LSUD3 EnLit335E

This course explores 18<sup>th</sup>- and 19<sup>th</sup>-century Gothic novels, Horace Walpole's *Castle of Otranto*, Mary Shelley's *Frankenstein* and Bram Stoker's *Dracula*, within a broader context of questions relating to the appeal of horror

throughout human history. Use is made of psychoanalytic, anthropological and political theories, and attention is given to the way the fantastic mode challenged realistic conventions of 19<sup>th</sup>-century fiction, as well as to the specific socio-historical conditions which produced each of the novels.

Assessment: Final exam and an optional essay of around 3,500 words.

#### **Lit6-336E: Realism and the English Novel**

ECTS Code: G-LSUD3 EnLit336E

The aim of this course is to pursue in-depth theories of Realism as they are articulated from the 18<sup>th</sup> century to the present and trace the 'dialogue' into which novels enter, or are made to enter with the language of theory. The reading will comprise both novels and theoretical works. Particular emphasis will be given to the study of the narrative conventions of Realism.

Assessment: Final exam and, if numbers permit, an oral presentation and a research paper.

#### **Lit6-354E: 18th-century Satire**

ECTS Code: G-LSUD3 EnLit354E

The course begins with a theoretical introduction to satire: its nature, aims and methods, materials and subjects, modes and tones. Next, focusing mainly on the works of the Tory satirists (J. Gay, J. Swift, A. Pope), it examines English satire during a particularly turbulent period in British history, when political and economic practices and religious and socio-cultural developments conflicted with the moral values of the classical humanist tradition which these authors upheld.

Assessment: Final exam.

#### **Lit6-363E: Spenser and Milton**

ECTS Code: G-LSUD3 EnLit363E

The course is designed to introduce the student to two of the least read authors of the English literary tradition and to two of their most difficult works, Spenser's *Faerie Queene* and Milton's *Paradise Lost*. These two long narrative poems, one allegorical, the other religious in nature, present special difficulties for the modern reader since their concerns and themes, not to mention the literary conventions they draw on, are felt to be quite distant and foreign to us today. The course will attempt to overcome this distance, and through a study of the background of the two poets to allow the student to understand the works in their historical context. We will read fairly extensive selections from the two long poems, and complement these with some of the shorter works of Spenser and Milton.

Assessment: Final exam and a critical essay.

#### **Lit6-365E: The Literature of Sensibility and Sentiment**

ECTS Code: G-LSUD3 EnLit365E

The course looks at the body of literature in the eighteenth century which promoted emotionalism rather than rationalism, and posited that feelings are more reliable guides to morality than judgement, principles and theories. It viewed human nature as essentially benevolent –virtuous, sensitive, compassionate, capable of strong emotions as well as of delicacy and tender passions. The literature of sensibility belongs within a wider context of eighteenth-century culture, namely the culture (if not the *cult*) of sensibility. It can be seen as proceeding from this socio-cultural attitude, but also as promoting and reinforcing it. We shall examine some fea-

## COURSE DESCRIPTIONS

tures of this literature and culture in contemporary poems, plays and novels, as they relate it to the history of ideas, medical theories, and the economic and social transformations that were taking place at the time –that is, to the contexts within which this view of human psychology developed.

Assessment: Final exam.

### **Lit6-368E: Modern British Poetry:**

#### **Dylan Thomas and After**

ECTS Code: G-LSUD3 EnLit368E

This course introduces a wide range of poetic trends in modern British poetry in the light of recent theoretical developments. Following a brief introduction to the politically committed poetry of the 30s and its defeatist end, the course will focus on: a re-reading of surrealism in the 40s, mainly represented by Dylan Thomas's work; the 'Movement' of the 50s as a poetry of the 'anti-poetic'; pop(ular) poetry and the 60s; the poetry of the individual rather than of the general poetic trend from the 70s onwards.

Assessment: Final exam and/or essay.

### **Lit6-373E: Politics, Literature and the English Civil War**

ECTS Code: G-LSUD3 EnLit373E

This course examines the struggle for power between the Royalists and the Puritans as this appears in the literature of the mid-seventeenth century. Particular emphasis will be given to the Civil War years and the turmoil that they caused in English society. Literary works will be studied alongside a variety of other, non-literary documents which shed light upon the socio-political and cultural background of the period.

Assessment: Final exam.

### **Lit6-375E: Romanticism: Poetic Texts**

ECTS Code: G-LSUD3 EnLit375E

Romantic poetry will be treated as a product of a 'new' awareness in three areas of experience –socio-political, epistemological, and aesthetic. The poets that have been selected for close study are Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. The specific criterion for the choice of texts has been the presence or co-habitation of 'vision' and 'skepticism'. The central Romantic concern with the 'transformation of consciousness' as a result of the interaction between mind and nature, and the need for new mythical and symbolic constructs to sustain and interpret this transformation, will provide a constant point of reference in the reading of the various texts.

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

### **Lit6-389E: Postcolonial Revisions**

ECTS Code: G-LSUD3 EnLit389E

This is a third-year course which discusses the ways in which recent postcolonial writers have re-written key texts of the English literary canon. The aim is to explore the unspoken assumptions concerning racial and cultural difference which inform and shape the production and the critical reception of selected 18<sup>th</sup>- and 19<sup>th</sup>-century novels in Britain. Emphasis is placed on the postcolonial re-readings which unmask the (textual and ideological) processes whereby racist, and xenophobic discourses become naturalised and invisible in the eyes of readers. The novels to be studied in class are Daniel Defoe's *Robinson Crusoe*, J.M. Coetzee's *Foe*, Charlotte Brontë's *Jane Eyre* and Jean Rhys's *Wide Sargasso Sea*.

Assessment: Final exam.

**Lit6-436E: Modernism and the English Novel**

ECTS Code: G-LSUD4 EnLit436E

The aim of this course is to acquaint the student with the historical and ideological significance of the theoretical concept of Modernism as it was articulated in our century. Through an analysis of novels we shall examine the narrative and ideological function of Modernist conventions as well as the strategies developed both at the theoretical and narrative levels for the undermining of Realism.

Assessment: Final exam, or research paper and final exam.

**Lit6-458E: Virginia Woolf and the Bloomsbury Group**

ECTS Code: G-LSUD4 EnLit458E

A prominent member of the Bloomsbury Group at the beginning of the 20<sup>th</sup> century, Virginia Woolf found there a context for exploring new philosophical, aesthetic and sexual codes. While Roger Fry was renouncing photographic representation in art, Woolf was reacting against the materialism of Edwardian writers, the artificial story line, the well-structured plot, and recorded external events in her novels only so that they would release inner processes. Practicing fusion of narrative voices and time, and multipersonal representation of consciousness, Woolf's aim is to get to the mind's experience. Focusing on some of her novels, short stories, and essays, our aim will be to explore Woolf as a modernist, and also as a woman writer who struggled to break away from Victorian notions of gender identity and attempted to tell the truth about the female body, as well as to discover her own voice as a woman writer. Assessment: Final exam and, if numbers permit, an oral presentation and a research paper.

**Lit6-468E: Women Writers of the Renaissance**

ECTS Code: G-LSUD4 EnLit468E

Although the Renaissance has been known as a time of exclusively male literary activity, it is now established that a number of women also wrote and published in this period. This course will study the writings of several women and will relate them to the great restrictions under which they were produced. It will explore the ways in which women authors responded to these restrictions, the writing strategies they used, and the themes they dealt with. Drawing on contemporary theoretical and historical sources, the course will focus on the interconnection between culture, gender, and writing. Students will be required to read secondary materials in addition to the primary texts.

Assessment: Final exam.

**Lit6-469E: Postmodernism in Women's Fiction**

ECTS Code: G-LSUD4 EnLit469E

This course studies short stories and novels by British and Canadian women writers in the last 20-30 years. Analysis is made of changing constructions of femininity within on-going debates about its genetic, psychoanalytic and cultural determinants. At the same time, analysis is made of postmodernity as a cultural phenomenon which has established new theories of authorship, readership and textuality.

Assessment: Final exam and an optional essay of around 3,500 words.

**Lit6-471E: Chaucer**

ECTS Code: G-LSUD4 EnLit471E

The course is planned as an in-depth study of the work of Geoffrey Chaucer in the context of the social environment in which he worked and the medieval literary

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genres he drew upon. Readings will include some of Chaucer's early dream vision poems (*The Book of the Duchess*, *The Parliament of Fowls*), *Troilus and Criseide*, some lyrics and a generous selection of *Canterbury Tales*. Assessment: Final exam and, numbers permitting, a brief research essay based on bibliography on reserve in the library.

### **Lit6-472E: Shakespeare**

ECTS Code: G-LSUD4 EnLit472E

This course will examine selected plays by England's national playwright within a cultural materialist context. Texts and their structures will be analyzed not as static entities but in relation to contemporary ideologies, which themselves were changing and struggling for dominance. Steering away from the assumption that there is an 'authentic' or 'true' reading of Shakespeare towards which everyone should strive, the course will attempt to see the plays as sites of cultural production where certain ways of thinking about the world and human relationships are endorsed, impeded, or simply set in conflict. Students will be required to read both the primary texts and secondary critical sources.

Assessment: Final exam.

### **Courses in American Literature and Culture**

#### *Required Elective Courses*

### **Lit7-245RE: American Literature and Culture: The 17th and 18th Centuries**

ECTS Code: G-LSUD2 AmLit245RE

The foundations of American ideology and identity lie in these two centuries of colonization, expansion and revolution. Through a variety of literary and popular forms,

we will trace the emergence of the first modern state and the struggle to consolidate a new polity which would develop into the ideology of a new empire.

Assessment: Final exam.

### **Lit7-247RE: American Literature and Culture: The 19th Century**

ECTS Code: G-LSUD2 AmLit247RE

The 19<sup>th</sup> century witnessed the emergence of a new world power. Territorial expansion, genocides, a fratricidal war, industrialization, neo-colonization, aggressive military intervention, but also the formation of a strong literary tradition characterize the history and culture of this new power. We will examine the ways that high and popular culture developed alongside such sociopolitical forces. We will focus on the ways that both consent and dissent were expressed by reading the work of major writers, philosophers and politicians.

Assessment: Final exam.

### **Lit7-248RE: American Literature and Culture: Survey of the 19th- and 20th-century American Drama**

ECTS Code: G-LSUD2 AmLit248RE

The aim will be to help students acquire a more rounded appreciation of the achievements of 19<sup>th</sup>- and 20<sup>th</sup>-century American Drama, with particular emphasis on the rhetoric and ideology of the 'American Dream' and its various manifestations.

Assessment: Final exam and, if numbers permit, an oral examination and term papers.

### **Lit7-249RE: American Literature and Culture: The 20th Century**

ECTS Code: G-LSUD2 AmLit249RE

This interdisciplinary course will set to explore some

central themes and concepts that define 20<sup>th</sup>-century American literature, history and culture. Topics to be studied include: land, Native Americans, gender, urbanism, violence, race, politics and commodity culture.

Texts: Literary and cultural texts (speeches, newspaper clippings, articles); films.

Assessment: Final exam; Presentations/Reports.

### Elective Courses

#### **Lit7-314E: Approaches to American Studies**

ECTS Code: G-LSUD3 AmLit314E

The development and consolidation of the discipline of American Studies is a consequence of the need to differentiate the term American from Anglo-American. Through a variety of material, the course will trace the major theories that are important to the formation of the discipline in the 20<sup>th</sup> century and will explore the meaning of the creation of new disciplines such as Cultural Studies and Atlantic Studies.

Assessment: Final exam.

#### **Lit7-315E: Studies in American Culture**

ECTS Code: G-LSUD3 AmLit315E

The content of this course will be determined by the research interests of Fulbright Scholars visiting the department.

#### **Lit7-316E: American Poetry: From Puritanism to Romanticism**

ECTS Code: G-LSUD3 AmLit316

The aim of the course is to study the literary innovations of early American poets within the historical and cultural context of their time. Beginning with the Puritans and

the age of colonization, the course will move through the tumultuous period of the age of Rationalism and the period of the American War for Independence to the period of the American Civil War and American Romanticism. Although not a prerequisite, it will be to the students' advantage to have some prior knowledge of the background of these three centuries, offered in the survey courses of the Department of American Literature and Culture.

Assessment: Final exam.

#### **Lit7-317E: Early 20th-century American Poetry: 1914-1950**

ECTS Code: G-LSUD3 AmLit317E

This course focuses on American poetry from turn-of-the-century Modernism to the Beat Generation of the 1950s. Students will study selected poems by the poets Ezra Pound, T.S. Eliot, Gertrude Stein, Marianne Moore, Gwendolyn Brooks, Langston Hughes, Countee Cullen, Robert Frost, George Oppen, Wallace Stevens and others. Also, this course will refer to literary theory (poetics) as defined by the poets under discussion.

Assessment: Final exam and/or papers.

#### **Lit7-336E: Race and Ideology: 19th-century American Literary and Dramatic Texts**

ECTS Code: G-LSUD3 AmLit336E

The aim of this course is to trace the contradictory representations of the racialized *other* in 19<sup>th</sup>-century American literature and culture. The course will explore how the new nation's attempt to constrict the boundaries of *American identity* into a fixed, pure and homogenous body of values, unleashed the forces of cultural exclusion. The multicultural complexities of 'American identity' will be brought into focus through a thorough study

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of various works by white American authors as well as Native American and African American writers.

Assessment: Final exam.

### **Lit7-340E: Introduction to the Literature of the American South**

ECTS Code: G-LSUD3 AmLit340E

The course is designed to give students an overview of the literature of the American South from colonial times up to the 20th century. It will trace the development of different social, political, and philosophical issues as they are reflected in ante-bellum fiction, Civil War fiction, slave narratives, the oral tradition, the varieties of local colour, and the myths of the Old and the New South. Required primary reading includes the work of William Byrd, Thomas Jefferson, Augustus Baldwin Longstreet, Johnson Jones Hooper, Harriet Jacobs, William Faulkner and Martin Luther King, Jr. It is strongly recommended that students who intend to register for Lit7-476E take this course beforehand in order to be better prepared for the fourth year course.

Assessment: Final exam.

### **Lit7-347E: Modernism and Prose in the US**

ECTS Code: G-LSUD3 AmLit347E

This course concentrates on major figures of 20<sup>th</sup>-century American literature and culture such as W.E.B. duBois, Gertrude Stein, Henry Adams, Edith Wharton, F. Scott Fitzgerald, Richard Wright, Anzia Yezierska, Ernest Hemingway, William Faulkner and Willa Cather, among others. Their work is discussed primarily as representative of the aesthetics informing the dual tradition of American literary modernism, that is, either as conventional or avant garde. Furthermore, it is analyzed as shaped by forces of modernization which involve the

reconsideration of such major issues as race, ethnicity and gender politics.

Assessment: Final exam.

### **Lit7-348E: Contemporary American Fiction: 1945-2000**

ECTS Code: G-LSUD3 AmLit348E

The unit focuses on certain key authors in contemporary American fiction, such as Saul Bellow, Philip Roth, John Updike, Raymond Carver, Thomas Pynchon, and so on. It will cover the period from the 1950s till the present day, offering students the opportunity to familiarize themselves with a variety of literary trends within the guise of postmodernism. It will refer to short stories and/or novels as well as literary theory as defined by the writers to be examined. Attention will be paid to the socio-cultural context that shaped the writing style and imagination of the writers under consideration.

Assessment: Final exam and/or papers.

### **Lit7-365E: American Theatre: From Propaganda to Melodrama**

ECTS Code: G-LSUD3 AmLit365E

The aim of this course is to introduce students to the popular culture of 19<sup>th</sup>-century American society through an extensive study of selected melodramatic works ranging from drama to fiction. The course will explore the multiple transformations as well as the socio-cultural context of melodrama at various moments in the 19<sup>th</sup> century. Melodrama, as the most widely-accepted form of popular entertainment, will be studied alongside a thorough investigation of the cultural, political, and social discourses from which it sprang and to which it contributed. Assessment: Final exam and, numbers permitting, oral exam and term paper.



**Lit7-369E: The Politics of Race and Gender in American Culture: African-American Writers**

ECTS Code: G-LSUD3 AmLit369E

The course aims at introducing students to the African-American literary tradition. It focuses on the works (essays, short stories, novels) of major black writers from various historical periods, and examines their works from different theoretical perspectives. It probes into the black experience in the United States as it is registered and represented in specific works of art. It clarifies the political awareness and strategies of black writers, as well as their concern with race, gender, class, sexuality and identity.

Assessment: Final exam and/or research project(s).

**Lit7-419E: Contemporary American Poetry: 1950-2000**

ECTS Code: G-LSUD4 AmLit419E

This course will focus on the study of the most representative movements in Contemporary American Poetry. It will cover the period from the 1950s till the present day. Emphasis will be placed on Projective Verse, Black Mountain Poets, The Beat Generation, New York School, Poetry and Pop Art, Poetry and Postmodernism, Experimental Poetry.

Assessment: Final exam and/or papers.

**Lit7-437E: Topics in American Literature I: Literature and the Fantastic: Horror Fiction**

ECTS Code: G-LSUD4 AmLit437E

The aim of this course is to study the fantastic in American literature with emphasis on the Gothic texts written during the 19<sup>th</sup> century in the USA, and the devel-

opment of the genre into the literature of terror in general. The course will focus on major American writers of the fantastic who have initiated the American gothic mode and its distinct American characteristics. This year, emphasis will be placed on American writers of the 19<sup>th</sup> century, Poe, Hawthorne, Brockden Brown, Irving, and one 20<sup>th</sup>-century writer of the fantastic, Stephen King. Assessment: Final exam and/or papers.

**Lit7-444E: Creative Writing Workshop**

ECTS Code: G-LSUD4 AmLit444E

The aim of this workshop is to offer students the opportunity to practice in the original composition of poetry, short story, and drama supplemented by the reading and analysis of standard works in these fields. Criticism by practicing writers (or Fulbright artists in residence) is intended to encourage students to develop their writing and creative skills. Attendance is obligatory. The course is limited to third and fourth-year students with a genuine interest in creative writing.

Assessment: Written work.

**Lit7-451E: Minority Discourse in American Literature**

ECTS Code: G-LSUD4 AmLit451E

This course will trace the catalytic effect that the rise of ethnic and minority literatures had both on the development of American literature and on the narratological concerns of contemporary criticism. The course will involve discussion of critical and theoretical essays but also analysis of texts by Mexican, Black and Native American writers.

Assessment: Final exam.

**Lit7-474E: Ethnic Studies I: The Greek-American Paradigm**

ECTS Code: G-LSUD4 AmLit474E

This course familiarizes students with the concepts of ethnicity and diaspora. Essays by Frederic Barth, Yuri Bromley, Khatchig Tölölyan, Floya Anthias, Dominique Schnapper provide the sociological and anthropological context for the discussion to follow. We also read excerpts from the work of historians/sociologists Charles Moskos and Alice Scourby on Greek American identity politics. Required primary reading includes the work of Konstantinos Kazantzis, Demetra Vaka Brown, Theano Papazoglou Margaris, H.M. Petrakis, Helen Papanikolas, Olga Broumas, Irini Spanidou, Nicholas Flokos, Nicholas Samaras and others. We also screen films by directors and script writers Elia Kazan (*America-America*, *The Arrangement*), A.I. Bezzerides (*Thieves Highway*, *Beneath the Twelve Mile Reef*), H.M. Petrakis (*A Dream of Kings*), Vlas Parlapanides (*Everything for a Reason*). Issues discussed involve ethnicity and gender, cultural 'transliterations', identity politics, constructions and deconstructions of 'home'.

Assessment: Final exam.

**Lit7-476E: Southern Studies**

ECTS Code: G-LSUD4 AmLit476E

The course will focus on the work of three important Southern women writers, Eudora Welty, Flannery O'Connor, and Carson McCullers. The major topics that will be discussed include physical and psychological violence, the grotesque, crossing gender boundaries ethnicity, identity politics, and myths relating to the American South. The challenges that these authors encountered in defining self will be explored with the context of the southern literary tradition. It is strongly advised

that students who take this course attend Lit7-340E first, in order to acquire a general background and a better understanding of the literature and culture.

Assessment: Final exam.

**Lit7-477E: Topics in American Literature II: Science Fiction**

ECTS Code: G-LSUD4 AmLit477E

The course aims at introducing students to the genre of science fiction through the study of a variety of short stories and novels. It presents a brief history of the genre's beginnings, its various stages of development (Golden Age, New Wave, Cyberpunk, Feminist and Post-modern SF) and its maturation into a significant literary discourse. The class also explores themes such as the impact of science and technology on society, the human being's relationship with the machine, the role of the scientist, the concepts of time travel and space travel, the dangers of nuclear war, ecological disasters, the creation of alternative fictional worlds and socio-political systems, the conceptualisation of new gender relationships and the impact of the new reproductive technologies. Each semester the focus changes in order to deal with the contemporary developments in cloning, genetic engineering, nanotechnology, cybernetics and so on.

Assessment: Final exam and/or research project(s).

**Lit7-480E: Literary Politics and the Civil Rights Movement**

ECTS Code: G-LSUD4 AmLit480E

The course will explore the politics, popular culture and social life of the Civil Rights Movement as it developed from 1954 to 1965 and focus on the ways these are reflected in literary works, which deal with that era. It

will begin with a brief overview of the social, economic, and political conditions of African Americans after the Civil War and the circumstances that led to the disfranchisement and segregation of blacks at the turn of the century. The ideology of black leaders Dr. Martin Luther King, Malcolm X, Stokeley Carmichael and others will be examined as well as certain events which had an enormous impact on the development of the movement: the Brown vs. Board of Education decision, the lynching of 14-year old Emmett Till, the bus boycott in Montgomery, Alabama, Freedom Rides, the Voting Rights Act. Among the writers that will be studied in this course are Bebe Moore Campbell, Thulani Davis, Anthony Grooms, and Lewis Nordan. Moreover, students will be required to study poems, essays, and short excerpts by other writers. The screening of two films will also be included in the course material.

Assessment: Final exam.

### Courses in Theatre and Film Studies

#### Elective Courses

#### **Lit8-320E: Theatre History**

ECTS Code: G-LSUD3 TheaFil320E

The aim of this course is to give a historical and critical survey of the development of western theatre from antiquity to the modernist period. The course will be based on the reading of representative dramatic texts from different periods as much as on theoretical and critical essays on stage history, including the emergence of new trends in acting, directing, stagecraft, theatre architecture, and costume and set design. An effort will be made, if time permits, to devote a couple of sessions

to a brief introduction to other, non-western theatrical traditions and performative practices which have at points inspired, influenced and invigorated the language of western theatre.

Assessment: Final exam or two critical essays (2,500-3,000 words each).

#### **Lit8-321E: Early English Drama**

ECTS Code: G-LSUD3 TheaFil321E

The purpose of the course is to give students a background in the pre-Renaissance dramatic traditions of English literature. It will therefore attempt to cover the Mystery Cycles, the Moralities, and the new dramatic genres introduced in the early Renaissance. Emphasis will be placed on the historical development of drama, on elements of continuity as well as on the significant changes of the 16<sup>th</sup> century; an attempt will be made to interpret this process as indicative of the continuity and change in English society during the 15<sup>th</sup> and 16<sup>th</sup> centuries.

Assessment: Final exam and a critical essay.

#### **Lit8-324E: The Comedy of Manners**

ECTS Code: G-LSUD3 TheaFil324E

The course will look at the special features of the Comedy of Manners as it emerged during the Restoration period in contrast with other prior forms of the comic genre and in relation to the sociocultural setting of the age. New trends in the acting profession, the emergence of a strong theatre industry and the character of the audience will be considered as important parameters for the formation of new theatrical conventions and the production of specific types of texts. A list of representative plays ranging from the late 17<sup>th</sup> centu-

## COURSE DESCRIPTIONS

ry to the present will offer the textual background for the discussion of the thematic and aesthetic displacements of this theatrical sub-genre throughout the ages. Assessment: Final exam or two critical essays (2,500-3,000 words each).

### **Lit8-328E: African-American Theatre**

ECTS Code: G-LSUD3 TheaFil328E

The goal of this course is to introduce students to the various ideological, aesthetic and philosophical trends of 20<sup>th</sup>-century African-American drama. On the reading list are included, among other 'entries', the names of authors like L. Hughes, L. Jones, Nt. Shange, E. Bullins, L. Hansberry, A. Kennedy, Ch. Fuller, A. Wilson, W. Brown, Suzan-Lori Parks, etc.

Assessment: Final exam.

### **Lit8-329E: Contemporary Drama/Theatre**

ECTS Code: G-LSUD3 TheaFil329E

The class will study about 12 plays, with introductory lectures and follow-up discussions. The course will cover the period from 1960 to the present. The principal authors to be studied are Arthur Kopit, David Henry Hwang, Lanford Wilson, Sam Shepard, David Mamet, Marsha Norman, Maria Irene Fomes, Suzan-Lori Parks, among others. The main objective of this course is to help undergraduate students get acquainted with a variety of 'styles' developed and practiced by male and female dramatists of the last three decades. Emphasis will also be placed on the development of interpretive and critical skills in evaluating contemporary drama.

Assessment: Final exam and, if numbers permit, an oral exam and one term paper.

### **Lit8-359E: Contemporary Cinema, Gender and Sexuality**

ECTS Code: G-LSUD3 TheaFil359E

This course aims to introduce the basic tenets and problematics of feminist film theory. It covers both sociological and psychoanalytic approaches to contemporary cinema, representations of femininity and masculinity, the specificity of cinematic signification, psychoanalytic notions of cinematic discourse (such as the economy of the gaze, voyeurism, fetishism, fantasy, identification), the ethics of the gaze, the screening of the male and female body, the intersection of race, class and sexuality with sexual difference, and gender as performance. The course consists of a screening once a week followed by a discussion of the set film and relevant critical articles. Both Hollywood and independent films are included in the course.

Assessment: Final exam and optional research paper.

### **Lit8-378E: Beckett and After: A Phenomenological Approach**

ECTS Code: G-LSUD3 TheaFil378E

The main aim of this course is to examine the so-called 'absurdist' tradition in contemporary anglophone theatre and its evolution into postmodern theatre. Starting from a general survey of the philosophical and aesthetic aspects of the 'absurd' it will proceed to question the efficacy of the term by introducing phenomenological notions of Artaudian theatre on the physicality of the stage and the concept of performance as lived experience, highlighting the actor-audience interaction. Excerpts from/on the writings of other contemporary theorists and practitioners of the stage (Meyerhold, Brecht, P. Brook, J. Grotowski, H. Barker) will supplement the

analysis of theatrical texts by S. Beckett, H. Pinter, T. Stoppard, C. Churchill, H. Barker, A. Kennedy, M. Norman, P. Marber, M. Crimp etc.

Assessment: Final exam or two critical essays (2,500-3,000 words each).

**Lit8-428E: Experimental Theatre: Avant-Garde and Postmodernist Innovations**

ECTS Code: G-LSUD4 TheaFil428E

The course aims to a) familiarize students with the cultural, ideological and aesthetic forces that shaped the experimental theatre of our times and b) focus upon the most important difference(s) between the traditional avant-garde and postmodernism. Students are expected to read a number of plays that cover the period between 1890 through 1990. Each play is designed to give students an overview of the different aspects of theatrical innovation in the 20<sup>th</sup> century. The course begins with Alfred Jarry's *Ubu Roi*, quickly travels through the intricate paths of surrealism, dadaism, futurism, expressionism, Genet and Beckett, to end with the study of contemporary postmodernist works by artists like Peter Brook, Jerzy Grotowski, Allan Kaprow, Luis Valdez, Heiner Müller, Megan Terry, and Sam Shepard, among others.

Assessment: Final exam and, if numbers permit, an oral exam and one term paper.

**Lit8-429E: Stage Representations of Gender and Sexuality**

ECTS Code: G-LSUD4 TheaFil429E

During the 1970s feminist theatre research, in conjunction with the feminist movement and the parallel development of feminist theory, introduced to the theatrical

field the perspective of gender difference and sexual desire, thus complicating the problematics of representation and the identity of the gaze in the construction and reception of the spectacle. This quest led to specific aesthetic forms and strategies of representation, which are now widely used by diverse marginalized social groups for the deconstruction of gender stereotypes of the dominant culture. Their common target is to promote alternatives of multivalent representation that take into account such parameters as gender, race, ethnicity and sexual preference. The course will be taught through an analysis of representative theatrical scripts and a parallel discussion of relevant theoretical texts.

Assessment: Final exam or two critical essays of 2,500 words each.

**Lit8-459E: Theatre(s) in English**

ECTS Code: G-LSUD4 TheaFil459E

The advent of the new century offers an adequate, albeit arbitrary, opportunity to think of our most recent past, to reassess some of its political, social and literary achievements and failures. The aim of this course is to provide a broad survey of recent developments in the field of Anglophone drama around the globe, discuss differences and similarities in terms of style, thematics, ideology, concerns etc. as well as problems and possibilities generated by the eruption of this pluralism. For example, to what extent is cultural hybridity a liberating force? Does it, in any way, mask a new system of hierarchies? Is it deployed on behalf of the dominant? How does the appeal to anti-essentialist models and plural alliances renegotiate fundamental differences amongst people, nations, ideologies, cultures, etc.? How do oppositional movements affect the 'centre'? Or is it left 'untroubled'

## COURSE DESCRIPTIONS

to propagate the key strategy in colonial management – ‘divide and rule’?

Assessment: Final exam.

### **Lit8-478E: Theatre and Ideology**

ECTS Code: G-LSUD4 TheaFil478E

The course examines the tension between theatre and propaganda as it is manifested especially in British Socialist Theatre of the 60s and 70s (Bond, Brenton, Hare, Edgar, Barker, Griffiths, McGrath, Churchill). The point of departure is the appropriation of the Brechtian canon by contemporary British socialist dramatists. A distinction is also made between an epic dialectical approach and the direct, often crude and simplistic, methods of agitprop theatre. The central issue discussed is whether ideological or aesthetic principles should be the measure of success of a political theatrical text.

The argument will culminate in the current debate on the efficacy of extreme stage crudity and violence as applied by the theatre of the ‘new brutalism’ (or ‘in-your-face’ theatre) introduced by the new generation of British playwrights (Kane, Ravenhill, Prichard). Textual study will be supplemented by a parallel analysis of theoretical texts.

Assessment: Final exam or two critical essays (2,500 words each).

### **Lit8-479E: Topics in American Cinema and Literature I: Conformity and Resistance, the Silent 1950s**

ECTS Code: G-LSUD4 TheaFil479E

The post-war period in the US is characterized by new financial possibilities, the integration of immigrants, political conformity, cold war politics, but also resistance to

racialization and de-ethnicization as well as the emergence of alternative socio-cultural models of life. Through a number of movies, TV shows, short stories and a novel, we will explore such issues as Macarthyism, social conformity, ethnic politics, the civil rights movement, cold war paranoia, nuclear politics, the re-emergence of a new jazz age.

Texts: Jack Kerouac *On the Road*, Bernard Malamud *The Assistant*

Films: *On the Waterfront*, *Marty*, *Rebel without Cause*, *North by Northwest*, *Some Like It Hot*.

### **Lit8-480E: The Cultural Politics of American Mass Media**

ECTS Code: G-LSUD4 TheaFil480E

This course explores the various ways that visual mass media in the United States –cinema, television, advertisement, as well as new media– shape and determine the public’s perception of the world and world events. Without a doubt, visual culture has become a predominant epistemological tool in today’s society. The public has grown to rely heavily on images as a means of making sense of socio-political, historical, and cultural phenomena. The course considers the media’s effects on individuals, social groups (women, racial groups and the figure of the working-class male) as well as society at large. Some of the questions that inform the content of the course and guide class discussions include the following: What is visual culture? Who has access to mass media? How do we learn to read images? Who determines and controls their content? Has the image replaced reality? The reading material combines selected works by seminal thinkers such as Walter Benjamin, Stuart Hall, John Berger, Marshall McLuhan, Jean Bau-

drillard, Roland Barthes, and Henry Jenkins.  
Assessment: Final exam and/or research paper.

**Lit8-489E: Theatre Workshop**

ECTS Code: G-LSUD4 TheaFil489E

Students who want to take this course are expected to have attended at least four other courses on drama. Their main assignment will be to undertake some practical theatre work associated with one of the current productions of the workshop theatre and also to work on a written project related to their involvement with this production. Those wishing to register for this course should first consult the instructors responsible for it.

Assessment: Both practical and written work.

**Lit8-494E: Intercultural Voices on the Contemporary Stage**

ECTS Code: G-LSUD4 TheaFil494E

The course will focus on the ways in which cultural specificities cross with the writing of the dramatic text, the preparation of the *mise-en-scène* and the actual performance. The basic axis will be the cross-cultural tensions in the course of theatrical creation from the inception of the theatrical text, its transposition into stage language and its final reception by the audience. This long process often involves divergence and displacement (geographical and historical) from the original cultural identity of the text. In this sense the theatre event may be seen as a continuous flow of translation and semantic displacement through a variety of codes and carriers of signification, involving equally playwright, director, actors and spectators. The teaching of the course is based on the juxtaposition and comparative analysis of suitable theatrical scripts and relevant theoretical texts.

Assessment: Final exam or two critical essays (2,500 words each).

**Courses in Comparative Studies, Research and Theory of Literature**

*Elective Courses*

**Lit9-385E: Romanticism: Theory and Poetics**

ECTS Code: G-LSUD3 ComThe385E

The objective of the course is an approach to English Romantic theory and poetics in the context of philosophical tradition. It will seek to locate the 'roots' of Romanticism in the perceptual revolution of the late 17<sup>th</sup> and 18<sup>th</sup> centuries and the resulting major changes in people's sense of reality as well as the relation between mind and world. After examining the context of Romanticism, the course will deal with a selection of theoretical and critical texts produced by the English Romantic poets. Certain common terms of reference, such as perception, imagination, reason, language, will be explored in terms of the subtle transformations they undergo in the various critical texts. The need for a reconciliation between philosophy and poetry, of 'thinking' and 'poetizing' will be considered as the focal point underlying Romantic poetics.

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

**Lit9-386E: 20th-century Literary Theory**

ECTS Code: G-LSUD3 ComThe386E

The purpose of this course is to present students with an overview of the theories, approaches, issues and concepts currently being debated in the field of literary theory and criticism. We concentrate on developments

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in the 20<sup>th</sup> century, and cover in some detail the complexities of today's trends. We will read fundamental theoretical essays and representative applied criticism of the major contemporary critical 'schools'. The positions and methods characteristic of each trend will be analyzed and discussed in class. When they have completed the course, students should be acquainted with the main issues in literary theory as they appear in the debate between structuralists, marxists, feminists, poststructuralists and reader-oriented critics. They should be familiar with the principal concepts used in these approaches, and have some sense of how they can be applied in the analysis of literary texts.

Assessment: Final exam.

### **Lit9-390E: Supervised Reading**

ECTS Code: G-LSUD3 ComThe390E

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading, and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.

Assessment: Research paper of around 9,000 words.

### **Lit9-418E: Anglo-American Modernist Poetry**

ECTS Code: G-LSUD4 ComThe418E

This course aims at examining two seemingly opposite trends in modernist poetry: the internationalist tradition

of Eliot and Pound and the poetics and politics of the local represented by Wallace Stevens's and William Carlos Williams's work. To this end the course draws on issues such as immigration, the rise of the metropolis, language and the consequent forms of experimentalism in poetry as components of the socio-cultural backdrop for Anglo-American modernist art.

Assessment: Final exam and/or essay.

### **Lit9-458E: The Subject in Fiction**

ECTS Code: G-LSUD4 ComThe458E

This course has a theoretical emphasis, and examines ways in which the human subject has been constructed in Western discourse since the Renaissance. Special focus is on fiction from the postmodern period, with texts by Samuel Beckett, Roland Barthes and Maxine Hong Kingston. These texts are read in terms of the way concepts of textuality have in recent years problematized the relationship between fiction and autobiography, myth and history, the subject and the image. The approach will be predominantly post-structuralist and psychoanalytic.

Assessment: Final exam and optional essay of around 3,500 words.

### **Lit9-475E: Body: Politics/Representations**

ECTS Code: G-LSUD4 ComThe475E

The human body has become the centre of attention of various cultural processes, ideological and philosophical formations, political decisions, social expression and artistic creativity. Beyond its pure biological functions the body has been transformed into a multivalent text within the symbolic order, upon which a number of discourses come into conflict in their attempt to define and legit-



imize the essence of its being and behaviour. This joint course will briefly expose the various social practices, theoretical discourses and artistic expressions that constitute the body in the symbolic order. The teaching will be supplemented with suitable scientific and literary texts and related audiovisual material where available. This course is part of the interdepartmental programme on Gender and Equality offered by the university, and is taught in Greek (Greek translation follows).

#### **Lit9-490E: Advanced Supervised Reading**

ECTS Code: G-LSUD4 ComThe490E

This course requires more advanced work on the part of the student both at the level of reading and that of scholarly production. It is a course recommended to students who have already taken Lit9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor through the semester. Assessment: Research paper of around 9,000 words.

#### **Lit9-495E: Diploma Thesis**

ECTS Code: G-LSUD4 ComThe495E

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 typed pages, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills s/he has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching

staff to act as supervisor of the thesis. Students are expected to have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required.

Assessment: Research paper of around 12,500 words.

### **Courses in Translation and Intercultural Studies**

#### *Elective Courses*

#### **Tran I-310E: Translation History**

ECTS Code: G-LSUD3 TranTh310E

The course will examine the more important statements on translation from Roman times to the early 20<sup>th</sup> century. The approach will be both chronological and geographical and focus on specific traditions including the Latin, English, French, German, and Spanish traditions in translation. Particular emphasis will be given to the history of translation theory and practice in Greece and to the importance of intralingual translation in this tradition. Bible translation will also be examined as one of the main incentives to early thought concerning translation. Students will become aware of the important role played by translation in the dissemination of literature, ideas and culture.

Assessment: Final exam.

#### **Tran I-314E: Translation Methodology**

ECTS Code: G-LSUD3 TranTh314E

The course will focus on translation as a problem-solving process and examine a range of approaches for dealing with practical translation problems. The emphasis will be on the process and product of translation, though

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theoretical issues will be discussed where these are relevant. Each lesson will outline a set of related notions and problems and will lead to practical work and related translation tasks, though students will not be required to translate texts. Examples will be drawn from a variety of material, from technical and commercial texts to literary works. Students will acquire the skills necessary to deal with a wide range of practical translation problems, develop an awareness of what the translation process involves and have the tools to assess and comment on the products of translation. Regular attendance is essential for this course.

Assessment: Final exam.

### **Tran1-414E: Translation Theory**

ECTS Code: G-LSUD4 TranTh414E

The course will provide a basic introduction to the relatively new but rapidly developing discipline of Translation Studies. It will outline and investigate the main theoretical approaches to translation in the later part of the 20<sup>th</sup> century. For each approach, key concepts will be discussed, key texts will be indicated and directions for further research will be provided. Students will acquire an overview of the current state of Translation Studies, have a basic understanding of the issues involved, become familiar with the related metalanguage and be in a position to carry out their own, more specialized, research.

Assessment: Final exam.

### **Tran2-301E: General Translation Workshop**

ECTS Code: G-LSUD3 TranPr301E

The course is intended to provide students with a comprehensive foundation in translating. Students will be asked to translate various types of texts that will cover

a range of thematic areas (legal, EU, financial, capital markets, technical, etc.), so that they are better prepared for the real market conditions which demand familiarization with a plethora of subjects. Moreover, the course will focus on the use of modern technologies (internet, databases) in the service of translation. Students will be encouraged to discuss problems encountered in the course of translation, such as text analysis, register, language usage, terminology, as well as cultural aspects of translation. It is aimed at introducing strategies to solve such problems and leading students to establish their own strategies.

Assessment: Class assignments on the translation of specialized texts and final exam.

### **Tran2-305E: EU Texts Translation Workshop**

ECTS Code: G-LSUD3 TranPr305E

The course focuses on the translation of texts concerning the European Union and its institutions. It aims to acquaint students with the political, social, cultural and economic aspects of European life, and provide them with knowledge of the specialized terminology required for the translation of EU texts.

Assessment: Four translation projects (70%) and final exam (30%).

### **Tran2-306E: Economic Translation Workshop**

ECTS Code: G-LSUD3 TranPr306E

The course aims to introduce students to the general principles of economic translation, a major field of specialization for freelancers as well as for staff translators, to provide them with the knowledge and skills necessary for economic translation, and to help them develop the skills necessary to undertake independent research in the domain of economic translation. During the semes-

ter, students will undertake practical translation exercises from various economic sources (English into Greek). On successful completion of this course, students will be able to develop analytical skills applied to practical problems in connection with economic translation, demonstrate knowledge of basic economic terms in Greek and English, and gather and utilize information from relevant databases and sources.

Assessment: Mid-term assignment (30%) and final exam (70%).

#### **Tran2-322E: Scientific/Technical Translation Workshop**

ECTS Code: G-LSUD3 TranPr322E

The aim of this course is to develop and refine the specific skills needed by translators working with scientific and technical texts. Students will deal with a variety of literature and topics ranging from articles to product catalogues and from information technology to chemistry, gaining an understanding of technical/scientific terminology and style through practical translation work. Translation strategies will be highlighted and reference works, dictionaries and other sources will be presented and compared. Related issues, such as editing and proof-reading, will also be touched upon. The course is recommended for students who can attend classes on a regular basis and have already attended other translation-related courses.

Assessment: Translation projects, including a presentation, if numbers permit, and final exam.

#### **Tran2-431E: Audiovisual Translation Workshop**

ECTS Code: G-LSUD4 TranPr431E

The said module aspires to introduce, analyse and explain all basic parameters that interfere with the process

of translating audiovisual material (full-feature films, cinema movies, video material, DVDs, telecine, documentaries, news and entertainment bulletins, cartoons, etc.). Special attention is placed upon subtitling (interlingual as well as intralingual), yet the modes of revoicing (dubbing, narration, free commentary) are also widely discussed. Although mainly based on theory, students of this module will have the chance to get acquainted with the software used in DVD subtitling. In-class discussion of theoretical issues is enhanced with the study and analysis of concrete audiovisual material extracts.

Assessment: Mid-term project and final exam.

#### **Tran3-405E: Interpreting Practice I**

ECTS Code: G-LSUD4 TranInter405E

The course aims at introducing students to the practice of interpreting, and providing them with certain basic skills that are necessary for the interpreter. The first part of the course will focus on an overview of the profession and a presentation of the interpreter's role. The course will also cover the linguistic, cultural, situational and professional tasks of interpreting, as well as the processes and skills required for interpreting. These skills include memory exercises, sight translation, note-taking techniques, summary exercises. Students will work in small groups with original texts presented in international, national or local conferences, news bulletins, press releases, and texts specially prepared for class use on different thematic areas. Attendance is mandatory.

Assessment: Class assignments.

#### **Tran3-406E: Interpreting Practice II**

ECTS Code: G-LSUD4 TranInter406E

The course aims at introducing students to the practice of consecutive and simultaneous interpreting. In the first

## COURSE DESCRIPTIONS

part of the course students will work on consecutive interpretation of 6- to 10-minute texts, with an increased number of tasks that will allow the gradual transfer to simultaneous interpreting. Toward the end of the semester, students start practicing on simultaneous interpreting in conference conditions. The course aims at familiarizing students with the real conditions of conference interpreting (booth etiquette, cooperation with the partner and conference organizers, ethical issues in interpreting, preparation, presentation). Students will work in small groups with original texts presented in international, national or local conferences, news bulletins, press releases, and texts specially prepared for class use based on different thematic areas, so that students become familiar with technical terminologies. Interpreting Practice I is a prerequisite for this course. Attendance is mandatory.

Assessment: Class assignments.

### **Tran4-320E: Translation Technology Workshop**

ECTS Code: G-LSUD3 TranPr320E

The aim of this course is to familiarise students with state-of-art translation aids and tools. During workshops, emphasis is placed on the ability to use tools effectively while carrying out practical translation assignments. The course is addressed to those students/future translators with basic IT skills who acknowledge the value of technology in translation and look forward in using it to maximum effect.

Topics covered: Part A: Introduction to the use of computers/Internet. Part B: Translation technology. Use of information sources, e-dictionaries. Translation-related links. Part C: Translation Memories. Machine translation (all depending on software availability).

Assessment: Attendance, in-class participation and successful completion of assignments.

### **Tran5-311E: Literary Translation Workshop**

ECTS Code: G-LSUD3 TranPr311E

The course on literary translation acquaints students with the mechanisms of translating literary texts from English into Greek. It is a practical workshop which involves the study and production of translated texts from fiction, poetry and drama across a wide range of literary genres (including children's literature, comic novels) in an interdisciplinary framework.

Assessment: Mid-term assignment (30%) and final exam (70%).

### **Tran5-352E: Literary Translation Criticism**

ECTS Code: G-LSUD3 TranTh352E

The purpose of this course is to acquaint students with the critical evaluation of translated literary texts. The rendering of a literary source-text into a target-text is a complex performance and our objective is to undertake a close reading of the re-written text in juxtaposition with the original. We will compare English literary texts that have been translated into Greek and vice versa. The goal is to focus on the language system, the style and the cultural context of the literary text in order to apply critical standards in determining the adequacy and/or appropriateness of the translation. There will be a comparison of two or more translations of a source-text (poetry, fiction, drama) and this exercise will allow students to judge the quality of these particular translations. Finally, the Theory of Literary Translation will be introduced to function as a supplement in expanding horizons concerning the literary hermeneutics and aesthetics of texts that have been translated into either Greek

or English.

Assessment: Final exam.

### **Tran9-390E: Supervised Research Project**

ECTS Code: G-LSUD3 TranRes390E

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.

Assessment: Research paper of around 9,000 words.

### **Tran9-490E: Advanced Supervised Research Project**

ECTS Code: G-LSUD4 TranRes490E

This course requires more advanced work on the part of the student both at the level of reading and that of scholarly production. It is a course recommended to students who have already taken Tran9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor through the semester.

Assessment: Research paper of around 9,000 words.

### **Tran9-495E: Diploma Thesis**

ECTS Code: G-LSUD4 TranRes495E

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words

(50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills s/he has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required.

Assessment: Research paper of around 12,500 words.

### **CulI-380E: Introduction to Cultural Studies**

ECTS Code: G-LSUD3 CulTh380E

This course will introduce students to key concepts in cultural studies. We will begin by briefly looking at 'classic' texts in cultural studies —Kant, Marx, Freud— and then move on to the establishment of cultural studies as a discipline, looking at texts from the Frankfurt School, the Birmingham School, Raymond Williams, Clifford Geertz and others. The rest of the course will chart the areas modern Cultural Studies are covering, looking at topics such as (new) media, consumption cultures, cyborgs, post-modernism, gender studies, etc.

Learning outcomes:

1. Students will learn to differentiate key concepts of cultural analysis and familiarize themselves with its various research methodologies.
2. The introduction to cultural analysis will inform the student's understanding of cultural phenomena. S/he

## COURSE DESCRIPTIONS

will learn to take a critical approach to the cultural sphere.

Assessment: Final Exam.

### **Cul1-424E: Semiotics and Rhetoric**

ECTS Code: G-LSUD4 Cul424E

This course introduces the student to the study of communication not only as a process, but as a generation of meaning. For communication to take place one has to create a message out of signs. Terms like sign, signification, icon, index, symbol, denotation, connotation refer to various ways of creating meaning. We will focus on these terms as structural models and analyze them as a structured set of relationships which enable a message to signify something. The first part of the course will concentrate on the processes of sign production. In the second part, students will be introduced to the workings of figures of speech (tropes) and rhetorical schemes so as to gain insight into the art of persuasive composition. The impact of rhetoric, as it is received through its many manifestations, depends on a type of language (or images) that essentially 'moves, instructs and delights'. Hence, we will take this effect into account with various texts that will be studied.

Assessment: Final exam.

### **Cul2-390E: Introduction to Visual Culture**

ECTS Code: G-LSUD3 CulPhen390E

This course is a comprehensive introduction to visual culture that explores the ways we use and understand images. It looks at painting, photography, film, television, musical video clips, and new media (e.g. the World Wide Web, You Tube, etc.). Students will be introduced to the diverse range of approaches to visual analysis that have emerged in the last few decades. As we cover the

current theoretical debates concerning visual culture, we will also incorporate them by looking at numerous examples of image practices.

Assessment: Final exam.

### **Cul2-398E: Popular Culture:**

#### **The Audio/Visual Experience**

ECTS Code: G-LSUD3 CulPhen398E

This course studies British and American popular culture, exploring the ways in which each of us is both a user of and is used by popular culture. Popular culture is all around us, influencing how we think, how we feel, and how we live our lives in countless ways. We will look primarily at television (e.g. soap operas, situation comedies, reality shows, cartoons, MTV clips, etc.), film, commercials, and popular music. In the process, analysis will be made of how such critical factors as gender, class, age, race, ethnicity, region, and sexuality are shaped by and reshaped in popular culture.

Assessment: Final exam or one critical essay.

### **Cul2-481E: Music in Social Movements**

ECTS Code: G-LSUD4 CulPhen481E

It has long been noted that social movements typically create movement cultures, but the actual use of music as a cultural form is only beginning to receive attention. Is it only used to reaffirm the faith of those already committed to a movement, as some argue, or does it serve other functions, such as aiding education, recruitment, and mobilization? When, where, and why might each of these uses of music develop? We will look at a number of theoretical and activist approaches and then apply these to movements in the United States (including the labor, civil rights, New Left, women's, and current inner

city movements) and elsewhere.

Assessment: Final exam or optional term paper.

**Cul4-358E: Introduction to Film**

ECTS Code: G-LSUD3 CulFI358E

The course focuses mainly on the basic elements that constitute the 'language' and the art of cinema. Through extensive viewing of numerous clips from a wide selection of feature-length fiction films, the course aims to introduce the student to the major cinematic concepts, principles and techniques that explain how movies work and how they affect us. The scope of the course is limited to the communicative, narrative and aesthetic properties of film, especially of the feature film (both commercial and arty); references to the technological and sociohistorical development of film, to its relationship with other art forms, and to schools of criticism and theory will be made occasionally.

Assessment: Continuous Assessment.

**Cul4-468E: Special Topics in Cultural Studies:  
Hollywood Renaissance**

ECTS Code: G-LSUD4 CulFI468E

This course is set to examine a radical change that occurred in the history of American cinema in the brief period between the mid-sixties and early-seventies, generally known as Hollywood Renaissance. The entire motion picture industry went through a radical transformation and re-organization due to a deep-seated crisis that had its roots back in World War II. The scope of this course is to trace the political, economic, social, technological and cultural changes in society and culture in order to assess their impact on the Hollywood indus-

try's transition from the classical to the post-classical era. The rebirth that the American Cinema experienced in this brief historical period can be seen as a yardstick for measuring Old and New Hollywood practices and cultural values.

**Cul4-478E: Adaptation from Text to Screen**

ECTS Code: G-LSUD4 CulFI478E

The aim of the course is to offer a survey of the key approaches and debates surrounding adaptations and to explore what happens to texts, both novels and films, when they are transformed from an entirely different medium into another. After a brief account of the major theoretical approaches to adaptation, the course will examine special case studies exploring the popularity of both 'high' and 'low' cultural texts subjected to the adaptation process. The course will also consider the practice of adaptation in reverse: why novelists tend to incorporate cinematic techniques into their work, or what prompts the novelization of successful or popular films. Assessment: Final exam.

**Cul4-480E: Representations of Translation/  
Interpreting in Literature and Film**

ECTS Code: G-LSUD4 CulTran480E

This course intends to approach different representations of translation and interpreting in literature and film, which will allow students to discuss the political, cultural and social significance of translation/interpreting in different time periods. Through the works presented in the course, an attempt will be made to situate translation and interpreting in the historical context of each work and identify any changes in their role in time. Some of the authors and directors that will be discussed include

## COURSE DESCRIPTIONS

Brian Friel, Jhumpa Lahiri, Sofia Coppola, Vittorio de Sica, Michel Ocelot, and Sydney Pollack.

Assessment: Final exam.

### **Cul4-485E: Hollywood Film Genres**

ECTS Code: G-LSUD4 CulFI485E

This course is offered to students who have preferably taken Cul4-358, and will be helpful for other courses on gender film studies. It aims to introduce students to the notion of genre as a system of film criticism by enabling them to recognize the aesthetic, social and cultural conventions underlining the formulaic narrative structure of particular types of films. A brief introduction to genre theory will accommodate the student within the appropriate theoretical framework that examines genre films in a tri-partied relationship between production, text, and consumption. The scope of the course will be limited to an examination of three film genres –the Western, the Musical and the Family Melodrama– and the focus will be mainly directed to the screening of key-works that define the birth and the historical evolution of each genre.

Assessment: Final exam.

### **Cul4-488E: Narratology in Cinema and the Novel**

ECTS Code: G-LSUD4 CulFI488E

This course is offered for further specialization in the study of narrative and is recommended to students who have already taken relevant courses (Narratology, The Aesthetics of Literature, Film Study, etc.). After defining the theoretical field within which it becomes possible to examine novels and films on an equal basis –despite any differences in media manifestation, that is, verbal or cinematic– the course will focus on a comparative analy-

sis of the narrative structure of sample texts, two novels and two films. The emphasis falls on the examination of novels and films as primarily narrative texts. An analysis of textual relationships, such as those between author and text, reader and text, the fictional and the 'real', will aim to explore the essence of narrative fiction and to show that similar aesthetic and rhetorical issues apply to the construction of narrative texts, whether literary or cinematic.

Assessment: Final exam.

### **Cul9-390E: Supervised Research Project**

ECTS Code: G-LSUD3 CulRes390E

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.

Assessment: Research paper of around 9,000 words.

### **Cul9-490E: Advanced Supervised Research Project**

ECTS Code: G-LSUD4 CulRes490E

This course requires more advanced work on the part of the student both at the level of reading and that of scholarly production. It is a course recommended to students who have already taken Cul9-390E, and the procedure for registration and assessment is the same as for



that course. Students are expected to have regular weekly contact with their supervisor through the semester.  
Assessment: Research paper of around 9,000 words.

**Cul9-495E: Diploma Thesis**

ECTS Code: G-LSUD4 CulRes495E

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an op-

portunity for the student both to complete a large-scale project and to make use of the skills s/he has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required.

Assessment: Research paper of around 12,500 words.



## Ακαδημαϊκό Ημερολόγιο 2009-2010

Σεπτέμβριος	2009	1-29	Εξεταστική Περίοδος Σεπτεμβρίου
Σεπτέμβριος	2009	30	Έναρξη Μαθημάτων Χειμερινού Εξαμήνου 2009
Οκτώβριος	2009	26-28	Τριήμερος Εθνικός Εορτασμός – Αργία
Νοέμβριος	2009	17	Ημέρα του Πολυτεχνείου – Αργία
Δεκέμβριος	2009	23/12-7/1	Διακοπές Χριστουγέννων
Ιανουάριος	2010	15	Λήξη του Χειμερινού Εξαμήνου
Ιανουάριος	2010	25/1-12/2	Εξεταστική Περίοδος Χειμερινού Εξαμήνου
Ιανουάριος	2010	30	Των Τριών Ιεραρχών – Αργία
Φεβρουάριος	2010	11-16	Αποκριά – Αργία
Φεβρουάριος	2010	15	Έναρξη Μαθημάτων Εαρινού Εξαμήνου
Μάρτιος	2010	25	Εθνική Εορτή – Αργία
Μάρτιος-Απρίλιος	2010	29/3-11/4	Διακοπές Πάσχα
Απρίλιος	2010	*	Φοιτητικές Εκλογές – Αργία
Μάιος	2010	1	Πρωτομαγιά – Αργία
Μάιος	2010	28	Λήξη Εαρινού Εξαμήνου
Ιούνιος	2010	7-25	Εξεταστική Περίοδος Εαρινού Εξαμήνου

\* Η ακριβής ημερομηνία θα ανακοινωθεί κατά την διάρκεια του Εαρινού Εξαμήνου.

## Academic Calendar 2009-2010

September	2009	1-29	Re-sit Exam Period
September	2009	30	Fall Semester Classes Begin
October	2009	26-28	National Holiday – No classes
November	2009	17	Polytechnion Day – No classes
December	2009	23/12-7/1	Christmas Holidays – No Classes
January	2010	15	Fall Semester Classes End
January	2010	25/1-12/2	Fall Semester Exams
January	2010	30	Trion Hierarchon Day – Holiday
February	2010	11-16	Spring Break – Carnival Week – No Classes
February	2010	15	Spring Semester Classes Begin
March	2010	25	National Holiday – No Classes
March-April	2010	29/3-11/4	Easter Break – No Classes
April	2010	*	Student Election Day – No Classes
May	2010	1	Labour Day – No Classes
May	2010	28	Spring Semester Classes End
June	2010	7-25	Spring Semester Exams

\* Exact dates to be announced during the Spring Semester.