

Περιεχόμενα

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School of English

Aristotle University of Thessaloniki

Thessaloniki 541 24

Τμήμα Αγγλικής

Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης

Θεσσαλονίκη 541 24

www.enl.auth.gr

Φιλοσοφική Σχολή ΤΜΗΜΑ ΑΓΓΛΙΚΗΣ ΓΛΩΣΣΑΣ ΚΑΙ ΦΙΛΟΛΟΓΙΑΣ

Το Αγγλικό Τμήμα του Αριστοτελείου Πανεπιστημίου ιδρύθηκε το 1951, αρχικώς ως Ινστιτούτο Ξένων Γλωσσών, και ακολούθως, από το 1984, ως Τμήμα Αγγλικής Γλώσσας και Φιλολογίας. Σήμερα αποτελείται από τέσσερις τομείς:

- Αγγλικής Λογοτεχνίας και Πολιτισμού
- Αμερικανικής Λογοτεχνίας και Πολιτισμού
- Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας
- Μετάφρασης, Διερμηνείας και Διαπολιτισμικών Σπουδών

Το Τμήμα Αγγλικής χορηγεί:

- Πτυχίο Αγγλικής Γλώσσας και Φιλολογίας μετά από σπουδές τουλάχιστον οκτώ (8) εξαμήνων.
- Μεταπτυχιακό Δίπλωμα Ειδίκευσης (ΜΑ) μετά από σπουδές τεσσάρων (4) εξαμήνων σε έναν από τους τρεις παρακάτω τομείς:
 - Αγγλικής Λογοτεχνίας και Πολιτισμού
 - Αμερικανικής Λογοτεχνίας και Πολιτισμού
 - Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας
- Διδακτορικό Δίπλωμα (PhD) μετά από εκπόνηση πρωτότυπης έρευνας και την ολοκλήρωση της διδακτορικής διατριβής.

Διοίκηση Τμήματος

- **Όργανα Λήψης Αποφάσεων**

Η Γενική Συνέλευση

Το Διοικητικό Συμβούλιο

- **Πρόεδρος Τμήματος**

Δρ Αγγελική Αθανασιάδου

- **Αντιπρόεδρος**

Δρ Σάββας Πατσαλίδης

- **Διευθυντές Τομέων**

Τομέας Αγγλικής Λογοτεχνίας και Πολιτισμού:

Δρ Ελισάβετ Σακελλαρίδου

Τομέας Αμερικανικής Λογοτεχνίας και Πολιτισμού:

Δρ Γιώργος Καλογεράς

Τομέας Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας:

Δρ Μαριάνθη Μακρή-Τσιλιπάκου

Τομέας Μετάφρασης και Διαπολιτισμικών Σπουδών:

Δρ David Connolly

- **Διευθυντής Μεταπτυχιακών Σπουδών**

Δρ Γιώργος Καλογεράς

Faculty of Philosophy

THE SCHOOL OF ENGLISH

Initially founded as a University Institute of Foreign Languages in 1951, it acquired its present title of School of English in 1984. It now consists of four departments:

- Theoretical and Applied Linguistics
- English Literature and Culture
- American Literature and Culture
- Translation and Intercultural Studies.

The school of English offers:

- a BA Honours degree in English Language and Philology after the completion of at least 8 academic semesters of study
- an MA degree on completion of 4 academic semesters of study in:
 - Theoretical and Applied Linguistics
 - English Literature and Culture
 - American Literature and Culture
- a PhD following the successful completion of original research and the presentation of a doctoral thesis.

School Administration

• Decision-Making Bodies

Faculty Meeting

Executive Board

• Chair of the School of English

Dr Angeliki Athanasiadou

• Deputy Chair of the School of English

Dr Savas Patsalidis

• Heads of Departments

Department of American Literature and Culture:

Dr Yiorgos Kalogeras

Department of English Literature and Culture:

Dr Elizabeth Sakellaridou

Department of Theoretical and Applied Linguistics:

Dr Marianthi Makri-Tsilipakou

Department of Translation and Intercultural Studies:

Dr David Connolly

• Director of Post-Graduate Studies

Dr Yiorgos Kalogeras

Υπηρεσίες Εργαστήρια Υποδομές



Γραφείο Σπουδών

Το γραφείο σπουδών (308Α) που βρίσκεται στον 3ο όροφο του νέου κτιρίου της Φιλοσοφικής διεκπεραιώνει όλα τα ακαδημαϊκά θέματα των φοιτητών/τριών, επιμελείται του προγράμματος μαθημάτων και εξετάσεων, την ανακοίνωση της βαθμολογίας, το πρόγραμμα μεταπτυχιακών σπουδών κλπ. Το γραφείο είναι ανοικτό για το κοινό και τους/τις φοιτητές/τριες 11.00-13.00 κάθε εργάσιμης ημέρας.

Πληροφορίες: τηλ. 2310 99 7479, fax. 2310 99 7432.

Γραμματεία

Η γραμματεία του Τμήματος διεκπεραιώνει όλα τα διοικητικά θέματα των φοιτητών/τριών του Τμήματος, προπτυχιακών και μεταπτυχιακών, που αφορούν στην εγγραφή, ακαδημαϊκή εξέλιξη, δηλώσεις στα μαθήματα των εξαμήνων κ.λπ. Βρίσκεται στον 3ο όροφο του κτιρίου Καραθεοδωρή (Διοίκησης) και δέχεται καθημερινά τους/τις φοιτητές/τριες και το κοινό 12.00 –13.30.

Πληροφορίες:
τηλ. 2310 99 5183-4, 99 5168.

Βιβλιοθήκη

Η βιβλιοθήκη του Τμήματος Αγγλικής Γλώσσας και Φιλολογίας βρίσκεται στον 3ο όροφο του νέου κτιρίου της Φιλοσοφικής Σχολής (αίθ. 308) και λειτουργεί ως δανειστική καθημερινά. Η συλλογή της αποτελείται από 30.000 τόμους βιβλίων και καλύπτει την Αγγλική γλώσσα, γλωσσολογία, Αγγλική και Αμερικανική λογοτεχνία, το θέατρο, τον

κινηματογράφο, τις πολιτισμικές σπουδές και τη μετάφραση. Χρησιμοποιώντας τις δυνατότητες του διαδικτύου προσφέρει πρόσβαση σε βάσεις δεδομένων και σε ένα μεγάλο αριθμό επιστημονικών περιοδικών. Στελεκώνεται από δύο πτυχιούχους βιβλιοθηκονόμους, κατόχους Master Βιβλιοθηκονομίας και Πληροφορικής αντίστοιχα. Τρέχουσα ενημέρωση για θέματα που αφορούν τη βιβλιοθήκη και τις υπηρεσίες της βρίσκονται στην ιστοσελίδα www.enl.auth.gr/lib.
Πληροφορίες: τηλ. 2310 99 7459,
englibrary@enl.auth.gr.

Κέντρο Πολυμέσων

Το Τμήμα έχει οργανώσει κέντρο πολυμέσων για τη γλωσσική εκπαίδευση των φοιτητών/τριών. Στο κέντρο έχει οργανωθεί μια πλούσια συλλογή βιβλίων και οπτικοακουστικού υλικού για τη διδασκαλία της Αγγλικής ως ξένης γλώσσας, η οποία χρησιμοποιείται εκτενώς από φοιτητές/τριες του Τμήματος για την πρακτική τους άσκηση στη διδασκα-

λία της Αγγλικής, καθώς και από μεταπτυχιακούς φοιτητές/τριες και καθηγητές/τριες Αγγλικής που παρακολουθούν τα Σεμινάρια Επιμόρφωσης που οργανώνονται στο Τμήμα.

Βρίσκεται στη νέα πτέρυγα της Φιλοσοφικής Σχολής, στον 1ο όροφο.

Εργαστήριο Γλωσσικής Ανάπτυξης

Το εργαστήριο γλωσσικής ανάπτυξης (308Θ) καλύπτει εκπαιδευτικές και ερευνητικές ανάγκες σε προπτυχιακό και μεταπτυχιακό επίπεδο του Τμήματος στα πεδία

- μελέτης της ανάπτυξης της δεύτερης/ξένης γλώσσας και των στρατηγικών επεξεργασίας των σχετικών γλωσσικών δομών (παραγωγή και κατανόηση),
- δημιουργίας βάσης δεδομένων που αφορούν τον έλεγχο i) αναπτυξιακών σταδίων, ii) χαρακτηριστικών συνεχούς λόγου στη δεύτερη/ξένη γλώσσα και iii) μεταβλητών που επηρεάζουν τη γλωσσική ανάπτυξη, και
- μελέτης της ανάπτυξης της ελληνικής γλώσσας ως μητρικής σε παιδιά φυσιολογικής γλωσσικής ανάπτυξης και σε παιδιά με ειδική γλωσσική διαταραχή.

Εργαστήριο Φωνητικής

Στο Τμήμα λειτουργεί το εργαστήριο φωνητικής (308Η) με αντικείμενο την έρευνα της παραγωγής, ακουστικής και αντίληψης της

ομιλίας. Είναι εξοπλισμένο με σύγχρονες πειραματικές τεχνικές, όπως το σύστημα KAY CSL για την ακουστική ανάλυση του ήχου και την τεχνική του ηλεκτροπαλατογράφου για τη μελέτη της γλωσσικής άρθρωσης. Το εργαστήριο χρησιμοποιείται για την κατάρτιση προπτυχιακών φοιτητών/τριών, την άσκηση μεταπτυχιακών φοιτητών/τριών και τη διεξαγωγή έρευνας στη φυσιολογική και παθολογική ομιλία.

Κέντρο Τεχνικής Υποστήριξης Πολυμέσων

Το κέντρο τεχνικής υποστήριξης πολυμέσων του Τμήματος (308Δ) ασχολείται με την επεξεργασία δεδομένων εικόνας, ήχου και βίντεο για την παραγωγή εκπαιδευτικού υλικού. Παράλληλα αναπτύσσει μια σειρά δραστηριοτήτων όπως:

- τεχνική υποστήριξη των Η/Υ του Τμήματος
 - δημιουργία/συντήρηση του δικτυακού τόπου του Τμήματος και των δραστηριοτήτων του
 - εξυπηρέτηση ειδικών αναγκών των μελών του Τμήματος για σάρωση, εκτύπωση, δημιουργία CDs, κ.α.
 - υποστήριξη σε θέματα εφαρμογών Η/Υ
- Πληροφορίες:* τηλ. 2310 99 7422.

Εκπαιδευτική Νησίδα Χρήσης Ηλεκτρονικών Υπολογιστών

Στο Τμήμα λειτουργεί νησίδα ηλεκτρονικών υπολογιστών προς διευκόλυνση των προ-

πτυχιακών και μεταπτυχιακών φοιτητών/τριών. Όλοι οι υπολογιστές έχουν πρόσβαση στο διαδίκτυο και είναι εξοπλισμένοι με λογισμικό για επεξεργασία κειμένου και τη στατιστική ανάλυση και παρουσίαση δεδομένων.

Βρίσκεται στη νέα πτέρυγα της Φιλοσοφικής Σχολής, στον 1ο όροφο.

Κέντρο Βιντεοπροβολών

Στο Τμήμα Αγγλικής λειτουργεί η αίθουσα 417 η οποία είναι πλήρως εξοπλισμένη με οπτικοακουστικά μέσα για την οργάνωση ειδικών μαθημάτων με χρήση video, DVD, υπολογιστή κ.τ.λ. σε προπτυχιακό και μεταπτυχιακό επίπεδο.

Επιτροπή Κοινωνικής Πολιτικής

Εκπρόσωπος της επιτροπής κοινωνικής πολιτικής, Α.Π.Θ., για θέματα που αφορούν τους/τις αλλοδαπούς/ές και τα άτομα με ειδικές δεξιότητες, είναι η Δρ Βασιλεία Μπόλλα-Μαυρίδου (Γραφείο 310Α, τηλ. 2310 99 7446, e-mail: lmavrid@mail.auth.gr). Πληροφορίες σχετικά με τις δραστηριότητες της επιτροπής κοινωνικής πολιτικής μπορείτε να έχετε και από τα γραφεία της επιτροπής στον εξώστη του 1ου ορόφου του κτιρίου Διοίκησης, τηλ. 2310 99 5360, e-mail: socialcom@ad.auth.gr http://eadp.ad.auth.gr/public_policy.htm

Services Laboratories Facilities



School Office

The School of English office (room 308A) is located on the 3rd floor of the new building of the Faculty of Philosophy. Administrative staff in this office are responsible for matters related to students' academic studies, such as course and examination timetables, the issuing of examination results, MA timetables etc. The school office is open to students on weekdays between 11.00 and 13.00.

Information: tel. 2310 99 7479, fax: 2310 99 7432.

The Registrar's Office

The registrar's office is responsible for matters related to student registration, academic progress reports, transcripts, annual course registration and so on. It is located on the 3rd floor of the administration building and is open to students on weekdays between 12.00-13.30. *Information:* tel. 2310 99 5183-5, 99 5168.

The School Library

The library of the School of English is located on the 3rd floor of the new building of the Faculty of Philosophy (room 308) and is open daily. The collection consists of over 30,000 volumes which cover English and American literature, the English language, linguistics, theatre, film and translation studies. It also provides access to bibliographic databases and a large

number of academic journals through the Internet. The library is staffed with two qualified librarians.

Information:

website: www.enl.auth.gr/lib

e-mail: englibrary@enl.auth.gr

tel. 2310 99 7459

The Resource Centre

On the first floor of the new wing of the Faculty of Philosophy, a resource centre has been established. This operates on a self-access basis. Here students can find materials in a range of formats which relate to their courses. In addition, there are materials which will enable students to improve their study skills and extend their mastery of the English language. Both undergraduates and post-graduates can find reference materials related to the practice of teaching. Use of this facility is also open to all teachers who attend the Training for Excellence

courses organized by the School. It is located in the new wing of the School of Philosophy, 1st floor.

The Language Development Laboratory

The language development laboratory (room 308Θ) aims to cover educational and research needs at undergraduate and post-graduate levels in the following areas:

- a. second Language development and language processing (comprehension and production)
- b. investigation of developmental stages, grammatical properties of first and second language, and variables which affect linguistic development
- c. first-language acquisition in Greek by normally developing children and children with language problems.

The Phonetics Laboratory

Research and teaching on the production, acoustics and perception of speech is carried out in the phonetics laboratory of the School (room 308H). The lab is equipped with several state-of-the-art experimental systems including the KAY CSL system for the acoustic analysis of speech and electropalatography for the investigation of lingual articulation. The lab is used for the teaching and practice of students attending undergraduate and

post-graduate courses in phonetics, as well as for research on normal and pathological speech.

The Multimedia Technical Support Centre

The multimedia technical support centre of the School of English (room 308Δ) is used for the production of multimedia resources (CD Roms) for educational use. At the same time, it is used for:

- technical support of the computers and computer network within the School
- creation and maintenance of the website that promotes the School and its activities
- attending to the particular needs of staff members concerning scanning, printing and recording of data on CDs etc.
- providing support on matters relating to computer applications.

Information: tel. 2310 997422.

The Computer Centre

A computer cluster is available for use by undergraduate and post-graduate students of the School. All computers are linked to the Internet and are equipped with software for word processing, statistical analysis and the display of data. The computer centre is located in the new wing of the School of Philosophy, 1st

floor.

The Projection Room

Room 417, on the 4th floor of the new Faculty of Philosophy building is fully equipped with audio-visual facilities for the viewing of videos, DVDs, and computer programmes related to the teaching of undergraduate and post-graduate courses.

The Computer Laboratory

The School of English has access to the computer laboratory located in room 103, on the 1st floor of the new Faculty of Philosophy building. The laboratory is equipped with up-to-date computers and software and has data projection facilities as well as fast links to the internet.

Social Policy Committee

For information regarding the activities of the social policy committee, please contact the representative of the School of English, Dr Vasilisa Bolla-Mavrides (Room 310A, tel. 2310 99 7446, e-mail: lmavid@mail.auth.gr).

The offices of the committee are on the forecourt of the 1st floor of the administration building.
Tel. 2310 99 5360
E-mail : socialcom@ad.auth.gr
http://eadp.ad.auth.gr/en/public_policy.htm

Ακαδημαϊκό Προσωπικό • Academic Staff

Τομέας Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας *Department of Theoretical and Applied Linguistics*

Ελένη Αγαθοπούλου Eleni Agathopoulou

Λέκτορας Lecturer



BA Aristotle University; MA University of Reading;
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*Second Language Acquisition; Language Teaching Methodology;
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Αγγελική Αθανασιάδου Angeliki Athanasiadou

Αναπληρώτρια Associate Professor

Καθηγήτρια



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Πασχαλίνα Γρούτκα Paschalena Groutka

ΕΕΔΙΠ Senior Teaching Fellow



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Carol Everhard Carol Everhard

Αλλοδαπή Δασκάλα Foreign Teaching Fellow



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Edgar-Matthew-Andrew Joycey Edgar-Matthew-Andrew Joycey



Αλλοδαπός Δάσκαλος

Foreign Teaching Fellow

BSc University of London;
PGCE University of London-Institute of Education;
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Ελισάβετ Κουτούπη-Κητή Eliza Koutoupi-Kitis



Καθηγήτρια

Professor

BA Aristotle University; MA University of Essex; PhD University of Warwick
*Semantics; Pragmatics; Discourse Analysis;
Philosophy of Language; Sociolinguistics; CDA*

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Μαριάνθη Μακρή-Μαριάνθη Μακρή-Τσιλιπάκου



Αναπληρώτρια
Καθηγήτρια

Associate Professor

BA Aristotle University; MA University of Reading; PhD Aristotle University
*Sociolinguistics; Conversation Analysis;
Ethnomethodology; Gender and Language;
Ethnography of Speaking; Pragmatics*

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Μαρίνα Ματθαιουδάκη Marina Mattheoudaki



Επίκουρη Καθηγήτρια

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*Second Language Acquisition; Language Teaching Methodology;
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Μιχάλης Μηλαπίδης

Επίκουρος Καθηγητής Assistant Professor

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Ελένη Μιλτσακάκη

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Βασιλεία Μπόλλα-Μαυρίδου

Λέκτορας Lecturer

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EFL; Contrastive Linguistics; Error Analysis, Interlanguage; Rhetoric; Figures of Speech; Distance Learning; Life-long Education
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Κατερίνα Νικολαΐδου

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Αρετή-Μαρία Σουγάρη Areti-Maria Sougari

Λέκτορας Lecturer

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Ρουμπίνα Τόκκου-Νίνου Roubina Tokkou-Ninou

Λέκτορας Lecturer

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Αναστάσιος Τσαγγαλίδης Anastasios Tsangalidis

Επίκουρος Καθηγητής Assistant Professor

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PhD Aristotle University

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Ιάνθη-Μαρία Τσιμπλή Ianthi-Maria Tsimpli

Καθηγήτρια Professor

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First and Second Language Acquisition;
Psycholinguistics; Theoretical Syntax

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Αγγελική Ψάλτου-Joycey Angeliki Psaltou-Joycey

Αναπληρώτρια Καθηγήτρια Associate Professor

BA Aristotle University; Dip. TEFL Institute of Education, London;
MA University of Leeds; PhD Aristotle University

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SofE

**ΤΟΜΕΙΣ &
ΠΡΟΓΡΑΜΜΑΤΑ
ΣΠΟΥΔΩΝ**

Γνωστικά Αντικείμενα, Υποχρεωτικά Μαθήματα & Κωδικοί Μαθημάτων

Κατά τη διάρκεια των σπουδών του/της στο Τμήμα Αγγλικής ο/η φοιτητής/τρια πρέπει να παρακολουθήσει μια σειρά μαθημάτων στα ακόλουθα γνωστικά αντικείμενα:

- Αγγλική Γλώσσα
- Θεωρητική Γλωσσολογία
- Εφαρμοσμένη Γλωσσολογία
- Αγγλική Λογοτεχνία και Πολιτισμό
- Αμερικανική Λογοτεχνία και Πολιτισμό
- Μετάφραση και Διαπολιτισμικές Σπουδές

Κάθε εξάμηνο προσφέρεται από το Τμήμα επιλογή μαθημάτων (ανάλογα με τις πρακτικές δυνατότητες του Τμήματος σε προσωπικό και υποδομή) τα οποία αντιστοιχούν στα διάφορα γνωστικά αντικείμενα που προαναφέρονται. Ο/η φοιτητής/τρια επιλέγει ποια μαθήματα θέλει να παρακολουθήσει κάθε συγκεκριμένο εξάμηνο και κάνει εγγραφή σ' αυτά.

Μερικά από τα μαθήματα είναι υποχρεωτικά, άλλα ελεύθερα επιλεγόμενα από το/τη φοιτητή/τρια και τέλος, άλλα επιλεγόμενα μεν, αλλά υποχρεωτικά από συγκεκριμένες κατηγορίες μαθημάτων. Τα υποχρεωτικά μαθήματα προσφέρονται στο μέτρο του δυνατού σε πολλά

τμήματα. Ορισμένα μαθήματα προσπατούν γνώση του σχετικού πεδίου στο οποίο αναφέρονται, γνώση που τεκμηριώνεται με προηγούμενη παρακολούθηση κάποιου άλλου μαθήματος, όπως αυτό ορίζεται από το πρόγραμμα σπουδών.

Υπάρχει ένα ανώτατο όριο μαθημάτων στα οποία μπορεί να εγγραφεί κανείς σε κάθε εξάμηνο και δεν επιτρέπεται να ξεπεραστεί. Δηλ. ο/η φοιτητής/τρια κάθε εξάμηνο δεν μπορεί να εγγραφεί σε μαθήματα οι διδακτικές μονάδες των οποίων ξεπερνούν τις 18. Στα περισσότερα μαθήματα κάθε διδακτική μονάδα (ΔΜ) αντιστοιχεί σε μια ώρα διδασκαλίας την εβδομάδα. Σε μερικά μαθήματα που περιλαμβάνουν ασκήσεις, μια ΔΜ μπορεί να αντιστοιχεί σε 2 ή 3 ώρες διδασκαλίας την εβδομάδα. Σε κάθε μάθημα αντιστοιχεί ένας συγκεκριμένος αριθμός διδακτικών μονάδων.

Για την απόκτηση του Πτυχίου Αγγλικής Γλώσσας και Φιλολογίας απαιτούνται συνολικά τουλάχιστον 120 ΔΜ. Αυτό σημαίνει ότι για να ολοκληρώσει σε τέσσερα χρόνια (8 εξάμηνα) τις σπουδές του/της ο/η φοιτητής/τρια πρέπει να πιστώνεται με περίπου 15 ΔΜ κάθε εξάμηνο: δηλαδή πρέπει να παρακολουθήσει και να περάσει περίπου 5-6 μαθήματα κάθε εξάμηνο.

Από το Σεπτέμβριο του 1991 οι φοιτητές/τριες που εισάγονται στο Τμήμα Αγγλικής υποχρεούνται να παρακολου-

θήσουν επί τέσσερα εξάμηνα μια ξένη γλώσσα επιπλέον της Αγγλικής (3 ΔΜ x 4 = 12 ΔΜ συνολικά). Η επιλογή ξένων γλωσσών που προσφέρει το Τμήμα είναι γαλλικά, γερμανικά και ιταλικά. Για τους/τις φοιτητές/τριες που εισήχθησαν πριν από το Σεπτέμβριο του 1991 η ξένη γλώσσα δεν είναι υποχρεωτική.

Κωδικοί αριθμοί μαθημάτων

Σε κάθε μάθημα που διδάσκεται από το Τμήμα αντιστοιχεί μία ένδειξη του υπεύθυνου Τομέα για το μάθημα και ένας κωδικός αριθμός. Ο Τομέας Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας έχει την ένδειξη Γλ (Ling). Οι Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού έχουν την ένδειξη Λογ (Lit). Ο Τομέας Μετάφρασης και Διαπολιτισμικών Σπουδών έχει τις ενδείξεις Μετ (Tran) και Πολ (Cul).

Ο κωδικός αριθμός είναι τετραψήφιος. Αν πάρουμε για παράδειγμα το μάθημα Λογ 6-241, το πρώτο ψηφίο που συνοδεύει το προθεματικό Λογ δείχνει τη γνωστική περιοχή και τα άλλα τρία το επίπεδο του μαθήματος. Κωδικό στον **Τομέα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας:**

- Γλ 1 = Γλωσσικό Μάθημα
- Γλ 2 = Μάθημα Θεωρητικής Γλωσσολογίας
- Γλ 3 = Μάθημα Εφαρμοσμένης Γλωσσολογίας

Γλ 4 = Διεπιστημονικά Γλωσσολογικά Μαθήματα

Γλ 5 = Γλωσσολογικά Μαθήματα σχετικά με Έρευνα

Κωδικοί στους **Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού:**

Λογ 1 = Εισαγωγικό Μάθημα Δεξιοτήτων Ηλεκτρονικών Υπολογιστών και Έρευνας

Λογ 5 = Εισαγωγικά Μαθήματα Λογοτεχνίας και Πολιτισμού

Λογ 6 = Αγγλική Λογοτεχνία και Πολιτισμός

Λογ 7 = Αμερικανική Λογοτεχνία και Πολιτισμός

Λογ 8 = Θέατρο και Φιλμ

Λογ 9 = Συγκριτικές Σπουδές/ Θεωρία Λογοτεχνίας

Κωδικοί στον **Τομέα Μετάφρασης και Διαπολιτισμικών Σπουδών:**

Μετ 1 = Ιστορία και Θεωρία της Μετάφρασης

Μετ 2 = Πρακτική Μετάφρασης

Μετ 3 = Πρακτική Διερμηνείας

Μετ 4 = Τεχνολογία και Μετάφραση

Μετ 5 = Υφολογία και Λογοτεχνική Μετάφραση

Μετ 9 = Μαθήματα σχετικά με την Έρευνα στη Μετάφραση

Πολ 1 = Θεωρία Πολιτισμικών Σπουδών

Πολ 2 = Πολιτισμικά Φαινόμενα

Πολ 4 = Κινηματογραφικές Σπουδές

Πολ 9 = Μαθήματα σχετικά με την Έρευνα στις Διαπολιτισμικές Σπουδές

Το δεύτερο ψηφίο δείχνει το επίπεδο του μαθήματος και τα υπόλοιπα δύο ψηφία χρησιμοποιούνται ως διαχωριστικά ή/και για να δείξουν ομαδοποίηση και χρονολογική συνέχεια των μαθημάτων.

Επίπεδα :

100 : εισαγωγικό επίπεδο

200 : ενδιάμεσο επίπεδο

300 - 400 : προχωρημένο επίπεδο

Η διδασκαλία των μαθημάτων αρχίζει τέλη Σεπτεμβρίου/αρχές Οκτωβρίου για το χειμερινό εξάμηνο και το δεύτερο δεκαπενθήμερο του Φεβρουαρίου για το εαρινό.

Οι εξετάσεις του χειμερινού εξαμήνου πραγματοποιούνται τον Ιανουάριο-Φεβρουάριο και του εαρινού τον Ιούνιο. Επαναληπτικές εξετάσεις για τα μαθήματα και των δύο εξαμήνων πραγματοποιούνται το Σεπτέμβριο.

Εγγραφές

Οι φοιτητές/τριες υποχρεούνται στην αρχή του ακαδημαϊκού έτους να επισκεφθούν τη Γραμματεία του Τμήματος στο Κτίριο Διοίκησης (3ος όροφος) για την

εγγραφή τους ή για την ανανέωση εγγραφής και την παραλαβή/ανανέωση δελτίου φοιτητικού εισιτηρίου (πάσο). Οι φοιτητές/τριες του 1ου έτους σπουδών παραλαμβάνουν και τα στοιχεία εισαγωγής τους (όνομα χρήστη/τριας και κωδικό πρόσβασης) στο σύστημα εγγραφών μέσω διαδικτύου.

Διαδικασίες εγγραφής

Οι εγγραφές των φοιτητών/τριών του 1ου έτους σπουδών στα μαθήματα εαρινού και χειμερινού εξαμήνου γίνονται αυτόματα από τη Γραμματεία και με αλφαβητική σειρά στα συγκεκριμένα τμήματα του κάθε μαθήματος. Δήλωση χρειάζεται μόνο για τα μαθήματα ξένων γλωσσών, όπου υπάρχει δυνατότητα επιλογής.

Επίσης αυτόματα γίνεται και η εγγραφή στα υποχρεωτικά μαθήματα του 2ου έτους σπουδών (εκτός της ξένης γλώσσας) με αλφαβητική σειρά.

Δήλωση Μαθημάτων

Επιλογής

Στην αρχή κάθε διδακτικού εξαμήνου (χειμερινού ή εαρινού) οι φοιτητές/τριες πρέπει να υποβάλλουν, σε προθεσμίες που ορίζονται από το Τμήμα, δήλωση επιλογής μαθημάτων, η οποία περιλαμβάνει τα μαθήματα που συνθέτουν το εξαμηνιαίο πρόγραμμα σπουδών τους. Η υποβολή δήλωσης επιλογής μαθημάτων

αποτελεί βασική και απαραίτητη προϋπόθεση για τη συμμετοχή του/της φοιτητή/τριας στις εξαμηνιαίες εξετάσεις των μαθημάτων που επέλεξε.

Η δήλωση των μαθημάτων επιλογής (εκτός της ξένης γλώσσας) γίνεται αποκλειστικά ηλεκτρονικά, ακολουθώντας τις οδηγίες που υπάρχουν στην ιστοσελίδα του τμήματος: <http://www.enl.auth.gr/>.

Η επιλογή μαθημάτων γίνεται ΜΟΝΟ από τα μαθήματα που προσφέρονται στο έτος σπουδών στο οποίο ουσιαστικά ανήκει ο/η φοιτητής/τρια σύμφωνα με τις ΔΜ που έχει ήδη κατοχυρώσει (βλ. παρακάτω πίνακα):

ΚΑΤΑΤΑΞΗ ΣΕ ΕΤΗ ΣΠΟΥΔΩΝ ΣΥΜΦΩΝΑ ΜΕ ΤΙΣ ΗΔΗ ΚΑΤΟΧΥΡΩΜΕΝΕΣ ΔΙΔΑΚΤΙΚΕΣ ΜΟΝΑΔΕΣ

1ο έτος σπουδών (1ο & 2ο εξ) από 0 έως τουλάχιστον 24 ΔΜ

2ο έτος σπουδών (3ο & 4ο εξ) από 25 έως τουλάχιστον 54 ΔΜ

3ο έτος σπουδών (5ο & 6ο εξ) από 55 έως τουλάχιστον 84 ΔΜ

4ο έτος σπουδών (7ο & 8ο εξ) από 85 ΔΜ και άνω

Προσοχή: ο/η φοιτητής/τρια πρέπει να συμβουλευτεί το πρόγραμμα μαθημάτων ώστε να μην επιλέγει μαθήματα που διδάσκονται την ίδια ώρα και μέρα διότι

ενδέχεται να συμπέσει χρονικά και η εξέταση αυτών των μαθημάτων.

Τα μαθήματα που επιλέγονται πρέπει να αντιστοιχούν το ανώτατο σε 18 ΔΜ (συμπεριλαμβανομένης και της ξένης γλώσσας). Με απόφαση της Γενικής Συνέλευσης του Τμήματος, οι φοιτητές/τριες που αποδεδειγμένα βρίσκονται στο τελευταίο εξάμηνο των σπουδών τους μπορούν να επιλέξουν μέχρι 8 μαθήματα, δηλαδή 24 ΔΜ, ώστε να μπορέσουν να ολοκληρώσουν τις σπουδές τους στο λιγότερο επιτρεπτό χρόνο.

Αποχώρηση από Μαθήματα

Ο/η φοιτητής/τρια δικαιούται, μέσα στις πρώτες 4 εβδομάδες του εξαμήνου, να αποσυρθεί από μάθημα στο οποίο έχει εγγραφεί. Στην περίπτωση αυτή υποχρεούται να δηλώσει στο/στη διδάσκοντα/ουσα και στη Γραμματεία την αποχώρησή του/της. *Αυτονόητη υποχρέωσή του/της είναι ότι πρέπει να επιστρέψει στο/στη διδάσκοντα/ουσα οποιαδήποτε βιβλία του/της έχουν δοθεί για την παρακολούθηση του συγκεκριμένου μαθήματος.*

Παρακολούθηση και Αξιολόγηση

Υποχρεωτική είναι η παρακολούθηση μόνο στα εργαστηριακά μαθήματα. Ωστόσο για λόγους προφανείς συνιστάται στους/στις φοιτητές/τριες να παρακο-

λουθούν ανελλιπώς όλα τα μαθήματα στα οποία έχουν εγγραφεί. Επίσης δεν είναι δυνατή η εγγραφή συγχρόνως σε δύο μαθήματα που διδάσκονται την ίδια ώρα και μέρα.

Στο τέλος του εξαμήνου ο/η φοιτητής/τρια πρέπει να αξιολογηθεί σε όλα τα μαθήματα στα οποία είναι εγγεγραμμένος/η. Σε περίπτωση αδικαιολόγητης απουσίας από τις εξετάσεις του μαθήματος, στην κατάσταση βαθμολογίας αναγράφεται η φράση 'Δεν προσήλθε'.

Σε περίπτωση αποτυχίας ο/η φοιτητής/τρια έχει το δικαίωμα να επανεξεταστεί στα μαθήματα του χειμερινού και του εαρινού εξαμήνου στα οποία είχε κάνει εγγραφή. Η επανεξέταση γίνεται μόνο το Σεπτέμβριο του ίδιου έτους.

Η αξιολόγηση της επίδοσης των φοιτητών/τριών γίνεται σε κάθε μάθημα κατά την κρίση του/της διδάσκοντα/ουσας, με γραπτές ή/και προφορικές εξετάσεις, κριτικές ή ερευνητικές εργασίες. Άλλες εξεταστικές διαδικασίες, εφόσον συντρέχουν ειδικοί λόγοι, καθορίζονται από τον Τομέα μετά από εισήγηση του/της διδάσκοντα/ουσας.

Η βαθμολογική κλίμακα είναι 0-10. Ο ελάχιστος βαθμός επιτυχίας είναι το 5.

Αποφοίτηση και Ορκωμοσία

Πριν ολοκληρώσουν την εγγραφή τους στα μαθήματα για το εξάμηνο που προβλέπουν να τελειώσουν τις σπουδές τους, συνιστάται στους/στις

φοιτητές/τριες να ελέγξουν στη Γραμματεία του Τμήματος ή ηλεκτρονικά αν τα μαθήματα και οι διδακτικές μονάδες που καταγράφονται στην ατομική τους καρτέλα είναι σύμφωνα με τις δικές τους εκτιμήσεις. Πριν την έναρξη της εξεταστικής περιόδου, όσοι/ες φοιτητές/τριες προβλέπουν ότι θα πάρουν πτυχίο με τη λήξη των εξετάσεων, καλούνται να ενημερώσουν σχετικά τη Γραμματεία με γραπτή δήλωση. Η ορκωμοσία των αποφοίτων γίνεται περίπου 15 μέρες μετά τη λήξη της εξεταστικής περιόδου.

Ωρολόγιο Πρόγραμμα

Τα ωρολόγια προγράμματα μαθημάτων του χειμερινού και εαρινού εξαμήνου ανακοινώνονται κάθε Σεπτέμβριο και Ιανουάριο και περιέχουν, για κάθε μάθημα, το όνομα του/της διδάσκοντα/ουσας, τις ώρες και μέρες, και τις αίθουσες διδασκαλίας του μαθήματος.



Τομείς Ειδίκευσης & Πτυχία

Πτυχίο Αγγλικής Γλώσσας και Φιλολογίας

Διδακτικές Μονάδες

Για την απόκτηση του πτυχίου Αγγλικής Γλώσσας και Φιλολογίας, όπως ήδη αναφέρθηκε, ο/η φοιτητής/τρια πρέπει να συγκεντρώσει τουλάχιστον **120 διδακτικές μονάδες (ΔΜ)**, σε τουλάχιστον 8 εξάμηνα.

Βασικό Πτυχίο και Ειδίκευση

Οι φοιτητές/τριες που εισάγονται στο Τμήμα έχουν τη δυνατότητα να ακολουθήσουν είτε

(α) το βασικό πτυχίο, είτε

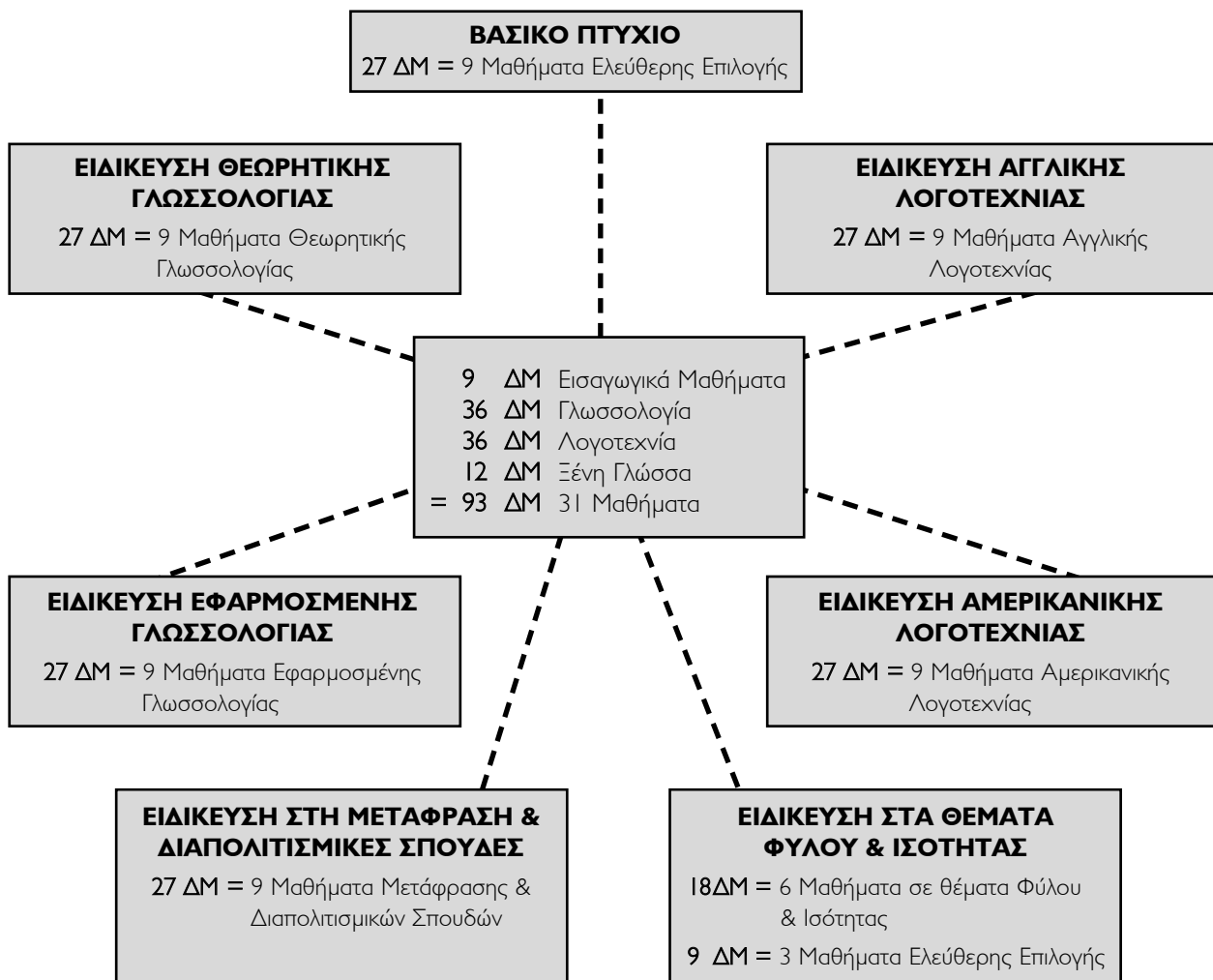
(β) συγκεκριμένη ειδίκευση από το 3ο έτος σπουδών στα ακόλουθα γνωστικά αντικείμενα:

- (i) Εφαρμοσμένη Γλωσσολογία
- (ii) Θεωρητική Γλωσσολογία
- (iii) Αγγλική Λογοτεχνία και Πολιτισμό
- (iv) Αμερικανική Λογοτεχνία και Πολιτισμό
- (v) Μετάφραση και Διαπολιτισμικές Σπουδές
- (vi) Θέματα Φύλου και Ισότητας

Οι ΔΜ για την απόκτηση του βασικού πτυχίου ή/και του πτυχίου ειδίκευσης στα 6 γνωστικά αντικείμενα κατανέμονται ως εξής:

ΔΟΜΗ ΠΤΥΧΙΟΥ ΑΓΓΛΙΚΗΣ ΓΛΩΣΣΑΣ ΚΑΙ ΦΙΛΟΛΟΓΙΑΣ

Για την ολοκλήρωση του πτυχίου Αγγλικής Γλώσσας και Φιλολογίας όλοι οι φοιτητές/τριες πρέπει να παρακολουθήσουν τα μαθήματα κορμού (31 μαθήματα = 93 Διδακτικές Μονάδες) και να επιλέξουν τα υπόλοιπα 9 μαθήματα (27 μονάδες) είτε από το βασικό πτυχίο είτε από μία από τις 6 ειδικεύσεις που προσφέρει το Τμήμα.



Βασικό Πτυχίο

Για την ολοκλήρωση του βασικού πτυχίου ο/η φοιτητής/τρια χρειάζεται να παρακολουθήσει:

(Α) 31 μαθήματα κορμού (93 ΔΜ)

και

(Β) 9 μαθήματα (27 ΔΜ) από επιπλέον ελεύθερες επιλογές.

A. Μαθήματα Κορμού

Τα **μαθήματα κορμού** που χρειάζεται να παρακολουθήσει ο/η φοιτητής/τρια είναι τα εξής:

Εισαγωγικά Μαθήματα

Συνολικά 3 μαθήματα = 9 ΔΜ, δηλαδή

6 ΔΜ (2 μαθήματα) για τα υποχρεωτικά (Υ) μαθήματα Αγγλικής Γλώσσας

- Γλ 1-101Υ: Γλωσσική Κατάρτιση I, και
- Γλ 1-102Υ: Γλωσσική Κατάρτιση II

3 ΔΜ (1 μάθημα) για το υποχρεωτικό (Υ) μάθημα

- Λογ 1-120Υ: Δεξιότητες Ηλεκτρονικών Υπολογιστών και Έρευνας

Μαθήματα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας

Συνολικά 12 μαθήματα = 36 ΔΜ,

δηλαδή

6 ΔΜ (2 μαθήματα) για τα υποχρεωτι-

κά (Υ) μαθήματα Θεωρητικής Γλωσσολογίας

- Γλ 2-120Υ: Εισαγωγή στη Γλωσσολογία I, και
- Γλ 2-121Υ: Εισαγωγή στη Γλωσσολογία II

6 ΔΜ (2 μαθήματα) για τα υποχρεωτικά (Υ) μαθήματα Εφαρμοσμένης Γλωσσολογίας

- Γλ 3-225Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών I, και
- Γλ 3-226Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών II

9 ΔΜ (3 μαθήματα) από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Θεωρητικής Γλωσσολογίας (Ομάδα Α):

• Ομάδα Α: Μαθήματα

Θεωρητικής Γλωσσολογίας:

- Γλ 2-220ΥΕ: Εισαγωγή στη Μορφολογία
- Γλ 2-221ΥΕ: Σύνταξη
- Γλ 2-230ΥΕ: Αγγλική Φωνητική και Φωνολογία
- Γλ 2-335ΥΕ: Φωνολογία
- Γλ 2-341ΥΕ: Σημασιολογία
- Γλ 2-350ΥΕ: Πραγματολογία
- Γλ 2-370ΥΕ: Ιστορία της

Αγγλικής Γλώσσας

- Γλ 4-337ΥΕ: Εισαγωγή στην Ψυχογλωσσολογία
- Γλ 4-363ΥΕ: Κοινωνιογλωσσολογία

9 ΔΜ (3 μαθήματα) από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της

Εφαρμοσμένης Γλωσσολογίας (Ομάδα Β):

• Ομάδα Β: Μαθήματα

Εφαρμοσμένης Γλωσσολογίας:

- Γλ 3-327ΥΕ: Στρατηγικές Γλωσσικής Εκμάθησης και Επικοινωνίας
- Γλ 3-329ΥΕ: Διδακτική Θεωρία και Πράξη
- Γλ 3-341ΥΕ: Διαγλωσσικές Επιδράσεις στη Γλωσσική Εκμάθηση
- Γλ 3-351ΥΕ: Αξιολόγηση και Οργάνωση Διδακτέας Ύλης
- Γλ 3-370ΥΕ: Εποπτικά Μέσα Διδασκαλίας
- Γλ 3-380ΥΕ: Απόκτηση και Διδασκαλία Λεξιλογίου
- Γλ 3-427ΥΕ: Σύγχρονες Επικοινωνιακές Προσεγγίσεις Διδασκαλίας
- Γλ 3-450ΥΕ: Σχεδιασμός Αναλυτικού Προγράμματος
- Γλ 3-458ΥΕ: Προσέγγιση και Σχολιασμός Γλωσσικού Μαθήματος
- Γλ 3-463ΥΕ: Έλεγχος και Αξιολόγηση Επίδοσης

6 ΔΜ (2 μαθήματα) επιλογής από οποιαδήποτε μαθήματα Γλωσσολογίας (Γλ 2, Γλ 3, Γλ 4, Γλ 5), (δηλ. είτε ελεύθερα επιλεγόμενα είτε υποχρεωτικά κατ'επιλογήν).

Μαθήματα Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού
Συνολικά 12 μαθήματα = 36 ΔΜ,
 δηλαδή

9 ΔΜ (3 μαθήματα) για τα υποχρεωτικά (Υ) μαθήματα Λογοτεχνίας

- Λογ 5-125Υ: Εισαγωγή στην Ποίηση
- Λογ 5-126Υ: Εισαγωγή στο Δράμα
- Λογ 5-127Υ: Εισαγωγή στον Πεζό Λόγο

6 ΔΜ (2 μαθήματα) από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αγγλικής Λογοτεχνίας και Πολιτισμού, καταμεμημένα ως εξής:

Ένα μάθημα από την ομάδα:

- Λογ 6-240ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Μεσαιωνική Λογοτεχνία
- Λογ 6-241ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία της Αναγέννησης
- Λογ 6-242ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Παλινόρθωση και 18ος αιώνας

Ένα μάθημα από την ομάδα:

- Λογ 6-243ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Ρομαντισμός και Βικτωριανή Εποχή
- Λογ 6-244ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία του 20ού αιώνα: 1890-1950
- Λογ 6-245ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία του 20ού αιώνα: 1950-2000

6 ΔΜ (2 μαθήματα) από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αμερικανικής Λογοτεχνίας και Πολιτισμού:

- Λογ 7-245ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: 17ος και 18ος αιώνας
- Λογ 7-247ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: 19ου αιώνα
- Λογ 7-249ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός 20ού αιώνα

15 ΔΜ (5 μαθήματα) από οποιαδήποτε μαθήματα Λογοτεχνίας και Πολιτισμού (Λογ 5, Λογ 6, Λογ 7, Λογ 8, Λογ 9), από τα οποία 3 ΔΜ (1 μάθημα) μπορεί να είναι επιπέδου 200 και οι υπόλοιπες 12 ΔΜ (4 μαθήματα) πρέπει να είναι προχωρημένου επιπέδου, δηλ. με κωδικό αριθμό 300 ή 400.

Β. Μαθήματα Ξένης Γλώσσας

Συνολικά: 4 μαθήματα = 12 ΔΜ,

δηλαδή 12 ΔΜ (4 μαθήματα) από μαθήματα δεύτερης ξένης γλώσσας (γαλλικά, γερμανικά ή ιταλικά). Σημειώνεται ότι για τους/τις αλλοδαπούς/ές φοιτητές/τριες τα νέα ελληνικά είναι υποχρεωτική ξένη γλώσσα κατά τα τέσσερα χρόνια των σπουδών τους.

Γ. Ελεύθερες Επιλογές

Για την ολοκλήρωση του βασικού πτυχίου ο/η φοιτητής/τρια χρειάζεται

επιπλέον να επιλέξει:

27 ΔΜ (9 μαθήματα) από μαθήματα ελεύθερης επιλογής, τα οποία μπορεί να είναι είτε μαθήματα του Τμήματος Αγγλικής, είτε να προσφέρονται από άλλα Τμήματα της Φιλοσοφικής Σχολής και από το Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης, και να είναι συγγενή προς τα διδασκόμενα από το Τμήμα Αγγλικής μαθήματα.

Σύνολο = 120 ΔΜ

Σημειώνεται ότι, επειδή οι φοιτητές/τριες μπορούν να επιλέξουν μέχρι 18 ΔΜ κάθε εξάμηνο, τους προσφέρεται η δυνατότητα τα περισσότερα εξάμηνα να επιλέξουν ένα επιπλέον μάθημα απ' όσα έχουν ανάγκη για να ολοκληρώσουν το πτυχίο τους στον προβλεπόμενο χρόνο των 8 εξαμήνων. Μπορούν να αξιοποιήσουν αυτή τη δυνατότητα είτε για να παρακολουθήσουν κάποιο επιπλέον μάθημα ελεύθερης επιλογής, είτε για να επαναλάβουν κάποιο μάθημα το οποίο δεν πέρασαν με επιτυχία, δεδομένου ότι δεν επιτρέπεται φοιτητής/τρια να εξεταστεί σε μάθημα στο οποίο δεν ήταν εγγεγραμμένος/η κατά το προηγούμενο εξάμηνο (ή τα δύο προηγούμενα εξάμηνα εφόσον πρόκειται για τις εξετάσεις του Σεπτεμβρίου).

Βασικό Πτυχίο

ΕΝΔΕΙΚΤΙΚΟ ΠΡΟΓΡΑΜΜΑ ΣΠΟΥΔΩΝ

Α' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 1-101Υ: Γλωσσική Κατάρτιση I	3
Γλ 2-120Υ: Εισαγωγή στη Γλωσσολογία I	3
Λογ 5-125Υ: Εισαγωγή στην Ποίηση	3
Λογ 5-127Υ: Εισαγωγή στον Πεζό Λόγο	3
B' Ξένη γλώσσα	3

Σύνολο ΔΜ 15

Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ 1-102Υ: Γλωσσική Κατάρτιση II	3
Γλ 2-121Υ: Εισαγωγή στη Γλωσσολογία II	3
Λογ 5-126Υ: Εισαγωγή στο Δράμα	3
Λογ 1-120Υ: Δεξιότητες Η/Υ και Έρευνας	3
B' Ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15 (ή 18)

Β' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 3-225Υ: Μεθοδολογία Διδασκαλίας	
Σύγχρονων Γλωσσών I	3
Γλ-Α' επιλογή από την ομάδα Α' Γλωσσολογίας	3
Λογ 6-240/42 επιλογή από την ομάδα Λογ 6-240 έως 242	3
Λογ 7-245/49 επιλογή από την ομάδα Λογ 7-245 έως 249	3
B' Ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15 (ή 18)

Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ 3-226Υ: Μεθοδολογία Διδασκαλίας	
Σύγχρονων Γλωσσών II	3
Λογ 6-243/45 επιλογή από την ομάδα Λογ 6-243 έως 245	3
Λογ 7-245/49 επιλογή από την ομάδα Λογ 7-245 έως 249	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
B' Ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15 (ή 18)

Γ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-Α' επιλογή από την ομάδα Α' Γλωσσολογίας	3
Γλ-Β' επιλογή από την ομάδα Β' Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15 (ή 18)

Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ-Α' επιλογή από την ομάδα Α' Γλωσσολογίας	3
Γλ-Β' επιλογή από την ομάδα Β' Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15 (ή 18)

Δ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-Β' επιλογή από την ομάδα Β' Γλωσσολογίας	3
Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15 (ή 18)

Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15 (ή 18)

Πτυχίο Ειδίκευσης

Η δυνατότητα ειδίκευσης στα πλαίσια του βασικού πτυχίου αποσκοπεί στην εκπαίδευση των προπτυχιακών φοιτητών/τριών σε νέες ειδικότητες για τις οποίες υπάρχει σήμερα αυξημένη ζήτηση λόγω των πρόσφατων εξελίξεων στην επιστήμη καθώς και των αλλαγών στην ελληνική/διεθνή οικονομία και κοινωνία. Η ειδίκευση αποσκοπεί στην καλύτερη και πιο ευέλικτη προετοιμασία των φοιτητών/τριών για τις νέες ανάγκες των σχετικών επιστημών και της αγοράς εργασίας.

Στο πτυχίο ειδίκευσης τα δύο πρώτα έτη σπουδών είναι ίδια με το βασικό πτυχίο ενώ η ειδίκευση αρχίζει από το τρίτο έτος σπουδών. Συνεπώς ο/η φοιτητής/τρια που ακολουθεί μια ειδίκευση υποχρεούται να ολοκληρώσει τα μαθήματα κορμού του βασικού πτυχίου και μετά να επιλέξει μαθήματα ειδίκευσης υποχρεωτικά ή υποχρεωτικά κατ' επιλογή ή όπως αυτά ορίζονται στην κάθε ειδίκευση.

Φοιτητής/τρια που επιθυμεί να ακολουθήσει μια ειδίκευση πρέπει να το δηλώσει στο τέλος του Β' έτους. Με την ολοκλήρωση της ειδίκευσης χορηγείται **Βεβαίωση Ειδίκευσης** από τη Γραμματεία του Τμήματος.

Κάθε φοιτητής ή φοιτήτρια που ακολουθεί μια ειδίκευση έχει ως Ακαδημαϊκό

Σύμβουλο ένα μέλος του διδακτικού προσωπικού της κατεύθυνσης ειδίκευσης. Οι Ακαδημαϊκοί Σύμβουλοι συμβουλεύουν τους/τις φοιτητές/τριες στην επιλογή των μαθημάτων τους πριν από τις εγγραφές κάθε εξαμήνου.

Οι κύκλοι ειδίκευσης αντλούν τα μαθήματά τους από το σύνολο των μαθημάτων που προσφέρονται στο Τμήμα. Ορισμένα μαθήματα είναι δυνατόν να αντιστοιχούν σε δύο ή περισσότερες ειδικεύσεις. Τα μαθήματα ειδίκευσης λειτουργούν και ως μαθήματα επιλογής για φοιτητές/τριες που δεν ακολουθούν την ειδίκευση.

Δομή Πτυχίου Ειδίκευσης

Για την ολοκλήρωση του πτυχίου ειδίκευσης ο/η φοιτητής/τρια χρειάζεται να παρακολουθήσει:

(α) 31 μαθήματα κορμού του βασικού πτυχίου (93 ΔΜ)

(β) 6-9 μαθήματα ειδίκευσης (18-27 μονάδες)

Όλοι/ες οι φοιτητές/τριες, ανεξάρτητα από την ειδίκευση που θα ακολουθήσουν, χρειάζεται να παρακολουθήσουν τα μαθήματα κορμού του βασικού πτυχίου. Αυτά περιληπτικά είναι (βλ. αναλυτική περιγραφή στην παραπάνω ενότητα για το βασικό πτυχίο):

A. Μαθήματα Κορμού Βασικού Πτυχίου

Συνολικά 31 μαθήματα = 93 ΔΜ

9 ΔΜ (3 μαθήματα) για τα υποχρεωτι-

κά (Υ) εισαγωγικά μαθήματα Γλωσσικής Κατάρτισης και Ηλ. Υπολογιστών & Έρευνας (βλ. βασικό πτυχίο)

36 ΔΜ (12 μαθήματα) από τον τομέα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας (βλ. βασικό πτυχίο)

36 ΔΜ (12 μαθήματα) από τους Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού (βλ. βασικό πτυχίο)

12 ΔΜ (4 μαθήματα) από μαθήματα δεύτερης ξένης γλώσσας (γαλλικά, γερμανικά ή ιταλικά), (βλ. βασικό πτυχίο)

B. Μαθήματα Ειδίκευσης

Τα μαθήματα ειδίκευσης που χρειάζεται να παρακολουθήσει ο/η φοιτητής/τρια παρουσιάζονται λεπτομερώς ανά ειδίκευση παρακάτω:

➤ Ειδίκευση στην

Εφαρμοσμένη Γλωσσολογία

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Εφαρμοσμένη Γλωσσολογία, δηλαδή

9 ΔΜ (3 μαθήματα) επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Β (δηλ. Γλ 3-327, Γλ 3-329, Γλ 3-341, Γλ 3-351, Γλ 3-370, Γλ 3-427, Γλ 3-450, Γλ 3-463)

18 ΔΜ (6 μαθήματα) από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Β ή τα επιλεγόμενα μαθήματα της Εφαρμοσμένης Γλωσσολογίας.

Σημειώνεται ότι ως μέρος των μαθημάτων κορμού Γλωσσολογίας για το βασικό πτυχίο, οι φοιτητές/τριες χρειάζεται να επιλέξουν 2 μαθήματα επιλογής (6 ΔΜ) από οποιαδήποτε μαθήματα Γλωσσολογίας.

Για τους/τις φοιτητές/τριες που θα ακολουθήσουν την ειδικευση της Εφαρμοσμένης Γλωσσολογίας τα μαθήματα αυτά πρέπει να είναι αποκλειστικά και μόνο μαθήματα Εφαρμοσμένης Γλωσσολογίας, Διεπιστημονικά ή/και Έρευνας, δηλ. με κωδικό Γλ 3, Γλ 4, Γλ 5 (αποκλείονται δηλαδή τα μαθήματα Θεωρητικής Γλωσσολογίας με κωδικό Γλ 2, Γλ 4).

Σύνολο ΔΜ πτυχίου = 120

(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)

> Ειδίκευση στη Θεωρητική Γλωσσολογία

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στη Θεωρητική Γλωσσολογία, δηλαδή

9 ΔΜ (3 μαθήματα) επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Α. (δηλ. Γλ 2-220, Γλ 2-221, Γλ 2-230, Γλ 2-335, Γλ 2-341, Γλ 2-350, Γλ 2-370, Γλ 4-337, Γλ 4-363)

18 ΔΜ (6 μαθήματα) από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Α ή τα επιλεγόμενα μαθήματα της Θεωρητικής Γλωσσολογίας.

Σημειώνεται ότι ως μέρος των μαθημάτων κορμού Γλωσσολογίας για το βασικό πτυχίο, οι φοιτητές/τριες χρειάζεται να επιλέξουν 2 μαθήματα επιλογής (6 ΔΜ) από οποιαδήποτε μαθήματα Γλωσσολογίας.

Για τους/τις φοιτητές/τριες που θα ακολουθήσουν την ειδικευση της Θεωρητικής Γλωσσολογίας τα μαθήματα αυτά πρέπει να είναι αποκλειστικά και μόνο μαθήματα Θεωρητικής Γλωσσολογίας (Ομάδα Α, Ελεύθερης Επιλογής, Διεπιστημονικά) ή/και Έρευνας, δηλ. με κωδικό Γλ 2, Γλ 4, Γλ 5 (αποκλείονται δηλαδή τα μαθήματα Εφαρμοσμένης Γλωσσολογίας με κωδικό Γλ 3).

Σύνολο ΔΜ πτυχίου = 120

(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)

> Ειδίκευση στην Αγγλική Λογοτεχνία και Πολιτισμό

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Αγγλική Λογοτεχνία και Πολιτισμό, δηλαδή

3 ΔΜ (1 μάθημα) επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αγγλικής Λογοτεχνίας και Πολιτισμού (δηλ. Λογ 6-240, Λογ 6-241, Λογ 6-242, Λογ 6-243, Λογ 6-244, Λογ 6-245)

6 ΔΜ (2 μαθήματα) από τα δύο υποχρεωτικά μαθήματα

- Λογ 5-228: Εισαγωγή στην Ερευνητική Εργασία
- Λογ 9-386: Θεωρία Λογοτεχνίας 20ού αιώνα

3 ΔΜ (1 μάθημα) από τα μαθήματα επιβλεπόμενης ερευνητικής εργασίας

- Λογ 9-390: Επιβλεπόμενη Ερευνητική Εργασία
- Λογ 9-490: Επιβλεπόμενη Ερευνητική Εργασία
- Λογ 9-495: Διπλωματική Εργασία (6 ΔΜ)

3 ΔΜ (1 μάθημα) από μαθήματα που εστιάζονται σε κεντρικό συγγραφέα πριν το 1800:

- Λογ 6-471: Chaucer
- Λογ 6-472: Shakespeare
- Λογ 6-363: Spenser and Milton

12 ΔΜ (4 μαθήματα) από τα μαθήματα επιλογής Αγγλικής Λογοτεχνίας και Πολιτισμού σε επίπεδο 300-400

Σύνολο ΔΜ πτυχίου = 120

(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)

> Ειδίκευση στην Αμερικανική Λογοτεχνία και Πολιτισμό

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Αμερικανική Λογοτεχνία και Πολιτισμό, δηλαδή

3 ΔΜ (1 μάθημα) επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αμερικανικής Λογοτεχνίας και Πολιτισμού (δηλ. Λογ 7-245, Λογ 7-247, Λογ 7-249)

(συστήνεται στους/στις φοιτητές/τριες όταν δηλώσουν τα μαθήματα της ομάδας αυτής, ήδη από το 2ο έτος ως μέρος των μαθημάτων κορμού του βασικού πτυχίου και μετά στο 3ο έτος ως μέρος της ειδίκευσης, να τα επιλέξουν με χρονολογική σειρά)

18 ΔΜ (6 μαθήματα) επιπλέον από τα επιλεγόμενα μαθήματα των ομάδων Α και Β, τρία από την ομάδα Α και τρία από την ομάδα Β.

Ομάδα Α

- Λογ 7-317Ε
Αμερικανική Ποίηση του 20ού αιώνα: 1914-1950
- Λογ 7-336Ε
Φυλή και Ιδεολογία: Αμερικανικά Λογοτεχνικά και Θεατρικά Κείμενα του 19ου αιώνα
- Λογ 7-337Ε
Αμερικανικά Γοτθικά Κείμενα
- Λογ 7-340Ε
Εισαγωγή στη Λογοτεχνία του Νότου
- Λογ 7-347Ε
Αμερικανική Πεζογραφία 20ού αιώνα: Μοντερνισμός 1914-1945
- Λογ 7-348Ε
Σύγχρονη Αμερικανική Πεζογραφία 1945-2000
- Λογ 7-365Ε
Το Μελόδραμα στην Αμερικανική Κοινωνία του 19ου αιώνα
- Λογ 7-369Ε
Αφρικανο-Αμερικανίδες Συγγραφείς

Ομάδα Β

- Λογ 7-451Ε
Ο Λόγος των Μειονοτήτων στην Αμερικανική Λογοτεχνία
- Λογ 7-474Ε
Εθνικισμός και Λογοτεχνία: το Ελληνο-Αμερικανικό Παράδειγμα
- Λογ 7-476Ε
Λογοτεχνία του Αμερικανικού Νότου (1920-σήμερα)
- Λογ 7-477Ε
Λογοτεχνία Επιστημονικής Φαντασίας
- Λογ 8-328Ε
Αφρικανο-Αμερικανικό Θέατρο
- Λογ 8-329Ε
Σύγχρονο Αμερικανικό Θέατρο
- Λογ 9-386Ε
Θεωρία Λογοτεχνίας 20ού αιώνα
- Λογ 7-418Ε
Σύγχρονη Αμερικανική Ποίηση: 1950-2000

6 ΔΜ υποχρεωτικά από τα μαθήματα ερευνητικής εργασίας, οι οποίες μπορεί να προέρχονται είτε από τα δύο μαθήματα

- Λογ 9-390: Επιβλεπόμενη Ερευνητική Εργασία
 - Λογ 9-490: Επιβλεπόμενη Ερευνητική Εργασία
- Ή είτε το
- Λογ 9-495: Διπλωματική εργασία (6 ΔΜ)

Σύνολο ΔΜ πτυχίου = 120

(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθή-

ματα ειδίκευσης)

➤ Ειδίκευση στη Μετάφραση και τις Διαπολιτισμικές Σπουδές

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στη Μετάφραση και στις Διαπολιτισμικές Σπουδές, δηλαδή

12 ΔΜ (4 μαθήματα) υποχρεωτικά από τα εξής μαθήματα 3ου και 4ου έτους

- Μετ 1-314 Μεθοδολογία της Μετάφρασης
- Δύο (2) από τα προσφερόμενα εργαστήρια
- Πολ 1-380 Εισαγωγή στις Πολιτισμικές Σπουδές

15 ΔΜ (5 μαθήματα) από τα υπόλοιπα μαθήματα που προσφέρει ο Τομέας

- Μετ 1-310 Ιστορία της Μετάφρασης
- Μετ 1-414 Θεωρία της Μετάφρασης
- Μετ 2-301 Εργαστήριο Γενικής Μετάφρασης
- Μετ 2-305 Εργαστήριο Μετάφρασης Κειμένων Ε.Ε.
- Μετ 2-306 Εργαστήριο Μετάφρασης Οικονομικών Κειμένων
- Μετ 2-322 Εργαστήριο Τεχνικής/Επιστημονικής Μετάφρασης
- Μετ 2-431 Οπτικοακουστική Μετάφραση: Θεωρία και Πράξη
- Μετ 3-405 Πρακτική Διερμηνείας I
- Μετ 3-406 Πρακτική Διερμηνείας II
- Μετ 4-320 Μεταφραστική Τεχνολογία
- Πολ 1-390 Εισαγωγή στον Πολιτισμό της Εικόνας

- Πολ 1-424 Σημειωτική
- Πολ 2-398 Λαϊκή Κουλτούρα: Εμπειρία Οπτικοακουστικών Μέσων
- Πολ 2-444 Εργαστήριο Δημιουργικής Γραφής
- Πολ 2-481 Μουσική και Κοινωνικά Κινήματα
- Πολ 4-358 Εισαγωγή στον Κινηματογράφο
- Πολ 4-376 Εισαγωγή στο Σύγχρονο Βαλκανικό Κινηματογράφο
- Πολ 4-478 Μεταφορά από το Κείμενο στην Οθόνη
- Πολ 4-485 Κινηματογραφικά Είδη του Χόλλυγουντ
- Πολ 4-375 Ψυχανάλυση στον Κινηματογράφο
- Πολ 4-488 Αφηγηματολογία στο Μυθιστόρημα και τον Κινηματογράφο

Και τα μαθήματα ερευνητικής και διπλωματικής εργασίας (Μετ 9 και Πολ 9).

Η ειδίκευση στη Μετάφραση και τις Διαπολιτισμικές Σπουδές απαιτεί άριστη γνώση της αγγλικής αλλά και της ελληνικής γλώσσας. Η ιδιομορφία του Τομέα είναι ότι τα περισσότερα μαθήματα είναι εργαστηριακά με περιορισμένο ακροατήριο προκειμένου να προσφέρεται ποιοτική εκπαίδευση. Συνεπώς, απαιτείται η φυσική παρουσία των φοιτητών/τριών και η τακτική πρακτική εξάσκηση.

Σύνολο ΔΜ πτυχίου = 120
(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)

➤ Ειδίκευση σε θέματα Φύλου και Ισότητας

Στα πλαίσια του διατμηματικού προγράμματος σπουδών σε θέματα φύλου και ισότητας του Α.Π.Θ., στο οποίο συμμετέχει το Τμήμα Αγγλικής, προσφέρεται ειδίκευση στις Σπουδές Φύλου και Ισότητας με την παρακολούθηση:

Επιπλέον 6 μαθημάτων Ειδίκευσης = 18 ΔΜ, από τα οποία

6 ΔΜ (2 μαθήματα) υποχρεωτικά κατ' επιλογήν (ΥΕ) του διατμηματικού προγράμματος

12 ΔΜ (4 μαθήματα) επιλογής από τα οποία τουλάχιστον 2 (6 ΔΜ) να είναι από μαθήματα του Τμήματος Αγγλικής.

Μαθήματα Επιλογής που προσφέρονται από το Τμήμα Αγγλικής

- Λογ 6-458E: Woolf & Bloomsbury
- Λογ 6-468E: Γυναίκες Συγγραφείς της Αναγέννησης
- Λογ 6-469E: Μεταμοντερνισμός και το Γυναίκειο Μυθιστόρημα
- Λογ 7-369E: Αφρικανο-Αμερικανίδες Συγγραφείς
- Λογ 8-359E:

Σεξουαλικότητα και Φύλο στο Σύγχρονο Κινηματογράφο

- Λογ 8-429E: Σκηνικές Αναπαραστάσεις Φύλου και Σεξουαλικότητας
- Λογ 9-475E: Σώμα: Πολιτικές/Αναπαραστάσεις
- Λογ 9-495E: Διπλωματική Εργασία
- Γλ 4-440 E: Φύλο και Γλώσσα

Για ακριβέστερη και αναλυτική ενημέρωση κυκλοφορεί ειδικός Οδηγός Σπουδών για το διατμηματικό πρόγραμμα «Θέματα Φύλου και Ισότητας».

Μαθήματα Ελεύθερης Επιλογής 9 ΔΜ (3 Μαθήματα)

Για τη συμπλήρωση των 120 ΔΜ οι φοιτητές/τριες που έχουν δηλώσει ειδίκευση σε Θέματα Φύλου και Ισότητας χρειάζεται να παρακολουθήσουν τρία ακόμα μαθήματα (9 ΔΜ) ελεύθερης επιλογής.

Σύνολο ΔΜ πτυχίου = 120

(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 18 ΔΜ από τα μαθήματα ειδίκευσης + 9 ΔΜ από μαθήματα ελεύθερης επιλογής)

Πτυχίο Ειδικεύσεως

ΕΝΔΕΙΚΤΙΚΟ ΠΡΟΓΡΑΜΜΑ ΣΠΟΥΔΩΝ*

Α' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 1-101Υ: Γλωσσική Κατάρτιση I	3
Γλ 2-120Υ: Εισαγωγή στη Γλωσσολογία I	3
Λογ 5-125Υ: Εισαγωγή στην Ποίηση	3
Λογ 5-127Υ: Εισαγωγή στον Πεζό Λόγο	3
B' Ξένη γλώσσα	3

Σύνολο ΔΜ 15

Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ 1-102Υ: Γλωσσική Κατάρτιση II	3
Γλ 2-121Υ: Εισαγωγή στη Γλωσσολογία II	3
Λογ 5-126Υ: Εισαγωγή στο Δράμα	3
Λογ 1-120Υ: Δεξιότητες Η/Υ και Έρευνας	3
B' Ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15
(ή 18)

Β' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 3-225Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών I	3
Γλ-A' επιλογή από την ομάδα A' Γλωσσολογίας	3
Λογ 6-240/42 επιλογή από την ομάδα Λογ 6-240 έως 242	3
Λογ 7-245/49 επιλογή από την ομάδα Λογ 7-245 έως 249	3
B' Ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15
(ή 18)

Εαρινό εξάμηνο

Γλ 3-226Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών II	3
Λογ 6-243/45 επιλογή από την ομάδα Λογ 6-243 έως 245	3
Λογ 7-245/49 επιλογή από την ομάδα Λογ 7-245 έως 249	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
B' Ξένη γλώσσα (επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15
(ή 18)

Γ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-A' επιλογή από την ομάδα A' Γλωσσολογίας	3
Γλ-B' επιλογή από την ομάδα B' Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15
(ή 18)

Εαρινό εξάμηνο

Γλ-A' επιλογή από την ομάδα A' Γλωσσολογίας	3
Γλ-B' επιλογή από την ομάδα B' Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15
(ή 18)

Δ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-B' επιλογή από την ομάδα B' Γλωσσολογίας	3
Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ειδίκευσης	3
μάθημα ειδίκευσης	3
μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15
(ή 18)

Εαρινό εξάμηνο

Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ειδίκευσης	3
μάθημα ειδίκευσης	3
μάθημα ειδίκευσης	3
μάθημα ειδίκευσης (επιπλέον μάθημα ελεύθερης επιλογής)	3

Σύνολο ΔΜ 15
(ή 18)

* Το ενδεικτικό πρόγραμμα περιλαμβάνει το μεγαλύτερο αριθμό μαθημάτων ειδίκευσης (δηλ. 9 μαθήματα). Όταν σε κάποια ειδίκευση απαιτείται μικρότερος αριθμός μαθημάτων ειδίκευσης, τα επιπλέον μαθήματα που σημειώνονται στο πρόγραμμα ως «μάθημα ειδίκευσης» μπορούν να αντικατασταθούν από μαθήματα επιλογής.

Κατάλογος Μαθημάτων

Τα παρακάτω μαθήματα προσφέρονται τακτικά από τους τέσσερις Τομείς του Τμήματος. Τα υποχρεωτικά μαθήματα προσφέρονται κάθε χρόνο, ενώ τα μαθήματα επιλογής προσφέρονται ανάλογα με τις δυνατότητες του Τμήματος σε προσωπικό και υποδομή.

Τα μαθήματα που προσφέρονται στο χειμερινό και στο εαρινό εξάμηνο του εκάστοτε ακαδημαϊκού έτους ανακοινώνονται στους πίνακες ανακοινώσεων του Τμήματος εγκαίρως πριν από τις εγγραφές κάθε εξαμήνου ως το τρέχον πρόγραμμα μαθημάτων.

Σημείωση:

Υ= Υποχρεωτικό μάθημα

Ε= Επιλεγόμενο μάθημα

ΥΕ= Υποχρεωτικό κατ' Επιλογήν μάθημα

ΔΜ= Διδακτικές Μονάδες

ΔΙΔ= Ώρες Διδασκαλίας

ΑΣΚ= Άσκηση

Ω/Ε= Ώρες ανά Εβδομάδα

ΕΙΣΑΓΩΓΙΚΑ ΜΑΘΗΜΑΤΑ

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
Υποχρεωτικά					
Γλ 1-101Υ	Γλωσσική Κατάρτιση I	3	3		3
Γλ 1-102Υ	Γλωσσική Κατάρτιση II	3	3		3
Λογ 1-120Υ	Δεξιότητες Ηλεκτρονικών Υπολογιστών και Έρευνας	3	3		3

ΜΑΘΗΜΑΤΑ ΘΕΩΡΗΤΙΚΗΣ ΚΑΙ ΕΦΑΡΜΟΣΜΕΝΗΣ ΓΛΩΣΣΟΛΟΓΙΑΣ

Υποχρεωτικά

Γλ 2-120Υ	Εισαγωγή στη Γλωσσολογία I	3	3		3
Γλ 2-121Υ	Εισαγωγή στη Γλωσσολογία II	3	3		3
Γλ 3-225Υ	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών I	3	3		3
Γλ 3-226Υ	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών II	3	3		3

Υποχρεωτικά κατ'επιλογήν: Ομάδα Α. Θεωρητική Γλωσσολογία

Γλ 2-220ΥΕ	Εισαγωγή στη Μορφολογία	3	3		3
Γλ 2-221ΥΕ	Σύνταξη	3	3		3
Γλ 2-230ΥΕ	Αγγλική Φωνητική & Φωνολογία	3	3		3
Γλ 2-335ΥΕ	Φωνολογία	3	3		3
Γλ 2-341ΥΕ	Σημασιολογία	3	3		3
Γλ 2-350ΥΕ	Πραγματολογία	3	3		3
Γλ 2-370ΥΕ	Ιστορία Αγγλικής Γλώσσας	3	3		3
Γλ 4-337ΥΕ	Εισαγωγή στην Ψυχολογολογία	3	3		3
Γλ 4-363ΥΕ	Κοινωνιογλωσσολογία	3	3		3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
Υποχρεωτικά κατ'επιλογήν					
Ομάδα Β. Εφαρμοσμένη Γλωσσολογία					
Γλ 3-327ΥΕ	Στρατηγικές Γλωσσικής Εκμάθησης και Επικοινωνίας	3	3		3
Γλ 3-329ΥΕ	Διδακτική Θεωρία & Πράξη	3	3		3
Γλ 3-341ΥΕ	Διαγλωσσικές Επιδράσεις στη Γλωσσική Εκμάθηση	3	3		3
Γλ 3-351ΥΕ	Αξιολόγηση και Οργάνωση Διδακτέας Ύλης	3	3		3
Γλ 3-370ΥΕ	Εποπτικά Μέσα Διδασκαλίας	3	3		3
Γλ 3-380ΥΕ	Απόκτηση και Διδασκαλία Λεξιλογίου	3	3		3
Γλ 3-427ΥΕ	Σύγχρονες Επικοινωνιακές Προσεγγίσεις Διδασκαλίας	3	3		3
Γλ 3-450ΥΕ	Σχεδιασμός Αναλυτικού Προγράμματος	3	3		3
Γλ 3-463ΥΕ	Έλεγχος και Αξιολόγηση Επίδοσης	3	3		3
Επιλεγόμενα Θεωρητικής Γλωσσολογίας					
Γλ 2-299Ε	Ειδικά Θέματα	3	3		3
Γλ 2-330Ε	Φωνητική	3	3		3
Γλ 2-342Ε	Εισαγωγή στην Υπολογιστική Γλωσσολογία	3	3		3
Γλ 2-399Ε	Ειδικά Θέματα: Κλιτική Μορφολογία	3	3		3
Γλ 2-460Ε	Γενετική Σύνταξη	3	3		3
Γλ 2-474Ε	Φωνολογική Ανάπτυξη	3	3		3

Γλ 2-480Ε	Απόκτηση Μητρικής Γλώσσας	3	3		3
Γλ 2-490Ε	Χρόνος και Ρηματική Όψη	3	3		3
Γλ 2-492Ε	Γνωστική Γραμματική της Αγγλικής	3	3		3
Γλ 2-493Ε	Μεταφορά-Μετωνυμία	3	3		3
Γλ 4-206Ε	Ειδικές Περιοχές της Αγγλικής	3	3		3
Γλ 4-282Ε	Γλώσσα και Ύφος στα Μ.Μ.Ε.	3	3		3
Γλ 4-299Ε	Ειδικά Θέματα	3	3		3
Γλ 4-322Ε	Συνοχή Κειμένου και Λόγου: Σύγκριση Συνεκτικών-Συνδετικών στην Αγγλική & Ελληνική	3	3		3
Γλ 4-399Ε	Ειδικά Θέματα: Εκμάθηση Β' Γλώσσας: Μία Παραμετρική Προσέγγιση	3	3		3
Γλ 4-412Ε	Ειδικά Θέματα Υπολογιστικής Γλωσσολογίας: Επεξεργασία Αναφορικών Προτάσεων	3	3		3
Γλ 4-420Ε	Ανάλυση Συνεχούς Λόγου	3	3		3
Γλ 4-437Ε	Ψυχολογολογία: Μοντέλα Παραγωγής και Κατανόησης του Λόγου	3	3		3
Γλ 4-440Ε	Φύλο και Γλώσσα	3	3		3
Γλ 4-491Ε	Ανάλυση Συνομιλίας	3	3		3
Γλ 4-498Ε	Στρατηγικές Επεξεργασίας Λόγου στη Μητρική και Δεύτερη/Ξένη Γλώσσα	3	3		3
Γλ 4-499Ε	Ειδικά Θέματα	3	3		3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
Επιλεγόμενα Εφαρμοσμένης Γλωσσολογίας					
Γλ 3-299Ε	Ειδικά Θέματα	3	3		3
Γλ 3-328Ε	Παιδαγωγική Γραμματική	3	3		3
Γλ 3-332Ε	Η Διδασκαλία της Προφοράς της Αγγλικής Γλώσσας	3	3		3
Γλ 3-342Ε	Η Διδασκαλία της Αγγλικής Γλώσσας για Ειδικούς Σκοπούς	3	3		3
Γλ 3-343Ε	Χρήση Μέσων Αυτοδιδασκαλίας στην Ξένη Γλώσσα	3	3		3
Γλ 3-445Ε	Σώματα κειμένων και οι Εφαρμογές τους στη Διδασκαλία της Γλώσσας	3	3		3
Γλ 3-452Ε	Ειδικά Θέματα: Πρακτική Άσκηση Διδασκαλίας στην Πρωτοβάθμια Εκπαίδευση	3	3		3
Γλ 3-454Ε	Ειδικά Θέματα: Πρακτική Άσκηση Διδασκαλίας στη Δευτεροβάθμια Εκπαίδευση	3	3		3
Γλ 3-458Ε	Προσέγγιση & Σχολιασμός Γλωσσικού Μαθήματος	3	3		3
Γλ 3-460Ε	Σχεδιασμός Γλωσσικού Μαθήματος: Μικροδιδασκαλία	3	3		3
Γλ 3-465Ε	Αξιολόγηση στην Τάξη	3	3		3
Γλ 3-473Ε	Η Νέα Τεχνολογία στη Διδασκαλία της Αγγλικής Γλώσσας	3	3		3
Γλ 3-480Ε	Εκμάθηση και διδασκαλία της Ξένης Γλώσσας στην Παιδική Ηλικία	3	3		3
Γλ 3-499Ε	Ειδικά Θέματα	3	3		3

**Επιλεγόμενα στον τομέα της Έρευνας
(για τη Θεωρητική ή Εφαρμοσμένη Γλωσσολογία)**

Γλ 5-200Ε	Εισαγωγή στην Ερευνητική (Γλωσσολογική) Εργασία	3	3		3
Γλ 5-300Ε	Επιβλεπόμενη Ερευνητική Εργασία (σε επιλεγόμενη περιοχή του Τομέα)	3			3
Γλ 5-399Ε	Στατιστική για Γλωσσικές Σπουδές	3	3		3
Γλ 5-400Ε	Διπλωματική Εργασία	6			6

**ΜΑΘΗΜΑΤΑ ΑΓΓΛΙΚΗΣ ΚΑΙ ΑΜΕΡΙΚΑΝΙΚΗΣ
ΛΟΓΟΤΕΧΝΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ**

Υποχρεωτικά

Λογ 5-125Υ	Εισαγωγή στην Ποίηση: Μελέτη Κειμένων & Κριτικός Λόγος	3	3		3
Λογ 5-126Υ	Εισαγωγή στο Δράμα: Μελέτη Κειμένων & Κριτικός Λόγος	3	3		3
Λογ 5-127Υ	Εισαγωγή στον Πεζό Λόγο: Μελέτη Κειμένων & Κριτικός Λόγος	3	3		3

Επιλεγόμενα

Λογ 5-228Ε	Εισαγωγή στην Ερευνητική Εργασία	3	2	1	3
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**ΜΑΘΗΜΑΤΑ ΑΓΓΛΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ
ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ**

Υποχρεωτικά κατ'επιλογήν

Λογ 6-240ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Μεσαιωνική Λογοτεχνία	3	3		3
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Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΑ	ΑΣΚ	Ω/Ε
Λογ 6-241ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία της Αναγέννησης	3	3		3
Λογ 6-242ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Παλινόρθωση και 18ος αιώνας	3	3		3
Λογ 6-243ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Ρομαντισμός και Βικτωριανή Εποχή	3	3		3
Λογ 6-244ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία του 20ού αιώνα: 1890-1950	3	3		3
Λογ 6-245ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία του 20ού αιώνα: 1950-2000	3	3		3

Επιλεγόμενα

Λογ 6-235Ε	Αγγλικό Μυθιστόρημα 18ου αιώνα	3	3		3
Λογ 6-236Ε	Αγγλικό Μυθιστόρημα 19ου αιώνα	3	3		3
Λογ 6-322Ε	Ελισαβετιανό και Ιακωβιανό Θέατρο	3	3		3
Λογ 6-335Ε	Λογοτεχνία του Φανταστικού	3	3		3
Λογ 6-336Ε	Ρεαλισμός και Αγγλικό Μυθιστόρημα	3	3		3
Λογ 6-354Ε	Αγγλική Σάτιρα 18ου αιώνα	3	3		3
Λογ 6-363Ε	Spenser και Milton	3	3		3
Λογ 6-365Ε	Λογοτεχνία του Συναισθήματος	3	3		3
Λογ 6-368Ε	Σύγχρονη Βρετανική Ποίηση: Dylan Thomas και οι μετέπειτα	3	3		3
Λογ 6-373Ε	Πολιτική και Λογοτεχνία την				

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΑ	ΑΣΚ	Ω/Ε
Λογ 6-375Ε	Ρομαντικά Ποιητικά Κείμενα	3	3		3
Λογ 6-389Ε	Μετα-αποικιοκρατικές Αναθεωρήσεις	3	3		3
Λογ 6-436Ε	Μοντερνισμός και Αγγλικό Μυθιστόρημα	3	3		3
Λογ 6-439Ε	Αισθητική του Σύγχρονου Βρετανικού Μυθιστορήματος	3	3		3
Λογ 6-455Ε	Πολιτική και Ποιητική στις Ποιήτριες της Βικτωριανής Εποχής	3	3		3
Λογ 6-458Ε	Woolf και Bloomsbury	3	3		3
Λογ 6-468Ε	Γυναίκες Συγγραφείς της Αναγέννησης	3	3		3
Λογ 6-469Ε	Μεταμοντερνισμός στο Γυναϊκείο Μυθιστόρημα	3	3		3
Λογ 6-471Ε	Chaucer	3	3		3
Λογ 6-472Ε	Shakespeare	3	3		3

ΜΑΘΗΜΑΤΑ ΑΜΕΡΙΚΑΝΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ

Υποχρεωτικά κατ'επιλογήν

Λογ 7-245ΥΕ	Αμερικανική Λογοτεχνία & Πολιτισμός: 17ος & 18ος αιώνας	3	3		3
Λογ 7-247ΥΕ	Αμερικανική Λογοτεχνία & Πολιτισμός 19ου αιώνα	3	3		3
Λογ 7-249ΥΕ	Αμερικανική Λογοτεχνία και Πολιτισμός 20ού αιώνα	3	3		3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
Επιλεγόμενα					
Λογ 7-314E	Αμερικανικές Σπουδές: Σύγχρονες Προσεγγίσεις	3	3		3
Λογ 7-317E	Αμερικανική Ποίηση 20ού αιώνα: 1914-1950	3	3		3
Λογ 7-336E	Φυλή και Ιδεολογία: Αμερικανικά Λογοτεχνικά και Θεατρικά Κείμενα του 19ου αιώνα	3	3		3
Λογ 7-337E	Αμερικανικά Γοτθικά Κείμενα	3	3		3
Λογ 7-340E	Εισαγωγή στη Λογοτεχνία του Αμερ. Νότου	3	3		3
Λογ 7-347E	Αμερικανική Πεζογραφία 20ού αιώνα: Μοντερνισμός 1914-1945	3	3		3
Λογ 7-348E	Σύγχρονη Αμερικανική Πεζογραφία: 1945-2000	3	3		3
Λογ 7-365E	Το Μελόδραμα στην Αμερικανική Κοινωνία του 19ου αιώνα	3	3		3
Λογ 7-369E	Αφρικανο-Αμερικανίδες Συγγραφείς	3	3		3
Λογ 7-418E	Σύγχρονη Αμερικανική Ποίηση: 1950-2000	3	3		3
Λογ 7-451E	Ο Λόγος των Μειονοτήτων στην Αμερικανική Λογοτεχνία	3	3		3
Λογ 7-474E	Εθνισμός και Λογοτεχνία: το Ελληνο-Αμερικανικό Παράδειγμα	3	3		3

Λογ 7-476E	Λογοτεχνία του Αμερικανικού Νότου (1920-σήμερα)	3	3		3
Λογ 7-477E	Λογοτεχνία Επιστημονικής Φαντασίας	3	3		3

ΜΑΘΗΜΑΤΑ ΘΕΑΤΡΟΥ ΚΑΙ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

Επιλεγόμενα

Λογ 8-320E	Ιστορία Θεάτρου	3	3		3
Λογ 8-321E	Θέατρο του Μεσαίωνα	3	3		3
Λογ 8-324E	Η Κωμωδία Ηθών	3	3		3
Λογ 8-328E	Αφρικανο-Αμερικανικό Θέατρο	3	3		3
Λογ 8-329E	Σύγχρονο Αμερικανικό Θέατρο	3	3		3
Λογ 8-359E	Σεξουαλικότητα και Φύλο στο Σύγχρονο Κινηματογράφο	3	3		3
Λογ 8-378E	Beckett και οι Μετέπειτα: Μια Φαινομενολογική Προσέγγιση	3	3		3
Λογ 8-427E	Αναβιώνοντας τους Κλασικούς: Ερμηνείες και Παρερμηνείες	3	3		3
Λογ 8-428E	Πειραματικό Θέατρο: Πρωτοποριακές και Μεταμο- ντέρνες Καινοτομίες	3	3		3
Λογ 8-429E	Σκηνικές Αναπαραστάσεις Φύλου και Σεξουαλικότητας	3	3		3
Λογ 8-459E	Αγγλόφωνο Θέατρο στον Κόσμο	3	3		3
Λογ 8-478E	Θέατρο και Ιδεολογία	3	3		3
Λογ 8-489E	Θεατρικό Εργαστήρι	3			
Λογ 8-494E	Διαπολιτισμικές φωνές στο Σύγχρονο Θέατρο	3	3		3

ΜΑΘΗΜΑΤΑ ΣΥΓΚΡΙΤΙΚΩΝ ΣΠΟΥΔΩΝ ΚΑΙ ΘΕΩΡΙΑΣ ΛΟΓΟΤΕΧΝΙΑΣ

Κωδ. αριθ. Τίτλος μαθήματος ΔΜ ΔΙΑ ΑΣΚ Ω/Ε

Επιλεγόμενα

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Επιλεγόμενα

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Πολ 9-495E	Διπλωματική Εργασία	6			6

Ευρωπαϊκά Προγράμματα

Το Τμήμα Αγγλικής Γλώσσας και Φιλολογίας είναι ένα από τα πρώτα τμήματα του Α.Π.Θ. που διέκρινε τη στρατηγική σημασία των Διατμηματικών Προγραμμάτων Συνεργασίας (ΔΠΣ) και των δικτύων ανταλλαγών φοιτητών/τριών για τη διαμόρφωση μιας κοινής ευρωπαϊκής πολιτικής στο χώρο της τριτοβάθμιας εκπαίδευσης και την ανάπτυξη ενός πνεύματος συνεργασίας ανάμεσα στα πανεπιστήμια των διαφόρων χωρών. Γι' αυτό το λόγο το Τμήμα δραστηριοποιήθηκε είτε αναλαμβάνοντας ενεργά το συντονισμό προγραμμάτων είτε συμμετέχοντας σε προγράμματα άλλων πανεπιστημίων του εξωτερικού μετά από σχετική πρόσκληση. Στο διάστημα των δεκαεπτά ετών (1989-2006) που συμμετέχει σε Δ.Π.Σ. (ERASMUS, LINGUA, TEMPUS) διακίνησε γύρω στους/στις 50 φοιτητές/τριες ανά έτος από το Α.Π.Θ. προς τα πανεπιστήμια της Ευρώπης. Επίσης δέχθηκε πολλούς/ες ευρωπαίους/ες φοιτητές/τριες.

Μέσα στα πλαίσια του προγράμματος SOCRATES το Τμήμα είχε προτάσεις για πολλές συνεργασίες με ευρωπαϊκά ιδρύματα τόσο για την ανταλλαγή φοιτητών/τριών και προσωπικού όσο και για τη σύνταξη κοινών εκπαιδευτικών προγραμμάτων.

Επίσης το Τμήμα Αγγλικής συνεργάζεται με τα πανεπιστήμια Cork Ιρλανδίας και Utrecht Ολλανδίας μέσω του Δικτύου Ουτρέχτης, καθώς και με το πανεπιστήμιο του York Μ. Βρετανίας μέσω του δικτύου N.O.I.S.E. (Network of Interdisciplinary Women's Studies in Europe). Υπάρχει ακόμα η δυνατότητα συνεργασίας και με πανεπιστήμια των Η.Π.Α. μέσω του προγράμματος Utrecht Network and ABEU Network.

Δείτε παρακάτω τα προγράμματα στα οποία συμμετέχει το Τμήμα Αγγλικής και τους/τις υπεύθυνους/ες καθηγητές/τριες.

European Network Programmes

The School of English participates in the European student-and-staff-exchange programme SOCRATES and its various forms, such as ERASMUS, LINGUA, TEMPUS, etc. Since 1989, when such programmes began to take effect, the School of English at Aristotle University has received many students from a wide range of European universities and has sent out even more.

You can see next the names of faculty members involved as coordinators in the network programmes, along with the names of the specific institutions that have an exchange agreement with the School of English.



Angeliki Athanasiadou (Αγγελική Αθανασιάδου)

- Erasmus Hogeschool Brussels, Belgium
- Universität Duisburg Essen, Germany
- Universität Koblenz-Landau, Germany
- Universität Potsdam, Germany
- Universidad de Zaragoza, Spain
- Université Paul Valéry (Montpellier III), France
- Università degli studi di Firenze, Italy
- University of Dublin, Trinity College, Ireland
- University of Joensuu, Finland
- University of Jyväskylä, Finland
- University of Edinburgh, U.K.
- University of Luton, U.K.

Smatie Yemenedzi-Malathouni (Σμάτη Γεμενετζή-Μαλαθούνη)

- University of Aarhus, Denmark

Effie Yiannopoulou (Έφη Γιαννοπούλου)

- University of Salzburg, Austria
- Universität zu Köln, Germany
- Universitat de Lleida, Spain
- Università degli studi di Bologna, Italy
- University of Leicester, U.K.
- University of Stirling, U.K.

Katerina Kitsi (Κατερίνα Κίτσου)

- University of East Anglia, U.K.
- University of Southern Denmark, Denmark
- University of Essex, U.K.

Michalis Kokonis (Μιχάλης Κοκκώνης)

- Eötvös Loránd University, Budapest, Hungary
- Masarykova University, Brno, Czech Republic

Lazaridou Maria (Λαζαρίδου Μαρία-Τμήμα Βιολογίας Α.Π.Θ.)

- University College Cork, Ireland

Domna Pastourmatzi (Δόμνα Παστουρματζή)

- Universidade Fernando Pessoa Porto, Portugal
- Karl-Franzens Universität Graz, Austria
- Università degli studi di Trento, Italy
- Katholieke Universiteit Nijmegen, Holland
- Middlesex University, U.K.
- Manchester Metropolitan University, U.K.
- Ege University, Turkey

Savas Patsalidis (Σάββας Πατσάλιδης)

- Universitaire Instelling Antwerpen, Belgium
- Université Francois Rabelais (Tours), France
- Università degli studi di Bologna, Italy
- University of Kent at Canterbury, U.K.
- Liverpool John Moores University, U.K.
- University of Cyprus, Cyprus
- Ruhr-Universität Bochum, Germany

Tatiani Rapatzikou (Τασιανή Ραπατζίκου)

- University of Dundee, UK

For more information, please contact the individual coordinator in the programme of your choice or visit <http://www.eurep.auth.gr>

S of E

***DEPARTMENTS &
PROGRAMMES OF STUDY***

Courses of Study

The School of English offers a balanced blend of courses, compulsory as well as optional. Selection from a wide variety of subjects allows students to construct their individual programme of study according to their specific interests. Students can opt for the basic degree or one of six specialisations i.e. in Applied Linguistics, Theoretical Linguistics, English Literature and Culture, American Literature and Culture, Translation and Intercultural Studies, Gender and Equality Issues. In the Course Descriptions included in this guide, courses offered by the Linguistics Department are marked as 'Ling', those offered by the two Literature Departments are marked as 'Lit' and those offered by the Department of Translation and Intercultural Studies are marked as 'Tran' and 'Cul'. In addition to the field descriptor, each course has a four-figure code number.

The first figure indicates the general area, as follows:

Ling 1:	English Language
Ling 2:	Theoretical Linguistics
Ling 3:	Applied Linguistics
Ling 4:	Linguistics-related courses
Ling 5:	Research in Linguistics

Lit 1:	Introductory courses in Computing and Research Skills
Lit 5:	Introductory courses in Literature
Lit 6:	English Literature
Lit 7:	American Literature
Lit 8:	Theatre and Film Studies
Lit 9:	Comparative Studies and Theory of Literature
Tran 1:	History and Theory of Translation
Tran 2:	Translation Practice
Tran 3:	Interpreting Practice
Tran 4:	Technology and Translation
Tran 5:	Stylistics and Literary Translation
Tran 9:	Research in Translation
Cul 1:	Theory of Cultural Studies
Cul 2:	Cultural Phenomena
Cul 4:	Film Studies
Cul 9:	Research in Cultural Studies

The second figure indicates level of difficulty (100 for the first year of studies, 200 for the second year etc.); the final two figures function for course differentiation/grouping and normally indicate continuity.

'C' marks compulsory courses, 'E' elective, and 'RE' required-elective courses (in the sense that a student has to select a certain number of courses

from a predefined group). For example, Lit 6-241RE indicates an English literature course (Lit 6) for the second year (2), which is a required-elective course (RE). The course is "English Literature and Culture: The Renaissance" and is one of a group of required-elective courses that relate to English literature and culture at different periods of time, which are numbered consecutively i.e. 240, 241, 242 etc. Each course is taught for 2 to 3 hours per week and most often carries 6 ECTS credits, including a 3-hour weekly workload in practicals and/or library. For successful completion of the BA course of study a student is required to accumulate a minimum of 240 ECTS credits over a period of at least eight semesters (the period of study may be extended), at the rate of approximately 30 ECTS credits per semester.

The balance of ECTS credits is as follows:

Core courses:

- 18 ECTS credits from three Introductory Courses
- 72 ECTS credits from the Department of Theoretical and Applied Linguistics
- 72 ECTS credits from the Departments of English and American Literature
- 24 ECTS credits in foreign languages

The remaining 54 ECTS credits may derive from courses taken, at the student's own discretion, from either elective courses within the School or from other related Departments chiefly within the Faculty of Philosophy. If the student has selected one of the 6 specialisations offered in the School of English, these 54 ECTS credits need to derive from required-elective and elective courses that are relevant to the specialisation.

With reference to the core courses, students need to take:

- 3 compulsory introductory courses (18 ECTS credits) in Language (Ling 1-101, 1-102) and Computing and Research Skills (Lit 1-120)
- 12 courses (72 ECTS credits) from the Department of Linguistics, i.e.
- 2 compulsory courses (12 ECTS credits) in Theoretical Linguistics (Ling 2-120, 2-121)
- 2 compulsory courses (12 ECTS credits) in Applied Linguistics (Ling 3-225, 3-226)
- 3 required elective courses (18 ECTS credits) in Theoretical Linguistics and Linguistics related courses (from Ling 2-220, 2-221, 2-230, 2-335, 2-341, 2-340, 2-370, 4-337, 4-363)
- 3 required elective courses (18 ECTS credits) in Applied Linguistics (from Ling 3-327, 3-329, 3-341, 3-351, 3-370, 3-427, 3-450, 3-463)
- 2 elective (or required-elective courses) (12 ECTS credits) from groups, Ling 2, Ling 3, Ling 4, Ling 5
- 12 courses (72 ECTS credits) from the Departments of English and American Literature, i.e.
 - 3 compulsory introductory courses (18 ECTS credits), i.e. Lit 5-125, 5-126, 5-127
 - 2 required-elective courses (12 ECTS credits) from the English Literature and Culture courses. In particular, one from Lit 6-240, 6-241, 6-242, and one from Lit 6-243, 6-244, 6-245
 - 2 required-elective courses (12 ECTS credits) from the American Literature and Culture courses, 7-245, 7-247, 7-249
 - 5 elective courses (30 ECTS credits) from any Lit 5, Lit 6, Lit 7, Lit 8, Lit 9 courses. Students may choose one of these from the 2nd year courses while the remaining four need to be 3rd or 4th year courses.
 - 4 courses (24 ECTS credits) for a foreign language, i.e. French, German, Italian - or Greek for foreign students.

Assessment is generally based on formal written end-of-semester examinations; students failing an exam in February or

June are given a second chance in September. In the case of failure, they have to register for the course again (if compulsory) or opt for the same or another course (if elective). The method of assessment by mid-term exams and term papers is used in a number of courses; also a combination of the two methods is not unusual. The choice of method of assessment is specified in individual course outlines distributed at the beginning of each semester.

Academic Terms

The academic year is divided into two semesters, each lasting approximately fifteen weeks. The Fall semester begins at the end of September or beginning of October and ends in mid-January; the Spring semester begins in February and ends in late May. Each semester is followed by an examination period of approximately twenty days (February and June). A resit examination period is offered in September.

List of Courses

- G-LSUD1= first-year course
 G-LSUD2= second-year course
 G-LSUD3= third-year course
 G-LSUD4= fourth-year course
 C= compulsory course
 RE= required elective course
 E= elective course
 Lect= lecture hours per week
 Pract/Libr= hours per week required for practice and for study in the library
 Hrs/week= hours per week
 ECTS Cr= ECTS credits

DEPARTMENT OF THEORETICAL AND APPLIED LINGUISTICS

Introductory Compulsory Courses

ECTS Code	Title	Lect	Pract/ Libr	Hrs/ week	ECTS Cr
G-LSUD1 Lang101C	Language Mastery I	3	3	6	6
G-LSUD1 Lang102C	Language Mastery II	3	3	6	6
G-LSUD1 Lit120C	Computer Literacy and Research Skills	3	3	6	6

COURSES IN THEORETICAL AND APPLIED LINGUISTICS

Compulsory

G-LSUD1 ThLing120C	Introduction to Linguistics I	3	3	6	6
G-LSUD1 ThLing121C	Introduction to Linguistics II	3	3	6	6
G-LSUD2 ApLing225C	Methodology of Teaching Modern Languages I	3	3	6	6
G-LSUD2 ApLing226C	Methodology of Teaching Modern Languages II	3	3	6	6

Required Elective Courses: Theoretical Linguistics

G-LSUD2 ThLing220RE	Introduction to Morphology	3	3	6	6
G-LSUD2 ThLing221RE	Syntax	3	3	6	6
G-LSUD2 ThLing230RE	English Phonetics and Phonology	3	3	6	6
G-LSUD3 ThLing335RE	Phonology	3	3	6	6
G-LSUD3 ThLing341RE	Semantics	3	3	6	6
G-LSUD3 ThLing350RE	Pragmatics	3	3	6	6
G-LSUD3 ThLing370RE	History of the English Language	3	3	6	6
G-LSUD3 LingSp337RE	Psycholinguistics: An Introduction	3	3	6	6
G-LSUD3 LingSp363RE	Sociolinguistics	3	3	6	6

Required Elective Courses: Applied Linguistics

ECTS Code	Title	Lect	Pract/ Hrs/ ECTS		
			Libr	week	Cr
G-LSUD3 ApLing327RE	Strategies of Language Learning and Communication	3	3	6	6
G-LSUD3 ApLing329RE	The Classroom: Principles and Practice	3	3	6	6
G-LSUD3 ApLing341RE	Cross-linguistic Influence in Language Learning	3	3	6	6
G-LSUD3 ApLing351RE	Evaluation and Organization of Teaching Materials	3	3	6	6
G-LSUD3 ApLing370RE	Teaching Aids	3	3	6	6
G-LSUD3 ApLing380RE	Vocabulary Acquisition and Teaching	3	3	6	6
G-LSUD4 ApLing427RE	Current Communicative Approaches	3	3	6	6
G-LSUD4 ApLing450RE	Syllabus Design and Material Preparation	3	3	6	6
G-LSUD4 ApLing463RE	Testing and Evaluation	3	3	6	6

Elective Courses: Theoretical Linguistics

G-LSUD2 ThLing299E	Special Electives	3	3	6	6
G-LSUD3 ThLing330E	Phonetics	3	3	6	6
G-LSUD3 ThLing342E	Introduction to Computational Linguistics	3	3	6	6
G-LSUD3 ThLing399E	Special Electives: Inflectional Morphology	3	3	6	6
G-LSUD4 ThLing460E	Generative Syntax	3	3	6	6

G-LSUD4 ThLing474E	Phonological Development	3	3	6	6
G-LSUD4 ThLing480E	First Language Acquisition	3	3	6	6
G-LSUD4 ThLing490E	Tense and Aspect	3	3	6	6
G-LSUD4 ThLing492E	Cognitive English Grammar	3	3	6	6
G-LSUD4 ThLing493E	Metaphor-Metonymy	3	3	6	6
G-LSUD2 LingSp206E	Special Areas of English	3	3	6	6
G-LSUD2 LingSp282E	Language and Style in the Media	3	3	6	6
G-LSUD2 LingSp299E	Special Electives	3	3	6	6
G-LSUD3 LingSp322E	Discourse Coherence: A Comparison Of Cohesive Devices in English & Greek	3	3	6	6
G-LSUD3 LingSp399E	Special Electives: Second Language Acquisition: A Principles and Parameters Approach	3	3	6	6
G-LSUD4 LingSp412E	Special Topics in Computational Linguistics: Processing Anaphoric Expressions	3	3	6	6
G-LSUD4 LingSp420E	Discourse Analysis	3	3	6	6
G-LSUD4 LingSp437E	Psycholinguistics: Models of Language Production and Language Comprehension	3	3	6	6
G-LSUD4 LingSp440E	Gender and Language	3	3	6	6
G-LSUD4 LingSp491E	Conversational Analysis	3	3	6	6

ECTS Code	Title	Lect	Pract/ Hrs/ ECTS		
			Libr	week	Cr
G-LSUD4 LingSp498E	Parsing Strategies in a First and Second Language	3	3	6	6
G-LSUD4 LingSp499E	Special Electives	3	3	6	6

Elective Courses: Applied Linguistics

G-LSUD2 ApLing299E	Special Electives	3	3	6	6
G-LSUD3 ApLing328E	Pedagogical Grammar	3	3	6	6
G-LSUD3 ApLing332E	Teaching the Pronunciation of English	3	3	6	6
G-LSUD3 ApLing342E	English for Specific Purposes	3	3	6	6
G-LSUD3 ApLing343E	Self-Access and Language Learning	3	3	6	6
G-LSUD4 ApLing445E	Corpora and their Use In Language Teaching	3	3	6	6
G-LSUD4 ApLing452E	Special Electives: ELT Practice in the Primary Classroom	3	3	6	6
G-LSUD4 ApLing454E	Special Electives: ELT Practice in Secondary Education	3	3	6	6
G-LSUD4 ApLing458E	Language Classrooms Observed	3	3	6	6
G-LSUD4 ApLing460E	Language Course Design: Micro-teaching	3	3	6	6
G-LSUD4 ApLing465E	Assessment in the				

G-LSUD4 ApLing473E	Classroom Information Technology in ELT	3	3	6	6
G-LSUD4 ApLing480E	Early Foreign Language Learning and Teaching	3	3	6	6
G-LSUD4 ApLing499E	Special Electives	3	3	6	6

Elective Courses: Research in Linguistics

G-LSUD2 Res200E	Introduction to the (Linguistic) Research Paper	3	3	6	6
G-LSUD3 Res300E	Supervised Research Project (in a Selected Field of Linguistics)	3	3	6	6
G-LSUD3 Res399E	Statistics for Language Studies	3	3	6	6
G-LSUD4 Res400E	Diploma Thesis	12	12	12	12

JOINT LITERATURE COURSES

Introductory Compulsory Courses

G-LSUD1 Lit125C	Introduction to Poetry: Critical Reading & Writing	3	3	6	6
G-LSUD1 Lit126C	Introduction to Drama: Critical Reading & Writing	3	3	6	6
G-LSUD1 Lit127C	Introduction to Fiction: Critical Reading & Writing	3	3	6	6

Elective Courses

ECTS Code	Title	Lect	Pract/ Hrs/ ECTS		
			Libr	week	Cr
G-LSUD2 Lit228E	Introduction to the Research Paper	2	4	6	6

COURSES IN ENGLISH LITERATURE AND CULTURE

Required Elective Courses

G-LSUD2 EnLit240RE	English Literature and Culture: The Medieval Period	3	3	6	6
G-LSUD2 EnLit241RE	English Literature and Culture: The Renaissance	3	3	6	6
G-LSUD2 EnLit242RE	English Literature and Culture: The Restoration and the 18 th Century	3	3	6	6
G-LSUD2 EnLit243RE	English Literature and Culture: Romanticism and the Victorian Era	3	3	6	6
G-LSUD2 EnLit244RE	English Literature and Culture: The 20 th Century 1890-1950	3	3	6	6
G-LSUD2 EnLit245RE	English Literature and Culture: The 20 th Century 1950-2000	3	3	6	6

Elective Courses

G-LSUD2 EnLit235E	The 18 th -century Novel	3	3	6	6
G-LSUD2 EnLit236E	The 19 th -century Novel	3	3	6	6
G-LSUD3 EnLit322E	Elizabethan and Jacobean Drama	3	3	6	6
G-LSUD3 EnLit335E	Literature of the Fantastic	3	3	6	6
G-LSUD3 EnLit336E	Realism and the English Novel	3	3	6	6
G-LSUD3 EnLit354E	18 th -century Satire	3	3	6	6
G-LSUD3 EnLit363E	Spenser and Milton	3	3	6	6
G-LSUD3 EnLit365E	The Literature of Sensibility and Sentiment	3	3	6	6
G-LSUD3 EnLit368E	Modern British Poetry: Dylan Thomas and After	3	3	6	6
G-LSUD3 EnLit373E	Politics, Literature and the English Civil War	3	3	6	6
G-LSUD3 EnLit375E	Romanticism: Poetic Texts	3	3	6	6
G-LSUD3 EnLit389E	Post-colonial Revisions	3	3	6	6
G-LSUD4 EnLit436E	Modernism and the English Novel	3	3	6	6
G-LSUD4 EnLit439E	Contemporary British Fictional Aesthetics	3	3	6	6
G-LSUD4 EnLit455E	Politics and Poetics in Victorian Women Poets	3	3	6	6
G-LSUD4 EnLit458E	Virginia Woolf and				

DEPARTMENTS & PROGRAMMES OF STUDY

ECTS Code	Title	Lect	Pract/ Hrs/ ECTS		
			Libr	week	Cr
	the Bloomsbury Group	3	3	6	6
G-LSUD4 EnLit468E	Women Writers of the Renaissance	3	3	6	6
G-LSUD4 EnLit469E	Postmodernism in Women's Fiction	3	3	6	6
G-LSUD4 EnLit471E	Chaucer	3	3	6	6
G-LSUD4 EnLit472E	Shakespeare	3	3	6	6

COURSES IN AMERICAN LITERATURE AND CULTURE

Required Elective Courses

G-LSUD2 AmLit245RE	American Literature and Culture: The 17 th and 18 th Centuries	3	3	6	6
G-LSUD2 AmLit247RE	American Literature and Culture: The 19 th Century	3	3	6	6
G-LSUD2 AmLit249RE	American Literature and Culture: The 20 th Century	3	3	6	6

Elective Courses

G-LSUD3 AmLit314E	Approaches to American Studies	3	3	6	6
G-LSUD3 AmLit317E	Early 20 th -century American Poetry: 1914-1950	3	3	6	6
G-LSUD3 AmLit336E	Race and Ideology: 19 th -century American Literary and Dramatic Texts	3	3	6	6
G-LSUD3 AmLit337E	American Gothic				

	Texts	3	3	6	6
G-LSUD3 AmLit340E	Introduction to the Literature of the American South	3	3	6	6
G-LSUD3 AmLit347E	American Modern Prose 1914-1945	3	3	6	6
G-LSUD3 AmLit348E	Contemporary American Fiction 1945-2000	3	3	6	6
G-LSUD3 AmLit365E	American Culture and Melodrama in the Nineteenth Century	3	3	6	6
G-LSUD3 AmLit369E	African-American Women Novelists	3	3	6	6
G-LSUD4 AmLit418E	Contemporary American Poetry: 1950-2000	3	3	6	6
G-LSUD4 AmLit451E	Minority Discourse in American Literature	3	3	6	6
G-LSUD4 AmLit474E	Ethnicity and Literature: The Greek-American Paradigm	3	3	6	6
G-LSUD4 AmLit476E	Literature of the American South (1920-present)	3	3	6	6
G-LSUD4 AmLit477E	Science Fiction	3	3	6	6

COURSES IN THEATRE AND FILM STUDIES

Elective Courses

ECTS Code	Title	Lect	Pract/	Hrs/	ECTS	
					Libr	week
G-LSUD3 TheaFil320E	Theatre History	3	3	6	6	
G-LSUD3 TheaFil321E	Early English Drama	3	3	6	6	
G-LSUD3 TheaFil324E	The Comedy of Manners	3	3	6	6	
G-LSUD3 TheaFil328E	African-American Theatre	3	3	6	6	
G-LSUD3 TheaFil329E	Contemporary Drama/Theatre	3	3	6	6	
G-LSUD3 TheaFil359E	Contemporary Cinema, Gender and Sexuality	3	3	6	6	
G-LSUD3 TheaFil378E	Beckett and After: A Phenomenological Approach	3	3	6	6	
G-LSUD4 TheaFil427E	Reviving Ancient Greek Drama: Interpretations and Misinterpretations	3	3	6	6	
G-LSUD4 TheaFil428E	Experimental Theatre: Avant-Garde and Postmodernist Innovations	3	3	6	6	
G-LSUD4 TheaFil429E	Stage Representations of Gender and Sexuality	3	3	6	6	
G-LSUD4 TheaFil459E	Theatre(s) in English	3	3	6	6	
G-LSUD4 TheaFil478E	Theatre and Ideology	3	3	6	6	
G-LSUD4 TheaFil489E	Theatre Workshop	3	3	6	6	

G-LSUD4 TheaFil494E	Intercultural Voices on the Contemporary Stage	3	3	6	6
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COURSES IN COMPARATIVE STUDIES AND THEORY

OF LITERATURE

Elective Courses

G-LSUD3 ComThe385E	Romanticism: Theory and Poetics	3	3	6	6
G-LSUD3 ComThe386E	20 th -century Literary Theory	3	3	6	6
G-LSUD3 ComThe390E	Supervised Reading	6	6	6	6
G-LSUD4 ComThe418E	Anglo-American Modernist Poetry	3	3	6	6
G-LSUD4 ComThe458E	The Subject in Fiction	3	3	6	6
G-LSUD4 ComThe 475E	Body: Politics/ Representations	3	3	3	3
G-LSUD4 ComThe480E	The Myth of Woman: 20 th -century Women Poets	3	3	6	6
G-LSUD4 ComThe490E	Advanced Supervised Reading	6	6	6	6
G-LSUD4 ComThe495E	Diploma Thesis	12	12	12	12

COURSES IN TRANSLATION AND INTERCULTURAL STUDIES

Elective Courses

G-LSUD3 TranTh310E	Translation History	3	3	6	6
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DEPARTMENTS & PROGRAMMES OF STUDY

ECTS Code	Title	Lect	Pract/	Hrs/	ECTS				
						Libr	week	Cr	
G-LSUD3 TranTh314E	Translation Methodology	3	3	6	6				
G-LSUD4 TranTh414E	Translation Theory	3	3	6	6				
G-LSUD3 TranPr301E	General Translation Workshop	3	3	6	6				
G-LSUD3 TranPr305E	E.U. Texts Translation	3	3	6	6				
G-LSUD3 TranPr306E	Economic Translation Workshop	3	3	6	6				
G-LSUD3 TranPr322E	Scientific and Technical Translation Workshop	3	3	6	6				
G-LSUD4 TranPr431E	Audiovisual Translation: Theory and Practice	3	3	6	6				
G-LSUD4 TranInter405E	Interpreting Practice I	3	3	6	6				
G-LSUD4 TranInter406E	Interpreting Practice II	3	3	6	6				
G-LSUD3 TranTech320E	Translation Technology	3	3	6	6				
G-LSUD3 TranRes390E	Supervised Research Project	3	3	6	6				
G-LSUD4 TranRes490E	Advanced Supervised Research Project	3	3	6	6				
G-LSUD4 TranRes495E	Diploma Thesis		12	12	12				
G-LSUD3 CulTh380E	Introduction to Cultural Studies	3	3	6	6				
G-LSUD3 CulTh390E	Introduction to Visual Cultures		3	3	6	6			
G-LSUD4 CulTh424E	Semiotics		3	3	6	6			
G-LSUD3 CulPhen398E	Popular Culture: The Audio/Visual Experience		3	3	6	6			
G-LSUD4 CulPhen444E	Creative Writing Workshop		3	3	6	6			
G-LSUD4 CulPhen481E	Music in Social Movements		3	3	6	6			
G-LSUD3 CulFI358E	Introduction to Film		3	3	6	6			
G-LSUD3 CulFI375E	Psychoanalysis and Cinema		3	3	6	6			
G-LSUD3 CulFI376E	Introduction to Contemporary Balkan Cinema		3	3	6	6			
G-LSUD4 CulFI478E	Adaptation from Text to Screen		3	3	6	6			
G-LSUD4 CulFI485E	Hollywood Film Genres		3	3	6	6			
G-LSUD4 CulFI488E	Narratology in Cinema and the Novel		3	3	6	6			
G-LSUD3 CulRes390E	Supervised Research Project		3	3	6	6			
G-LSUD4 CulRes490E	Advanced Supervised Research Project		3	3	6	6			
G-LSUD3 CulRes495E	Diploma Thesis			12	12	12			



S of E

***COURSE
DESCRIPTIONS***

Course Descriptions

Introductory Compulsory Courses

Ling I-101C: Language Mastery I

ECTS Code:

G-LSUDI Lang101C

Language Mastery I

The aim of this course is to equip students with the skills and strategies required for effective study and learning in order to achieve mastery of the English language at an Advanced level. Through diagnostic testing and

cooperative learning, students will be encouraged to recognise individual areas of weakness, such as inadequate vocabulary or grammar, and be expected to take responsibility for working on such problem areas systematically and effectively. Skills of critical thinking and analysis will be developed through the examination of texts and by means of analysis and production of spoken and written expository discourse (mainly description and narration), so that students will come to understand the complex subtleties of structure and lexis at an advanced pragmatic level. Instruction will take place in groups of no more than 30 participants and students are required to actively participate. Grades

are awarded a) on the basis of a system of continuous assessment (i.e. in-class and home assignments) which counts for 40% of the final grade, and b) a final exam which counts for 60% of the final grade.

Ling I-102C: Language Mastery II

ECTS Code:

G-LSUDI Lang102C

Language Mastery II

The aim of this course is to build on the skills and strategies acquired in Language Mastery I. Using their skills of critical thinking and analysis, participants will be required to investigate the techniques used in advertising and other forms of discourse used to



persuade the audience. Structure, lexis and stylistic features will be looked at, as appropriate, but students will be expected to take responsibility and work on areas of weakness as advocated by the instructor. Summary writing, analytical writing and argumentative essay writing will be practised, both in class and at home. Students must be able to formulate persuasive and logical argumentation on complex and controversial issues. They are therefore required to actively participate in groups of no more than 30 participants. Grades will be awarded: a) on the basis of a system of continuous assessment (i.e. in-class and home assignments) which counts for 40% of the final grade, and b) a final exam which counts for 60% of the final grade.

Lit 1-120C: Computer Literacy and Research Skills

ECTS Code: G-LSUD1 Lit120C
Computer Literacy and Research Skills

The course includes four modules:

1. Computer literacy. Introduction to word processing and the use of the Internet for research (workshop)
2. Library resources. Familiarity with the university library system and the databases available through the library (workshop)

3. Research skills. Introduction to bibliographical research: how to locate and use various forms of printed and electronic bibliographical material (workshop)
4. Research writing. Writing of a short researched essay (5-7 pages) with emphasis on the correct use of referencing and bibliographical sources. The paper should be written using the word processor, in correct academic style, with appropriate references to sources and final list of Works Cited.

Students complete each of the four modules in the course of the semester. The composition of the researched essay is done under the supervision of the instructor and requires individual consultation and feedback. Evaluation is on the basis of participation in and completion of each of the workshops as well as the final research essay.

Courses in Theoretical and Applied Linguistics Compulsory courses

Ling 2-120C: Introduction to Linguistics I

ECTS Code: G-LSUD1 ThLing120C
Introduction to Linguistics I

This course, together with Ling 2-121C, aims at familiarizing students with the

fundamental principles and main concepts of contemporary linguistic science. It starts with a general discussion of the nature and properties of language, continues with its social functions (Sociolinguistics) as well as first-language acquisition (Psycholinguistics), before dealing with the production of speech (Phonetics) and its structure and grammatical properties (Phonology).

Assessment: Final exam.

Ling 2-121C: Introduction to Linguistics II

ECTS Code: G-LSUD1 ThLing121C
Introduction to Linguistics II

This is the follow-up to 2-120C which introduces students to further levels of linguistic analysis, such as the structure of words and word-formation processes (Morphology), syntactic description (Syntax), word and sentence meaning (Semantics) and language use (Pragmatics), together with an overview of Historical Linguistics and a brief History of English. Assessment: Final exam.

Ling 3-225C: Methodology of Teaching Modern Languages I

ECTS Code: G-LSUD2 ApLing225C
Methodology of Teaching Modern

Languages I

The aim of this course is to provide students with a comprehensive description of the most important developments in first and second language acquisition theory and research. Comparisons will be drawn between first and second language acquisition and theories will be assessed in the light of current developments in linguistic and applied linguistic theory. In this course students will also have the opportunity to study the impact that individual learner characteristics (e.g. age, personality, aptitude etc.) and learning contexts (natural vs. instructional environment) have on second language learning. Finally, within the context of instructed language acquisition, students will examine the different ways in which classroom researchers have observed and described teaching practices in second language classrooms.

Assessment: Final exam.

Ling 3-226C: Methodology of Teaching Modern Languages II

ECTS Code: G-LSUD2 ApLing226C
Methodology of Teaching Modern Languages II

The aim of this course, which is a continuation of Ling 3-225, is to

provide students with a comprehensive and systematic description of both commonly-and less-commonly used methods of language teaching. This course will be linked to Ling 3-225 as a number of the methods that will be presented have been based on developments in language acquisition theory and research. In some cases, the method will be considered in terms of its links to more general linguistic, psychological, or educational traditions. As knowledge of methods is part of the knowledge base of teaching, the course aims to enable future English language teachers to become aware of their own fundamental assumptions, values and beliefs in order to make informed choices in their teaching practice.
Assessment: Final exam.

Required Elective Courses ***Theoretical Linguistics***

Ling 2-220RE: Introduction to Morphology

ECTS Code: G-LSUD2 ThLing220RE
Introduction to Morphology

This course aims at introducing students to the basic theory of word structure, a subject which is known as morphology. The main focus will be on the construction of words in English (derivation, inflection, word-formation).

Areas dealt with will be: a) the defining characteristic of the morpheme, b) morphemes as the functioning parts of words, as basic grammatical units, as units of distribution, free and bound morphemes, c) morphological processes: affixation, reduplication, vowel change, suppletion and substraction, and d) morphological phenomena. The aim is to lead students to an understanding of the power of word formation in English.
Assessment: Final exam.

Ling 2-221RE: Syntax

ECTS Code: G-LSUD2 ThLing221RE
Syntax

This course aims at introducing students to the syntactic description of English as well as syntactic theory. Based on data from English and other languages students are urged to identify syntactic rules and generalizations and to apply knowledge of these rules to the description of particular sentences. A number of theoretical questions are raised and various tools of syntactic analysis are introduced. At the end of the course students are expected to be in a position to evaluate sentences as to their well-formedness, to justify their analyses and to relate data to theory in a principled manner.
Assessment: Final exam.

Ling 2-230RE: English Phonetics and Phonology

ECTS Code: G-LSUD2 ThLing230RE
English Phonetics and Phonology

The course aims to provide a comprehensive introduction to the sound patterns of English. Both segmental and suprasegmental aspects of the language will be explored and several of the main concepts of phonetics and phonology will be discussed in relation to English. The course will begin with the examination of the articulation of English consonants and vowels. A discussion of phonemically distinct segments vs. allophonic variants will be made and the relevant IPA symbols/diacritics used in transcription will be introduced. The course will then proceed to a description of syllable structure and weight as well as English stress, intonation and rhythm. Major connected speech processes will also be discussed, including assimilation, deletion, insertion and reduction. Aspects of the phonetics and phonology of several varieties of English will be presented and students will have the opportunity to have extensive practice in phonetic transcription throughout the course.
Assessment: final exam.

Ling 2-335RE: Phonology

ECTS Code: G-LSUD3 ThLing335RE
Phonology

The course aims to provide a comprehensive introduction to the basic concepts of phonological analysis within the framework of Generative Phonology. The first part of the course covers basic issues in phonology such as variation, distribution and systems of contrasts. An analysis of the problems with the phonemic principle including overlapping and neutralization leads to the discussion of a standard model of generative phonology. Theoretical issues examined include the levels of representation, the ordering of phonological rules, redundancy and simplicity. The final part of the course raises questions about the standard model and introduces basic theoretical issues in some contemporary approaches including the metrical and autosegmental frameworks. Examples and data are presented from a variety of languages.
Assessment: Final exam.

Ling 2-341RE: Semantics

ECTS Code: G-LSUD3 ThLing341RE
Semantics

Semantics, or the study of meaning in language, is a component discipline of

linguistics, focusing on areas where language makes contact with reality. In this course, we will try to explore the organization of the semantic structure of language. It will include an examination of meaning both at the level of words and sentences. Lexical relations, sentence-relations, sense and reference, deixis, truth-functionality and formal representations of meaning are some of the areas that will be studied. Students are urged to take this course after they have taken courses in phonology, morphology, and syntax, as these components of linguistics are historically and methodologically prior to semantics.

Assessment: Final exam.

The course appears on blackboard accessed at: <https://blackboard.lib.auth.gr>

Ling 2-350RE: Pragmatics

ECTS Code: G-LSUD3 ThLing350RE
Pragmatics

The purpose of this course is to provide some indication of the scope of pragmatics, a component of linguistics that deals with the question of how utterances have variable meanings in specific situations i.e. with language usage. It will, therefore, examine utterances not in isolation from their co-text, context and other factors, as might be done in semantics, but within

their co-text and in relation to a number of factors contributing to variability of meaning. Areas dealt with include speech-acts, topics relating to presupposition and implicatures and an introduction to the principles governing conversation. This course is both logically and methodologically dependent on prior knowledge of the fundamentals of semantics. Therefore, it is greatly urged that only students who have already passed Ling 2-341E take this course.

Assessment: Final exam, in-class quizzes.

The course appears on blackboard accessed at: <https://blackboard.lib.auth.gr>

Ling 2-370RE: History of the English Language

ECTS Code: G-LSUD3 ThLing370RE
History of the English Language

The course connects Modern English with Indo-European through a general examination of linguistic change and accompanying phenomena. Causes of change, their correlations with the observable data and the implications for an explanatory model are examined through English texts from Old English to Modern English. The data are examined separately for phonology, morphology, syntax and lexico-semantics. The course assumes competent use of English and

knowledge of contemporary phonetic theory.

Assessment: Final exam.

Ling 4-337RE: Psycholinguistics: An Introduction

ECTS Code: G-LSUD3 LingSp337RE
Psycholinguistics: An Introduction

The aim of this course is to introduce students to basic issues in psycholinguistics. Specifically, the questions addressed cover the following topics: the nature of language as a mental 'organ', the comparison between the human and the ape's mind with special reference to language and meta-representations, alternative theories of first language acquisition, and basic properties of sentence comprehension and production.
Assessment: Final exam.

Ling 4-363RE: Sociolinguistics

ECTS Code: G-LSUD3 LingSp363RE
Sociolinguistics

Sociolinguistics challenges the asocial view of language as a homogeneous, autonomous entity—and of single-style speakers—and argues, instead, that a theory of language must necessarily include the study of language in use i.e. how speakers use specific utterances in a variety of ways as they find

themselves in a variety of situations. In other words, language study should give an account of 'who speaks (or writes) and to what end', since no one speaks the same all the time and speakers make constant use of the internal variation or nuances of language for a wide variety of purposes. This course, then, will attempt to look into the uses of language as they vary with time, geographical provenance, ethnicity, race, social class, age, sex, education etc. in an attempt to heighten the students' awareness of such matters and so facilitate their understanding of language as well as of its users and uses. Note: This course is highly recommended for students who would also like to take Ling 4-491E and/or Ling 4-440E in the same or following semesters.
Assessment: Final exam.

Required Elective Courses **Applied Linguistics**

Ling 3-327RE: Strategies of Language Learning and Communication

ECTS Code: G-LSUD3 ApLing327RE
Strategies of Language Learning and Communication

The course is concerned with the special thoughts and/or behaviours that individuals use to help them comprehend, learn, and retain new

information ('learning strategies'), as well as interact with other individuals ('communication strategies'). It describes how second/foreign languages are learned and what role learning strategies play in the language acquisition process. In particular, it examines various techniques, approaches, or deliberate actions that learners utilize as they attempt to respond to a learning or communicative need as well as some universal language processing strategies which facilitate the learners' linguistic processing of information. Furthermore, it aims at raising teacher awareness of these special ways of processing information which, under the teachers' instruction, could encourage and assist students to become more effective and independent learners.
Assessment: Final exam.

Ling 3-329RE: The Classroom: Principles and Practice

ECTS Code: G-LSUD3 ApLing329RE:
The Classroom: Principles and Practice

This course aims to familiarize students with the principles and techniques of language teaching. It will bring together current theory and research in order to encourage innovative classroom practice and will provide students with the opportunity to relate the

theoretical knowledge acquired in Ling 3-225 and Ling 3-226 to the choices and decisions English language teachers have to make in their daily teaching practice. The course will cover a wide range of topics related to the teaching of English as a foreign language to learners of different age groups (e.g. teaching the skills, class management, lesson planning, the role of different discourse types in E.F.L. etc.). During the semester, classroom observations in primary and secondary schools will also be scheduled. Please note that students who take this course should already have passed Ling 3-225 and Ling 3-226.
Assessment: Final exam.

Ling 3-341RE: Cross-linguistic Influence in Language Learning

ECTS Code: G-LSUD3 ApLing341RE
Cross-linguistic Influence in Language Learning

The course aims to examine all kinds of linguistic influence which affect the process and the degree of development in second/foreign language learning. It refers both to language similarities and differences and to what happens in a language learner's mind during comprehension and production of the L2. Relevant topics such as contrastive studies, the role of the first language, the L2 learner's linguistic system

(interlanguage), simplification, avoidance, borrowing, code-switching, learners' errors and their significance for language development, error correction, individual learner differences etc. will be discussed and practical suggestions will be made.

Assessment: Final exam and optional research paper of about 3,000 words.

Ling 3-351RE: Evaluation and Organization of Teaching Materials

ECTS Code: G-LSUD3 ApLing351RE
Evaluation and Organization of Teaching Materials

This course focuses on the following areas: evaluation and supplementation of currently used FL course-books with materials designed according to the learners' age, needs, and level; lesson planning; teaching the receptive/productive skills; precommunicative and communicative activities; demonstration lessons.
Assessment: Final exam.

Ling 3-370RE: Teaching Aids

ECTS Code: G-LSUD3 ApLing370RE
Teaching Aids

This course aims at involving prospective teachers of English as a Foreign Language in the selection and use of various teaching aids, ranging

from the chalkboard to the computer. The course will also concentrate on how the use of such teaching aids can facilitate teaching and enhance learning, making them both more motivating and enjoyable.

Assessment: Final exam.

Ling 3-380RE: Vocabulary Acquisition and Teaching

ECTS Code: G-LSUD3 ApLing380RE
Vocabulary Acquisition and Teaching

The aim of this course is to examine the area of vocabulary from three broad perspectives: (a) description, (b) acquisition, and (c) pedagogical context. With regard to the first, the course will discuss issues such as word frequency and vocabulary size, the role of context in vocabulary learning, receptive vs. productive aspects of vocabulary. With regard to the second, students will be exposed to recent research and theory relating to models of lexical acquisition, they will examine the structure of the mental lexicon and discuss issues related to first language influences on second language vocabulary acquisition. Finally, within the pedagogical framework, the course will provide a historical overview of vocabulary teaching; students will explore the relation between vocabulary and the syllabus and will be exposed to current

trends in teaching and testing vocabulary.

Assessment: Final exam.

Ling 3-427RE: Current Communicative Approaches

ECTS Code: G-LSUD4 ApLing427RE
Current Communicative Approaches

This course aims to present and discuss in detail those language teaching methods that came into prominence during the last fifteen years. After a brief presentation and revision of the classical view of communicative language teaching, we shall examine how Communicative Language Teaching philosophy has been moulded into quite diverse teaching practices. Although all these practices embody basic principles of CLT, their focus is different as it shifts from linguistic content to learning process. More particularly, the course will explore the principles of Neurolinguistic Programming and their application to language teaching, the Task-based method, the Lexical Approach, Content-based instruction, the Project Method and the principles of Cross-curricular teaching and learning. Finally, we shall discuss what has been termed the 'post-methods era' and the consequences of the recent changes in the status of approaches and methods

on the future of the language teaching profession.

Assessment: Small research projects and final exam.

Ling 3-450RE: Syllabus Design and Material Preparation

ECTS Code: G-LSUD4 ApLing450RE
Syllabus Design and Material Preparation

The course examines the basic principles of syllabus design and material preparation. It first reviews the methods of syllabus design that were in operation traditionally and then analyzes how the area has in the last thirty years become more dependent on the various aspects of linguistics. The present trends are also considered in detail with an effort to set up principles independent of any one specific teaching theory. At the same time, what is current in the field is examined and evaluated.

Assessment: Final exam.

Ling 3-463RE: Testing and Evaluation

ECTS Code: G-LSUD4 ApLing463RE
Testing and Evaluation

The aim of this course is to introduce students to issues related to certain general principles in summative (formal)

assessment of language performance. More particularly the course will (a) explain language tests and their role in decision making (e.g. placement or diagnostic tests), (b) introduce the desirable qualities of tests (e.g. validity, reliability), (c) discuss the concept of backwash/washback effect, (d) provide overall instructions in the use of the various types of tests, (e) provide examples of types of test items that have been used in large-scale examinations, (f) illustrate specific points, principles and concepts that are important to the design, the development and use of language tests, (g) compare standardised tests and (h) present ways which public examination organizations use to assess language skills, vocabulary and grammar. Assessment: Final exam.

Elective Courses

Theoretical Linguistics

Ling 2-299E: Special Electives

ECTS Code: G-LSUD2 ThLing299E
Special Electives

To be announced according to availability.

Ling 2-330E: Phonetics

ECTS Code: G-LSUD3 ThLing330E
Phonetics

The course offers a detailed account of major issues relating to the production, acoustic characteristics and perception of speech. It begins with an examination of segmental articulation and a survey of the variety of speech sounds found in the world's languages. The phenomena of stress, tone and intonation are also explored in relation to data from a variety of languages. The course proceeds with an examination of basic aspects of the anatomy and physiology of speech production. It then examines the acoustic nature of speech sounds and discusses major theories of speech perception. Issues relating to current phonetic research and applications are also discussed including an overview of major experimental techniques used in phonetic research, as well as applications in speech technology and clinical phonetics. The course contains a practical component which includes work on perception, production and transcription of sounds using data from English and a variety of other languages. Assessment: final exam.

Ling 2-342E Introduction to Computational Linguistics

ECTS Code: G-LSUD3 ThLing342E
Introduction to Computational Linguistics

Computational linguistics studies the computational processes involved in human language understanding, production and acquisition. This area has both a theoretical and an applied side. The theoretical side seeks to understand what kinds of computational processes can in fact understand, produce or learn a human language. Here computational linguistics builds on theory of grammars as well as results from psycholinguistic and language acquisition research (since humans are the only kind of entity around today that truly understand language). The applied side of computational linguistics builds on this scientific understanding to enable computers to do useful things involving language, such as translating a text from one language into another, producing answers to questions, and summarizing a text. The recent growth in computational linguistics is largely because of its commercial and intelligence applications in text processing and information extraction.

This course surveys computational models language processing. It has two components. The first component will focus on the theoretical side of computational linguistics. The second component will focus on applications of computational linguistics with an emphasis on educational applications.

Attendance is required. Continuous assessment.

Ling 2-399E: Special Electives: Inflectional Morphology

ECTS Code: G-LSUD3 ThLing399E

Special Electives: Inflectional Morphology

The main aim of the course is to introduce inflectional morphology and its interaction with syntax. First, an attempt will be made to distinguish it from derivational morphology. While derivational morphology is responsible for word formation i.e. the formation of new lexical items, inflectional morphology deals with syntactically determined affixation processes. This can be seen from the behaviour of the contextual categories (dictated by syntax) such as those of person and number markers on Verbs or structural case markers on Nouns. On the other hand, the so-called inherent inflectional properties such as the plurality of Nouns, the gender of Nouns, the comparative and superlative markers of Adjectives, the Tense and Aspect markers, participles and infinitives, will also be scrutinized in this course, as will Agreement properties assigned to Nouns and Verbs, paradigmatic relations and inflectional paradigms. Assessment: Either a 30-page research

paper or a final exam.

Ling 2-460E: Generative Syntax

ECTS Code: G-LSUD4 ThLing460E

Generative Syntax

The course aims at introducing students to syntactic structure within the framework of Generative Grammar. We begin with the structure of the clause according to X'-theory and the information contained in the linguistic Lexicon. The specific constructions analysed are passives, interrogatives (both 'yes-no' and wh-questions), relative clauses and the distribution of pronouns, reflexives and full NPs. Constraints on syntactic movement and violations at the derivational and representational level are illustrated with English examples. Some reference to syntactic differences between English and Greek will be made throughout the course.

Assessment: Final exam.

Ling 2-474E: Phonological Development

ECTS Code: G-LSUD4 ThLing474E

Phonological Development

The aim of the course is to provide a comprehensive account of major qualitative and quantitative changes during the construction of children's

phonological system. The course will initially address influential theoretical frameworks which have informed the study of phonological development, including the behaviourist, structuralist, generative, cognitive and biological models. It will proceed to a description of the perceptual capacities of the infant and early vocal production. Stages in the development of intentional communication will be examined together with issues concerning the interaction between perception of running speech and production. The course will proceed to a review of studies on later development focusing on issues such as the emergence of the segment, vocabulary growth and prosodic development. Finally, the course will explore some of the most influential frameworks and experimental studies on the acquisition of second language phonology.

Assessment: Final exam.

Ling 2-480E: First Language Acquisition

ECTS Code: G-LSUD4 ThLing480E

First Language Acquisition

The course provides an advanced approach to native language development. It aims to present recent findings in LI acquisition research,

starting from the perceptual and linguistic abilities of newborn infants up to the development of syntactic structure. The course is divided into five parts: a) theoretical background/evaluation of alternative theories of LI acquisition (behaviourism, constructivism, nativism), b) language development in the first year of life (phonetic and phonological development), c) lexical acquisition, d) syntactic acquisition and e) a-typical first language acquisition in SLI and autistic children.

Final assessment: written exam.

Ling 2-490E: Tense and Aspect

ECTS Code: G-LSUD4 ThLing490E

Tense and Aspect

Tense and Aspect are often discussed in terms of verbal morphology and are known to interact in predictable ways. This course reviews a number of specific issues involved in the description of the relevant categories in English and raises a number of more general theoretical questions that relate to their cross-linguistic syntactic and semantic properties.

Assessment: Final exam.

Ling 2-492E: Cognitive English Grammar

ECTS Code: G-LSUD4 ThLing492E

Cognitive English Grammar

Cognitive grammar is a model of linguistic description which combines conceptual categories and processes of the mind with linguistic form. One of its basic tenets is that the grammar of a language, just like its lexicon, is meaningful. The meanings of grammatical categories are rooted in our conceptual system. Consequently, grammar is part of cognition and makes use of the same cognitive principles that govern all our cognitive processes such as perception and thought. Cognitive grammar accounts for both language structure and language use in an integrated fashion. Language structure reflects units and processes of the conceptual world; language use is determined by the grammatical structures available to the speaker on the one hand and his/her communicative needs and intentions on the other. In performing a communicative act, the speaker decides on the choice of the linguistic units necessary to realize his/her communicative intention and thus constructs the linguistic expression. This process of construal is what makes grammar a cognitive achievement.

Assessment: Final exam.

Ling 2-493E: Metaphor-Metonymy

ECTS Code: G-LSUD4 ThLing493E

Metaphor-Metonymy

Metaphor and metonymy play a central role in human thought, understanding and reasoning in the creation of our social, cultural, and psychological reality. The purpose of this course is to challenge the traditional view that metaphorical language and thought is arbitrary and unmotivated. It offers the view that both metaphorical language and thought arise from the basic bodily (sensorimotor) experience of human beings. This notion of embodiment clearly distinguishes the cognitive linguistic view from traditional ones. In particular, it is claimed that (i) metaphor as well as metonymy are properties of concepts, and not of words; (ii) the main function of metaphor is to understand one thing in terms of another, while the main function of metonymy seems to be to provide mental, cognitive access to a target entity that is less readily or easily available; (iii) while metaphor is based on similarity, metonymy is based on contiguity, that is on elements that are parts of the same domain; (iv) metaphor and metonymy are used effortlessly in everyday life by ordinary people, not just by specially talented people, and (v) metaphor and

metonymy, far from being stylistic devices, are inevitable processes of human thought and reasoning. Assessment: Final exam and assignments.

Ling 4-206E: Special Areas of English

ECTS Code: G-LSUD2 LingSp206E
Special Areas of English

The chief objective of this course is to focus on three, thought to be difficult and problematic for Greek learners, areas of English, namely specific parts of the grammar, the vocabulary as well as the culture of English. In particular, the course aims at focusing on the idiosyncrasies of English which create problems in learning but also teaching them. Phrasal verbs, prepositions, collective nouns, tail questions, negation are cases in point as far as grammatical aspects are concerned; specialized vocabulary, idiosyncratic ways of expressing social needs, and the learning of the vocabulary via other means like songs or music are comprised in the study of the vocabulary. Finally, special cultural elements such as gestures, clothing, facial expressions are treated as indicative aspects of sociolinguistic interaction. The course is recommended only for students who can attend classes on a regular basis

since no textbook is provided.

Ling 4-282E: Language and Style in the Media

ECTS Code: G-LSUD2 LingSp282E
Language and Style in the Media

Emphasis in this course is on current English as it is employed in mass media. The passages selected are taken from recent newspapers, magazines, and radio and television broadcasts. The ultimate goal of the course is two-fold: firstly, to enrich students' knowledge of English, particularly vocabulary, and secondly, to make students aware of the way language is exploited to create certain effects on the reader/listener; in short it aims to develop students' ability to read between the lines. The course is intended for students who have successfully completed Contemporary English Language I and II and can attend classes on a regular basis since no textbook is provided. Assessment: Final exam.

Ling 4-299E: Special Electives

ECTS Code: G-LSUD2 LingSp299E
Special Electives

To be announced according to availability.

Ling 4-322E: Discourse Coherence:

A Comparison of Cohesive Devices in English and Greek

ECTS Code: G-LSUD3 LingSp322E
Discourse Coherence: A Comparison of Cohesive Devices in English and Greek

This course will first familiarize students with the main principles of textual and discourse coherence by reviewing the whole range of types of coherence relations. It will then examine closely cohesive devices and their distinct functions in text and discourse in terms of the various levels of language use, with the focus being on a comparison between Greek and English. The course will include a strongly practical component with hands-on experience. It is of great relevance to the EFL teacher.

Ling 4-399E: Special Electives: Second Language Acquisition: A Principles and Parameters Approach

ECTS Code: G-LSUD3 LingSp399E
Special Electives: Second Language Acquisition: A Principles and Parameters Approach

The aim of this course is to introduce students to language acquisition research within the Principles and Parameters perspective (Chomsky 1986) and to familiarise them with

some studies on second language acquisition within this framework. It begins with an outline of the similarities and differences between first and second language acquisition, continues with the methodology for research used in each of the two areas, introduces the basic theories in the field, and, finally, discusses syntactic phenomena which have been the centre of recent research in second language acquisition: subjects (position, nature, and syntactic behaviour in various structures), adverbs and negation (their position in relation to the finite or non-finite verb), questions and determiners. Difficulties in the acquisition of such structures are analysed in terms of the interference of the native to the second language and, alternatively, the semantic and syntactic properties of the syntactic phenomena which prove difficult even to advanced second language learners.

Assessment: Final exam.

Ling 4-412E Special Topics in Computational Linguistics: Processing Anaphoric Expressions

ECTS Code: G-LSUD4 LingSp412E
Special Topics in Computational Linguistics: Processing Anaphoric Expressions

Processing anaphoric expressions such

as definite descriptions and pronouns is a central topic in the study of natural language and has long been the object of research in a wide range of disciplines, including theoretical linguistics and psycholinguistics. The correct interpretation of anaphora has also become increasingly important for real-world natural language processing applications, including machine translation, automatic abstracting, information extraction and question answering. This course will have two components.

The first component will offer an inter-disciplinary survey of the literature on reference and reference resolution. The second component will focus on computational models of anaphoric interpretation and the challenges it presents for natural language applications.

Attendance is required. Continuous assessment.

Ling 4-420E: Discourse Analysis

ECTS Code: G-LSUD4 LingSp420E
Discourse Analysis

This course focuses on language in its linguistic and situational context, aiming to develop an acute awareness of the multi-functionality of discursive language. Phenomena that will be studied are cohesion, coherence,

information structure, background knowledge structure and pragmatic notions as applied to discourse and conversation. Amongst other things, this course will aim to help prospective teachers of English acquire a critical stand towards reference grammars and coursebooks intended for the use of EFL and develop an awareness of the need to heed and incorporate the findings of discourse analysis in their teaching strategies and materials designing. The course is also of interest to the literary-oriented student, as it examines text types and their language closely. It is highly recommended that this course follow courses in semantics and pragmatics.

Assessment: Research paper (preferred option) or final exam.

The course appears on blackboard and can be accessed at:

<https://blackboard.lib.auth.gr>

Ling 4-437E: Psycholinguistics: Models of Language Production and Language Comprehension

ECTS Code: G-LSUD4 LingSp437E
Psycholinguistics: Models of Language Production and Language Comprehension

The aim of this course is to address the question of the autonomy of the language component in the human

mind. The issue is viewed from the psycholinguistic and neurolinguistic perspective. The course begins with the structure of the brain with emphasis on the areas neurologically shown to be dedicated to language. Experimental findings from psycholinguistic studies on visual and spoken word recognition, word production and sentence comprehension are presented. Alternative models of production and comprehension are discussed with the aim of evaluating their plausibility in the light of the above-mentioned experiments and neurolinguistic evidence from language disorders. The nature of Broca's and Wernicke's aphasia is discussed and compared with genetically-based language impairment. Assessment: Final exam.

Ling 4-440E: Gender and Language

ECTS Code: G-LSUD4 LingSp440E

Gender and Language

Language as a form of social behaviour both reflects and helps to perpetuate deeply held cultural attitudes such as those concerning the relationships between women and men. Our everyday speech reflects the 'superiority' of the male and the 'inferiority' of the female. By comparing the ways women and men are

represented in the structure of language as well as gender-specific uses of language, this course attempts to expose the linguistic discrimination experienced by women both in the way general language use treats them and in the way they are taught to use the language. Note: This course presupposes some knowledge of sociolinguistic matters which can only be assured if students also take or have already taken the course Ling 4-363E in the same or a previous semester. Assessment: Final exam.

Ling 4-491E: Conversational Analysis

ECTS Code: G-LSUD4 LingSp491E

Conversational Analysis

Conversational Analysis deals with conversation as a distinctive, highly organized level of language, which, far from being aimless or random, exhibits regularity and pattern, as people regularly, and in orderly ways, do produce mutually intelligible utterances which generate talk, bring about further talk, and shape the course of subsequent talk.

Specifically, this course will examine the organisational relations between utterances in a conversation and the way in which utterances are organised into conversations. It will make use of recorded data, collected - by the

students themselves - from naturally occurring investigations of everyday interaction, in an effort to highlight the methods which the participants in conversation themselves use to order and describe conversational events. Thus, it aims to expose the procedures and expectations in terms of which speakers produce their own behaviour and interpret the behaviour of others. *Important Note:* As this course represents a further investigation into sociolinguistic issues, it is highly recommended that students who plan to take it make sure they also take Ling 4-363 - and preferably Ling 4-440 as well -, in a previous semester; otherwise, whatever benefit is to be gained from this course will be minimal. Furthermore, since students will be expected to record, transcribe and analyze their own data and produce a final research paper in place of the final exam, they should only take the course if they intend to be *physically present*. Assessment: Research paper.

Ling 4-498E: Parsing Strategies in a First and Second Language

ECTS Code: G-LSUD4 LingSp498E

Parsing Strategies in a First and Second Language

The aim of this course is to present and analyse the models and the investigative

methods of sentence processing in natural languages. The theoretical postulations of universalist, parameterised and exposure-based parsing models and the strategies people employ to parse sentences will be described. The predictions of the various models will be examined in relation to empirical studies, which have explored the parsing strategies used by native speakers as well as second language learners.

Ling 4-499E: Special Electives

ECTS Code: G-LSUD4 LingSp499E
Special Electives

To be announced according to availability.

Elective Courses

Applied Linguistics

Ling 3-299E: Special Electives

ECTS Code: G-LSUD2 ApLing299E
Special Electives

To be announced according to availability.

Ling 3-328E: Pedagogical Grammar

ECTS Code: G-LSUD3 ApLing328E
Pedagogical Grammar

The course aims to survey English Grammar and texts for teaching

grammar in EFL contexts with special emphasis on the development of skills in explanation of grammatical phenomena. The focus will be on grammar in discourse and on the communicative function of language in use. The issues will be discussed from the learning/ teaching perspectives including teaching methods. Students will be required to consult textbooks, evaluate their grammar sections, and develop their own teaching units focusing on form and meaning. Assessment: Assignments, classroom presentations, and final exam.

Ling 3-332E: Teaching the Pronunciation of English

ECTS Code: G-LSUD3 ApLing332E
Teaching the Pronunciation of English

This course aims to (a) provide a description of major features of English pronunciation (especially the Standard Southern British variety) and (b) discuss important methodological issues in the teaching of English pronunciation to foreign (Greek) learners. The course begins with a discussion of the role of pronunciation in several major language teaching methods and an examination of major factors underlying the effective teaching and acquisition of pronunciation skills. The course proceeds to the discussion of

methodological issues and techniques used in the teaching of English vowels, consonants, stress, intonation, rhythm and connected speech processes. An analysis of these aspects of English pronunciation is provided and a comparison is made to major features of Greek pronunciation. Similarities and differences between the two systems are discussed and areas of potential difficulty for Greek learners of English are identified. The course contains an extensive practical component and students are required to listen to tapes with exercises that give practice in pronunciation, discrimination and transcription. A research project and homework are required as part of the course.

Assessment: Final exam.

Ling 3-342E: English for Specific Purposes

ECTS Code: G-LSUD3 ApLing342E
English for Specific Purposes

ESP is a major enterprise worldwide today. Some examples of it are English for Academic Purposes (EAP), English for Science and Technology (EST) and English for Occupational Purposes (EOP).

Unlike those teaching English for General Purposes, ESP teachers need some knowledge of the field their

students are professionally involved with, for example, business, medicine, the law, physics. Moreover, they often have to design courses and materials tailored to the needs of specific groups of learners. All this requires cooperation with subject specialists and institutional authorities.

This course concentrates on the following: 1) Definition, origins and types of ESP; 2) The roles of the ESP teacher; 3) Characteristics of academic, scientific and technical language and relevance of register, discourse and genre analysis to the teaching of ESP; 4) Needs analysis; 5) Approaches to ESP syllabus and course design; 6) ESP materials design and evaluation. Assessment: Final exam.

Ling3-343E: Self-access and Language Learning

ECTS Code: G-LSUD3 ApLing343E
Self-access and Language Learning

The course will examine the theory and practice of Self-access and Language Learning (SALL) with reference to Second Language Acquisition (SLA) and teaching methodology. The contribution of Self-access to language learning in general and autonomous language learning in particular will be explored.

The roles of managers, instructors and learners in relation to SALL will be

investigated as will the significance of needs assessment, learning styles and strategies, learner training, counselling, learning pathways, learner contracts, learner diaries, self-assessment and the use of technology.

The ways in which SALL can be implemented and its effectiveness in different settings will be examined through a number of case studies, real and virtual. The various criteria that can be applied in relation to the selection and production of Self-access materials and resources, both real and on-line, will be appraised and applied in Project work.

Assessment: Project work 40%
Final exam 60%

Ling 3-445E: Corpora and their Use in Language Teaching

ECTS Code: G-LSUD4 ApLing445E
Corpora and Their Use in Language Teaching

Over the past twenty years, research with corpora has become an amazingly fertile development. Recently, however, we have also welcomed the emergence of the computer corpus as a linguistic learning resource. This course has a two-fold aim: (a) to introduce students to the development of computer corpora in linguistics and (b) to discuss and demonstrate the possibilities that

the use of corpora can offer to the language teacher. More particularly, the course will consist of a theoretical and a practical component. Within the theoretical framework we shall explore the following topics: (a) history and development of corpora, (b) types of corpora and (c) possible applications. The practical component of the course will discuss the use of corpus data for the development of teaching materials and will provide students with the methodological principles that guide the use of corpora for the teaching of language.

Assessment: Final exam.

Ling 3-452E: Special Electives: ELT Practice in the Primary Classroom

ECTS Code: G-LSUD4 ApLing452E
Special Electives: ELT Practice in the Primary Classroom

This course involves sessions at the University and teaching practice in a state primary school. The aim of this particular course is to familiarise trainee teachers with the situation in Greek State primary schools and to acquaint them with the teaching of English to young learners. Trainee teachers are expected to work closely with the teacher of English in a particular class and to develop a professional teaching practice file, which is a record of the

teaching that takes place throughout their teaching practice. It is important that trainee teachers show that they can form successful lesson plans and that they reflect clearly and objectively on their performance.

Assessment: Teaching practice in schools, teaching practice file and final exam.

Ling 3-454E: Special Electives: ELT Practice in Secondary Education

ECTS Code: G-LSUD4 ApLing454E
Special Electives: ELT Practice in Secondary Education

The aim of this course is to provide students with the opportunity to familiarize themselves with the practicalities of teaching in the context of the secondary ELT classroom. Having been exposed to a variety of theoretical approaches to language teaching, students are expected to approach critically the methods of teaching that are currently proposed or practiced. This course will have both a taught component and a practical one. In particular, students will be required (a) to observe English language teaching sessions in junior and senior high schools and (b) to examine general principles and issues in the context of specific teaching circumstances. Emphasis will be placed on the

exchange of ideas and discussion of key issues related to language teaching and learning. At a later stage, students will have the opportunity to plan their own lessons, to explore and apply alternative methods of teaching, and finally to assess the results of their teaching practice. Students' lesson planning and selection of materials will be based on the Greek ELT curriculum as well as on the requirements of the Common European Framework.

Assessment: (a) teaching practice file and (b) final exam.

Ling 3-458E: Language Classrooms Observed

ECTS Code: G-LSUD4 ApLing458E
Language Classrooms Observed

The aim of this course is to familiarise students with the classroom situation by watching video-taped classes and analysing the teaching situation. Looking at teaching critically will be one of the most important aims to be achieved not only for the purposes of this course but for future professional development as well. More specifically, video-taped lessons will stimulate discussions which will revolve around a wide range of topics: the structure of lessons in terms of lesson planning (variety, sequence of activities, time management, skills, aims, teaching aids), the start and the end of

the lesson, the feedback provided, and the instructions given.

Assessment: Diary and final exam.

Ling 3-460E: Language Course Design: Micro-Teaching

ECTS Code: G-LSUD4 ApLing460E
Language Course Design: Micro-teaching

Microteaching denotes a context in which a teaching situation has been reduced in scope and/or simplified in some systematic way. This course will familiarise student-trainees with the art of teaching by preparing micro-lessons, teaching the micro-class and adopting the reflective model through group discussions, watching video-taped lessons and keeping a teaching diary. The micro-lessons, which will be video-taped and analysed, will focus on selected topics ranging from beginner to advanced learners. Some key issues such as classroom/time management, use of activities, use of visual aids, the quality of input/interaction, questioning techniques etc. will be raised in relation to the lessons taught.

Assessment: Micro-lesson taught, teaching diary, participation in class discussions and final exam.

Ling 3-465E: Assessment in the Classroom

ECTS Code: G-LSUD4 ApLing465E
Assessment in the Classroom

This course aims to enable students to learn about the methods of assessing pupils' performance in the classroom, either during the lesson or at the end of the language course. It will introduce the different test types available and their connection with the chosen teaching method. It will explain the features of the communicative test and the criteria on which the development of the test must be based. It will enable students to make their own judgments and decisions about either selecting or developing a language test or a quiz that will be useful for a particular language situation. It will describe how to carry out a simple statistical analysis of the results and it will stress the importance of their interpretation in the most effective teaching process. Finally, it will present some alternative methods which have begun to appear in the field of assessing the performance of pupils in FLT/SLT.

Assessment: Final exam.

Ling 3-473E: Information Technology in ELT

ECTS Code: G-LSUD4 ApLing473E
Information Technology in ELT

This course will suggest ways in which the exciting new technology of computers –various kinds of software and CD-roms but also the Internet– can be used in teaching English as a foreign language.

Assessment: Continuous assessment and final exam.

Ling 3-480E: Early Foreign Language Learning and Teaching

ECTS Code: G-LSUD4 ApLing480E
Early Foreign Language Learning and Teaching

This course is concerned with the learning of foreign languages by children in the age group 4 to 12 and its implications for ELT. More specifically, particular attention will be devoted to the processes for the development of the receptive (listening and reading) and productive skills (speaking and writing). Taking into consideration how children think and learn, this course will provide a framework to structure thinking about children's language learning and consider teaching strategies for effective early language teaching, making the link between pre-school and primary education. The course will also consider ways of (a) developing intercultural awareness in the classroom context (e.g. project work, use of computers etc.), and (b) supporting

children's learning (e.g. rhymes, chants, songs, stories, use of teaching aids, cross-curricular themes).
Assessment: Final exam.

Ling 3-499E: Special Electives

ECTS Code: G-LSUD4 ApLing499E
Special Electives

To be announced according to availability.

Elective Courses Research in Linguistics

Ling 5-200E: Introduction to the (Linguistic) Research Paper

ECTS Code: G-LSUD2 Res200E
Introduction to the (Linguistic) Research Paper

The course surveys methods and designs associated with linguistic research and scholarly writing. Students are exposed to the fundamentals of the research process; research methodology, data analysis and literature reviews are some of the topics covered in the course. The course also offers training in gathering information systematically and evaluating sources. By the end of the semester, students will have acquired all the skills necessary to produce a well-organized, coherent research paper and

incorporate sources in their writing. There will be no final exam for the course. Evaluation will be based on in-class performance and the completion of two research projects: one short research paper (5-6 typed pages) and one long research paper (9-10 typed pages).

Ling 5-300E: Supervised Research Project (in a selected field of linguistics)

ECTS Code: G-LSUD3 Res300E
Supervised Research Project (in a selected field of linguistics)

Students who wish to do a supervised project in a selected field of Theoretical and Applied Linguistics should first discuss their plans with the staff member willing to supervise the project and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. The project will be evaluated by the supervisor. The mark received is the final mark for the course.

Assessment: Research paper of around 9,000 words.

Ling 5-400E: Diploma Thesis

ECTS Code: G-LSUD4 Res400E
Diploma Thesis

This course requires a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills acquired in undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Only fourth-year students are eligible to register. Previous experience in writing research papers is required. Assessment: Research paper of around 12,500 words.

Courses in English and American Literature and Culture Compulsory Courses

Lit 5-125C: Introduction to Poetry: Critical Reading & Writing

ECTS Code: G-LSUD1 Lit125C
Introduction to Poetry: Critical Reading & Writing

The purpose of this course is twofold: to introduce students to the poetic genre and to teach them how to write

critically about poetry. Poems from a range of backgrounds and periods, but mostly from the modern period, will be opened out to interpretation from the point of view of several fundamental concepts, beginning with the question: 'how does a poem mean?' Some of the aspects that combine to produce a poem's effect will be analysed: imagery (simile, metaphor, symbol, etc.), connotation/denotation, tone, rhyme and rhythm. In addition, students will be instructed on how to construct a valid written interpretation of a poem. Assessment: Two essays and a final exam.

Lit 5-126C: Introduction to Drama: Critical Reading & Writing

ECTS Code: G-LSUD1 Lit126C
Introduction to Drama: Critical Reading & Writing

The aim of this course is to introduce students to the dual nature of drama as written and performance text and to explore the pluralistic potentials of theatre practice. Theatre is presented as a multi-system which involves a combination of visual and performing arts and the cooperation of various human factors (from writer to director to actor to audience) during the creative process from text to performance. References to theories of

drama and the stage will be used to illuminate and complete the definition of the genre. A selection of exemplary dramatic texts will provide the necessary material for critical analysis and writing practice.

Assessment: Two essays and a final exam.

Lit 5-127C: Introduction to Fiction: Critical Reading & Writing

ECTS Code: G-LSUD1 Lit127C

Introduction to Fiction: Critical Reading & Writing

This course introduces students to the literary genre of fiction and to the critical concepts used to interpret narrative texts. It also teaches students how to construct a written interpretation of fictional works. Sample analyses of a range of short stories will be made in class, with emphasis on the way meaning is constructed for each individual reader. Critical concepts such as point of view, plot, theme, allegory and symbolism, and realism versus fantasy, will be discussed within the context of individual readings of stories. In addition, students will be instructed and tested on how to construct a valid written interpretation of a work of fiction.

Assessment: Two essays and a final exam.

Elective Courses

Lit 5-228E: Introduction to the Research Paper

ECTS Code: G-LSUD2 Lit228E

Introduction to the Research Paper

Students will be initiated into the fundamental concepts of literary research and scholarly writing, such as use of the library, evaluation of secondary sources, organization of an argument and paragraph development, as well as into the technical aspects of bibliography compilation, note-taking and documentation. Lecture-discussion-type classes will be held once a week and will be kept to a small number of students. Particular emphasis will be given to the practical side, and students will be expected to submit their own research papers by the end of term. Participation in classes is mandatory and final evaluation will be based primarily on performance in class, completion of all assignments, and the paper itself, as there will be no final exam. As part of the course students will have the opportunity to learn word-processing and use of computers.

Assessment: Two research papers, one (4-5 typed pages) on a set text discussed in class and another (9-10 pages) on a topic chosen by the student (subject to the instructor's approval).

Courses in English Literature and Culture

Required Elective Courses

Lit 6-240RE: English Literature and Culture: The Medieval Period

ECTS Code: G-LSUD2 EnLit240RE

English Literature and Culture: The Medieval Period

The purpose of the course is to acquaint students with the most important texts of English medieval literature, and to introduce them to medieval concepts of literary styles and genres. We will study the texts in the context of the society of the Middle Ages, examining how the texts function for the audiences they are addressed to, and how this social function of the texts influences their internal structure. Thus, our aim is an interpretation of medieval texts from a historical perspective.

Assessment: Mid-term and final exam.

Lit 6-241RE: English Literature and Culture: The Renaissance

ECTS Code: G-LSUD2 EnLit241RE

English Literature and Culture: The Renaissance

Between 1500 and 1640 important political, religious, and socio-economic changes took place. These changes (including the Reformation, the

consolidation of monarchical power, the rise of the middle-class, and shifts in family structure) significantly altered English society and culture and marked the beginning of the early modern period. This course will examine literary and historical texts of the period in relation to the changes mentioned. Efforts will be made to include authors who until very recently were excluded from the established literary canon that represented this period.
Assessment: Final exam.

Lit 6-242RE: English Literature and Culture: The Restoration and the 18th century

ECTS Code: G-LSUD2 EnLit242RE
English Literature and Culture:
Restoration and the 18th Century

The 'Age of Enlightenment' will be studied in the context of the sociopolitical, economic and cultural transformations which led to the designation of this period as the 'origin' of our modern era. The course will focus on the changing modes of literary production and consumption, on literary movements and their developments, on the re-articulation of old genres and the production of new ones, as well as on literary theory in its relation to the philosophical, scientific and political discourses of the time.
Assessment: Final exam.

Lit 6-243RE: English Literature and Culture: Romanticism and the Victorian Era

ECTS Code: G-LSUD2 EnLit243RE
English Literature and Culture:
Romanticism and the Victorian Era

This course will survey the emergence and development of the Romantic and Victorian literary traditions, starting with the latter part of the 18th and concluding with the end of the 19th century. Romanticism, a reaction against the neoclassical era, will be studied as the literary and philosophical movement which valorizes the individual, the impulse to revolt, and radical reform. Victorian literature, in turn, will be viewed as reflecting an era of extraordinary complexity and variety of viewpoints resulting from the immense social changes of the time (serious questioning of, as well as hope raised by, the new sciences and social issues accompanying the new industrial conditions).
Assessment: Final exam and/or essay.

Lit 6-244RE: English Literature and Culture: The 20th century, 1890-1950

ECTS Code: G-LSUD2 EnLit244RE
English Literature and Culture: The 20th Century, 1890-1950

This course surveys British literature from the end of the 19th century to the years before the Second World War.

Texts examined include drama, poetry, short stories, novellas and excerpts from novels, as well as theoretical essays on the function, production and reception of literature. In an attempt to define Modernism, reference will be made to previous literary movements (Neoclassicism, Romanticism, Realism) within their relevant aesthetic and historical contexts. Selected works by writers such as Wilde, Shaw, Hardy, Conrad, Forster, Woolf, Mansfield, World-War I poets, W. B. Yeats and T. S. Eliot form the corpus of this course, the purpose of which is to familiarize students with the literary and cultural identity of this period.
Assessment: Final exam.

Lit 6-245RE: English Literature and Culture: The 20th Century, 1950-2000

ECTS Code: G-LSUD2 EnLit245RE
English Literature and Culture: The 20th Century, 1950-2000

This course surveys English literature and culture of the second half of the twentieth century. Its aim is to acquaint students with the issues and debates which informed literary and cultural production in Britain in the last fifty years of the twentieth century by examining closely related literary, theoretical and visual texts of this

period. Emphasis will be placed on texts exploring the areas of postmodernism, Black British writing, gender and popular culture. Assessment: Final exam.

Elective Courses

Lit 6-235E: The 18th-century Novel

ECTS Code: G-LSUD2 EnLit235E The 18th-century Novel

The course looks at the emergence, development, diffusion and popularity of the novel in 18th-century Britain. It examines the formal characteristics that differentiate the novel from earlier forms of prose fiction and the relation between culture and genre i.e. the novels' response to changing modes of perception as these were affected by the new philosophy and science, the rise of the middle classes and free trade ideas, the influence of the Press and the taste of new reading publics. Focusing on the work of major canonical writers (Defoe, Fielding, Richardson), we shall examine how their novels relate to such changes in outlook, values and practices, what image of 'reality' and 'human nature' they construct, and how the novels reflect, respond to or try to resolve the tension between traditional orthodoxies and new developments. Assessment: Final exam.

Lit 6-236E: The 19th-century Novel

ECTS Code: G-LSUD2 EnLit236E The 19th-century Novel

Focusing on three 19th-century novels written by women with different outlooks—Jane Austen (*Emma*), Emily Brontë (*Wuthering Heights*) and George Eliot (*Middlemarch*)—the course will consider them in terms of the characteristics and development of the novel form. Among topics considered will be a) the fictional treatment of the social problems of the period with a specific interest in the situation and aspirations of women, b) the various kinds of realism employed by the writers under consideration and c) the response of both 19th- and 20th-century readers.

Assessment: Final exam and/or a written paper.

Lit 6-322E: Elizabethan and Jacobean Drama

ECTS Code: G-LSUD3 EnLit322E Elizabethan and Jacobean Drama

The period between the building of the first theatre in England in 1576 and the closing of the theatres in 1642 was a time of great activity in drama. But this is also the time of what is now recognized as a crisis in ideas regarding the individual's relation to the socio-

political system. This course will examine a variety of dramatic texts produced in this period in order to determine their attitude and possible contribution to this crisis. It explores questions such as the disjunction between the Renaissance idea of man as a being of infinite potential in a divinely-governed world and an ideological structure which prescribed individual limits, and the representation of subordinate groups like women and the unemployed. In addition, it will refer to such technical aspects as theatre structure, audience, acting and stage conventions.

Assessment: Final exam.

Lit 6-335E: Literature of the Fantastic

ECTS Code: G-LSUD3 EnLit335E Literature of the Fantastic

This course explores 18th- and 19th-century Gothic novels, Horace Walpole's *Castle of Otranto*, Mary Shelley's *Frankenstein* and Bram Stoker's *Dracula*, within a broader context of questions relating to the appeal of horror throughout human history. Use is made of psychoanalytic, anthropological and political theories, and attention is given to the way the fantastic mode challenged realistic conventions of 19th-century fiction, as

well as to the specific socio-historical conditions which produced each of the novels.

Assessment: Final exam and an optional essay of around 3,500 words.

Lit 6-336E: Realism and the English Novel

ECTS Code: G-LSUD3 EnLit336E
Realism and the English Novel

The aim of this course is to pursue in depth theories of Realism as they are articulated from the 18th century to the present and trace the 'dialogue' into which novels enter, or are made to enter with the language of theory. The reading will comprise both novels and theoretical works. Particular emphasis will be given to the study of the narrative conventions of Realism. Assessment: Final exam and, if numbers permit, an oral presentation and a research paper.

Lit 6-354E: 18th-century Satire

ECTS Code: G-LSUD3 EnLit354E 18th-century Satire

The course begins with a theoretical introduction to satire: its nature, aims and methods, materials and subjects, modes and tones. Next, focusing mainly on the works of the Tory satirists (J. Gay, J. Swift, A. Pope), it examines

English satire during a particularly turbulent period in British history, when political and economic practices and religious and socio-cultural developments conflicted with the moral values of the classical humanist tradition which these authors upheld.

Assessment: Final exam.

Lit 6-363E: Spenser and Milton

ECTS Code: G-LSUD3 EnLit363E
Spenser and Milton

The course is designed to introduce the student to two of the least read authors of the English literary tradition and to two of their most difficult works, Spenser's *Faerie Queene* and Milton's *Paradise Lost*. These two long narrative poems, one allegorical, the other religious in nature, present special difficulties for the modern reader since their concerns and themes, not to mention the literary conventions they draw on, are felt to be quite distant and foreign to us today. The course will attempt to overcome this distance, and through a study of the background of the two poets to allow the student to understand the works in their historical context. We will read fairly extensive selections from the two long poems, and complement these with some of the shorter works of Spenser and Milton.

Assessment: Final exam and a critical essay.

Lit 6-365E: The Literature of Sensibility and Sentiment

ECTS Code: G-LSUD3 EnLit365E The Literature of Sensibility and Sentiment

The course looks at the body of literature in the eighteenth century which promoted emotionalism rather than rationalism, and posited that feelings are more reliable guides to morality than judgement, principles and theories. It viewed human nature as essentially benevolent — virtuous, sensitive, compassionate, capable of strong emotions as well as of delicacy and tender passions. The literature of sensibility belongs within a wider context of eighteenth-century culture, namely the culture (if not the *cult*) of sensibility. It can be seen as proceeding from this socio-cultural attitude, but also as promoting and reinforcing it. We shall examine some features of this literature and culture in contemporary poems, plays and novels, as they relate it to the history of ideas, medical theories, and the economic and social transformations that were taking place at the time —that is, to the contexts within which this view of human psychology developed. Assessment: Final exam.

Lit 6-368E: Modern British Poetry: Dylan Thomas and After

ECTS Code: G-LSUD3 EnLit368E

Modern British Poetry: Dylan Thomas and After

This course introduces a wide range of poetic trends in modern British poetry in the light of recent theoretical developments.

Following a brief introduction to the politically committed poetry of the 30s and its defeatist end, the course will focus on: a re-reading of surrealism in the 40s, mainly represented by Dylan Thomas's work; the 'Movement' of the 50s as a poetry of the 'anti-poetic'; pop(ular) poetry and the 60s; the poetry of the individual rather than of the general poetic trend from the 70s onwards.

Assessment: Final exam and/or essay.

Lit 6-373E: Politics, Literature and the English Civil War

ECTS Code: G-LSUD3 EnLit373E

Politics, Literature and the English Civil War

This course examines the struggle for power between the Royalists and the Puritans as this appears in the literature of the mid-seventeenth century. Particular emphasis will be given to the Civil War years and the turmoil that

they caused in English society. Literary works will be studied alongside a variety of other, non-literary documents which shed light upon the socio-political and cultural background of the period. Assessment: Final exam.

Lit 6-375E: Romanticism: Poetic Texts

ECTS Code: G-LSUD3 EnLit375E

Romanticism: Poetic Texts

Romantic poetry will be treated as a product of a 'new' awareness in three areas of experience—socio-political, epistemological, and aesthetic. The poets that have been selected for close study are Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. The specific criterion for the choice of texts has been the presence or co-habitation of 'vision' and 'skepticism'. The central Romantic concern with the 'transformation of consciousness' as a result of the interaction between mind and nature, and the need for new mythical and symbolic constructs to sustain and interpret this transformation, will provide a constant point of reference in the reading of the various texts.

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

Lit 6-389E: Postcolonial Revisions

ECTS Code: G-LSUD3 EnLit389E

Postcolonial Revisions

This is a third-year course which discusses the ways in which recent postcolonial writers have re-written key texts of the English literary canon. The aim is to explore the unspoken assumptions concerning racial and cultural difference which inform and shape the production and the critical reception of selected 18th- and 19th-century novels in Britain. Emphasis is placed on the postcolonial re-readings which unmask the (textual and ideological) processes whereby racist, and xenophobic discourses become naturalised and invisible in the eyes of readers. The novels to be studied in class are Daniel Defoe's *Robinson Crusoe*, J. M. Coetzee's *Foe*, Charlotte Brontë's *Jayne Eyre* and Jean Rhys's *Wide Sargasso Sea*.

Assessment: Final exam.

Lit 6-436E: Modernism and the English Novel

ECTS Code: G-LSUD4 EnLit436E

Modernism and the English Novel

The aim of this course is to acquaint the student with the historical and ideological significance of the theoretical concept of Modernism as it was

articulated in the last century. Through an analysis of novels we shall examine the narrative and ideological function of Modernist conventions as well as the strategies developed both at the theoretical and narrative levels for the undermining of Realism.

Assessment: Final exam or research paper and final exam.

Lit 6-439E: Contemporary British Fictional Aesthetics

ECTS Code: G-LSUD4 EnLit439E
Contemporary British Fictional Aesthetics

The focus of this course will be on post-war English fiction in the context of current theories of fictional aesthetics. Issues to be covered include the relationship between authorial narrator and character, focalization, narrative teleology, configuration of plot, and analeptic functions of time. Authors to be studied in this course will include John Fowles, Muriel Spark, Iris Murdoch, Jean Rhys and Kazuo Ishiguro. Assessment: Final exam.

Lit 6-455E: Politics and Poetics in Victorian Women Poets

ECTS Code: G-LSUD4 EnLit455E
Politics and Poetics in Victorian Women Poets

With the death of Byron, the last of the romantics, and the rise of a middle-class female readership, there followed a feminization of literature at all levels. With women poets entering dynamically into the public arena, the idea of the poet underwent a crucial change, bringing a shift of interest from metaphysical or aesthetic issues to domestic and social ones. Torn between the domestic and the public spheres, Victorian women poets present in their poetry a split in the very nature of the female self, exploring the dangers for the woman who goes 'public' —either textually (the poetess) or sexually (the fallen woman/prostitute), and developing a strong sense of 'sisterhood' in order to face a patriarchal society. Reading the work of the Victorian women poets through Adrienne Rich's declaration that 'the personal is political', we can trace their negotiations with conventions and constraints, that managed to turn woman from object (of desire) to subject (of discourse). Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

Lit 6-458E: Virginia Woolf and the Bloomsbury Group

ECTS Code: G-LSUD4 EnLit458E
Woolf and the Bloomsbury Group

A prominent member of the Bloomsbury Group at the beginning of the 20th century, Virginia Woolf found there a context for exploring new philosophical, aesthetic and sexual codes. While Roger Fry was renouncing photographic representation in art, Woolf was reacting against the materialism of Edwardian writers, the artificial story line, the well-structured plot, and recorded external events in her novels only so that they would release inner processes. Practising fusion of narrative voices and time, and multipersonal representation of consciousness, Woolf's aim is to get to the mind's experience. Focusing on some of her novels, short stories, and essays, our aim will be to explore Woolf as a modernist, and also as a woman writer who struggled to break away from Victorian notions of gender identity and attempted to tell the truth about the female body, as well as to discover her own voice as a woman writer.

Assessment: Final exam and (if numbers permit) an oral presentation and a research paper.

Lit 6-468E: Women Writers of the Renaissance

ECTS Code: G-LSUD4 EnLit468E
Women Writers of the Renaissance

Although the Renaissance has been known as a time of exclusively male literary activity, it is now established that a number of women also wrote and published in this period. This course will study the writings of several women and will relate them to the great restrictions under which they were produced. It will explore the ways in which women authors responded to these restrictions, the writing strategies they used, and the themes they dealt with. Drawing on contemporary theoretical and historical sources, the course will focus on the interconnection between culture, gender, and writing. Students will be required to read secondary materials in addition to the primary texts.

Assessment: Final exam.

Lit 6-469E: Postmodernism in Women's Fiction

ECTS Code: G-LSUD4 EnLit469E
Postmodernism in Women's Fiction

This course studies short stories and novels by British and Canadian women writers in the last 20-30 years. Analysis is made of changing constructions of femininity within on-going debates about its genetic, psychoanalytic and cultural determinants. At the same time, analysis is made of postmodernity as a

cultural phenomenon which has established new theories of authorship, readership and textuality.

Assessment: Final exam and an optional essay of around 3,500 words.

Lit 6-471E: Chaucer

ECTS Code: G-LSUD4 EnLit471E
Chaucer

The course is planned as an in-depth study of the work of Geoffrey Chaucer in the context of the social environment in which he worked and the medieval literary genres he drew upon. Readings will include some of Chaucer's early dream vision poems (*The Book of the Duchess*, *The Parliament of Fowls*), *Troilus and Criseide*, some lyrics and a generous selection of *Canterbury Tales*.

Assessment: Final exam and (numbers permitting) a brief research essay based on bibliography on Reserve in the library.

Lit 6-472E: Shakespeare

ECTS Code: G-LSUD4 EnLit472E
Shakespeare

This course will examine selected plays by England's national playwright within a cultural materialist context. Texts and their structures will be analyzed not as static entities but in relation to

contemporary ideologies, which themselves were changing and struggling for dominance. Steering away from the assumption that there is an 'authentic' or 'true' reading of Shakespeare towards which everyone should strive, the course will attempt to see the plays as sites of cultural production where certain ways of thinking about the world and human relationships are endorsed, impeded, or simply set in conflict. Students will be required to read both the primary texts and secondary critical sources.

Assessment: Final exam.

Courses in American Literature and Culture Required Elective Courses

Lit 7-245RE: American Literature and Culture: The 17th and 18th Centuries

ECTS Code: G-LSUD2 AmLit245RE
American Literature and Culture: The 17th and 18th Centuries

The foundations of American ideology and identity lie in these two centuries of colonization, expansion and revolution. Through a variety of literary and popular forms we will trace the emergence of the first modern state and the struggle to

consolidate a new polity which would develop into the ideology of a new empire.

Assesment: Final exam.

Lit 7-247RE: American Literature and Culture: 19th century

ECTS Code: G-LSUD2 AmLit247RE
American Literature and Culture: 19th Century

The 19th century witnessed the emergence of a new world power. Territorial expansion, genocides, a fratricidal war, industrialization, neo-colonialism, aggressive military intervention, but also the formation of a strong literary tradition characterize the history and culture of this new power. We will examine the ways that high and popular culture developed alongside such socio-political forces. We will focus on the ways that both consent and dissent were expressed by reading the work of major writers, philosophers and politicians.

Assessment: Final exam.

Lit 7-249RE American Literature and Culture: 20th Century

ECTS Code: G-LSUD2 AmLit249RE
American Literature and Culture: 20th Century

This interdisciplinary course will set to explore some central themes and concepts that define 20th century American literature, history and culture. Topics to be studied include: environment, gender, urbanism, violence, technology and race.

Assessment: Exam; Presentations/Reports; Written Assignments.



Elective Courses

Lit7-314E: Approaches to American Studies

ECTS Code: G-LSUD3 AmLit314E
Approaches to American Studies

The development and consolidation of the discipline of American Studies is a consequence of the need to differentiate the term American from Anglo-American. Through a variety of material, the course will trace the major theories that are important to the formation of the discipline in the 20th century and will explore the meaning of the creation of new disciplines such as Cultural Studies and Atlantic Studies.

Assessment: Final exam.

Lit 7- 317E: Early 20th-century American Poetry: 1914-1950

ECTS Code: G-LSUD3 AmLit317E
Early 20th-century American Poetry: 1914-1950

This course focuses on American poetry from turn of the century Modernism to the Beat Generation of the 1950s. Students will study selected poems by Ezra Pound, T.S Eliot, Gertrude Stein, Marianne Moore, Gwendolyn Brooks, Langston Hughes, Countee Cullen, Robert Frost, George

Oppen, Wallace Stevens and others. Also, this course will refer to literary theory (poetics) as defined by the poets under discussion. Assessment: Final examination and/or papers.

Lit 7-336E: Race and Ideology: 19th-century American Literary and Dramatic Texts

ECTS Code: G-LSUD3 AmLit336E
Race and Ideology: 19th-century American Literary and Dramatic Texts

The aim of this course is to trace the contradictory representations of the racialized *other* in 19th-century American literature and culture. The course will explore how the new nation's attempt to constrict the boundaries of *American identity* into a fixed, pure and homogenous body of values, unleashed the forces of cultural exclusion. The multicultural complexities of "American identity" will be brought into focus through a thorough study of various works by white American authors as well as Native American and African American writers. Assessment: Final examination.

Lit 7-337E: American Gothic Texts
ECTS Code: G-LSUD3 AmLit337E
American Gothic Texts

The aim of the course is to help students understand the meaning of 'Gothicism' as a literary genre in the 19th century. The course will focus on major American writers of the fantastic who have initiated the American Gothic mode and its distinct characteristics. Assessment: Final exam/Project: A critical Research Paper 8 pages typed, double sp. and Works Cited, MLA Style. Only for a limited no. of students unable to take the final exam due to illness, exam frustration, pregnancy etc. No more than 5.

Lit 7-340E: Introduction to the Literature of the American South
ECTS Code: G-LSUD3 AmLit340E
Introduction to the Literature of the American South

The course is designed to give students an overview of the literature of the American South from colonial times up to the Southern Renaissance. It will trace the development of different social, political, and philosophical issues as they are reflected in ante-bellum fiction, the oral tradition, the different varieties of local colour, and the myths of the Old and the New South. It is strongly recommended that students who want to register for Lit 7-476E take this course beforehand in order to be better prepared for that course.

Assessment: Final exam.

Lit 7-347E: American Modern Prose: 1914-1945

ECTS Code: G-LSUD3 AmLit347E
American Modern Prose: 1914-1945

This course concentrates on major figures of twentieth-century American literature and culture such as W.E.B. duBois, Gertrude Stein, Henry Adams, Edith Wharton, F. Scott Fitzgerald, Richard Wright, Anzia Yeziarska, Ernest Hemingway, William Faulkner and Willa Cather, among others. Their work is discussed primarily as representative of the aesthetics informing the dual tradition of American literary modernism, that is, either as conventional or avant garde. Furthermore, it is analyzed as shaped by forces of modernization which involve the reconsideration of such major issues as race, ethnicity and gender politics. Assessment: Final exam.

Lit 7-348E: Contemporary American Fiction 1945-2000

ECTS Code: G-LSUD3 AmLit348E
Contemporary American Fiction: 1945-2000

This unit focuses on certain key authors in contemporary American fiction, such as Saul Bellow, Philip Roth, John Updike,

Raymond Carver, Thomas Pynchon and so on. It will cover the period from the 1950s till the present day, offering students the opportunity to familiarize themselves with a variety of literary trends within the guise of postmodernism. It will refer to short stories and/or novels as well as literary theory as defined by the writers to be examined. Attention will be paid to the socio-cultural context that shaped the writing style and imagination of the writers under consideration. Assessment: Final Examination and/or papers.

Lit 7-365E American Culture and Melodrama in the Nineteenth Century

ECTS Code: G-LSUD3 AmLit365E
American Culture and Melodrama in the Nineteenth Century

The aim of this course is to introduce students to the popular culture of nineteenth-century American society through an extensive study of selected melodramatic works ranging from drama to fiction. The course will explore the multiple transformations as well as the sociocultural context of melodrama at various moments in the nineteenth century. Melodrama, as the most widely-accepted form of popular entertainment, will be studied alongside

a thorough investigation of the cultural, political, and social discourses from which it sprang and to which it contributed.

Assessment: Final exam and (numbers permitting) oral exam and term paper.

Lit 7-369E: African-American Women Novelists

ECTS Code: G-LSUD3 AmLit369E
African-American Women Novelists

The course aims at introducing students to the novels of major black women writers who have had a great impact on African-American literature. It examines their political awareness of the black female author, their concern with class, race, and gender, as manifested in their depiction of the black experience. It also focuses on the writers' conscious attempt to correct the literary image of the black woman and to extend the black aesthetic thematically and stylistically.

Assessment: Final exam and/or research project(s).

Lit 7-418E: Contemporary American Poetry: 1950-2000

ECTS Code: G-LSUD4 AmLit418E
Contemporary American Poetry: 1950-2000

This course will focus on the study of

the most representative movements in Contemporary American Poetry. It will cover the period from the 1950s till the present day. Emphasis will be placed on Projective Verse, Black Mountain Poets, The Beat Generation, New York School, Poetry and Pop Art, Poetry and Postmodernism, Experimental Poetry. Assessment: final examination and/or papers

Lit 7-451E: Minority Discourse in American Literature

ECTS Code: G-LSUD4 AmLit451E
Minority Discourse in American Literature

This course will trace the catalytic effect that the rise of ethnic and minority literatures had both on the development of American literature and on the narratological concerns of contemporary criticism. The course will involve discussion of critical and theoretical essays but also analysis of texts by Mexican, Black and Native American writers. Assessment: Final exam.

Lit 7-474E: Ethnicity and Literature: The Greek-American Paradigm

ECTS Code: G-LSUD4 AmLit474E
Ethnicity and Literature: The Greek-American Paradigm

This course familiarizes students with the concepts of ethnicity and diaspora. Essays by Frederic Barth, Yuri Bromley, Khatchig Tölölyan, Floya Anthias, Dominique Schnapper provide the sociological and anthropological context for the discussion to follow. We also read excerpts from the work of historians/sociologists Charles Moskos and Alice Scourby on Greek American identity politics. Required primary reading includes the work of Konstantinos Kazantzis, Demetra Vaka Brown, Theano Papazoglou Margaris, H. M. Petrakis, Helen Papanikolas, Olga Broumas, Irini Spanidou, Nicholas Flokos, Nicholas Samaras and others. We also screen films by directors and script writers Elia Kazan (*America-America*, *The Arrangement*), A. I. Bezzerides (*Thieves Highway*, *Beneath the Twelve Mile Reef*), H. M. Petrakis (*A Dream of Kings*), Vlas Parlapanides (*Everything for a Reason*). Issues discussed involve ethnicity and gender, cultural 'transliterations', identity politics, constructions and deconstructions of 'home'.

Assessment: Final exam.

Lit 7-476E: Literature of the American South (1920 -present)

ECTS Code: G-LSUD4 AmLit476E
Literature of the American South (1920-present)

The course will focus on the work of three important women writers, Eudora Welty, Flannery O'Connor, and Carson McCullers. The major topics that will be discussed include physical and psychological violence, the grotesque, and the significance of myth as they appear in these writers' fiction. An Effort will be made to place the work of the three authors within the context of Southern fiction. It is strongly advised that students who take this course attend Lit 7-340 first, in order to acquire a general background and a better understanding of Southern literature.

Assessment: Final examination and optional research paper.

Lit 7-477E: Science Fiction

ECTS Code: G-LSUD4 AmLit477E
Science Fiction

The course aims at introducing the students to the genre of science fiction through the study of a variety of short stories and novels. It presents a brief history of the genre's beginnings, its various stages of development (Golden Age, New Wave, Cyberpunk, Feminist and Postmodern SF) and its maturation into a significant literary discourse. The class also explores themes such as the impact of science and technology on society, the human being's relationship

with the machine, the role of the scientist, the concepts of time travel and space travel, the dangers of nuclear war, ecological disasters, the creation of alternative fictional worlds and socio-political systems, the conceptualisation of new gender relationships and the impact of the new reproductive technologies. Each semester the focus changes in order to deal with the contemporary developments in cloning, genetic engineering, nanotechnology, cybernetics and so on.

Assessment: Final exam and/or research project(s).

Courses in Theatre and Film Studies

Elective Courses

Lit 8-320E: Theatre History

ECTS Code: G-LSUD3 TheaFil320E
Theatre History

The aim of this course is to give a historical and critical survey of the development of Western theatre from antiquity to the modernist period. The course will be based on the reading of representative dramatic texts from different periods as much as on theoretical and critical essays on stage history, including the emergence of new trends in acting, directing, stagecraft, theatre architecture and costume, and

set design. An effort will be made, if time permits, to devote a couple of sessions to a brief introduction to other, non-western theatrical traditions and performance practices which have at points inspired, influenced and invigorated the language of western theatre.

Assessment: Final exam or two critical essays (2,500-3,000 words each).

Lit 8-321E: Early English Drama

ECTS Code: G-LSUD3 TheaFil321E
Early English Drama

The purpose of the course is to give students a background in the pre-Renaissance dramatic traditions of English literature. It will therefore attempt to cover the Mystery Cycles, the Moralities, and the new dramatic genres introduced in the early Renaissance. Emphasis will be placed on the historical development of the drama, on elements of continuity as well as on the significant changes of the 16th century; an attempt will be made to interpret this process as indicative of the continuity and change in English society during the 15th and 16th centuries.

Assessment: Final exam and a critical essay.

Lit 8-324E: The Comedy of Manners

ECTS Code: G-LSUD3 TheaFil324E
The Comedy of Manners

The course will look at the special features of the Comedy of Manners as it emerged during the Restoration period in contrast with other prior forms of the comic genre and in relation to the sociocultural setting of the age. New trends in the acting profession, the emergence of a strong theatre industry and the character of the audience will be considered as important parameters for the formation of new theatrical conventions and the production of specific types of texts. A list of representative plays ranging from the late-17th-century to the present will offer the textual background for the discussion of the thematic and aesthetic displacements of this theatrical sub-genre throughout the ages.

Assessment: Final exam or two critical essays (2,500 - 3,000 words each).

Lit 8-328E: African-American Theatre

ECTS Code: G-LSUD3 TheaFil328E
African-American Theatre

The goal of this course is to introduce students to the various ideological, aesthetic and philosophical trends of 20th-century African-American drama.

On the reading list are included, among other 'entries', the names of authors like L. Hughes, L. Jones, Nt. Shange, E. Bullins, L. Hansberry, A. Kennedy, Ch. Fuller, A. Wilson, W. Brown, Suzan-Lori Parks, etc.

Assessment: Final exam.

Lit 8-329E: Contemporary Drama/Theatre

ECTS Code: G-LSUD3 TheaFil329E
Contemporary Drama/Theatre

The class will study about 12 plays, with introductory lectures and follow-up discussions. The course will cover the period from 1960 to the present. The principal authors to be studied are Arthur Kopit, David Henry Hwang, Lanford Wilson, Sam Shepard, David Mamet, Marsha Norman, Maria Irene Fomes, Suzan-Lori Parks, among others. The main objective of this course is to help undergraduate students get acquainted with a variety of 'styles' developed and practised by male and female dramatists of the last three decades. Emphasis will also be placed on the development of interpretive and critical skills in evaluating contemporary drama.

Assessment: Final exam and (if numbers permit) an oral exam and one term paper.

Lit 8-359E: Contemporary Cinema, Gender and Sexuality

ECTS Code: G-LSUD3 TheaFil359E
Contemporary Cinema, Gender and Sexuality

This course aims to introduce the basic tenets and problematics of feminist film theory. It covers both sociological and psychoanalytic approaches to contemporary cinema, representations of femininity and masculinity, the specificity of cinematic signification, psychoanalytic notions of cinematic discourse (such as the economy of the gaze, voyeurism, fetishism, fantasy, identification), the ethics of the gaze, the screening of the male and female body, the intersection of race, class and sexuality with sexual difference, and gender as performance. The course consists of a screening once a week followed by a discussion of the set film and relevant critical articles. Both Hollywood and independent films are included in the course.

Assessment: Final exam and optional research paper.

Lit 8-378E: Beckett and After: A Phenomenological Approach

ECTS Code: G-LSUD3 TheaFil378E
Beckett and After: A Phenomenological Approach

The main aim of this course is to examine the so-called 'absurdist' tradition in contemporary anglophone theatre and its evolution into postmodern theatre. Starting from a general survey of the philosophical and aesthetic aspects of the 'absurd', it will proceed to question the efficacy of the term by introducing phenomenological notions of Artaudian theatre on the physicality of the stage and the concept of performance as lived experience, highlighting the actor-audience interaction. Excerpts from/on the writings of other contemporary theorists and practitioners of the stage (Meyerhold, Brecht, P. Brook, J. Grotowski, H. Barker) will supplement the analysis of theatrical texts by S. Beckett, H. Pinter, T. Stoppard, C. Churchill, H. Barker, A. Kennedy, M. Norman, P. Marber, M. Crimp etc. Assessment: Final exam or two critical essays (2,500-3,000 words each).

Lit 8-427E: Reviving Ancient Greek Drama: Interpretations and Misinterpretations

ECTS Code: G-LSUD4 TheaFil427E
Reviving Ancient Greek Drama:

Interpretations and Misinterpretations
A major issue in theatre theory and practice has been the re-interpretation of the classics and the problem of

authorship. The primary aim of this course is to encourage students to investigate fundamental questions related to the possible interactions between a classical text and its modern revival(s)/ appropriation(s) across time. While reviewing the past and present scope of revival performances, we will explore the way this intercultural traffic affects every aspect of theatre. Assessment: Final exam and (if numbers permit) an oral exam and one term paper.

Lit 8-428E: Experimental Theatre: Avant-Garde and Post-modernist Innovations

ECTS Code: G-LSUD4 TheaFil428E
Experimental Theatre: Avant-Garde and Postmodernist Innovations

The course aims to a) familiarize students with the cultural, ideological and aesthetic forces that shaped the experimental theatre of our times and b) focus upon the most important difference(s) between the traditional avant-garde and postmodernism. Students are expected to read a number of plays that cover the period between 1890 through 1990. Each play is designed to give students an overview of the different aspects of theatrical innovation in the 20th century. The course begins with Alfred Jarry's

Ubu Roi, quickly travels through the intricate paths of surrealism, dadaism, futurism, expressionism, Genet and Beckett, to end with the study of contemporary postmodernist works by artists like Peter Brook, Jerzy Grotowski, Allan Kaprow, Luis Valdez, Heiner Müller, Megan Terry, and Sam Shepard, among others.

Assessment: Final exam and (if numbers permit) an oral exam and one term paper.

Lit 8-429E: Stage Representations of Gender and Sexuality

ECTS Code: G-LSUD4 TheaFil429E
Stage Representations of Gender and Sexuality

During the 1970s, feminist theatre research, in conjunction with the feminist movement and the parallel development of feminist theory, introduced to the theatrical field the perspective of gender difference and sexual desire, thus complicating the problematics of representation and the identity of the gaze in the construction and reception of the spectacle. This quest led to specific aesthetic forms and strategies of representation, which are now widely used by diverse marginalized social groups for the deconstruction of gender stereotypes of the dominant culture. Their common

target is to promote alternatives of multivalent representation that take into account such parameters as gender, race, ethnicity and sexual preference. The course will be taught through an analysis of representative theatrical scripts and a parallel discussion of relevant theoretical texts.

Assessment: Final exam or two critical essays of 2,500 words each.

Lit 8-459: Theatre(s) in English

ECTS Code: G-LSUD4 TheaFil459E
Theatre(s) in English

The advent of a new century offers an adequate, albeit arbitrary, opportunity to think of our most recent past, to re-assess some of its political, social and literary achievements and failures. The aim of this course is to provide a broad survey of recent developments in the field of Anglophone drama around the globe, discuss differences and similarities in terms of style, thematics, ideology, concerns etc. as well as problems and possibilities generated by the eruption of this pluralism. For example, to what extent is cultural hybridity a liberating force? Does, in any way, mask a new system of hierarchies? Is it deployed on behalf of the dominant? How does the appeal to anti-essentialist models and plural alliances re-negotiate fundamental differences amongst peoples, nations,

ideologies, cultures etc. How do oppositional movements affect the “centre”? Or is it left “untroubled” to propagate the key strategy in colonial management-“divide and rule”?
Assessment: Final exam.

Lit 8-478E: Theatre and Ideology

ECTS Code: G-LSUD4 TheaFil478E
Theatre and Ideology

The course examines the tension between theatre and propaganda as it is manifested especially in British Socialist Theatre of the '60s and '70s (Bond, Brenton, Hare, Edgar, Barker, Griffiths, McGrath, Churchill). The point of departure is the appropriation of the Brechtian canon by contemporary British socialist dramatists. A distinction is also made between an epic dialectical approach and the direct, often crude and simplistic, methods of agitprop theatre. The central issue discussed is whether ideological or aesthetic principles should be the measure of success of a political theatrical text. The argument will culminate in the current debate on the efficacy of extreme stage crudity and violence as applied by the theatre of the 'new brutality' (or 'in-yer-face' theatre) introduced by the new generation of British playwrights (Kane, Ravenhill, Prichard). Textual study will be

supplemented by a parallel analysis of theoretical texts.

Assessment: Final exam or two critical essays (2,500 words each).

Lit 8-489E: Theatre Workshop

ECTS Code: G-LSUD4 TheaFil489E
Theatre Workshop

Students who want to take this course are expected to have attended at least four other courses on drama. Their main assignment will be to undertake some practical theatre work associated with one of the current productions of the workshop theatre and also to work on a written project related to their involvement with this production.

Those wishing to register for this course should first consult the instructors responsible for it.

Assessment: Both practical and written work.

Lit 8-494E: Intercultural Voices on the Contemporary Stage

ECTS Code: G-LSUD4 TheaFil494E
Intercultural Voices on the Contemporary Stage

The course will focus on the ways in which cultural specificities cross with the writing of the dramatic text, the preparation of the *mise-en-scène* and the actual performance. The basic axis

will be the cross-cultural tensions in the course of theatrical creation from the inception of the theatrical text, its transposition into stage language and its final reception by the audience. This long process often involves divergence and displacement (geographical and historical) from the original cultural identity of the text. In this sense the theatre event may be seen as a continuous flow of translation and semantic displacement through a variety of codes and carriers of signification, involving equally playwright, director, actors and spectators. The teaching of the course is based on the juxtaposition and comparative analysis of suitable theatrical scripts and relevant theoretical texts.

Assessment: Final written exam or two critical essays (2,500 words each).

Courses in Literary Theory and Comparative Studies Elective Courses

Lit 9-385E: Romanticism: Theory and Poetics

ECTS Code: G-LSUD3 ComThe385E
Romanticism: Theory and Poetics

The objective of the course is an approach to English Romantic theory and poetics in the context of philosophical tradition. It will seek to

locate the 'roots' of Romanticism in the perceptual revolution of the late 17th and 18th centuries and the resulting major changes in people's sense of reality as well as the relation between mind and world. After examining the context of Romanticism, the course will deal with a selection of theoretical and critical texts produced by the English Romantic poets. Certain common terms of reference, such as perception, imagination, reason, language, will be explored in terms of the subtle transformations they undergo in the various critical texts. The need for a reconciliation between philosophy and poetry, of 'thinking' and 'poetizing' will be considered as the focal point underlying Romantic poetics.

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

Lit 9-386E: 20th-century Literary Theory

ECTS Code: G-LSUD3 ComThe386E
20th-century Literary Theory

The purpose of this course is to present students with an overview of the theories, approaches, issues and concepts currently being debated in the field of literary theory and criticism. We concentrate on developments in the 20th century, and cover in some detail

the complexities of today's trends. We will read fundamental theoretical essays and representative applied criticism of the major contemporary critical 'schools'. The positions and methods characteristic of each trend will be analyzed and discussed in class. When they have completed the course, students should be acquainted with the main issues in literary theory as they appear in the debate between structuralists, marxists, feminists, poststructuralists and reader-oriented critics. They should be familiar with the principal concepts used in these approaches, and have some sense of how they can be applied in the analysis of literary texts.

Assessment: Final exam.

Lit 9-390E: Supervised Reading

ECTS Code: G-LSUD3 ComThe390E
Supervised Reading

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor

throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.

Assessment: Research paper of around 9,000 words.

Lit 9-418E: Anglo-American Modernist Poetry

ECTS Code: G-LSUD4 ComThe418E
Anglo-American Modernist Poetry

This course aims at examining two seemingly opposite trends in modernist poetry: the internationalist tradition of Eliot and Pound and the poetics and politics of the local represented by Wallace Stevens's and William Carlos Williams's work. To this end the course draws on issues such as immigration, the rise of the metropolis, language and the consequent forms of experimentalism in poetry as components of the socio-cultural backdrop for Anglo-American modernist art.

Assessment: Final exam and/or essay.

Lit 9-458E: The Subject in Fiction

ECTS Code: G-LSUD4 ComThe458E
The Subject in Fiction

This course has a theoretical emphasis, and examines ways in which the human

subject has been constructed in Western discourse since the Renaissance. Special focus is on fiction from the postmodern period, with texts by Samuel Beckett, Roland Barthes and Maxine Hong Kingston. These texts are read in terms of the way concepts of textuality have in recent years problematized the relationship between fiction and autobiography, myth and history, the subject and the image. The approach will be predominantly post-structuralist and psychoanalytic. Assessment: Final exam and optional essay of around 3,500 words.

Lit 9-475E: Body: Politics/Representations

ECTS Code: G-LSUD4 ComThe475E
Body: Politics/Representations

The human body has become the centre of attention of various cultural processes, ideological and philosophical formations, political decisions, social expression and artistic creativity. Beyond its pure biological functions the body has been transformed into a multivalent text within the symbolic order, upon which a number of discourses come into conflict in their attempt to define and legitimize the essence of its being and behaviour. This joint course will briefly expose the various social practices, theoretical

discourses and artistic expressions that constitute the body in the symbolic order. The teaching will be supplemented with suitable scientific and literary texts and related audiovisual material where available.

This course is part of the inter-departmental programme on Gender and Equality offered by the university and is taught in Greek (Greek translation follows):

Το ανθρώπινο σώμα έχει αποτελέσει το αντικείμενο ποικίλων πολιτιστικών διεργασιών, ιδεολογικών και φιλοσοφικών αντιλήψεων, πολιτικών αποφάσεων, κοινωνικής έκφρασης και καλλιτεχνικής δημιουργίας. Πέρα από τις καθαρά βιολογικές του λειτουργίες, το σώμα έχει μετατραπεί σε ένα πολυσύνθετο κείμενο της συμβολικής τάξης, όπου ποικίλοι «λόγοι» συγκρούονται προσπαθώντας να καθορίσουν και να θεσμοθετήσουν την ουσία της οντότητας και της συμπεριφοράς του. Το σπονδυλωτό αυτό μάθημα προτίθεται να εκθέσει εν συντομία τις ποικίλες κοινωνικές πρακτικές, θεωρητικούς λόγους και καλλιτεχνικές εκφράσεις που συνεργούν στον καθορισμό του σώματος στο συμβολικό πεδίο. Η διδασκαλία θα πλαισιωθεί με την κατάλληλη επιλογή κειμένων και οπτικού υλικού.

Το μάθημα προσφέρεται στο πλαίσιο του Διατμηματικού Προγράμματος Σπουδών σε Θέματα Φύλου και Ισότη-

τας και η διδασκαλία γίνεται στα Ελληνικά.

Lit 9-480E: The Myth of Woman: 20th-century Women Poets

ECTS Code: G-LSUD4 ComThe480E
The Myth of Woman: 20th-century Women Poets

The course will engage with poetry written in English by twentieth-century women poets of various countries and cultures (British, Irish, American, Canadian, Australian) and different historical moments (modernism/postmodernism), tracing the attempts at a critique and revision of what is considered to be the dominant myth of western patriarchal society and civilization: the Myth of Woman. 'Revisionist mythmaking', as a poetics of disruption, involves a thoroughgoing critique of established definitions, values and ethics relating to the representation of women. Refusing to imagine themselves as men imagine them (from romance heroines to consumable luxury goods), the women poets of our century have undertaken the making of new myths and subjectivities, proposing an alternative history (herstory).
Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

Lit 9-490E: Advanced Supervised Reading

ECTS Code: G-LSUD4 ComThe490E
Advanced Supervised Reading

This course requires more advanced work on the part of the student both at the level of reading and at that of scholarly production. It is a course recommended to students who have already taken Lit 9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor throughout the semester. Assessment: Research paper of around 9,000 words.

Lit 9-495E: Diploma Thesis

ECTS Code: G-LSUD4 ComThe495E
Diploma Thesis

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills he/she has acquired from his/her undergraduate studies. Students

interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required. Assessment: Research paper of around 12,500 words.

Courses in Translation and Intercultural Studies

Elective Courses

Tran I-310E: Translation History

ECTS Code: G-LSUD3 TranTh310E
Translation History

The course will examine the more important statements on translation from Roman times to the early twentieth century. The approach will be both chronological and geographical and focus on specific traditions including the Latin, English, French, German, and Spanish traditions in translation. Particular emphasis will be given to the history of translation theory and practice in Greece and to the importance of intralingual translation in this tradition. Bible translation will also be examined as one of the main

incentives to early thought concerning translation. Students will become aware of the important role played by translation in the dissemination of literature, ideas and culture. Assessment: One research paper (3,000 words).

Tran I-314E: Translation Methodology

ECTS Code: G-LSUD3 TranTh314E
Translation Methodology

The course will focus on translation as a problem-solving process and examine a range of approaches for dealing with practical translation problems. The emphasis will be on the process and product of translation, though theoretical issues will be discussed where these are relevant. Each lesson will outline a set of related notions and problems and will lead to practical work and related translation tasks. Examples will be drawn from a variety of material, from technical and commercial texts to literary works. Students will acquire the skills necessary to deal with a wide range of practical translation problems, develop an awareness of what the translation process involves and have the tools to analyse and assess the products of translation. Assessment: Final exam.

Tran I-414E: Translation Theory

ECTS Code: G-LSUD4 TranTh414E
Translation Theory

The course will provide a basic introduction to the relatively new but rapidly-developing discipline of Translation Studies. It will outline and investigate the main theoretical approaches to translation in the latter part of the 20th century. For each approach, key concepts will be discussed, key texts will be indicated and directions for further research will be provided. Students will acquire an overview of the current state of Translation Studies, have a basic understanding of the issues involved, become familiar with the related metalanguage and be in a position to carry out their own, more specialized research.

Assessment: One research paper (3,000 words).

Tran 2-301E: General Translation Workshop

ECTS Code: G-LSUD3 TranPr301E
General Translation Workshop

The course is intended to provide students with a comprehensive foundation in translating. Students will be asked to translate various types of texts that will cover a range of thematic

areas (legal, EU, financial, capital markets, technical etc.), so that they are better prepared for the real market conditions which demand familiarization with a plethora of subjects. Moreover, the course will focus on the use of modern technologies (internet, databases) in the service of translation. Students will be encouraged to discuss problems encountered in the course of translation such as text analysis, register, language usage, terminology, as well as cultural aspects of translation. It is aimed at introducing strategies to solve such problems and leading students to establish their own strategies.

Assessment: Class assignments on the translation of specialized texts and final exam.

Tran 2-305E: EU Texts Translation

ECTS Code: G-LSUD3 TranPr305E EU Texts Translation

This course focuses on the translation of texts concerning the European Union and its institutions. It aims to acquaint students with the political, social, cultural and economic aspects of European life and provide them with knowledge of the specialized terminology required for the translation of EU texts. Students will be assessed by assignment and final exams.

Tran 2-306E Economic Translation Workshop

ECTS Code: G-LSUD3 TranPr306E Economic Translation Workshop

The course aims to introduce students to the general principles of economic translation, a major field of specialization for freelancers as well as for staff translators, to provide them with the knowledge and skills necessary for economic translation, and to help them develop the skills necessary to undertake independent research in the domain of economic translation. During the semester, students will undertake practical translation exercises from various economic sources (English into Greek). On successful completion of this course, students will be able to develop analytical skills applied to practical problems in connection with economic translation, demonstrate knowledge of basic economic terms in Greek and English, and gather and utilize information from relevant databases and sources.

Assessment: Coursework 70%, Exam (3 hrs) 30%.

Tran 2-322E Scientific and Technical Translation Workshop

ECTS Code: G-LSUD3 TranPr322E Scientific and Technical Translation Workshop

The aim of this course is to develop and refine the specific skills needed by translators working with scientific and technical texts. Students will deal with a variety of literature and topics ranging from articles to product catalogues and from information technology to chemistry, gaining an understanding of technical/scientific terminology and style through practical translation work. Translation strategies will be highlighted and reference works, dictionaries and other sources will be presented and compared. Related issues such as editing and proof-reading will also be touched upon. The course is recommended for students who can attend classes on a regular basis and have already attended other translation-related courses.

Assessment: Translation projects, including a presentation if numbers permit, and final exam.

Tran 2-431E: Audio-visual Translation: Theory and Practice

ECTS Code: G-LSUD4 TranPr431E Audio-visual Translation: Subtitling

The said module aspires to introduce, analyse and explain all basic parameters that interfere with the process of translating audiovisual material (full-feature films, cinema movies, video material, DVDs, telecine,

documentaries, news and entertainment bulletins, cartoons etc.). Special attention is placed upon subtitling (interlingual as well as intralingual), yet the modes of revoicing (dubbing, narration, free-commentary) are also widely discussed. Although mainly based on theory, students of this module will have the chance to get acquainted with the software used in DVD subtitling. In-class discussion of theoretical issues is enhanced with the study and analysis of concrete audiovisual-material extracts. Students are assessed on the basis of final exams plus one mid-term project (sample subtitling of a foreign movie).

Tran 3-405E: Interpreting Practice I
ECTS Code: G-LSUD4 TranInter405E
Interpreting Practice I

The course aims at introducing students to the practice of interpreting, and providing them with certain basic skills that are necessary for the interpreter. The first part of the course will focus on an overview of the profession and a presentation of the interpreter's role. The course will also cover the linguistic, cultural, situational and professional tasks of interpreting, as well as the processes and skills required for interpreting. These skills include memory exercises, sight translation,

note-taking techniques, summary exercises. Students will work in small groups with original texts presented in international, national or local conferences, news bulletins, press releases, and texts specially prepared for class use on different thematic areas. Assessment: Class assignments and final exam on the skills the students were taught during the semester.

Tran 3-406E: Interpreting Practice II
ECTS Code: G-LSUD4 TranInter406E
Interpreting Practice II

The course aims at introducing students to the practice of consecutive and simultaneous interpreting. In the first part of the course students will work on consecutive interpretation of 6 to 10-minute texts, with an increased number of tasks that will allow the gradual transfer to simultaneous interpreting. Towards the end of the semester, students start practicing on simultaneous interpreting in conference conditions. The course aims at familiarizing students with the real conditions of conference interpreting (booth etiquette, cooperation with the partner and conference organizers, ethical issues in interpreting, preparation, presentation).

Students will work in small groups with original texts presented in

international, national or local conferences, news bulletins, press releases, and texts specially prepared for class use based on different thematic areas, so that students become familiar with technical terminologies.

Assessment: Class assignments (both in consecutive and simultaneous interpretation) and final exam on the practice of simultaneous interpretation.

Tran 4-320E: Translation Technology Workshop

ECTS Code: G-LSUD3 TranTech320E
Technology in Translation

The aim of this course is to familiarize students with state-of-the-art translation aids and tools. During workshops, emphasis is placed on the ability to use tools effectively while carrying out practical translation assignments. The course is addressed to those students/future translators with basic IT skills who acknowledge the value of technology in translation and look forward to using it to maximum effect.

Topics covered: Part A: Introduction to the use of computers/Internet. Part B: Translation technology. Use of information sources, e-dictionaries. Translation-related links. Part C: Translation Memories. Machine translation (all depending on software

availability). Students will be assessed on the basis of attendance, in-class participation and successful completion of assignments.

Tran 9-390E: Supervised Research Project

ECTS Code: G-LSUD3 TranRes390E
Supervised Research Project

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.
Assessment: Research paper of around 9,000 words.

Tran 9-490E: Advanced Supervised Research Project

ECTS Code: G-LSUD4 TranRes490E
Advanced Supervised Research Project

This course requires more advanced work on the part of the student both at the level of reading and at that of scholarly production. It is a course recommended to students who have already taken Tran 9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor throughout the semester.
Assessment: Research paper of around 9,000 words.

Tran 9-495E: Diploma Thesis

ECTS Code: G-LSUD4 TranRes495E
Diploma Thesis

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills he/she has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to have regular weekly

contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required.
Assessment: Research paper of around 12,500 words.

Cul I-380 Introduction to Cultural Studies

ECTS Code: G-LSUD3 CulTh380
Introduction to Cultural Studies

This course will introduce students to key concepts in cultural studies. We will begin by briefly looking at "classic" texts in cultural studies - Kant, Marx, Freud - and then move on to the establishment of cultural studies as a discipline, looking at texts from the Frankfurt School, the Birmingham School, Raymond Williams, Clifford Geertz and others. The rest of the course will chart the areas modern Cultural Studies are covering, looking at topics such as (new) media, consumption cultures, cyborgs, post-modernism, gender studies etc.
Assessment: One research essay (about 6,000 words).

Learning Outcomes:

- 1) students will learn to differentiate key concepts of cultural analysis and familiarise themselves with its various research methodologies
- 2) the introduction to cultural analysis

will inform the student's understanding of cultural phenomena. S/he will learn to take a critical approach to the cultural sphere

3) the student will be able to coherently and concisely write about, read and discuss cultural theory
4) s/he will develop familiarity with library research methods and index systems through generating a representative bibliography of sources for her/his research topic.

Cul I-424E: Semiotics

ECTS Code: G-LSUD4 CulTh424E
Semiotics

This course introduces the student to the study of communication not only as a process, but as a generation of meaning. For communication to take place one has to create a message out of signs. Terms like sign, signification, icons, index, symbol, denotation, connotation refer to various ways of creating meaning. We will focus on these terms as structural models and analyze them as a structured set of relationships which enable a message to signify something. The first part of the course will concentrate on the history of sign production by discussing the theories of de Saussure, Peirce, Benveniste, Barthes and Eco. Then the student will concentrate on a) the sign

itself as a human construct; b) the codes or systems into which signs are organized; and c) the culture within which these codes and signs operate. Semiotics is the general study of semiosis, that is, the processes and effects of the production and reproduction of meaning in all forms. Hence, we will apply the concept of semiosis to a myriad of texts and discourse(s) ranging from linguistic (verbal) production to imagistic (non-verbal) representation on the paradigmatic and syntagmatic planes. Assessment: Final exam or the option of a research paper.

Cul 2-398E: Popular Culture: The Audio/visual Experience

ECTS Code: G-LSUD3 CulPhen398E
Popular Culture: The Audio/visual Experience

This course studies British and American popular culture, exploring the ways in which each of us both is a user of and is used by popular culture. Popular culture is all around us, influencing how we think, how we feel, and how we live our lives in countless ways. We will look primarily at television (e.g. soap operas, situation comedies, reality shows, cartoons, MTV clips etc.), film, commercials, and popular music. In the process, analysis

will be made of how such critical factors as gender, class, age, race, ethnicity, region, and sexuality are shaped by and reshaped in popular culture.

Assessment: Final exam or one critical essay.

Cul 2-444 Creative Writing Workshop

ECTS Code: G-LSUD4 CulPhen444E
Creative Writing Workshop

The aim of this workshop is to offer students the opportunity to practise in the original composition of poetry, short story, and drama supplemented by the reading and analysis of standard works in these fields. Criticism by practising writers is intended to encourage students to develop their writing and creative skills. Attendance is obligatory and students are expected to submit their written work every other week. The course is limited to fourth-year students with a genuine interest in creative writing.

Cul 2-481E: Music in Social Movements

ECTS Code: G-LSUD4 CulPhen481E
Music in Social Movements

It has long been noted that social movements typically create movement

cultures, but the actual use of music as a cultural form is only beginning to receive attention. Is it only used to reaffirm the faith of those already committed to a movement, as some argue, or does it serve other functions, such as aiding education, recruitment, and mobilization? When, where, and why might each of these uses of music develop? We will look at a number of theoretical and activist approaches and then apply these to movements in the United States (including the labor, civil rights, New Left, women's, and current inner city movements) and elsewhere. Assessment: Final exam and optional term paper.

Cul 4-358E: Introduction to Film
 ECTS Code: G-LSUD3 CulFI358E
 Introduction to Film

The course focuses mainly on the basic elements that constitute the 'language' and the art of cinema. Through extensive viewing of numerous clips from a wide selection of feature-length fiction films, the course aims to introduce the student to the major cinematic concepts, principles and techniques that explain how movies work and how they affect us. The scope of the course is limited to the communicative, narrative and aesthetic properties of film, especially of the

feature film (both commercial and arty); references to the technological and socio-historical development of film, to its relationship with other art forms, and to schools of criticism and theory will be made occasionally.
 Assessment: Final exam.

Cul 4-478E: Adaptation from Text to Screen
 ECTS Code: G-LSUD4 CulFI478E
 Adaptation from Text to Screen

The aim of the course is to offer a survey of the key approaches and debates surrounding adaptations and to explore what happens to texts, both novels and films, when they are transformed from an entirely different medium into another. After a brief account of the major theoretical approaches to adaptation, the course will examine special case studies exploring the popularity of both "high" and "low" cultural texts subjected to the adaptation process. The course will also consider the practice of adaptation in reverse: why novelists tend to incorporate cinematic techniques into their work, or what prompts the novelization of successful or popular films.
 Assessment: Final exam.

Cul 4-485E: Hollywood Film Genres
 ECTS Code: G-LSUD4 CulFI485E
 Hollywood Film Genres: the Western, the Musical and the Family Melodrama

This course is offered to students who have preferably taken the *Introduction to Film* Course and will be helpful for other courses on gender film studies. It aims to introduce students to the notion of genre as a system of film criticism by enabling them to recognize the aesthetic, social and cultural conventions underlining the formulaic narrative structure of particular types of films. A brief introduction to genre theory will accommodate the student within the appropriate theoretical framework that examines genre films in a tri-partied relationship between production, text, and consumption. The scope of the course will be limited to an examination of the three film genres featuring in the title and the focus will be mainly directed to the screening of key-works that define the birth and the historical evolution of each genre.
 Assessment: Final exam.

Cul 4-488E: Narratology in Cinema and the Novel
 ECTS Code: G-LSUD4 CulFI488E
 Narratology in Cinema and the Novel

This course is offered for further

specialization in the study of narrative and is recommended to students who have already taken relevant courses (Narratology, The Aesthetics of Literature, Film Study etc.). After defining the theoretical field within which it becomes possible to examine novels and films on an equal basis - despite any differences in media manifestation, that is, verbal or cinematic - the course will focus on a comparative analysis of the narrative structure of sample texts, two novels and two films. The emphasis falls on the examination of novels and films as primarily narrative texts. An analysis of textual relationships, such as those between author and text, reader and text, the fictional and the 'real', will aim to explore the essence of narrative fiction and to show that similar aesthetic and rhetorical issues apply to the construction of narrative texts, whether literary or cinematic. Assessment: Final exam.

Cul 9-390E: Supervised Research Project

ECTS Code: G-LSUD3 CulRes390E
Supervised Research Project

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their

plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course. Assessment: Research paper of around 9,000 words.

Cul 9-490E: Advanced Supervised Research Project

ECTS Code: G-LSUD4 CulRes490E
Advanced Supervised Research Project

This course requires more advanced work on the part of the student both at the level of reading and at that of scholarly production. It is a course recommended to students who have already taken Cul 9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor throughout the semester. Assessment: Research paper of around 9,000 words.

Cul 9-495E: Diploma Thesis

ECTS Code: G-LSUD4 CulRes495E
Diploma Thesis

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills he/she has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required. Assessment: Research paper of around 12,500 words.

Ακαδημαϊκό Ημερολόγιο 2006-2007

Σεπτέμβριος 2006	28/8-1/9	Εξετάσεις Β' ξένης γλώσσας
	4/9-29/9	Εξεταστική περίοδος Σεπτεμβρίου
Οκτώβριος 2006	2/10	Έναρξη χειμ. εξαμήνου - δηλώσεις & εγγραφές μαθημάτων
	26/10-28/10	Εορτασμός εθνικής εορτής (Αργία)
Νοέμβριος 2006	17/11	Επέτειος ημέρας Πολυτεχνείου (Αργία)
Δεκέμβριος 2006	23/12 - 7/1	Διακοπές Χριστουγέννων
Ιανουάριος 2007	8/1	Επανάραξη μαθημάτων χειμερινού εξαμήνου
	12/1	Λήξη μαθημάτων χειμερινού εξαμήνου
	15/1-19/1	Περίοδος μελέτης & εξετάσεις Β' ξένης γλώσσας
	22/1-9/2	Εξεταστική περίοδος χειμερινού εξαμήνου
	30/1	Τριών Ιεραρχών (Αργία)
Φεβρουάριος 2007	12/2	Έναρξη εαρ. εξαμήνου - δηλώσεις & εγγραφές μαθημάτων
	15/2-20/2	Αποκριά (Αργία)
Μάρτιος 2007	25/3 (Σαβ.)	Εθνική & θρησκευτική εορτή 25ης Μαρτίου
Απρίλιος 2007	2/4-15/4	Διακοπές Πάσχα
	25/4 ή 9/5*	Φοιτητικές εκλογές
Μάιος 2007	1/5	Πρωτομαγιά
	25/5	Λήξη εαρινού εξαμήνου
	28/5 - 1/6	Περίοδος μελέτης & εξετάσεις Β' ξένης γλώσσας
	28/5	Αγίου Πνεύματος (Αργία)
Ιούνιος 2006	4/6 - 26/6	Εξεταστική περίοδος εαρινού εξαμήνου

**Η ακριβής ημερομηνία θα ανακοινωθεί στη διάρκεια του εαρινού εξαμήνου.*

Academic Calendar 2006 - 2007

September 2006	28/8-1/9	Examination of second foreign language
	4/9-29/9	Resit exams
October 2006	2/10	Fall semester begins - Registration
	26/10-28/10 (Sat.)	National holiday
November 2006	17/11	Commemoration of Polytechnion day (no classes)
December 2006	23/12 - 7/1	Christmas & New Year's holidays
January 2007	8/1	Classes resume
	12/1	Fall semester ends
	15/1-19/1	Reading period & examination of second foreign lang.
	22/1-9/2	Examination period for the Fall semester
	30/1	Religious holiday
February 2007	12/2	Spring semester begins - Registration
	15/2-20/2	Carnival week (no classes)
March 2007	25/3	Greek Independence Day (no classes)
April 2007	2/4-15/4	Easter holidays
	25/4 or 9/55*	Student elections (no classes)
May 2007	1/5	Labour Day (no classes)
	25/5	Spring semester ends
	28/5 - 1/6	Reading period & examination of second foreign lang.
	28/5	Religious holiday
June 2006	4/6-26/6	Examination period for Spring semester

**The exact date will be announced during the spring semester.*