

## Περιεχόμενα

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School of English

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*Aristotle University of Thessaloniki*

*Thessaloniki 541 24*

Τμήμα Αγγλικής

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*Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης*

*Θεσσαλονίκη 541 24*

**[www.enl.auth.gr](http://www.enl.auth.gr)**

## Φιλοσοφική Σχολή ΤΜΗΜΑ ΑΓΓΛΙΚΗΣ ΓΛΩΣΣΑΣ ΚΑΙ ΦΙΛΟΛΟΓΙΑΣ

Το Αγγλικό Τμήμα του Αριστοτελείου Πανεπιστημίου ιδρύθηκε το 1951, αρχικώς ως Ινστιτούτο Ξένων Γλωσσών, και ακολούθως, από το 1984, ως Τμήμα Αγγλικής Γλώσσας και Φιλολογίας. Σήμερα αποτελείται από τέσσερις τομείς:

- Αγγλικής Λογοτεχνίας και Πολιτισμού
- Αμερικανικής Λογοτεχνίας και Πολιτισμού
- Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας
- Μετάφρασης, Διερμηνείας και Πολιτιστικών Σπουδών

Το Τμήμα Αγγλικής χορηγεί:

- Πτυχίο Αγγλικής Γλώσσας και Φιλολογίας μετά από σπουδές τουλάχιστον οκτώ (8) εξαμήνων.
- Μεταπτυχιακό Δίπλωμα Ειδίκευσης (ΜΑ) μετά από σπουδές τεσσάρων (4) εξαμήνων σε έναν από τους τρεις παρακάτω τομείς:
  - Αγγλικής Λογοτεχνίας και Πολιτισμού
  - Αμερικανικής Λογοτεχνίας και Πολιτισμού
  - Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας
- Διδακτορικό Δίπλωμα (PhD) μετά από εκπόνηση πρωτότυπης έρευνας και την ολοκλήρωση της διδακτορικής διατριβής.

### **Διοίκηση Τμήματος**

- **Όργανα Λήψης Αποφάσεων**

*Η Γενική Συνέλευση*

*Το Διοικητικό Συμβούλιο*

- **Πρόεδρος Τμήματος**

Δρ Αγγελική Αθανασιάδου

- **Αντιπρόεδρος**

Δρ Σάββας Πατσαλίδης

- **Διευθυντές Τομέων**

*Τομέας Αγγλικής Λογοτεχνίας και Πολιτισμού:*  
Ελισάβετ Σακελλαρίδου

*Τομέας Αμερικανικής Λογοτεχνίας και Πολιτισμού:*  
Δρ Γιώργος Καλογεράς

*Τομέας Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας:*  
Δρ Αγγελική Ψάλτου-Joycey

*Τομέας Μετάφρασης και Διαπολιτισμικών Σπουδών:*  
Δρ David Connolly

- **Διευθυντής Μεταπτυχιακών Σπουδών**

Δρ Γιώργος Καλογεράς

## Faculty of Philosophy

# THE SCHOOL OF ENGLISH

Initially founded as a University Institute of Foreign Languages in 1951, it acquired its present title of School of English in 1984. It now consists of four departments:

- Theoretical and Applied Linguistics
- English Literature and Culture
- American Literature and Culture
- Translation and Cultural Studies and it offers:
  - a BA Honours degree in English Language and Philology after the completion of at least 8 academic semesters of study
  - an MA degree on completion of 4 academic semesters of study in:
    - Theoretical and Applied Linguistics
    - English Literature and Culture
    - American Literature and Culture
  - a PhD following the successful completion of original research and the presentation of a doctoral thesis.

### School Administration

#### • *Decision - Making Bodies*

#### *Faculty Meeting*

#### *Executive Board*

#### • *Chair of the School of English*

Dr Angeliki Athanasiadou

#### • *Deputy Chair of the School of English*

Dr Savas Patsalidis

#### • *Heads of Departments*

*Department of American Literature and Culture:*

Dr Giorgos Kalogeras

*Department of English Literature and Culture:*

Dr Elizabeth Sakellaridou

*Department of Theoretical and Applied Linguistics:*

Dr Angeliki Psaltou-Joycey

*Department of Translation and Cultural Studies:*

Dr David Connolly

#### • *Director of Graduate Studies*

Dr Giorgos Kalogeras

# Υπηρεσίες Εργαστήρια Υποδομές



## Γραφείο Σπουδών

Το Γραφείο Σπουδών (308Α) που βρίσκεται στον 3<sup>ο</sup> όροφο του νέου κτιρίου της Φιλοσοφικής διεκπεραιώνει όλα τα ακαδημαϊκά θέματα των φοιτητών/τριών, επιμελείται του προγράμματος μαθημάτων και εξετάσεων, την ανακοίνωση της βαθμολογίας, το πρόγραμμα μεταπτυχιακών σπουδών κλπ. Το γραφείο είναι ανοικτό για το κοινό και τους φοιτητές/τριες 10.00-12.00 κάθε εργάσιμης ημέρας.

**Πληροφορίες: τηλ. 2310 997479, fax. 2310 997432.**

## Γραμματεία

Η Γραμματεία του Τμήματος διεκπεραιώνει όλα τα διοικητικά θέματα των φοιτητών/τριών του Τμήματος, προπτυχιακών και μεταπτυχιακών που αφορούν στην εγγραφή, ακαδημαϊκή εξέλιξη, δηλώσεις στα μαθήματα των εξαμήνων κ.λπ. Βρίσκεται στον 3<sup>ο</sup> όροφο του κτιρίου Καραθοδωρή (Διοίκησης) και δέχεται καθημερινά τους φοιτητές και το κοινό 12.00 –13.30 μμ.

**Πληροφορίες:** τηλ. 2310 995183-4, 995168.

## Βιβλιοθήκη

Η βιβλιοθήκη του Τμήματος Αγγλικής Γλώσσας και Φιλολογίας βρίσκεται στον τρίτο όροφο του νέου κτιρίου της Φιλοσοφικής Σχολής (αίθ. 308). Η συλλογή της αποτελείται από

25.000 τόμους βιβλίων και καλύπτει την Αγγλική γλώσσα, γλωσσολογία, Αγγλική και Αμερικανική λογοτεχνία, το θέατρο, τον κινηματογράφο και τις πολιτισμικές σπουδές.

Χρησιμοποιώντας τις δυνατότητες του διαδικτύου προσφέρει πρόσβαση σε βάσεις δεδομένων και σε ένα μεγάλο αριθμό επιστημονικών περιοδικών. Στελεχώνεται από δύο πτυχιούχους βιβλιοθηκονόμους, κατόχους Master Βιβλιοθηκονομίας και Πληροφορικής αντίστοιχα. Λειτουργεί ως δανειστική καθημερινά από τις 9.00-19.00. Τρέχουσα ενημέρωση για θέματα που αφορούν τη βιβλιοθήκη και τις υπηρεσίες της βρίσκονται στην ιστοσελίδα [www.enl.auth.gr/lib](http://www.enl.auth.gr/lib). Ερωτήσεις μπορούν να απευθύνουν οι χρήστες στην ηλεκτρονική διεύθυνση: [englibrary@enl.auth.gr](mailto:englibrary@enl.auth.gr).  
**Πληροφορίες: τηλ. 2310 997459.**



## Κέντρο Αυτομάθησης

Το Τμήμα έχει οργανώσει ένα κέντρο αυτομάθησης για τη γλωσσική εκπαίδευση των φοιτητών. Στο κέντρο έχει οργανωθεί μια πιλούσια συλλογή βιβλίων και οπτικο-ακουστικού υλικού για τη διδασκαλία της Αγγλικής ως ξένης γλώσσας, η οποία χρησιμοποιείται εκτενώς από φοιτητές του τμήματος για την πρακτική τους άσκηση στη διδασκαλία της Αγγλικής, καθώς και από μεταπτυχιακούς φοιτητές και καθηγητές Αγγλικής που παρακολουθούν τα Σεμινάρια Επιμόρφωσης που οργανώνονται στο Τμήμα. Βρίσκεται στη βιβλιοθήκη του Τμήματος, χώρος 308.

## Εργαστήριο Γλωσσικής Ανάπτυξης

Το Εργαστήριο Γλωσσικής Ανάπτυξης (308Θ) καλύπτει εκπαιδευτικές και ερευνητικές ανάγκες σε προπτυχιακό και μεταπτυχιακό επίπεδο του Τμήματος στα πεδία

- a) Μελέτης της ανάπτυξης της δεύτερης / ξένης γλώσσας και των στρατηγικών επεξεργασίας των σχετικών γλωσσικών δομών (παραγωγή και κατανόηση).
- β) Δημιουργίας βάσης δεδομένων που αφορούν τον έλεγχο i) αναπτυξιακών σταδίων, ii) χαρακτηρι-

στικών συνεχούς λόγου στη δεύτερη / ξένη γλώσσα και iii) μεταβλητών που επηρεάζουν τη γλωσσική ανάπτυξη, και

- γ) Μελέτης της ανάπτυξης της ελληνικής γλώσσας ως μητρικής σε παιδιά φυσιολογικής γλωσσικής ανάπτυξης και σε παιδιά με ειδική γλωσσική διαταραχή.

## Εργαστήριο Φωνητικής

Στο Τμήμα λειτουργεί το Εργαστήριο Φωνητικής (308Η) με αντικείμενο την έρευνα της παραγωγής, ακουστικής και αντίληψης της ομιλίας. Είναι εξοπλισμένο με σύγχρονες πειραματικές τεχνικές, όπως το σύστημα KAY CSL για την ακουστική ανάλυση του ήχου και την τεχνική του ηλεκτροπαλατογράφου για την μελέτη της γλωσσικής άρθρωσης. Το εργαστήριο χρησιμοποιείται για την κατάρτιση προπτυχιακών φοιτητών/τριών, την άσκηση μεταπτυχιακών φοιτητών/τριών και την διεξαγωγή έρευνας στη φυσιολογική και παθολογική ομιλία.

## Κέντρο Πολυμέσων

Το Κέντρο Πολυμέσων του Τμήματος (308Δ) ασχολείται με την επεξεργασία δεδομένων εικόνας, ήχου και βίντεο για την παραγωγή εκπαιδευτικού υλικού. Παράλληλα αναπτύσσει μια σειρά δραστηριοτήτων όπως:

- Τεχνική υποστήριξη των Η/Υ του Τμήματος
- Δημιουργία/συντήρηση του δικτυακού τόπου του Τμήματος και των δραστηριοτήτων του
- Εξυπηρέτηση ειδικών αναγκών των μελών του Τμήματος για σάρωση, εκτύπωση, δημιουργία CD's, κ.α.
- Υποστήριξη σε θέματα εφαρμογών Η/Υ

Πληροφορίες: τηλ. 2310 997422.

## Εκπαιδευτική Νησίδα Χρήσης Ηλεκτρονικών Υπολογιστών

Στο τμήμα λειτουργεί νησίδα ηλεκτρονικών υπολογιστών προς διευκόλυνση των προπτυχιακών και μεταπτυχιακών φοιτητών. Όλοι οι υπολογιστές έχουν πρόσβαση στο διαδίκτυο και είναι εξοπλισμένοι με λογισμικό για επεξεργασία κειμένου και τη στατιστική ανάλυση και παρουσίαση δεδομένων. Βρίσκεται στη νέα πτέρυγα της Φιλοσοφικής Σχολής στον 1<sup>ο</sup> όροφο.

## Κέντρο Βιντεοπροβολών

Στο Τμήμα Αγγλικής λειτουργεί η αίθουσα 417 η οποία είναι πλήρως εξοπλισμένη με οπτικοακουστικά μέσα για την οργάνωση ειδικών μαθημάτων με χρήση video, DVD, υπολογιστή κτλ. σε προπτυχιακό και μεταπτυχιακό επίπεδο.

# Services Laboratories Facilities



## School Office

The staff members of the School Office (room 308A), which is located on the 3rd floor of the new Philosophy School building, are responsible for matters related to students' academic studies, such as course and examination timetables, issuing of examination results, the MA timetables, etc. The School Office is open to students on weekdays between 10.00 a.m. and 12.00 p.m.

*Information:* tel. **2310 997479**, fax: **2310 997432**.

## The Registrar's Office

The personnel of the Registrar's Office are responsible for the matters related to student registration, academic progress reports, transcripts, annual course registration and so on. The Registrar's Office is located on the 3rd floor of the Administration Building and is open on weekdays between 12.00-13.30. *Information:* tel. 2310 995183-5, 995168.

## The School Library

The library of the School of English is located on the 3<sup>rd</sup> floor of the New Building of the Faculty of Philosophy (room 308). It is open daily from 9.00 to 19.00. The collection consists of over 25,000 volumes, which cover English and American literature, the English language, Linguistics, Theatre, Film and Cultural Studies. It provides access to bibliographic databases and a large number of academic journals

through the internet. The library staff comprises two qualified librarians. Current information regarding the library and its services are available from the website: [www.enl.auth.gr/lib](http://www.enl.auth.gr/lib). Inquiries can be addressed to [enlibrary@enl.auth.gr](mailto:enlibrary@enl.auth.gr). *Information:* tel. 2310 997459.

## The Self-Access Center

The School has set up a Self-access Center for students to develop their knowledge of the English language. A rich collection of books and audio-visual materials for the teaching of English is available in the Center. It is used extensively by undergraduate and postgraduate students carrying out research and practical work on the teaching of English, as well as by teachers of English who attend the Teacher Training Courses organized by the School. It is located in the library of the School of English (room 308).



## The Language Development Laboratory

The Language Development Laboratory (room 308Θ) aims to cover educational and research requirements at the undergraduate and postgraduate levels in the following areas:

- a. Second Language development and language processing (comprehension and production)
- b. Investigation of developmental stages, grammatical properties of first and second language, and variables which affect linguistic development.
- c. First language acquisition in Greek normally developing children and children with language problems.

## The Phonetics Laboratory

Research and teaching on the production, acoustics and perception of speech is carried out in the Phonetics Laboratory of the School (room 308H). The Lab is equipped with several state-of-the-art experimental techniques including the KAY CSL system for the acoustic analysis of speech and electropalatography for the investigation of lingual articulation. The

lab is used for the teaching and practice of students attending undergraduate and postgraduate courses in phonetics, as well as for research on normal and pathological speech.

## The Multi-media Centre

The Multimedia Centre of the School of English (room 308Δ) is used for the production of multi-media resources (CD-Roms) for educational use. At the same time a number of other activities are being developed such as:

- Technical support of the computers and computer network within the School
- Creation and maintenance of the website to promote the School and its activities
- Attention to the particular needs of staff members concerning scanning, printing and recording of data on CDs, etc.
- Support on matters relating to computer applications

*Information:* tel. 2310 997422.

## The Computer Centre

A computer cluster is available for use by undergraduate and postgraduate

students of the School. All computers are linked to the internet and are equipped with software for word processing, statistical analysis and the display of data. The Computer Centre is located in the New Wing of the School of Philosophy, 1<sup>st</sup> floor.

## The Video Centre Unit

Room 417, on the 4<sup>th</sup> floor of the New Faculty of Philosophy Building is fully equipped with audio-visual facilities for the viewing of videos, DVDs, and computer programmes related to the teaching of undergraduate and postgraduate courses.



# Ακαδημαϊκό Προσωπικό • Academic Staff

## Τομέας Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας *Department of Theoretical and Applied Linguistics*

**Δρ. Ελένη Αγαθοπούλου** **Dr Eleni Agathopoulou**



Λέκτορας

Lecturer

BA Aristotle University; MA University of Reading;

Ph.D. Aristotle University

*Second Language Acquisition; EFL Methodology;*

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**Δρ. Αγγελική Αθανασιάδου** **Dr Angeliki Athanasiadou**



Αναπληρώτρια

Associate Professor

Καθηγήτρια

BA Aristotle University; MA Essex; Ph.D. Aristotle University

*General Linguistics; Semantics; Cognitive Linguistics; Metaphor;*

*Language of Emotions*

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**Πασχαλίνα Γρούτκα** **Paschalena Groutka**



ΕΕΔΙΠ

Senior Teaching Fellow

BA Aristotle University; MA University of East Anglia

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**Carol Everhard** **Carol Everhard**



Αλλοδαπή Δασκάλα

Foreign Instructor

MA Glasgow University; MCLIP; Dip.Lib. University of Wales; Dip. TEFL R.S.A.

*Teaching Methodology; Language Acquisition;*

*Independent Learning and Self-Access;*

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**Edgar-Matthew-Andrew Joycey**



Αλλοδαπός Δάσκαλος

**Edgar-Matthew-Andrew Joycey**

Foreign Teaching Fellow

B.Sc. University of London;  
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R.S.A. Dip. EFLA University of Bradford; M.Ed. University of Leeds  
*Syllabus Design; Teacher Development; Teacher Training;*  
*Choices Teachers Make*  
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**Δρ. Ελισάβετ Κουτούπη-Κητή**



Καθηγήτρια

**Dr Eliza Koutoupi-Kitis**

Professor

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**Δρ. Μαριάνθη Μακρή-Τσιλιπάκου**



Αναπληρώτρια  
Καθηγήτρια

**Dr Marianthi Makri-Tsilipakou**

Associate Professor

BA Aristotle University; MA Reading; Ph.D. Aristotle University  
*Sociolinguistics; Conversation Analysis;*  
*Ethnomethodology; Gender and Language;*  
*Ethnography of Speaking; Pragmatics*  
room: 305, tel: 2310 99 7416, e-mail: mmakrits@enl.auth.gr

**Δρ. Μαρίνα Ματθαιουδάκη**



Λέκτορας

**Dr Marina Mattheoudaki**

Lecturer

BA, Aristotle University; MA, University of Birmingham;  
Ph.D. Aristotle University  
*Second Language Acquisition; Language Teaching Methodology;*  
*Lexicology*  
room: 308Γ, tel: 2310 99 7455, e-mail: marmat@enl.auth.gr



**Δρ. Ελισάβετ Μελά-Αθανασοπούλου** **Dr Elsa Mela-Athanassopoulou**

Επίκουρη Καθηγήτρια Assistant Professor  
 BA Aristotle University; MA Davis, California; Ph.D. Aristotle University  
*Linguistic Morphology; Translation; Lexicology; EFL; Theoretical Linguistics*  
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**Δρ Μιχάλης Μηλαπίδης** **Dr Michalis Milapides**

Επίκουρος Καθηγητής Assistant Professor  
 BA Aristotle University; MA California, Davis; Ph.D. Aristotle University  
*EFL; Pragmatics; News Discourse; Ellipsis*  
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**Δρ Βασιλεία Μπόλλα-Μαυρίδου** **Dr Vasilía Bolla-Mavrides**

Λέκτορας Lecturer  
 BA, MA in Education, Aristotle University; Ph.D. Aristotle University  
*EFL; Contrastive Linguistics; Error Analysis, Interlanguage; Rhetoric;*  
*Figures of Speech; Distance Learning; Life-long Education*  
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**Δρ Κατερίνα Νικολαΐδου** **Dr Katerina Nicolaidou**

Επίκουρη Καθηγήτρια Assistant Professor  
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*Phonetics; Phonology; Phonological*  
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**Δρ Αρετή-Μαρία Σουγάρη** **Dr Areti-Maria Sougari**

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*Second Language Acquisition; Teacher Education and Training;*  
*Teaching English to Primary School Children (young learners);*  
*English for specific purposes.*  
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**Δρ. Ρουμπίνα Τόκκου-Νίνου** **Dr Roubina Tokkou-Ninou**



Λέκτορας Lecturer

BA Aristotle University; Ph.D. Aristotle University  
*EFL; Communication Skills; Grammar; Composition;  
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**Δρ Νιόβη Τρύφωνα-Αντωνοπούλου** **Dr Niovi Tryfona-Antonopoulou**



Επίκουρη Καθηγήτρια Assistant Professor

BA Aristotle University; Ph.D. Aristotle University  
*Testing, Assessment and Evaluation;  
FLT Methodology; Teacher Training*  
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**Δρ Ιάνθη-Μαρία Τσιμπλή** **Dr Ianthi Maria Tsimpli**



Καθηγήτρια Professor

BA University of Athens; Dip. Linguistics UCL;  
Ph.D. University College London  
*First and Second Language Acquisition;  
Psycholinguistics; Theoretical Syntax*  
room: 309A, tel: 2310 99 7444, e-mail: imt@enl.auth.gr

**Δρ Αγγελική Ψάλτου-Joycey** **Dr Angeliki Psaltou-Joycey**



Αναπληρώτρια Καθηγήτρια Associate Professor

BA Aristotle University; Dip. TEFL Institute of Education, London;  
MA Leeds; Ph.D. Aristotle University  
*Methodology of Teaching Modern Languages; Contrastive Linguistics;  
Interlanguage Studies; Learning Strategies; Second Language Acquisition*  
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## Τομέας Αγγλικής Λογοτεχνίας και Πολιτισμού *Department of English Literature and Culture*

---

**Δρ Karin Boklund-Λαγοπούλου Dr Karin Boklund-Lagoroulou**



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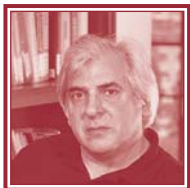
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Νοέμβριος

ΤΟΜΕΙΣ &  
ΠΡΟΓΡΑΜΜΑΤΑ  
ΣΠΟΥΔΩΝ

## Γνωστικά Αντικείμενα, Υποχρεωτικά Μαθήματα & Κωδικοί Μαθημάτων

Κατά τη διάρκεια των σπουδών του/της στο Τμήμα Αγγλικής ο/η φοιτητής/τρια πρέπει να παρακολουθήσει μια σειρά μαθημάτων στα ακόλουθα γνωστικά αντικείμενα:

- Αγγλική Γλώσσα
- Θεωρητική Γλωσσολογία
- Εφαρμοσμένη Γλωσσολογία
- Αγγλική Λογοτεχνία και Πολιτισμό
- Αμερικανική Λογοτεχνία και Πολιτισμό
- Μετάφραση και Πολιτισμικές Σπουδές

Κάθε εξάμηνο προσφέρεται από το Τμήμα επιλογή μαθημάτων (ανάλογα με τις πρακτικές δυνατότητες του Τμήματος σε προσωπικό και υποδομή) τα οποία αντιστοιχούν στα διάφορα γνωστικά αντικείμενα που προαναφέρονται. Ο/η φοιτητής/τρια επιλέγει ποια μαθήματα θέλει να παρακολουθήσει κάθε συγκεκριμένο εξάμηνο και κάνει εγγραφή σ' αυτά.

Μερικά από τα μαθήματα είναι υποχρεωτικά, άλλα ελεύθερα επιλεγόμενα από το/τη φοιτητή/τρια και τέλος, άλλα επιλεγόμενα μεν, αλλά υποχρεωτικά από συγκεκριμένες κατηγορίες μαθημά-

των. Τα υποχρεωτικά μαθήματα προσφέρονται στο μέτρο του δυνατού σε πολλά τμήματα. Ορισμένα μαθήματα προσ απαιτούν γνώση του σχετικού πεδίου στο οποίο αναφέρονται, γνώση που τεκμηριώνεται με προηγούμενη παρακολούθηση κάποιου άλλου μαθήματος, όπως αυτό ορίζεται από το πρόγραμμα Σπουδών.

Υπάρχει ένα ανώτατο όριο μαθημάτων στα οποία μπορεί να εγγραφεί κανείς σε κάθε εξάμηνο και δεν επιτρέπεται να ξεπεραστεί. Δηλ. ο/η φοιτητής/τρια κάθε εξάμηνο δεν μπορεί να εγγραφεί σε μαθήματα οι διδακτικές μονάδες των οποίων ξεπερνούν τις 18. Στα περισσότερα μαθήματα κάθε διδακτική μονάδα (ΔΜ) αντιστοιχεί σε μια ώρα διδασκαλίας την εβδομάδα. Σε μερικά μαθήματα που περιλαμβάνουν ασκήσεις, μια ΔΜ μπορεί να αντιστοιχεί σε 2 ή 3 ώρες διδασκαλίας την εβδομάδα. Σε κάθε μάθημα αντιστοιχεί ένας συγκεκριμένος αριθμός διδακτικών μονάδων.

### Για την απόκτηση του Πτυχίου Αγγλικής Γλώσσας και Φιλολογίας απαιτούνται συνολικά τουλάχιστον

**120 ΔΜ.** Αυτό σημαίνει ότι για να ολοκληρώσει σε τέσσερα χρόνια (8 εξάμηνα) τις σπουδές του/της ο/η φοιτητής/τρια πρέπει να πιστώνεται με περίπου 15 ΔΜ κάθε εξάμηνο: δηλαδή πρέπει να παρακολουθήσει και να περά-

σει περίπου 5-6 μαθήματα κάθε εξάμηνο.

Από το Σεπτέμβριο του 1991 οι φοιτητές/τριες που εισάγονται στο Τμήμα Αγγλικής υποχρεούνται να παρακολουθήσουν επί τέσσερα εξάμηνα μια ξένη γλώσσα επιπλέον της Αγγλικής (3 ΔΜ x 4 = 12 ΔΜ συνολικά). Η επιλογή ξένων γλωσσών που προσφέρει το Τμήμα είναι Γαλλικά, Γερμανικά και Ιταλικά. Για τους/τις φοιτητές/τριες που εισήχθησαν πριν από το Σεπτέμβριο του 1991 η ξένη γλώσσα δεν είναι υποχρεωτική.

### Κωδικοί αριθμοί μαθημάτων

Σε κάθε μάθημα που διδάσκεται από το Τμήμα αντιστοιχεί μία ένδειξη του υπεύθυνου Τομέα για το μάθημα και ένας κωδικός αριθμός. Ο Τομέας Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας έχει την ένδειξη Γλ (Ling). Οι Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού έχουν την ένδειξη Λογ (Lit). Ο Τομέας Μετάφρασης και Διαπολιτισμικών Σπουδών έχει τις ενδείξεις Μετ(Tran) και Πολ (Cul).

Ο κωδικός αριθμός είναι τετραψήφιος. Αν πάρουμε για παράδειγμα το μάθημα Λογ 6-241, το πρώτο ψηφίο που συνοδεύει το προθεματικό Λογ δείχνει τη γνωστική περιοχή και τα άλλα τρία το επίπεδο του μαθήματος.

**Κωδικοί στον Τομέα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας:**

<b>Γλ 1</b> =	Γλωσσικό Μάθημα
<b>Γλ 2</b> =	Μάθημα Θεωρητικής Γλωσσολογίας
<b>Γλ 3</b> =	Μάθημα Εφαρμοσμένης Γλωσσολογίας
<b>Γλ 4</b> =	Διεπιστημονικά Γλωσσολογικά Μαθήματα
<b>Γλ 5</b> =	Γλωσσολογικά Μαθήματα σχετικά με Έρευνα

**Κωδικοί στους Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού:**

<b>Λογ 1</b> =	Εισαγωγικό Μάθημα Δεξιότητων Ηλεκτρονικών Υπολογιστών και Έρευνας
<b>Λογ 5</b> =	Εισαγωγικά Μαθήματα Λογοτεχνίας και Πολιτισμού
<b>Λογ 6</b> =	Αγγλική Λογοτεχνία και Πολιτισμός
<b>Λογ 7</b> =	Αμερικανική Λογοτεχνία και Πολιτισμός
<b>Λογ 8</b> =	Θέατρο και Φιλμ
<b>Λογ 9</b> =	Συγκριτικές Σπουδές / Θεωρία Λογοτεχνίας

**Κωδικοί στον Τομέα Μετάφρασης και Διαπολιτισμικών Σπουδών:**

<b>Μετ 1</b> =	Ιστορία και Θεωρία της Μετάφρασης
<b>Μετ 2</b> =	Πρακτική Μετάφρασης

<b>Μετ 3</b> =	Πρακτική Διερμηνείας
<b>Μετ 4</b> =	Τεχνολογία και Μετάφραση
<b>Μετ 5</b> =	Υφολογία και Λογοτεχνική Μετάφραση
<b>Μετ 9</b> =	Μαθήματα σχετικά με την Έρευνα στη Μετάφραση
<b>Πολ 1</b> =	Θεωρία Πολιτισμικών Σπουδών
<b>Πολ 2</b> =	Πολιτισμικά Φαινόμενα
<b>Πολ 4</b> =	Κινηματογραφικές Σπουδές
<b>Πολ 9</b> =	Μαθήματα σχετικά με την Έρευνα στις Διαπολιτισμικές Σπουδές

Το δεύτερο ψηφίο δείχνει το επίπεδο του μαθήματος και τα υπόλοιπα δύο ψηφία χρησιμοποιούνται ως διαχωριστικά ή/και για να δείξουν ομαδοποίηση και χρονολογική συνέχεια των μαθημάτων.

**Επίπεδα :**

100 :	εισαγωγικό επίπεδο
200 :	ενδιάμεσο επίπεδο
300 - 400 :	προχωρημένο επίπεδο

Η διδασκαλία των μαθημάτων αρχίζει τέλη Σεπτεμβρίου / αρχές Οκτωβρίου για το χειμερινό εξάμηνο και το δεύτερο δεκαπενθήμερο του Φεβρουαρίου για το εαρινό.

Οι εξετάσεις του χειμερινού εξαμήνου πραγματοποιούνται τον Ιανουάριο-Φεβρουάριο και του εαρινού τον Ιούνιο.

Επαναληπτικές εξετάσεις για τα μαθήματα και των δύο εξαμήνων πραγματοποιούνται το Σεπτέμβριο.

**Εγγραφές**

Οι φοιτητές/τριες υποχρεούνται στην αρχή του ακαδημαϊκού έτους να επισκεφθούν την Γραμματεία του Τμήματος στο Κτίριο Διοικήσεως (3<sup>ος</sup> όροφος) για την εγγραφή τους ή για την ανανέωση εγγραφής και του πάσου. Επιπλέον πρέπει να συμπληρώσουν τα έντυπα εγγραφής – επιλογής μαθημάτων του Αγγλικού στην αρχή κάθε εξαμήνου προκειμένου να κατανεμηθούν ισομερώς σε τμήματα και μαθήματα.

**Διαδικασίες Εγγραφής**

Οι εγγραφές των φοιτητών/τριών του **1ου έτους σπουδών** στα μαθήματα του χειμερινού και εαρινού εξαμήνου γίνονται με μηχανογραφική διαδικασία, με απόλυτη αλφαβητική σειρά, από τη Γραμματεία του Τμήματος Αγγλικής (Κτίριο Διοίκησης, 3ος όροφος).

Οι μηχανογραφημένες εγγραφές των φοιτητών/τριών **του 2ου, 3ου, 4ου, κ.λπ.** έτους σπουδών στα μαθήματα του Τμήματος Αγγλικής γίνονται επίσης μέσω της Γραμματείας του Τμήματος σε δύο φάσεις (πρώτη φάση και συμπληρωματική φάση) στην αρχή κάθε εξαμήνου. Τα έντυπα εγγραφής που αντιστοιχούν στις δύο φάσεις εγγραφής διατίθενται από το Γραφείο Σπουδών του Τμήματος και κατατίθενται στη Γραμματεία του Τμήματος.

## Πρώτη φάση εγγραφής του 2ου, 3ου και 4ου έτους σπουδών

Κατά τη συμπλήρωση των εντύπων εγγραφής η επιλογή των μαθημάτων από το Τμήμα Αγγλικής γίνεται ΜΟΝΟ από τα μαθήματα που προσφέρονται στο έτος σπουδών στο οποίο ουσιαστικά ανήκει ο/η φοιτητής/τρια σύμφωνα με τις ΔΜ που έχει ήδη κατοχυρώσει (βλ. παρακάτω πίνακα):

### ΚΑΤΑΤΑΞΗ ΣΕ ΕΤΗ ΣΠΟΥΔΩΝ ΣΥΜΦΩΝΑ ΜΕ ΤΙΣ ΗΔΗ ΚΑΤΟΧΥΡΩΜΕΝΕΣ ΔΙΔΑΚΤΙΚΕΣ ΜΟΝΑΔΕΣ

**1ο έτος σπουδών** (1<sup>ο</sup> & 2<sup>ο</sup> εξ)  
από 0 έως τουλάχιστον 24 ΔΜ

**2ο έτος σπουδών** (3<sup>ο</sup> & 4<sup>ο</sup> εξ)  
από 25 έως τουλάχιστον 54 ΔΜ

**3ο έτος σπουδών** (5<sup>ο</sup> & 6<sup>ο</sup> εξ)  
από 55 έως τουλάχιστον 84 ΔΜ

**4ο έτος σπουδών** (7<sup>ο</sup> & 8<sup>ο</sup> εξ)  
από 85 ΔΜ και άνω

Είναι σημαντικό κατά την επιλογή των προσφερομένων μαθημάτων ο/η φοιτητής/τρια να συμβουλευτεί το πρόγραμμα μαθημάτων ώστε να μην επιλέγει μαθήματα που διδάσκονται την ίδια ώρα και μέρα διότι ενδέχεται να συμπέσει και η ώρα εξετάσεων των μαθημάτων αυτών.

Τα μαθήματα που επιλέγει ο/η φοιτητής/τρια πρέπει να αντιστοιχούν το ανώτατο σε 18 ΔΜ (συμπεριλαμβανομένης και της ξένης γλώσσας). Γι' αυτό συμπληρώνεται υποχρεωτικά στο έντυ-

πο εγγραφής και ο αριθμός των ΔΜ που επιθυμεί να πάρει ο/η κάθε φοιτητής/τρια στο εξάμηνο για το οποίο εγγράφεται (18 ΔΜ ή λιγότερες). Το ανώτατο όριο των 18 ΔΜ ανά εξάμηνο ισχύει και κατά τη φάση των συμπληρωματικών εγγραφών. Με απόφαση της Γενικής Συνέλευσης του Τμήματος, οι φοιτητές/τριες που αποδεδειγμένα βρίσκονται στο τελευταίο εξάμηνο των σπουδών τους μπορούν κατ' εξαίρεση να φτάσουν τις 21 ή 24 ΔΜ (κατά περίπτωση) ώστε να μπορέσουν να ολοκληρώσουν τις σπουδές τους στον λιγότερο επιτρεπτό χρόνο.

Η κατάθεση των δηλώσεων εγγραφής γίνεται στη Γραμματεία, η οποία και επεξεργάζεται τα στοιχεία μέσω Η/Υ και στη συνέχεια οι φοιτητές/τριες παραλαμβάνουν τα προσωπικά δελτία εγγραφής τους με τα μαθήματα (και τα τμήματα όπου αυτά υπάρχουν) στα οποία έχουν εγγραφεί.

### ΟΔΗΓΙΕΣ ΓΙΑ ΤΗ ΣΥΜΠΛΗΡΩΣΗ ΤΟΥ ΔΕΛΤΙΟΥ ΕΠΙΛΟΓΗΣ ΜΑΘΗΜΑΤΩΝ

- ▶ Το Δελτίο συμπληρώνεται με μολύβι (όχι στυλό).
- ▶ Μη χρησιμοποιείτε συρραπτικό.
- ▶ Στην Α' Φάση δηλώνονται μαθήματα από το Τμήμα Αγγλικής και Ξένη Γλώσσα. Μπορείτε να δηλώσετε συνολικά έως 12 μαθήματα. Στην Α' φάση θα δοθούν έως 18 ΔΜ.
- ▶ Στη στήλη ΑΡ. ΕΙΔ. ΜΗΤΡ. γράψτε τον Αριθμό Ειδικού Μητρώου ολογράφως και μαυρί-

ζετε τους αντίστοιχους αριθμούς. (Ο Α.Ε.Μ. είναι τετραψήφιος. Δεν έχει σημασία αν αρχίσετε από το 1ο ή το 2ο τετραγωνάκι).

- ▶ Στη στήλη ΜΑΘΗΜΑ γράψετε ολογράφως τον κωδικό του μαθήματος και μαυρίζετε τα αντίστοιχα τετραγωνάκια.
- ▶ Στη στήλη ΣΕΙΡΑ ΜΑΘΗΜΑΤΟΣ συμπληρώστε απαραίτητα τη σειρά προτεραιότητας με την οποία θέλετε το μάθημα.
- ▶ Η στήλη ΤΜΗΜΑ-ΣΕΙΡΑ ΕΠΙΛΟΓΗΣ ΤΜΗΜΑΤΟΣ αφορά μόνο μαθήματα που είναι χωρισμένα σε τμήματα. Πρέπει απαραίτητα να δηλώσετε τα τμήματα που θέλετε και τη σειρά προτεραιότητας του κάθε τμήματος.
- ▶ Υπογραφή διδάσκοντα είναι απαραίτητη μόνο για τις Ερευνητικές Εργασίες και τις Διπλωματικές Εργασίες. Δε χρειάζεται υπογραφή σε καμία ξένη γλώσσα.

### ΜΗΝ ΞΕΧΑΣΙΤΕ:

- να συμπληρώσετε σωστά τα στοιχεία σας (Όνοματεπώνυμο και Αριθμό Μητρώου) σε όλα τα έντυπα που θα καταθέσετε,
- να δηλώσετε σωστά τη σειρά προτεραιότητας του μαθήματος,
- να δηλώσετε, όπου υπάρχουν, τα τμήματα που επιθυμείτε και τη σειρά επιλογής τμήματος.



## **Δεύτερη (συμπληρωματική) φάση εγγραφής του 2ου, 3ου, και 4ου έτους σπουδών**

Κατά τη φάση αυτή ο/η φοιτητής/τρια, αφού προηγουμένως παραλάβει το προσωπικό του/της δελτίο εγγραφής, μπορεί να κάνει συμπληρωματική εγγραφή σε μαθήματα στα οποία δεν έχει συμπληρωθεί ο αριθμός φοιτώντων ανά εξάμηνο ή και να διαγραφεί από μαθήματα (το ανώτερο δύο) που είχε επιλέξει στην πρώτη φάση εγγραφής. Στη φάση αυτή ο/η φοιτητής/τρια μπορεί επίσης να επιλέξει μαθήματα ελεύθερης επιλογής από άλλα τμήματα της Φιλοσοφικής Σχολής και από το Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης, αφού πρώτα έλθει απαραιτήτητα σε επαφή με το/τη διδάσκοντα/ουσα και εξασφαλίσει την υπογραφή του/της ως ένδειξη έγκρισης εγγραφής. Ο κωδικός αριθμός και ο τίτλος του μαθήματος συμπληρώνονται μαζί με τα υπόλοιπα στοιχεία στον πίνακα του εντύπου συμπληρωματικής εγγραφής/διαγραφής με την ένδειξη 'Ελεύθερες επιλογές από άλλα τμήματα'. Ο/η φοιτητής/τρια μπορεί επίσης να επιλέξει οποιοδήποτε μάθημα που διδάσκεται σε άλλα τμήματα του ΑΠΘ και να ζητήσει από την Επιτροπή Εγγραφών ή τον/την Προεδρεύοντα/ουσα να απο-

φανθεί για τη συγγένεια του μαθήματος προς το γνωστικό αντικείμενο του Τμήματος προκειμένου να υπολογιστούν οι διδακτικές μονάδες του εν λόγω μαθήματος στο πτυχίο τους. Σε περίπτωση που δεν επιθυμεί τον συνυπολογισμό των μονάδων αυτών στο πτυχίο του/της δεν υποχρεούται να ακολουθήσει την παραπάνω διαδικασία και εφόσον φοιτήσει επιτυχώς στο μάθημα αυτό θα αναφέρεται στην αναλυτική του βαθμολογία.

Τις προβληματικές περιπτώσεις τις χειρίζεται ο/η Προεδρεύων/ουσα της Επιτροπής Εγγραφών. Στη διαδικασία των εγγραφών στα μαθήματα συνεπικουρεί και το Διοικητικό Συμβούλιο του Συλλόγου των Φοιτητών.

Δεν είναι δυνατή η εγγραφή για δεύτερη φορά σε μάθημα που έχει ήδη περάσει ο/η φοιτητής/τρια, ούτε είναι δυνατή η εξέτασή του/της σε μάθημα στο οποίο δεν έχει κάνει εγγραφή για το τρέχον εξάμηνο.

Φοιτητής/τρια που απέτυχε σε υποχρεωτικό μάθημα είναι υποχρεωμένος/η να το επαναλάβει, δηλαδή να ξανακάνει εγγραφή και να το ξαναπαρακολουθήσει. Στην περίπτωση που αποτύχει σε επιλεγόμενο μάθημα, για να ξαναεξεταστεί σ' αυτό πρέπει υποχρεωτικά να ξανακάνει εγγραφή και να το παρακο-

λουθήσει εκ νέου ή να επιλέξει κάποιο άλλο μάθημα.

## **Αποχώρηση από Μαθήματα**

Ο/η φοιτητής/τρια δικαιούται, μέσα στις πρώτες 5 εβδομάδες του εξαμήνου, να αποσυρθεί από μάθημα στο οποίο έχει εγγραφεί. Στην περίπτωση αυτή υποχρεούται να δηλώσει στο/στη διδάσκοντα/ουσα και στη Γραμματεία την αποχώρησή του/της. *Αυτονόητη υποχρέωσή του/της είναι ότι πρέπει να επιστρέψει στο/στη διδάσκοντα/ουσα οποιαδήποτε βιβλία του/της έχουν δοθεί για την παρακολούθηση του συγκεκριμένου μαθήματος*

## **Παρακολούθηση και Αξιολόγηση**

Για λόγους προφανείς συνιστάται στους/στις φοιτητές/τριες να παρακολουθούν ανελλιπώς τα μαθήματα στα οποία έχουν εγγραφεί. Γι' αυτό δεν είναι δυνατή η εγγραφή συγχρόνως σε δύο μαθήματα που διδάσκονται την ίδια ώρα και μέρα.

Στο τέλος του εξαμήνου ο/η φοιτητής/τρια πρέπει να αξιολογηθεί σε όλα τα μαθήματα στα οποία είναι γραμμένος/η. Σε περίπτωση αδικαιολόγητης απουσίας από τις εξετάσεις του μαθήματος, στην κατάσταση βαθμολογίας αναγράφεται η φράση 'Δεν προσήλθε'.

Σε περίπτωση αποτυχίας ο/η φοιτητής/τρια έχει το δικαίωμα να επανεξεταστεί στα μαθήματα του χειμερινού και του εαρινού εξαμήνου στα οποία είχε κάνει εγγραφή. Η επανεξέταση γίνεται μόνο το Σεπτέμβριο του ίδιου έτους.

Η αξιολόγηση της επίδοσης των φοιτητών/τριών γίνεται σε κάθε μάθημα κατά την κρίση του/της διδάσκοντα/ουσας, με γραπτές ή/και προφορικές εξετάσεις, κριτικές ή ερευνητικές εργασίες. Άλλες εξεταστικές διαδικασίες, εφόσον συντρέχουν ειδικοί λόγοι, καθορίζονται από τον Τομέα μετά από εισήγηση του/της διδάσκοντα/ουσας.

Η βαθμολογική κλίμακα είναι 0-10. Ο ελάχιστος βαθμός επιτυχίας είναι το 5.

### Αποφοίτηση και Ορκωμοσία

Πριν ολοκληρώσουν την εγγραφή τους στα μαθήματα για το εξάμηνο που προβλέπουν να τελειώσουν τις σπουδές τους, συνιστάται στους/στις φοιτητές/τριες να περάσουν από τη Γραμματεία του Τμήματος για να διαπιστώσουν αν τα μαθήματα και οι ΔΜ που καταγράφονται στην ατομική τους καρτέλα είναι σύμφωνα με τις δικές τους εκτιμήσεις. Πριν την έναρξη της εξεταστικής περιόδου, όσοι/ες φοιτητές/τριες προβλέπουν ότι θα πάρουν

πτυκίο με τη λήξη των εξετάσεων καλούνται να ενημερώσουν σχετικά τη Γραμματεία με γραπτή δήλωση. Η ορκωμοσία των αποφοίτων γίνεται περίπου 15 μέρες μετά τη λήξη της εξεταστικής περιόδου στην Αίθουσα Τελετών της Φιλοσοφικής Σχολής.

### Οδηγός Σπουδών

Ο Οδηγός Σπουδών εκδίδεται από το Τμήμα και διανέμεται δωρεάν στους/στις εισαγόμενους/ες φοιτητές/τριες για πληροφόρηση και ενημέρωσή τους. Η προσεκτική ανά-

γνωση του Οδηγού Σπουδών διευκολύνει τη διαδικασία εγγραφής και γενικότερα βοηθά στην κατατόπιση των φοιτητών/τριών σε θέματα που αφορούν τις σπουδές τους.

### Ωρολόγιο Πρόγραμμα

Τα ωρολόγια προγράμματα μαθημάτων του χειμερινού και εαρινού εξαμήνου ανακοινώνονται κάθε Σεπτέμβριο και Ιανουάριο και περιέχουν, για κάθε μάθημα, το όνομα του/της διδάσκοντα/ουσας, τις ώρες και μέρες, και τις αίθουσες διδασκαλίας του μαθήματος.



# Τομείς Ειδίκευσης & Πτυχία

## Πτυχίο Αγγλικής Γλώσσας και Φιλολογίας

### Διδακτικές Μονάδες

Για την απόκτηση του πτυχίου Αγγλικής Γλώσσας και Φιλολογίας, όπως ήδη αναφέρθηκε, ο/η φοιτητής/τρια πρέπει να συγκεντρώσει τουλάχιστον **120 διδακτικές μονάδες (ΔΜ)**, σε τουλάχιστον 8 εξάμηνα.

### Βασικό Πτυχίο και Ειδίκευση

Για τους/τις φοιτητές/τριες που θα εισαχθούν στο Α' έτος από το Σεπτέμβριο του 2003, ο/η φοιτητής/ρια έχει τη δυνατότητα να ακολουθήσει είτε

(α) το βασικό πτυχίο, είτε  
(β) συγκεκριμένη ειδίκευση από το 3<sup>ο</sup> έτος σπουδών στα ακόλουθα γνωστικά αντικείμενα:

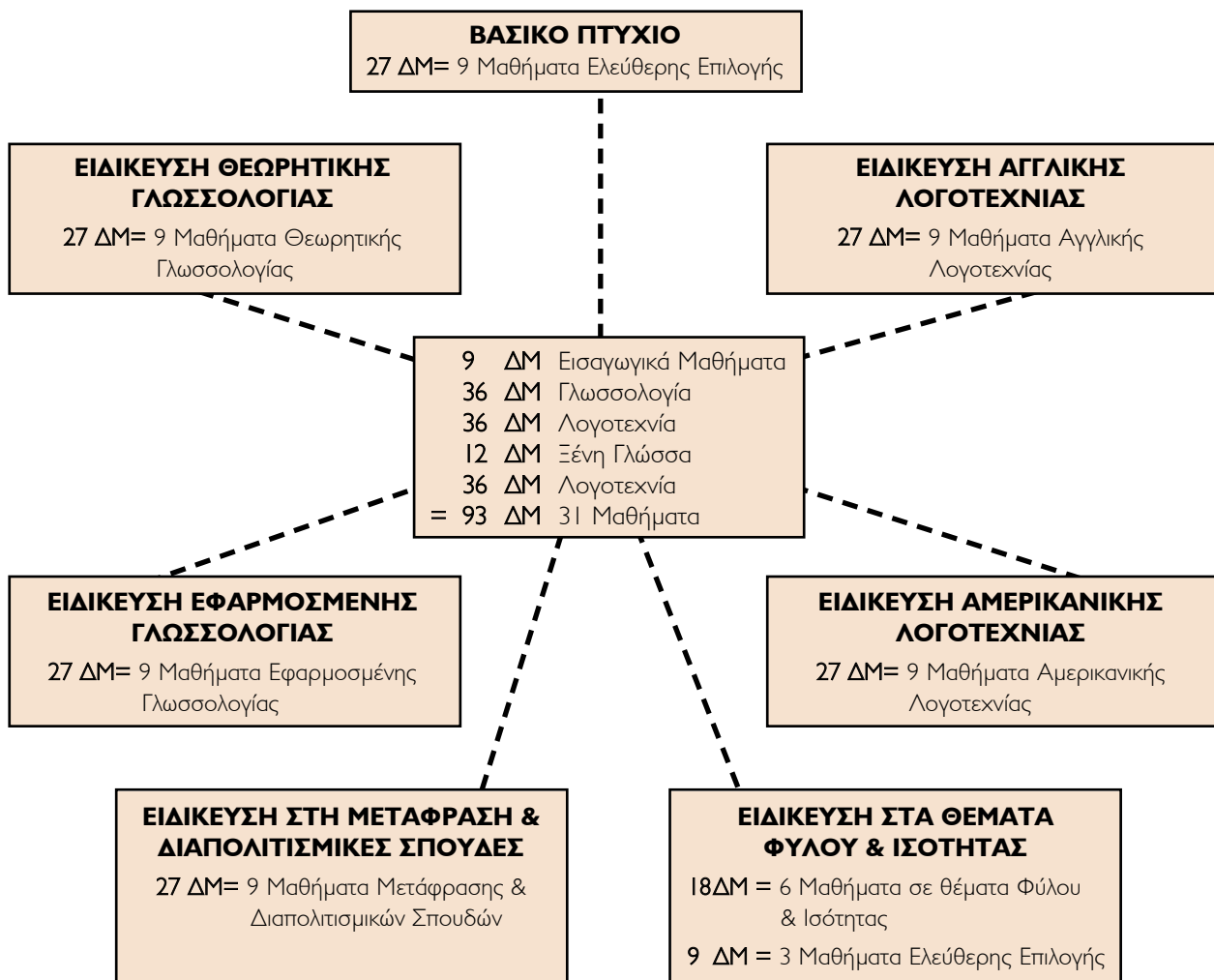
- (i) Εφαρμοσμένη Γλωσσολογία
- (ii) Θεωρητική Γλωσσολογία
- (iii) Αγγλική Λογοτεχνία και Πολιτισμό
- (iv) Αμερικανική Λογοτεχνία και Πολιτισμό
- (v) Μετάφραση και Διαπολιτισμικές Σπουδές
- (vi) Θέματα Φύλου και Ισότητας

Οι ΔΜ για την απόκτηση του βασικού πτυχίου ή/και του πτυχίου ειδίκευσης στα 6 γνωστικά αντικείμενα κατανέμονται ως εξής:



## ΔΟΜΗ ΠΤΥΧΙΟΥ ΑΓΓΛΙΚΗΣ ΓΛΩΣΣΑΣ ΚΑΙ ΦΙΛΟΛΟΓΙΑΣ

Για την ολοκλήρωση του πτυχίου Αγγλικής Γλώσσας και Φιλολογίας όλοι οι φοιτητές πρέπει να παρακολουθήσουν τα μαθήματα κορμού (31 μαθήματα = 93 Διδακτικές Μονάδες) και να επιλέξουν τα υπόλοιπα 9 μαθήματα (27 μονάδες) είτε από το βασικό πτυχίο είτε από μία από τις 6 ειδικεύσεις που προσφέρει το Τμήμα.



# Βασικό Πτυχίο

Για την ολοκλήρωση του βασικού πτυχίου ο/η φοιτητής/τρια χρειάζεται να παρακολουθήσει:

**(Α) 31 μαθήματα κορμού (93 ΔΜ)**

και

**(Β) 9 μαθήματα (27 ΔΜ) από επιπλέον ελεύθερες επιλογές.**

## A. Μαθήματα Κορμού

Τα **μαθήματα κορμού** που χρειάζεται να παρακολουθήσει ο/η φοιτητής/τρια είναι τα εξής:

### Εισαγωγικά Μαθήματα

**Συνολικά 3 μαθήματα = 9 ΔΜ**, δηλαδή

**6 ΔΜ (2 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Αγγλικής Γλώσσας

- ΓΛ1-101Υ: Γλωσσική Κατάρτιση I, και
- ΓΛ1-102Υ: Γλωσσική Κατάρτιση II

**3 ΔΜ (1 μάθημα)** για το υποχρεωτικό (Υ) μάθημα

- Λογ1-120Υ: Δεξιότητες Ηλεκτρονικών Υπολογιστών και Έρευνας

### Μαθήματα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας

**Συνολικά 12 μαθήματα = 36 ΔΜ**, δηλαδή

**6 ΔΜ (2 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Θεωρητικής

Γλωσσολογίας

- ΓΛ2-120Υ: Εισαγωγή στη Γλωσσολογία I, και
- ΓΛ2-121Υ: Εισαγωγή στη Γλωσσολογία II

**6 ΔΜ (2 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Εφαρμοσμένης Γλωσσολογίας

- ΓΛ3-225Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών I, και
- ΓΛ3-226Υ: Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών II

**9 ΔΜ (3 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Θεωρητικής Γλωσσολογίας (Ομάδα Α):

### • Ομάδα Α: Μαθήματα Θεωρητικής Γλωσσολογίας:

- ΓΛ2-220ΥΕ: Εισαγωγή στη Μορφολογία
- ΓΛ2-221ΥΕ: Σύνταξη
- ΓΛ2-230 ΥΕ: Αγγλική Φωνητική και Φωνολογία
- ΓΛ2-335 ΥΕ: Φωνολογία
- ΓΛ2-341 ΥΕ: Σημασιολογία
- ΓΛ2-350 ΥΕ: Πραγματολογία
- ΓΛ2-370 ΥΕ: Ιστορία της Αγγλικής Γλώσσας
- ΓΛ4-337 ΥΕ: Εισαγωγή στη Ψυχολογία Γλωσσολογίας
- ΓΛ4-363 ΥΕ: Κοινωνιογλωσσολογία

**9 ΔΜ (3 μαθήματα)** από τα υποχρεω-

τικά κατ' επιλογήν (ΥΕ) μαθήματα της Εφαρμοσμένης Γλωσσολογίας (Ομάδα Β):

### • Ομάδα Β: Μαθήματα Εφαρμοσμένης Γλωσσολογίας:

- ΓΛ3-327 ΥΕ: Στρατηγικές Γλωσσικής Εκμάθησης και Επικοινωνίας
- ΓΛ3-329 ΥΕ: Διδακτική Θεωρία και Πράξη
- ΓΛ3-341 ΥΕ: Διαγλωσσικές Επιδράσεις στη Γλωσσική Εκμάθηση
- ΓΛ3-351 ΥΕ: Αξιολόγηση και Οργάνωση Διδακτέας Ύλης
- ΓΛ3-370 ΥΕ: Εποπτικά Μέσα Διδασκαλίας
- ΓΛ3-380 ΥΕ: Απόκτηση και Διδασκαλία Λεξιλογίου
- ΓΛ3-427 ΥΕ: Σύγχρονες Επικοινωνιακές Προσεγγίσεις Διδασκαλίας
- ΓΛ3-450 ΥΕ: Σχεδιασμός Αναλυτικού Προγράμματος
- ΓΛ3-458 ΥΕ: Προσέγγιση και Σχολιασμός Γλωσσικού Μαθήματος
- ΓΛ3-463 ΥΕ: Έλεγχος και Αξιολόγηση Επίδοσης

**6 ΔΜ (2 μαθήματα)** επιλογής από οποιαδήποτε μαθήματα Γλωσσολογίας (ΓΛ2, ΓΛ3, ΓΛ4, ΓΛ5), (δηλ. είτε ελεύθερα επιλεγόμενα είτε υποχρεωτικά κατ'επιλογήν)

**Μαθήματα Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού**

**Συνολικά 12 μαθήματα = 36 ΔΜ,**  
δηλαδή

**9 ΔΜ (3 μαθήματα)** για τα υποχρεωτικά (Υ) μαθήματα Λογοτεχνίας

- Λογ5-125Υ: Εισαγωγή στην Ποίηση
- Λογ5-126Υ: Εισαγωγή στο Δράμα
- Λογ5-127Υ: Εισαγωγή στον Πεζό Λόγο

**6 ΔΜ (2 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αγγλικής Λογοτεχνίας και Πολιτισμού, καταμεμημένα ως εξής:

Ένα μάθημα από την ομάδα:

- Λογ6-240 ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Μεσαιωνική Λογοτεχνία
- Λογ6-241 ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία της Αναγέννησης
- Λογ6-242 ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Παλινόρθωση και 18<sup>ος</sup> αιώνας

Ένα μάθημα από την ομάδα:

- Λογ6-243 ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Ρομαντισμός και Βικτωριανή Εποχή
- Λογ6-244 ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία του 20<sup>ου</sup> αιώνα: 1890-1950
- Λογ6-245 ΥΕ: Αγγλική Λογοτεχνία και Πολιτισμός: Λογοτεχνία του 20<sup>ου</sup> αιώνα: 1950-2000

**6 ΔΜ (2 μαθήματα)** από τα υποχρεω-

τικά κατ' επιλογήν (ΥΕ) μαθήματα Αμερικανικής Λογοτεχνίας και Πολιτισμού:

- Λογ7-244 ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: 1620-1750 (Πουριτανισμός)
- Λογ7-245 ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: 1750-1830 (Διαφωτισμός και Αμερικανική Επανάσταση)
- Λογ7-246 ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: Ρομαντισμός 19<sup>ου</sup> αιώνα
- Λογ7-247 ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: Ρεαλισμός και Νατουραλισμός 19<sup>ου</sup> αιώνα
- Λογ7-248 ΥΕ: Αμερικανική Λογοτεχνία και Πολιτισμός: Αμερικανικό Δράμα 19<sup>ου</sup> και 20<sup>ου</sup> αιώνα

**15 ΔΜ (5 μαθήματα)** από οποιαδήποτε μαθήματα Λογοτεχνίας και Πολιτισμού (Λογ5, Λογ6, Λογ7, Λογ8, Λογ9), από τα οποία 3 ΔΜ (1 μάθημα) μπορεί να είναι επιπέδου 200 και οι υπόλοιπες 12 ΔΜ (4 μαθήματα) πρέπει να είναι προχωρημένου επιπέδου, δηλ. με κωδικό αριθμό 300 ή 400.

**B. Ελεύθερες Επιλογές**

Για την ολοκλήρωση του βασικού πτυχίου ο/η φοιτητής/τρια χρειάζεται επιπλέον να επιλέξει:

**27 ΔΜ (9 μαθήματα)** από μαθήματα ελεύθερης επιλογής, τα οποία μπορεί να είναι είτε μαθήματα του Τμήματος Αγγλικής, είτε να προσφέρονται από

άλλα Τμήματα της Φιλοσοφικής Σχολής και από το Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης, και να είναι συγγενή προς τα διδασκόμενα από το Τμήμα Αγγλικής μαθήματα.

**Γ. Μαθήματα Ξένης Γλώσσας**

**Συνολικά: 4 μαθήματα = 12 ΔΜ,**  
δηλαδή

**12 ΔΜ (4 μαθήματα)** από μαθήματα δεύτερης ξένης γλώσσας (γαλλικά, γερμανικά ή ιταλικά). Σημειώνεται ότι για τους/τις αλλοδαπούς/ές φοιτητές/τριες τα νέα ελληνικά είναι υποχρεωτική ξένη γλώσσα κατά τα τέσσερα χρόνια των σπουδών τους.

**Σύνολο = 120 ΔΜ**

Σημειώνεται ότι, επειδή οι φοιτητές/τριες μπορούν να επιλέξουν μέχρι 18 ΔΜ κάθε εξάμηνο, τους προσφέρεται η δυνατότητα τα περισσότερα εξάμηνα να επιλέξουν ένα επιπλέον μάθημα απ' όσα έχουν ανάγκη για να ολοκληρώσουν το πτυχίο τους στον προβλεπόμενο χρόνο των 8 εξαμήνων. Μπορούν να αξιοποιήσουν αυτή τη δυνατότητα είτε για να παρακολουθήσουν κάποιο επιπλέον μάθημα ελεύθερης επιλογής, είτε για να επαναλάβουν κάποιο μάθημα το οποίο δεν πέρασαν με επιτυχία, δεδομένου ότι δεν επιτρέπεται φοιτητής/τρια να εξεταστεί σε μάθημα στο οποίο δεν ήταν εγγεγραμμένος/η κατά το προηγούμενο εξάμηνο (ή τα δύο προηγούμενα εξάμηνα εφόσον πρόκειται για τις εξετάσεις του Σεπτεμβρίου)

# Βασικό Πτυχίο

## ΕΝΔΕΙΚΤΙΚΟ ΠΡΟΓΡΑΜΜΑ ΣΠΟΥΔΩΝ

### Α' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 1-101Y: Γλωσσική Κατάρτιση I	3
Γλ 2-120Y: Εισαγωγή στη Γλωσσολογία I	3
Λογ5-125Y: Εισαγωγή στην Ποίηση	3
Λογ5-127Y: Εισαγωγή στον Πεζό Λόγο	3
B' ξένη γλώσσα	3
<b>Σύνολο ΔΜ</b>	<b>15</b>

### Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ 1-102Y: Γλωσσική Κατάρτιση II	3
Γλ 2-121Y: Εισαγωγή στη Γλωσσολογία II	3
Λογ5-126Y: Εισαγωγή στο Δράμα	3
Λογ1-120Y: Δεξιότητες Η/Υ και Έρευνας	3
B' ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
	<b>(ή 18)</b>

### Β' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 3-225Y: Μεθοδολογία Διδασκαλίας	
Σύγχρονων Γλωσσών I	3
Γλ-A' επιλογή από την ομάδα Α' Γλωσσολογίας	3
Λογ 6-240/42 επιλογή από την ομάδα Λογ6-240 έως 242	3
Λογ7-244/48 επιλογή από την ομάδα Λογ7-244 έως 248	3
B' ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
	<b>(ή 18)</b>

### Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ 3-226Y: Μεθοδολογία Διδασκαλίας	
Σύγχρονων Γλωσσών II	3
Λογ6-243/45 επιλογή από την ομάδα Λογ6-243 έως 245	3
Λογ7-244/48 επιλογή από την ομάδα Λογ7-244 έως 248	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
B' ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
	<b>(ή 18)</b>

### Γ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-A' επιλογή από την ομάδα Α' Γλωσσολογίας	3
Γλ-B' επιλογή από την ομάδα Β' Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
	<b>(ή 18)</b>

### Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ-A' επιλογή από την ομάδα Α' Γλωσσολογίας	3
Γλ-B' επιλογή από την ομάδα Β' Γλωσσολογίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
Λογ μάθημα επιλογής Λογοτεχνίας	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
	<b>(ή 18)</b>

### Δ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-B' επιλογή από την ομάδα Β' Γλωσσολογίας	3
Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
	<b>(ή 18)</b>

### Εαρινό εξάμηνο

Εαρινό εξάμηνο	ΔΜ
Γλ μάθημα επιλογής Γλωσσολογίας	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
μάθημα ελεύθερης επιλογής	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3
<b>Σύνολο ΔΜ</b>	<b>15</b>
	<b>(ή 18)</b>



## Πτυχίο Ειδίκευσης

**Η** δυνατότητα ειδίκευσης στα πλαίσια του βασικού πτυχίου αποσκοπεί στην εκπαίδευση των προπτυχιακών φοιτητών σε νέες ειδικότητες για τις οποίες υπάρχει σήμερα αυξημένη ζήτηση λόγω των πρόσφατων εξελίξεων στην επιστήμη καθώς και των αλλαγών στην ελληνική/διεθνή οικονομία και κοινωνία. Η ειδίκευση αποσκοπεί στην καλύτερη και πιο ευέλικτη προετοιμασία των φοιτητών/τριών για τις νέες ανάγκες των σχετικών επιστημών και της αγοράς εργασίας.

Στο πτυχίο ειδίκευσης τα δύο πρώτα έτη σπουδών είναι ίδια με το βασικό πτυχίο ενώ η ειδίκευση αρχίζει από το τρίτο έτος σπουδών. Συνεπώς ο/η φοιτητής/τρια που ακολουθεί μια ειδίκευση υποχρεούται να ολοκληρώσει τα μαθήματα κορμού του βασικού πτυχίου και μετά να επιλέξει μαθήματα ειδίκευσης υποχρεωτικά ή υποχρεωτικά κατ' επιλογή ή όπως αυτά ορίζονται στην κάθε ειδίκευση.

Φοιτητής/τρια που επιθυμεί να ακολουθήσει μια ειδίκευση πρέπει να το δηλώσει στο τέλος του Β' έτους. Με την ολοκλήρωση της ειδίκευσης χορηγείται **Βεβαίωση Ειδίκευσης** από τη Γραμματεία του Τμήματος.

Κάθε φοιτητής ή φοιτήτρια που ακολουθεί μια ειδίκευση έχει ως

Ακαδημαϊκό Σύμβουλο ένα μέλος του διδακτικού προσωπικού της κατεύθυνσης ειδίκευσης. Οι Ακαδημαϊκοί Σύμβουλοι συμβουλεύουν τους/τις φοιτητές/ριες στην επιλογή των μαθημάτων τους πριν από τις εγγραφές κάθε εξαμήνου.

Οι κύκλοι ειδίκευσης αντλούν τα μαθήματά τους από το σύνολο των μαθημάτων που προσφέρονται στο Τμήμα. Ορισμένα μαθήματα είναι δυνατόν να αντιστοιχίζονται με δύο ή περισσότερες ειδικεύσεις. Τα μαθήματα ειδίκευσης λειτουργούν και ως μαθήματα επιλογής για φοιτητές / φοιτήτριες που δεν ακολουθούν την ειδίκευση.

### Δομή Πτυχίου Ειδίκευσης

Για την ολοκλήρωση του πτυχίου ειδίκευσης ο/η φοιτητής/τρια χρειάζεται να παρακολουθήσει:

- (α) **31 μαθήματα κορμού του βασικού πτυχίου (93 ΔΜ)**
- (β) **6-9 μαθήματα ειδίκευσης (18-27 μονάδες)**

Όλοι/ες οι φοιτητές/τριες, ανεξάρτητα από την ειδίκευση που θα ακολουθήσουν, χρειάζεται να παρακολουθήσουν τα μαθήματα κορμού του βασικού πτυχίου. Αυτά περιληπτικά είναι (βλ. αναλυτική περιγραφή στην παραπάνω ενότητα για το βασικό πτυχίο):

### A. Μαθήματα Κορμού Βασικού Πτυχίου

**Συνολικά 31 μαθήματα = 93 ΔΜ**

**9 ΔΜ (3 μαθήματα)** για τα υποχρεωτικά (Υ) εισαγωγικά μαθήματα Γλωσσικής Κατάρτισης και Ηλ. Υπολογιστών & Έρευνας (βλ. βασικό πτυχίο)

**36 ΔΜ (12 μαθήματα)** από τον τομέα Θεωρητικής και Εφαρμοσμένης Γλωσσολογίας (βλ. βασικό πτυχίο)

**36 ΔΜ (12 μαθήματα)** από τους Τομείς Αγγλικής και Αμερικανικής Λογοτεχνίας και Πολιτισμού (βλ. βασικό πτυχίο)

**12 ΔΜ (4 μαθήματα)** από μαθήματα δεύτερης ξένης γλώσσας (γαλλικά, γερμανικά ή ιταλικά), (βλ. βασικό πτυχίο)

### B. Μαθήματα Ειδίκευσης

Τα μαθήματα ειδίκευσης που χρειάζεται να παρακολουθήσει ο/η φοιτητής/τρια παρουσιάζονται λεπτομερώς ανά ειδίκευση παρακάτω:

#### > Ειδίκευση στην Εφαρμοσμένη Γλωσσολογία

**Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Εφαρμοσμένη Γλωσσολογία, δηλαδή**

**9 ΔΜ (3 μαθήματα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Β. (δηλ. ΓΛ3-327, ΓΛ3-329, ΓΛ3-341, ΓΛ3-351, ΓΛ3-370, ΓΛ3-427, ΓΛ3-450, ΓΛ3-463)

**18 ΔΜ (6 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Β ή τα επιλεγόμενα μαθήματα της Εφαρμοσμένης Γλωσσολογίας



Σημειώνεται ότι ως μέρος των μαθημάτων κορμού Γλωσσολογίας για το βασικό πτυχίο, οι φοιτητές χρειάζεται να επιλέξουν 2 μαθήματα επιλογής (6 ΔΜ) από οποιαδήποτε μαθήματα Γλωσσολογίας.

Για τους φοιτητές/τριες που θα ακολουθήσουν την ειδίκευση της Εφαρμοσμένης Γλωσσολογίας τα μαθήματα αυτά πρέπει να είναι αποκλειστικά και μόνο από μαθήματα Εφαρμοσμένης Γλωσσολογίας, Διεπιστημονικά ή/και Έρευνας, δηλ. με κωδικό ΓΛ3, ΓΛ4, ΓΛ5 (αποκλείονται δηλαδή τα μαθήματα Θεωρητικής Γλωσσολογίας με κωδικό ΓΛ2, ΓΛ4).

**Σύνολο ΔΜ πτυχίου = 120**  
(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)

#### > Ειδίκευση στη Θεωρητική Γλωσσολογία

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στη Θεωρητική Γλωσσολογία, δηλαδή

**9 ΔΜ (3 μαθήματα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Α. (δηλ. ΓΛ2-220, ΓΛ2-221, ΓΛ2-230, ΓΛ2-335, ΓΛ2-341, ΓΛ2-350, ΓΛ2-370, ΓΛ4-337, ΓΛ4-363)

**18 ΔΜ (6 μαθήματα)** από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα της Ομάδας Α ή τα επιλεγόμενα μαθήματα της Θεωρητικής Γλωσσολογίας

Σημειώνεται ότι ως μέρος των

μαθημάτων κορμού Γλωσσολογίας για το βασικό πτυχίο, οι φοιτητές χρειάζεται να επιλέξουν 2 μαθήματα επιλογής (6 ΔΜ) από οποιαδήποτε μαθήματα Γλωσσολογίας.

Για τους φοιτητές/τριες που θα ακολουθήσουν την ειδίκευση της Θεωρητικής Γλωσσολογίας τα μαθήματα αυτά πρέπει να είναι αποκλειστικά και μόνο από μαθήματα Θεωρητικής Γλωσσολογίας (Ομάδα Α, Ελεύθερης Επιλογής, Διεπιστημονικά) ή/και Έρευνας, δηλ. με κωδικό ΓΛ2, ΓΛ4, ΓΛ5 (αποκλείονται δηλαδή τα μαθήματα Εφαρμοσμένης Γλωσσολογίας με κωδικό ΓΛ3).

**Σύνολο ΔΜ πτυχίου = 120**  
(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)

#### > Ειδίκευση στην Αγγλική Λογοτεχνία και Πολιτισμό

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Αγγλική Λογοτεχνία και Πολιτισμό, δηλαδή

**3 ΔΜ (1 μαθήματα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αγγλικής Λογοτεχνίας και Πολιτισμού (δηλ. Λογ6-240, Λογ6-241, Λογ6-242, Λογ6-243, Λογ6-244, Λογ6-245).

**6 ΔΜ (2 μαθήματα)** από τα δύο υποχρεωτικά μαθήματα

- Λογ5-228: Εισαγωγή στην Ερευνητική Εργασία

- Λογ9-386: Θεωρία Λογοτεχνίας 20<sup>ου</sup> αιώνα

**3 ΔΜ (1 μαθήματα)** από τα μαθήματα επιβλεπόμενης ερευνητικής εργασίας

- Λογ9-390: Επιβλεπόμενη Ερευνητική Εργασία
- Λογ9-490: Επιβλεπόμενη Ερευνητική Εργασία
- Λογ9-495: Διπλωματική εργασία (6ΔΜ)

**3 ΔΜ (1 μαθήματα)** από μαθήματα που εστιάζονται σε κεντρικό συγγραφέα πριν το 1800:

- Λογ6-491: Chaucer
- Λογ6-492: Shakespeare
- Λογ6-363: Spenser and Milton

**12 ΔΜ (4 μαθήματα)** από τα μαθήματα επιλογής Αγγλικής Λογοτεχνίας και Πολιτισμού σε επίπεδο 300-400

**Σύνολο ΔΜ πτυχίου= 120**

(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)

#### > Ειδίκευση στην Αμερικανική Λογοτεχνία και Πολιτισμό

Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στην Αμερικανική Λογοτεχνία και Πολιτισμό, δηλαδή

**3 ΔΜ (1 μαθήματα)** επιπλέον από τα υποχρεωτικά κατ' επιλογήν (ΥΕ) μαθήματα Αμερικανικής Λογοτεχνίας και Πολιτισμού (δηλ. Λογ7-244, Λογ7-245, Λογ7-246, Λογ7-247, Λογ7-248)

(συστήνεται στους φοιτητές όταν δηλώσουν τα μαθήματα της ομάδας αυτής, ήδη από το 2<sup>ο</sup> έτος ως μέρος των μαθημάτων κορμού του βασικού πτυχίου και μετά στο 3<sup>ο</sup> έτος ως μέρος της ειδίκευσης, να τα επιλέξουν με χρονολογική σειρά)

**18 ΔΜ (6 μαθήματα)** επιπλέον από τα επιλεγόμενα μαθήματα των ομάδων Α και Β, τρία από την ομάδα Α και τρία από την ομάδα Β.

### Ομάδα Α

- Λογ 7-336Ε  
Φυλή και Ιδεολογία: Αμερικανικά Λογοτεχνικά και Θεατρικά Κείμενα του 19<sup>ου</sup> αιώνα
- Λογ 7-337Ε  
Αμερικανικά Γοτθικά Κείμενα
- Λογ 7-340Ε  
Εισαγωγή στη Λογοτεχνία του Νότου
- Λογ 7-347Ε  
Αμερικανική Πεζογραφία 20<sup>ου</sup> αιώνα: Μοντερνισμός 1914-1945
- Λογ 7-348Ε  
Σύγχρονη Αμερικανική Πεζογραφία 1945-2000
- Λογ 7-365Ε  
Το Μελόδραμα στην Αμερικανική Κοινωνία του 19<sup>ου</sup> αιώνα
- Λογ 7-369Ε  
Αφρικανο-Αμερικανίδες Συγγραφείς
- Πολ 4-358Ε  
Εισαγωγή στον Κινηματογράφο

### Ομάδα Β

- Λογ 7-451Ε  
Ο Λόγος των Μειονοτήτων στην

- Αμερικανική Λογοτεχνία
  - Λογ 7-474Ε  
Εθνικισμός και Λογοτεχνία: το Ελληνο-Αμερικανικό Παράδειγμα
  - Λογ 7-476Ε  
Λογοτεχνία του Αμερικανικού Νότου (1920-σήμερα)
  - Λογ 7-477Ε  
Λογοτεχνία Επιστημονικής Φαντασίας
  - Λογ 8-328Ε  
Αφρικανο-Αμερικανικό Θέατρο
  - Λογ 8-329Ε  
Σύγχρονο Αμερικανικό Θέατρο
  - Λογ 8-359Ε  
Σεξουαλικότητα και Φύλο στο Σύγχρονο Κινηματογράφο
  - Λογ 9-386Ε  
Θεωρία Λογοτεχνίας 20<sup>ου</sup> αιώνα
  - Πολ 3-488Ε  
Αφηγηματολογία στον Κινηματογράφο και το Μυθιστόρημα
- 6 ΔΜ υποχρεωτικά** από τα μαθήματα ερευνητικής εργασίας, οι οποίες μπορεί να προέρχονται είτε από τα δύο μαθήματα
- Λογ9-390: “Επιβλεπόμενη Ερευνητική Εργασία”
  - Λογ9-490: “Επιβλεπόμενη Ερευνητική Εργασία”
- Ήτοι από
- Λογ9-495: “Διπλωματική εργασία” (6ΔΜ)

**Σύνολο ΔΜ πτυχίου= 120**

**(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης)**

### > Ειδίκευση στη Μετάφραση και τις Διαπολιτισμικές Σπουδές

**Επιπλέον 9 Μαθήματα Ειδίκευσης = 27 ΔΜ στη Μετάφραση και τις Διαπολιτισμικές Σπουδές**, δηλαδή

**12 ΔΜ (4 μαθήματα)** υποχρεωτικά από τα εξής μαθήματα 3ου και 4ου έτους

- Μετ1-314 Μεθοδολογία της Μετάφρασης
- Δύο (2) από τα προσφερόμενα εργαστήρια
- Πολ1-380 Εισαγωγή στις Διαπολιτισμικές Σπουδές

**15 ΔΜ (5 μαθήματα)** από τα υπόλοιπα μαθήματα που προσφέρει ο Τομέας

- Μετ1-310 Ιστορία της Μετάφρασης
- Μετ1-414 Θεωρία της Μετάφρασης
- Μετ2-301 Εργαστήριο Γενικής Μετάφρασης I
- Μετ2-302 Εργαστήριο Γενικής Μετάφρασης II
- Μετ2-305 Εργαστήριο Μετάφρασης Κειμένων Ε.Ε.
- Μετ2-322 Εργαστήριο Τεχνικής/Επιστημονικής Μετάφρασης
- Μετ2-431 Οπτικοακουστική Μετάφραση: Θεωρία και Πράξη
- Μετ3-405 Πρακτική Διερμηνείας I
- Μετ3-406 Πρακτική Διερμηνείας II
- Μετ4-320 Μεταφραστική Τεχνολογία
- Πολ1-390 Εισαγωγή στον Πολιτισμό της Εικόνας

- Πολι-424 Σημειωτική
- Πολ2-398 Λαϊκή Κουλτούρα: Εμπειρία Οπτικοακουστικών Μέσων
- Πολ2-444 Εργαστήριο Δημιουργικής Γραφής
- Πολ2-481 Μουσική και Κοινωνικά Κινήματα
- Πολ4-358 Εισαγωγή στον Κινηματογράφο
- Πολ4-376 Εισαγωγή στο Σύγχρονο Βαλκανικό Κινηματογράφο
- Πολ4-478 Μεταφορά από το Κείμενο στην Οθόνη
- Πολ4-485 Κινηματογραφικά Είδη του Χόλυουντ
- Πολ4-375 Ψυχανάλυση στον Κινηματογράφο
- Πολ4-488 Αφηγηματολογία στο Μυθιστόρημα και τον Κινηματογράφο

Και τα μαθήματα ερευνητικής και διπλωματικής εργασίας (Μετ9 και Πολ9)

Η ειδίκευση στη Μετάφραση και τις Διαπολιτισμικές Σπουδές απαιτεί άριστη γνώση της αγγλικής, αλλά και της ελληνικής γλώσσας. Η ιδιομορφία του τομέα είναι ότι τα περισσότερα μαθήματα είναι εργαστηριακά με περιορισμένο ακροατήριο προκειμένου να προσφέρεται ποιοτική εκπαίδευση. Συνεπώς, απαιτείται η φυσική παρουσία των φοιτητών και η τακτική πρακτική εξάσκηση.

**Σύνολο ΔΜ πτυχίου = 120**  
(δηλ. 93 ΔΜ από τα μαθήματα κορμού

### **βασικού πτυχίου + 27 ΔΜ από τα μαθήματα ειδίκευσης**

#### **> Ειδίκευση σε θέματα Φύλου και Ισότητας**

Στα πλαίσια του διατμηματικού προγράμματος σπουδών σε θέματα φύλου και ισότητας του Α.Π.Θ., στο οποίο συμμετέχει το Τμήμα Αγγλικής, προσφέρεται ειδίκευση στις Σπουδές Φύλου και Ισότητας με την παρακολούθηση:

#### **Επιπλέον 6 μαθημάτων Ειδίκευσης= 18 ΔΜ, από τα οποία**

**6 ΔΜ (2 μαθήματα)** υποχρεωτικά κατ' επιλογήν (ΥΕ) του διατμηματικού προγράμματος

**12 ΔΜ (4 μαθήματα)** επιλογής από τα οποία τουλάχιστον 2 (6 ΔΜ) να είναι από μαθήματα του Τμήματος Αγγλικής.

#### **Μαθήματα Επιλογής που προσφέρονται από το Τμήμα Αγγλικής**

- Λογ6-458E: Woolf & Bloomsbury
- Λογ6-468E: Γυναίκες Συγγραφείς της Αναγέννησης
- Λογ6-469E: Μεταμοντερνισμός και το Γυναικείο Μυθιστόρημα
- Λογ7-369E: Αφρικανο-Αμερικανίδες Συγγραφείς

- Λογ8-359E: Σεξουαλικότητα και Φύλο στο Σύγχρονο Κινηματογράφο
- Λογ8-429E: Σκηνικές Αναπαραστάσεις Φύλου και Σεξουαλικότητας
- Λογ9-475E: Σώμα: Πολιτικές/Αναπαραστάσεις
- Λογ9-495E: Διπλωματική Εργασία
- Γλ4-440 E: Φύλο και Γλώσσα

Για ακριβέστερη και αναλυτική ενημέρωση θα εκδοθεί ειδικός Οδηγός Σπουδών για το διατμηματικό πρόγραμμα «Θέματα Φύλου και Ισότητας».

#### **Μαθήματα Ελεύθερης Επίλογής 9ΔΜ** (3 Μαθήματα)

Για τη συμπλήρωση των 120 ΔΜ οι φοιτητές/τριες που έχουν δηλώσει ειδίκευση σε Θέματα Φύλου και Ισότητας χρειάζεται να παρακολουθήσουν τρία ακόμα μαθήματα (9 ΔΜ) ελεύθερης επιλογής.

**Σύνολο ΔΜ πτυχίου = 120**  
(δηλ. 93 ΔΜ από τα μαθήματα κορμού βασικού πτυχίου + 18 ΔΜ από τα μαθήματα ειδίκευσης + 9 ΔΜ από μαθήματα ελεύθερης επιλογής)

## Πτυχίο Ειδικεύσεως

### ΕΝΔΕΙΚΤΙΚΟ ΠΡΟΓΡΑΜΜΑ ΣΠΟΥΔΩΝ\*

#### Α' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 1-101Υ: Γλωσσική Κατάρτιση I	3
Γλ 2-120Υ: Εισαγωγή στη Γλωσσολογία I	3
Λογ5-125Υ: Εισαγωγή στην Ποίηση	3
Λογ5-127Υ: Εισαγωγή στον Πεζό Λόγο	3
B' Ξένη γλώσσα	3

**Σύνολο ΔΜ** 15

#### Εαρινό εξάμηνο ΔΜ

Γλ 1-102Υ: Γλωσσική Κατάρτιση II	3
Γλ 2-121Υ: Εισαγωγή στη Γλωσσολογία II	3
Λογ5-126Υ: Εισαγωγή στο Δράμα	3
Λογ1-120Υ: Δεξιότητες Η/Υ και Έρευνας	3
B' Ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

**Σύνολο ΔΜ** 15  
(ή 18)

#### Β' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ 3-225Υ: Μεθοδολογία Διδασκαλίας	
Σύγχρονων Γλωσσών I	3
Γλ-A' επιλογή από την ομάδα A' Γλωσσολογίας	3
Λογ 6-240/42 επιλογή από την ομάδα Λογ6-240 έως 242	3
Λογ7-244/48 επιλογή από την ομάδα Λογ7-244 έως 248	3
B' Ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

**Σύνολο ΔΜ** 15  
(ή 18)

#### Εαρινό εξάμηνο ΔΜ

Γλ 3-226Υ: Μεθοδολογία Διδασκαλίας	
Σύγχρονων Γλωσσών II	3
Λογ6-243/45 επιλογή από την ομάδα Λογ6-243 έως 245	3
Λογ7-244/48 επιλογή από την ομάδα Λογ7-244 έως 248	3
Λογ	
μάθημα επιλογής Λογοτεχνίας	
B' Ξένη γλώσσα	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

**Σύνολο ΔΜ** 15  
(ή 18)

#### Γ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-A' επιλογή από την ομάδα A' Γλωσσολογίας	3
Γλ-B' επιλογή από την ομάδα B' Γλωσσολογίας	3
Λογ	
μάθημα επιλογής Λογοτεχνίας	3
Λογ	
μάθημα επιλογής Λογοτεχνίας	3
μάθημα ειδικεύσεως	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

**Σύνολο ΔΜ** 15  
(ή 18)

#### Εαρινό εξάμηνο ΔΜ

Γλ-A' επιλογή από την ομάδα A' Γλωσσολογίας	3
Γλ-B' επιλογή από την ομάδα B' Γλωσσολογίας	3
Λογ	
μάθημα επιλογής Λογοτεχνίας	3
Λογ	
μάθημα επιλογής Λογοτεχνίας	3
μάθημα ειδικεύσεως	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

**Σύνολο ΔΜ** 15  
(ή 18)

#### Δ' ΕΤΟΣ

Χειμερινό εξάμηνο	ΔΜ
Γλ-B' επιλογή από την ομάδα B' Γλωσσολογίας	3
Γλ	
μάθημα επιλογής Γλωσσολογίας	3
μάθημα ειδικεύσεως	3
μάθημα ειδικεύσεως	3
μάθημα ειδικεύσεως	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

**Σύνολο ΔΜ** 15  
(ή 18)

#### Εαρινό εξάμηνο ΔΜ

Γλ	
μάθημα επιλογής Γλωσσολογίας	3
μάθημα ειδικεύσεως	3
μάθημα ειδικεύσεως	3
μάθημα ειδικεύσεως	3
μάθημα ειδικεύσεως	3
(επιπλέον μάθημα ελεύθερης επιλογής)	3

**Σύνολο ΔΜ** 15  
(ή 18)

\* Το ενδεικτικό πρόγραμμα περιλαμβάνει το μεγαλύτερο αριθμό μαθημάτων ειδικεύσεως (δηλ. 9 μαθήματα). Όταν σε κάποια ειδικεύση απαιτείται μικρότερος αριθμός μαθημάτων ειδικεύσεως, τα επιπλέον μαθήματα που σημειώνονται στο πρόγραμμα ως «μάθημα ειδικεύσεως» μπορούν να αντικατασταθούν από μαθήματα επιλογής.

# Κατάλογος Μαθημάτων

Τα παρακάτω μαθήματα προσφέρονται τακτικά από τους τέσσερις Τομείς του Τμήματος. Τα υποχρεωτικά μαθήματα προσφέρονται κάθε χρόνο, ενώ τα μαθήματα επιλογής προσφέρονται ανάλογα με τις δυνατότητες του Τμήματος σε προσωπικό και υποδομή.

Τα μαθήματα που προσφέρονται στο χειμερινό και στο εαρινό εξάμηνο του εκάστοτε ακαδημαϊκού έτους ανακοινώνονται στους Πίνακες Ανακοινώσεων του Τμήματος εγκαίρως πριν από τις εγγραφές κάθε εξαμήνου ως το τρέχον Πρόγραμμα Μαθημάτων.

Σημείωση:

Υ= Υποχρεωτικό μάθημα

Ε= Επιλεγόμενο μάθημα

ΥΕ= Υποχρεωτικό κατ'Επιλογήν μάθημα

ΔΜ= Διδακτικές Μονάδες

ΔΙΔ= Ώρες Διδασκαλίας

ΑΣΚ= Άσκηση

Ω/Ε= Ώρες ανά Εβδομάδα

## ΕΙΣΑΓΩΓΙΚΑ ΜΑΘΗΜΑΤΑ

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
<b>Υποχρεωτικά</b>					
Γλ 1-101Υ	Γλωσσική Κατάρτιση I	3	3		3
Γλ 1-102Υ	Γλωσσική Κατάρτιση II	3	3		3
Λογ 1-120Υ	Δεξιότητες Ηλεκτρονικών Υπολογιστών και Έρευνας	3	3		3

## ΜΑΘΗΜΑΤΑ ΘΕΩΡΗΤΙΚΗΣ ΚΑΙ ΕΦΑΡΜΟΣΜΕΝΗΣ ΓΛΩΣΣΟΛΟΓΙΑΣ

<b>Υποχρεωτικά</b>					
Γλ 2-120Υ	Εισαγωγή στη Γλωσσολογία I	3	3		3
Γλ 2-121Υ	Εισαγωγή στη Γλωσσολογία II	3	3		3
Γλ 3-225Υ	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών I	3	3		3
Γλ 3-226Υ	Μεθοδολογία Διδασκαλίας Σύγχρονων Γλωσσών II	3	3		3

## Υποχρεωτικά κατ'επιλογήν: Ομάδα Α. Θεωρητική Γλωσσολογία

Γλ 2-220ΥΕ	Εισαγωγή στη Μορφολογία	3	3		3
Γλ 2-221ΥΕ	Σύνταξη	3	3		3
Γλ 2-230ΥΕ	Αγγλική Φωνητική & Φωνολογία	3	3		3
Γλ 2-335ΥΕ	Φωνολογία	3	3		3
Γλ 2-341ΥΕ	Σημσιολογία	3	3		3
Γλ 2-350ΥΕ	Πραγματολογία	3	3		3
Γλ 2-370ΥΕ	Ιστορία Αγγλικής Γλώσσας	3	3		3
Γλ 4-337ΥΕ	Εισαγωγή στην Ψυχογλωσσολογία	3	3		3
Γλ 4-363ΥΕ	Κοινωνιογλωσσολογία	3	3		3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
<b>Υποχρεωτικά κατ'επιλογήν</b>					
<b>Ομάδα Β. Εφαρμοσμένη Γλωσσολογία)</b>					
Γλ 3-327ΥΕ	Στρατηγικές Γλωσσικής Εκμάθησής και Επικοινωνίας	3	3		3
Γλ3-329ΥΕ	Διδακτική Θεωρία & Πράξη	3	3		3
Γλ 3-341ΥΕ	Διαγλωσσικές Επιδράσεις στη Γλωσσική Εκμάθηση	3	3		3
Γλ3-351 ΥΕ	Αξιολόγηση και Οργάνωση Διδακτέας Ύλης	3	3		3
Γλ3-370 ΥΕ	Εποπτικά Μέσα Διδασκαλίας	3	3		3
Γλ3-427 ΥΕ	Σύγχρονες Επικοινωνιακές Προσεγγίσεις Διδασκαλίας	3	3		3
Γλ3-450 ΥΕ	Σχεδιασμός Αναλυτικού Προγράμματος	3	3		3
Γλ3-463 ΥΕ	Έλεγχος και Αξιολόγηση Επίδοσης	3	3		3
<b>Επιλεγόμενα Θεωρητικής Γλωσσολογίας</b>					
Γλ2-299Ε	Ειδικά Θέματα	3	3		3
Γλ 2-330Ε	Φωνητική	3	3		3
Γλ 2-399Ε	Ειδικά Θέματα: Κλιτική Μορφολογία	3	3		3
Γλ 2-460Ε	Γενετική Σύνταξη	3	3		3
Γλ 2-474Ε	Φωνολογική Ανάπτυξη	3	3		3
Γλ 2-490Ε	Χρόνος και Ρηματική Όψη	3	3		3
Γλ 2-492Ε	Γνωστική Γραμματική της Αγγλικής	3	3		3
Γλ 2-493Ε	Μεταφορά-Μετωνυμία	3	3		3

Γλ 4-206Ε	Ειδικές Περιοχές της Αγγλικής	3	3		3
Γλ 4-282Ε	Γλώσσα και Ύφος στα Μ.Μ.Ε.	3	3		3
Γλ 4-299Ε	Ειδικά Θέματα	3	3		3
Γλ 4-322Ε	Συνοχή Κειμένου και Λόγου: Σύγκριση Συνεκτικών-Συνδετικών στην Αγγλική & Ελληνική	3	3		3
Γλ 4-399Ε	Ειδικά Θέματα: Εκμάθηση Β' Γλώσσας: Μία Παραμετρική Προσέγγιση	3	3		3
Γλ 4-420Ε	Ανάλυση Συνεχούς Λόγου	3	3		3
Γλ 4-437Ε	Ψυχογλωσσολογία: Μοντέλα παραγωγής και κατανόησης του λόγου	3	3		3
Γλ 4-440Ε	Φύλο και Γλώσσα	3	3		3
Γλ 4-491Ε	Ανάλυση Συνομιλίας	3	3		3
Γλ 4-498Ε	Στρατηγικές Επεξεργασίας Λόγου στη Μητρική και Δεύτερη/Ξένη Γλώσσα	3	3		3
Γλ 4-499Ε	Ειδικά Θέματα	3	3		3

**Επιλεγόμενα Εφαρμοσμένης Γλωσσολογίας**

Γλ 3-299Ε	Ειδικά Θέματα	3	3		3
Γλ 3-328Ε	Παιδαγωγική Γραμματική	3	3		3
Γλ 3-332Ε	Η Διδασκαλία της Προφοράς της Αγγλικής Γλώσσας	3	3		3
Γλ3-380Ε	Η Απόκτηση και η Διδασκαλία του Λεξιλογίου	3	3		3
Γλ 3-398Ε	Ειδικά Θέματα: Πρακτική Άσκηση Διδασκαλίας στην Πρωτοβάθμια Εκπαίδευση	3	3		3

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
Γλ 3-399Ε	Ειδικά Θέματα: Πρακτική Άσκηση Διδασκαλίας στη Δευτεροβάθμια Εκπαίδευση	3	3		3
Γλ 3-445Ε	Σώματα κειμένων και οι εφαρμογές τους στη διδασκαλία της γλώσσας	3	3		3
Γλ 3-458Ε	Προσέγγιση & Σχολιασμός Γλωσσικού Μαθήματος	3	3		3
Γλ 3-460Ε	Σχεδιασμός Γλωσσικού Μαθήματος: Μικροδιδασκαλία	3	3		3
Γλ 3-465Ε	Αξιολόγηση στην Τάξη	3	3		3
Γλ 3-473Ε	Η Νέα Τεχνολογία στη Διδασκαλία της Αγγλικής Γλώσσας	3	3		3
Γλ 3-480Ε	Εκμάθηση και διδασκαλία της ξένης γλώσσας στην παιδική ηλικία	3	3		3
Γλ 3-499Ε	Ειδικά Θέματα	3	3		3

#### Επιλεγόμενα στον τομέα της Έρευνας (για τη Θεωρητική ή Εφαρμοσμένη Γλωσσολογία)

Γλ 5 -200Ε	Εισαγωγή στην Ερευνητική (Γλωσσολογική) Εργασία	3	3		3
Γλ 5 -300Ε	Επιβλεπόμενη Ερευνητική Εργασία (σε επιλεγόμενη περιοχή του Τομέα)	3			3
Γλ 5 -400Ε	Διπλωματική Εργασία	6			6

#### ΜΑΘΗΜΑΤΑ ΑΓΓΛΙΚΗΣ ΚΑΙ ΑΜΕΡΙΚΑΝΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ

##### Υποχρεωτικά

Λογ 5-125Υ	Εισαγωγή στην Ποίηση: μελέτη κειμένων &
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Λογ 5-126Υ	Εισαγωγή στο Δράμα μελέτη κειμένων & κριτικός λόγος	3	3		3
Λογ 5-127Υ	Εισαγωγή στον Πεζό Λόγο: μελέτη κειμένων & κριτικός λόγος	3	3		3

##### Επιλεγόμενα

Λογ 5-228Ε	Εισαγωγή στην Ερευνητική Εργασία	3	2	1	3
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#### ΜΑΘΗΜΑΤΑ ΑΓΓΛΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ

#### ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ

##### Υποχρεωτικά κατ'επιλογήν

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Λογ 6-241ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία της Αναγέννησης	3	3		3
Λογ 6-242ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Παλινόρθωση και 18 <sup>ος</sup> αιώνας	3	3		3
Λογ 6-243ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Ρομαντισμός και Βικτωριανή Εποχή	3	3		3
Λογ 6-244ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία του 20 <sup>ου</sup> αιώνα: 1890-1950	3	3		3
Λογ 6-245ΥΕ	Αγγλική Λογοτεχνία & Πολιτισμός: Λογοτεχνία του 20 <sup>ου</sup> αιώνα: 1950-2000	3	3		3

Επιλεγόμενα					
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Λογ 6-230E	Επιλεγμένοι συγγραφείς	3	3		3
Λογ 6-235E	Αγγλικό Μυθιστόρημα 18 <sup>ου</sup> αιώνα	3	3		3
Λογ 6-236E	Αγγλικό Μυθιστόρημα 19 <sup>ου</sup> αιώνα	3	3		3
Λογ 6-237E	Αγγλικό Μυθιστόρημα 20 <sup>ου</sup> αιώνα	3	3		3
Λογ 6-312E	Λυρική Ποίηση του 16 <sup>ου</sup> και 17 <sup>ου</sup> αιώνα	3	3		3
Λογ 6-335E	Λογοτεχνία του Φανταστικού	3	3		3
Λογ 6-336E	Ρεαλισμός και Αγγλικό Μυθιστόρημα	3	3		3
Λογ 6-354E	Αγγλική Σάτιρα 18 <sup>ου</sup> αιώνα	3	3		3
Λογ 6-356E	Βιομηχανικό Μυθιστόρημα	3	3		3
Λογ 6-363E	Spenser και Milton	3	3		3
Λογ 6-365E	Λογοτεχνία του Συναισθήματος	3	3		3
Λογ 6-368E	Σύγχρονη Βρετανική Ποίηση: Dylan Thomas και οι μετέπειτα	3	3		3
Λογ 6-371E	Μεσαιωνική Ιπποτική Λογοτεχνία	3	3		3
Λογ 6-373E	Πολιτική και Λογοτεχνία την περίοδο του Αγγλικού Εμφύλιου Πολέμου	3	3		3
Λογ 6-375E	Ρομαντικά Ποιητικά Κείμενα	3	3		3
Λογ 6-380E	Γλώσσα, Κοινωνία και Λογοτεχνία	3	3		3
Λογ 6-389E	Μετα-αποικιοκρατικές Αναθεωρήσεις	3	3		3
Λογ 6-413E	Μεταφυσική Ποίηση 17ου Αιώνα	3	3		3
Λογ 6-436E	Μοντερνισμός και Αγγλικό Μυθιστόρημα	3	3		3
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Λογ 6-455E	Πολιτική και Ποιητική στις Ποιήτριες της Βικτωριανής Εποχής		3	3	3
Λογ 6-458E	Woolf και Bloomsbury	3	3		3
Λογ 6-462E	Μοντερνισμός: Yeats και Eliot	3	3		3
Λογ 6-468E	Γυναίκες Συγγραφείς της Αναγέννησης		3	3	3
Λογ 6-469E	Μεταμοντερνισμός στο Γουαϊκέο Μυθιστόρημα	3	3		3
Λογ 6-471E	Chaucer	3	3		3
Λογ 6-472E	Shakespeare	3	3		3
Λογ 6-477E	James Joyce: <i>Ulysses</i>	3	3		3

### ΜΑΘΗΜΑΤΑ ΑΜΕΡΙΚΑΝΙΚΗΣ ΛΟΓΟΤΕΧΝΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ

#### Υποχρεωτικά κατ'επιλογήν

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Λογ 7-245YE	Αμερικανική Λογοτεχνία & Πολιτισμός: 1750-1830 (Διαφωτισμός και Αμερικανική Επανάσταση)		3	3	3
Λογ 7-246YE	Αμερικανική Λογοτεχνία & Πολιτισμός: Ρομαντισμός 19 <sup>ου</sup> αιώνα		3	3	3
Λογ 7-247YE	Αμερικανική Λογοτεχνία & Πολιτισμός: Ρεαλισμός & Νατουραλισμός 19 <sup>ου</sup> αιώνα		3	3	3
Λογ 7-248 YE	Αμερικανική Λογοτεχνία & Πολιτισμός: Αμερικανικό Δράμα 19 <sup>ου</sup> και 20 <sup>ου</sup> αιώνα		3	3	3



## Επιλεγόμενα

Κωδ. αριθ.	Τίτλος μαθήματος	ΔΜ	ΔΙΔ	ΑΣΚ	Ω/Ε
Λογ 7-317Ε	Αμερικανική Ποίηση 20 <sup>ου</sup> αιώνα: 1914-1950	3	3		3
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Λογ 7-365Ε	Το Μελόδραμα στην Αμερικανική Κοινωνία του 19 <sup>ου</sup> αιώνα	3	3		3
Λογ 7-369Ε	Αφρικανο-Αμερικανίδες Συγγραφείς	3	3		3
Λογ 7-418Ε	Σύγχρονη Αμερικανική Ποίηση: 1950-2000	3	3		3
Λογ 7-451Ε	Ο Λόγος των Μειονοτήτων στην Αμερικανική Λογοτεχνία	3	3		3
Λογ 7-474Ε	Εθνισμός και Λογοτεχνία: το Ελληνο-Αμερικανικό Παράδειγμα	3	3		3
Λογ 7-476Ε	Λογοτεχνία του Αμερικανικού Νότου (1920-σήμερα)	3	3		3
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## ΜΑΘΗΜΑΤΑ ΘΕΑΤΡΟΥ ΚΑΙ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

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Λογ 8-322Ε	Ελισαβετιανό και Ιακωβιανό Θέατρο	3	3		3
Λογ 8-324Ε	Η κωμωδία ηθών	3	3		3
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Λογ 8-328Ε	Αφρικανο-Αμερικανικό Θέατρο	3	3		3
Λογ 8-329Ε	Σύγχρονο Αμερικανικό Θέατρο	3	3		3
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Λογ 8-376Ε	Εικόνες του Α' Παγκοσμίου Πολέμου	3	3		3
Λογ 8-378Ε	Beckett και οι Μετέπειτα: Μια Φαινομενολογική Προσέγγιση	3	3		3
Λογ 8-425Ε	Απαρχές και Συμβάσεις της Κωμωδίας	3	3		3
Λογ 8-427Ε	Αναβιώνοντας τους Κλασικούς: Ερμηνείες και Παρερμηνείες	3	3		3
Λογ 8-428Ε	Πειραματικό Θέατρο: Πρωτοποριακές και Μεταμο- ντέρνες Καινοτομίες	3	3		3
Λογ 8-429Ε	Σκηνικές Αναπαραστάσεις Φύλου και Σεξουαλικότητας	3	3		3
Λογ 8-478Ε	Θέατρο και Ιδεολογία	3	3		3
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ΛΟΓΟΤΕΧΝΙΑΣ**

**Κωδ. αριθ. Τίτλος μαθήματος ΔΜ ΔΙΑ ΔΣΚ Ω/Ε**

**Επιλεγόμενα**

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Λογ 9-453Ε	Λογοτεχνική Μετάφραση	3	2	1	3
Λογ 9-458Ε	Το Υποκείμενο στον Πεζό Λόγο	3	3	3	
Λογ 9-470Ε	Κόρες της Σαπφώς: Ποίηση, Γλώσσα, Επιθυμία	3	3	3	
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Λογ 9-480Ε	Ο Μύθος της Γυναίκας: Ποιήτριες του 20 <sup>ου</sup> αιώνα	3	3	3	
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**ΜΑΘΗΜΑΤΑ ΜΕΤΑΦΡΑΣΗΣ ΚΑΙ ΔΙΑΠΟΛΙΤΙΣΜΙΚΩΝ  
ΣΠΟΥΔΩΝ**

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Μετ2-301	Εργαστήριο Γενικής Μετάφρασης Ι	3	3	3	3

Μετ2-302	Εργαστήριο Γενικής Μετάφρασης ΙΙ	3	3	3	3
Μετ2-305	Εργαστήριο Μετάφρασης Κειμένων Ε.Ε.	3	3	3	3
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Μετ2-431	Οπτικοακουστική Μετάφραση: Θεωρία και Πράξη	3	3	3	3
Μετ3-405	Πρακτική Διερμηνείας Ι	3	3	3	3
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Μετ4-320	Μεταφραστική Τεχνολογία	3	3	3	3
Μετ9-390	Ερευνητική Εργασία	3	3	3	3
Μετ9-490	Ερευνητική Εργασία	3	3	3	3
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Πολ1-380	Εισαγωγή στις Διαπολιτισμικές Σπουδές	3	3	3	3
Πολ1-390	Εισαγωγή στον Πολιτισμό της Εικόνας	3	3	3	3
Πολ1-424	Σημειωτική	3	3	3	3
Πολ2-398	Λαϊκή Κουλτούρα: Εμπειρία Οπτικοακουστικών Μέσων	3	3	3	3
Πολ2-444	Εργαστήριο Δημιουργικής Γραφής	3	3	3	3
Πολ2-481	Μουσική και Κοινωνικά Κινήματα	3	3	3	3
Πολ3-358	Εισαγωγή στον Κινηματογράφο	3	3	3	3
Πολ3-376	Εισαγωγή στο Σύγχρονο Βαλκανικό Κινηματογράφο	3	3	3	3
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Πολ3-488	Αφηγηματολογία στο Μυθιστόρημα και τον Κινηματογράφο	3	3	3	3
Πολ9-390	Ερευνητική Εργασία	3	3	3	3
Πολ9-490	Ερευνητική Εργασία	3	3	3	3
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## Ευρωπαϊκά Προγράμματα

Το Τμήμα Αγγλικής Γλώσσας και Φιλολογίας είναι ένα από τα πρώτα τμήματα του Α.Π.Θ. που διέκρινε τη στρατηγική σημασία των Διατμηματικών Προγραμμάτων Συνεργασίας (ΔΠΣ) και των δικτύων ανταλλαγών φοιτητών/τριών για τη διαμόρφωση μιας κοινής ευρωπαϊκής πολιτικής στο χώρο της τριτοβάθμιας εκπαίδευσης και την ανάπτυξη ενός πνεύματος συνεργασίας ανάμεσα στα πανεπιστήμια των διαφόρων χωρών. Γι' αυτό το λόγο το Τμήμα δραστηριοποιήθηκε είτε αναλαμβάνοντας ενεργά το συντονισμό προγραμμάτων είτε συμμετέχοντας σε προγράμματα άλλων πανεπιστημίων του εξωτερικού μετά από σχετική πρόσκληση. Στο διάστημα των δεκαεσσάρων ετών (1989-2003) που συμμετέχει σε Δ.Π.Σ. (ERASMUS, LINGUA, TEMPUS) διακίνησε γύρω στους 50 φοιτητές ανά έτος (σύνολο περίπου 700 φοιτητές) από το Α.Π.Θ. προς τα πανεπιστήμια της Ευρώπης. Επίσης δέχθηκε πολλούς ευρωπαίους φοιτητές.

Μέσα στα πλαίσια του προγράμματος SOCRATES το Τμήμα είχε προτάσεις για πολλές συνεργασίες με ευρωπαϊκά ιδρύματα τόσο για την ανταλλαγή φοιτητών/τριών και προσωπικού όσο και για τη σύνταξη κοινών εκπαιδευτικών προγραμμάτων.

Επίσης το Τμήμα Αγγλικής συνεργά-

ζεται με τα πανεπιστήμια Cork Ιρλανδίας και Utrecht Ολλανδίας μέσω του Δικτύου Ουτρέχτης, καθώς και με το πανεπιστήμιο του York, Μ. Βρετανίας, μέσω του δικτύου N.O.I.S.E. (Network of Interdisciplinary Women's Studies in Europe). Υπάρχει ακόμα η δυνατότητα συνεργασίας και με πανεπιστήμια των Η.Π.Α. μέσω του προγράμματος Utrecht Network and ABEU Network.

Παραθέτουμε μια αναλυτική κατάσταση των προγραμμάτων στα οποία συμμετέχει το Τμήμα Αγγλικής και τους υπεύθυνους καθηγητές:

### *Αθανασιάδου, Αγγελική*

- Erasmus Hogeschool Brussel, Belgium
- Universität Potsdam, Germany
- Université Paul Valery (Monpellier III), France
- Università degli studi di Firenze, Italy
- Università degli studi di Roma "La Sapienza", Italy
- Dublin University, Trinity College, Ireland
- Gerhard-Mercator-Universität Duisburg
- University of Joensuu, Finland
- University of Jyväskylä, Finland
- University of Edinburgh, U.K.
- Universität Koblanz-Landau Abteilung Landa, Germany

### *Γεμεντζή-Μαλαθούνη, Σμάτη*

- University of Aarhus, Denmark.

### *Γιαννοπούλου, Έφη*

- University of Salzburg, Austria
- Universität zu Köln, Germany
- Universitat de Lleida, Spain
- Università degli studi de Bologna, Italy
- University of Glasgow, U.K.
- University of Leicester, U.K.
- University of Stirling, U.K.

### *Κίση, Κατερίνα*

- University of East Anglia, U.K.
- University of Odense, Denmark
- University of Essex, U.K.

### *Παστουρματζή, Δόμνα*

- Universidade Fernando Pessoa Porto, Portugal
- Karl-Franzens Universität Graz, Austria
- Università degli studi di Trento, Italy
- Katholieke Universiteit Nijmegen, Holland
- Middlesex University, U.K.
- Manchester Metropolitan University, U.K.

### *Πατσαλίδης, Σάββας*

- Universitaire Instelling Antwerpen, Belgium
- Université Francois Rabelais (Tours), France
- Università degli studi di Bologna, Italy
- University of Kent at Canterbury, U.K.
- Liverpool John Moores University, U.K.
- University of Cyprus, Cyprus

### *Σακελλαρίδου, Έλση*

- University of Exeter, U.K.

## European Network Programmes

The School of English participates in the European Programme Socrates and its various forms, such as Erasmus, Lingua, Tempus, etc. Since 1989, when such programmes began to take effect, the School of English at Aristotle University has received many students from a wide range of European universities and has sent out even more.

Below you will find the names of faculty members involved as coordinators in the network programmes, along with the names of the specific institutions that have an exchange agreement with the School of English.

### *Angeliki Athanasiadou*

- Erasmus Hogeschool Brussel, Belgium
- Universität Potsdam, Germany
- Université Paul Valéry (Montpellier III), France
- Università degli studi di Firenze, Italy
- Università degli studi di Roma “La Sapienza”, Italy
- Dublin University, Trinity College, Ireland
- Gerhard-Mercator-Universität Duisburg
- University of Joensuu, Finland
- University of Jyväskylä, Finland
- University of Edinburgh, U.K.
- Universität Koblenz-Landau Abteilung Landa, Germany

### *Smatie Yemenedzi-Malathouni*

- University of Aarhus, Denmark.

### *Effie Yiannopoulou*

- University of Salzburg, Austria
- Universität zu Köln, Germany
- Universitat de Lleida, Spain
- Università degli studi de Bologna, Italy
- University of Glasgow, U.K.
- University of Leicester, U.K.
- University of Stirling, U.K.

### *Katerina Kitsi*

- University of East Anglia, U.K.
- University of Odense, Denmark
- University of Essex, U.K.

### *Domna Pastourmatzi*

- Universidade Fernando Pessoa Porto, Portugal
- Karl-Franzens Universität Graz, Austria
- Università degli studi di Trento, Italy
- Katholieke Universiteit Nijmegen, Holland
- Middlesex University, U.K.
- Manchester Metropolitan University, U.K.

### *Savas Patsalidis*

- Universitaire Instelling Antwerpen, Belgium
- Université Francois Rabelais (Tours), France
- Università degli studi di Bologna, Italy
- University of Kent at Canterbury, U.K.
- Liverpool John Moores University, U.K.
- University of Cyprus, Cyprus

### *Elsie Sakellaridou*

- University of Exeter, U.K.

For more information please contact the individual coordinator in the programme of your choice.

*S of S*

**DEPARTMENTS &  
PROGRAMMES OF STUDY**

## Courses of Study

The School of English offers a balanced blend of courses, compulsory as well as optional. Choice from a wide variety of subjects allows students to construct their individual programme of study according to their specific interests.

Students can opt for the basic degree or one of six specialisations, i.e. in Applied Linguistics, Theoretical Linguistics, English Literature and Culture, American Literature and Culture, Translation and Intercultural Studies, Gender and Equality Issues.

In the Course Descriptions included in this guide, courses offered by the Linguistics Department are marked 'Ling', those offered by the two Literature Departments are marked 'Lit' and those offered by the Department of Translation and Cultural Studies are marked 'Tran' and 'Cul'. In addition to the field descriptor, each course has a four-figure code number.

The first figure indicates the general area, as follows:

**Ling 1:** English Language,

**Ling 2:** Theoretical Linguistics

**Ling 3:** Applied Linguistics

**Ling 4:** Linguistics-related courses

**Ling 5:** Research in Linguistics

**Lit 1:** Introductory courses in Computing and Research Skills

**Lit 5:** Introductory courses in Literature

**Lit 6:** English Literature

**Lit 7:** American Literature

**Lit 8:** Theatre and Film Studies

**Lit 9:** Comparative Studies and Theory of Literature

**Tran 1:** History and Theory of Translation

**Tran 2:** Translation Practice

**Tran 3:** Interpreting Practice

**Tran 4:** Technology and Translation

**Tran 5:** Stylistics and Literary Translation

**Tran 6:** Research in Translation

**Cul 1:** Theory of Cultural Studies

**Cul 2:** Cultural Phenomena

**Cul 4:** Film Studies

**Cul 9:** Research in Cultural Studies

The second figure indicates level of difficulty (100 for the first year of studies, 200 for the second year, etc.); the final two figures function for course differentiation/ grouping and normally indicate continuity;

'C' marks compulsory courses, 'E' elective, and 'RE' required-elective courses (in the sense that a student has to select a certain number of courses from a predefined group). For example, Lit 6-241RE indicates an English literature course (Lit 6) for the second year (2), which is a required-elective

course (RE). The course is "English Literature and Culture: The Renaissance" and is one of a group of required-elective courses that relate to English literature and Culture at different periods of time, which are numbered consecutively, i.e., 240,241,242 etc.

Each course is taught for 2 to 3 hours per week and most often carries 6 ECTS credits, including a 3-hour workload in practicals and/or library. For a successful completion of the BA course of study a student is required to accumulate a minimum of 240 credits over a period of at least eight semesters (the period of study may be extended), at the rate of approximately 30 credits per semester.

The balance of credits is as follows:

Core courses:

- 18 credits from three Introductory Courses
- 72 credits from the Department of Theoretical and Applied Linguistics
- 72 credits from the Departments of English and American Literature
- 24 credits in foreign languages

The remaining 54 credits may derive from courses taken, at the student's own discretion, from either elective courses within the School or from other related Departments chiefly within the Faculty of Philosophy. If the student has

selected one of the 6 specialisations offered in the School of English, these 54 credits need to derive from required elective and elective courses that are relevant to the specialisation.

With reference to the core courses, students need to take:

- 3 compulsory introductory courses (18 credits) in Language (Ling 1-101, 1-102) and Computing and Research Skills (Lit 1-120),
- 12 courses (72 credits) from the Department of Linguistics, i.e.,
- 2 compulsory courses (12 credits) in Theoretical Linguistics (Ling 2-120, 2-121),
- 2 compulsory courses (12 credits) in Applied Linguistics (Ling 3-225, 3-226),
- 3 required elective courses (18 credits) in Theoretical Linguistics and Linguistics related courses (from Ling 2-220, 2-221, 2-230, 2-335, 2-341, 2-340, 2-370, 4-337, 4-363),
- 3 required elective courses (18 credits) in Applied Linguistics (from Ling 3-327, 3-329, 3-341, 3-351, 3-370, 3-427, 3-450, 3-463),
- 2 elective (or required-elective courses) (12 credits) from groups, Ling 2, Ling 3, Ling 4, Ling 5.
- 12 courses (72 credits) from the Departments of English and American Literature, i.e.,
  - 3 compulsory introductory courses (18 credits), i.e. Lit 5-125, 5-126,

5-127

- 2 required-elective courses (12 credits) from the English Literature and Culture courses. In particular, one from Lit 6-240, 6-241, 6-242, and one from Lit 6-243, 6-244, 6-245
- 2 required-elective courses (12 credits) from the American Literature and Culture courses, Lit 7-244, 7-245, 7-246, 7-247, 7-248.
- 5 elective courses (30 credits) from any Lit5, Lit 6, Lit 7, Lit 8, Lit 9 courses. Students may choose one of these from the 2nd year courses while the remaining four need to be 3rd or 4th year courses.
- 4 courses (24 credits) for a foreign language, i.e. French, German, Italian - or Greek for foreign students.

Assessment is generally based on formal written end-of-semester examinations; students failing an exam in February or June are given a second

chance in September. In the case of failure, they have to register for the course again (if compulsory) or opt for the same or another course (if elective). The method of assessment by mid-term exams and term papers is used in a number of courses; also a combination of the two methods is not unusual. The choice of method of assessment is specified in individual course outlines distributed at the beginning of each semester.

### Academic Terms

The academic year is divided into two semesters, each lasting approximately fifteen weeks. The Fall semester begins at the end of September or beginning of October and ends in mid-January; the Spring semester begins in February and ends in late May. Each semester is followed by an examination period of approximately twenty days (February and June). A resit examination period is offered in September.



# Catalogue of Courses

## DEPARTMENT OF THEORETICAL AND APPLIED LINGUISTICS

### Introductory Compulsory Courses

ECTS Code	Title	Lect	Pract/ Libr	Hrs/ week	ECTS Cr
G-LSUDI Lang 101C	Language Mastery I	3	3	6	6
G-LSUDI Lang 102C	Language Mastery II	3	3	6	6
G-LSUDI Lit 120C	Computer Literacy and Research Skills	3	3	6	6

## COURSES IN THEORETICAL AND APPLIED LINGUISTICS

### Compulsory

G-LSUDI ThLing 120C	Introduction to Linguistics I	3	3	6	6
G-LSUDI ThLing 121C	Introduction to Linguistics II	3	3	6	6
G-LSUD2 ApLing 225C	Methodology of Teaching Modern Languages I	3	3	6	6
G-LSUD2 ApLing 226C	Methodology of Teaching Modern Languages II	3	3	6	6

### Required Elective Courses: Theoretical Linguistics

G-LSUD2 ThLing 220RE	Introduction to Morphology	3	3	6	6
G-LSUD2 ThLing 221RE	Syntax	3	3	6	6
G-LSUD2 ThLing 230RE	English Phonetics and Phonology	3	3	6	6
G-LSUD3 ThLing 335RE	Phonology	3	3	6	6
G-LSUD3 ThLing 341RE	Semantics	3	3	6	6
G-LSUD3 ThLing 350RE	Pragmatics	3	3	6	6
G-LSUD3 ThLing 370RE	History of the English Language	3	3	6	6
G-LSUD3 LingSp 337RE	Psycholinguistics: An Introduction	3	3	6	6
G-LSUD3 LingSp 363RE	Sociolinguistics	3	3	6	6

C= Compulsory course,

RE= required elective course,

E= elective course,

Lect: lecture hours per week,

Pract/Libr: hours per week required for practice  
and for study in the library,

Hrs/week= hours per week,

ECTS Cr = ECTS credits.



**Required Elective Courses: Applied Linguistics**

ECTS Code	Title	Lect	Pract/ Hrs/ ECTS		Cr
			Libr	week	
G-LSUD3 AplLing 327RE	Strategies of Language Learning and Communication	3	3	6	6
G-LSUD3 AplLing 329RE	The Classroom: Principles and Practice	3	3	6	6
G-LSUD3 AplLing 341RE	Cross-linguistic Influence in Language Learning	3	3	6	6
G-LSUD3 AplLing 351RE	Evaluation and Organization of Teaching Materials	3	3	6	6
G-LSUD3 AplLing 370RE	Teaching Aids	3	3	6	6
G-LSUD3 AplLing 380RE	Vocabulary Acquisition and Teaching	3	3	6	6
G-LSUD4 AplLing 427RE	Current Communicative Approaches	3	3	6	6
G-LSUD4 AplLing 450RE	Syllabus Design and Material Preparation	3	3	6	6
G-LSUD4 AplLing 458RE	Language Classrooms Observed	3	3	6	6
G-LSUD4 AplLing 463RE	Testing and Evaluation	3	3	6	6

**Elective Courses: Theoretical Linguistics**

G-LSUD2 ThLing 299E	Special Electives	3	3	6	6
G-LSUD3 ThLing 330E	Phonetics	3	3	6	6
G-LSUD3 ThLing 399E	Special Electives: Inflectional Morphology	3	3	6	6
G-LSUD4 ThLing 460E	Generative Syntax	3	3	6	6
G-LSUD4 ThLing 474E	Phonological Development	3	3	6	6

G-LSUD4 ThLing 490E	Tense and Aspect	3	3	6	6
G-LSUD4 ThLing 492E	Cognitive English Grammar	3	3	6	6
G-LSUD4 ThLing 493E	Metaphor-Metonymy	3	3	6	6
G-LSUD2 LingSp 206E	Special Areas of English	3	3	6	6
G-LSUD2 LingSp 282E	Language and Style in the Media	3	3	6	6
G-LSUD2 LingSp 299E	Special Electives	3	3	6	6
G-LSUD3 LingSp 322E	Discourse Coherence: A Comparison Of Cohesive Devices in English & Greek	3	3	6	6
G-LSUD3 LingSp 399E	Special Electives: Second Language Acquisition: A Principles and Parameters Approach	3	3	6	6
G-LSUD4 LingSp 420E	Discourse Analysis	3	3	6	6
G-LSUD4 LingSp 437E	Psycholinguistics: Models of Language Production and Language Comprehension	3	3	6	6
G-LSUD4 LingSp 440E	Gender and Language	3	3	6	6
G-LSUD4 LingSp 491E	Conversation Analysis	3	3	6	6
G-LSUD4 LingSp 498E	Parsing Strategies in a First and Second Language	3	3	6	6
G-LSUD4 LingSp 499E	Special Electives	3	3	6	6

**Elective Courses: Applied Linguistics**

G-LSUD2 AplLing 299E	Special Electives	3	3	6	6
G-LSUD3 AplLing 328E	Pedagogical Grammar	3	3	6	6

## DEPARTMENTS & PROGRAMMES OF STUDY

ECTS Code	Title	Lect	Pract/ Hrs/ ECTS		Cr
			Libr	week	
G-LSUD3 ApLing 332E	Teaching the Pronunciation of English	3	3	6	6
G-LSUD3 ApLing 342E	English for Specific Purposes	3	3	6	6
G-LSUD3 ApLing 398E	Special Electives: ELT Practice in the Primary Classroom	3	3	6	6
G-LSUD3 ApLing 399E	Special Electives: ELT Practice in Secondary Education	3	3	6	6
G-LSUD4 ApLing 445E	Corpora and their Use In Language Teaching	3	3	6	6
G-LSUD4 ApLing 460E	Language Course Design: Micro-teaching	3	3	6	6
G-LSUD4 ApLing 465E	Assessment In the Classroom	3	3	6	6
G-LSUD4 ApLing 473E	Information Technology In ELT	3	3	6	6
G-LSUD4 ApLing 480E	Early Foreign Language Learning and Teaching	3	3	6	6
G-LSUD4 ApLing 499E	Special Electives	3	3	6	6
<b>Elective Courses: Research In Linguistics</b>					
G-LSUD2 Res 200E	Introduction to the (Linguistic) Research Paper	3	3	6	6
G-LSUD3 Res 300E	Supervised Research Project (in a Selected				

	Field of Linguistics)	3	3	6	6
G-LSUD4 Res 400E	Diploma Thesis	12	12	12	

### JOINT LITERATURE COURSES

#### Introductory Compulsory Courses

G-LSUD1 Lit125C	Introduction to Poetry: critical reading & writing	3	3	6	6
G-LSUD1 Lit126C	Introduction to Drama: critical reading & writing	3	3	6	6
G-LSUD1 Lit127C	Introduction to Fiction: critical reading & writing	3	3	6	6

#### Elective Courses

G-LSUD2 Lit228E	Introduction to the Research Paper	2	4	6	6
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### COURSES IN ENGLISH LITERATURE AND CULTURE

#### Required Elective Courses

G-LSUD2 EnLit240RE	English Literature and Culture: The Medieval Period	3	3	6	6
G-LSUD2 EnLit241RE	English Literature and Culture: The Renaissance	3	3	6	6

ECTS Code	Title	Lect	Pract/	Hrs/	ECTS						
			Libr	week	Cr						
G-LSUD2 EnLit242RE	English Literature and Culture: The Restoration and the 18 <sup>th</sup> Century	3	3	6	6	G-LSUD3 EnLit356E	Narratives of Labour	3	3	6	6
G-LSUD2 EnLit243RE	English Literature and Culture: Romanticism and the Victorian Era	3	3	6	6	G-LSUD3 EnLit363E	Spenser and Milton	3	3	6	6
G-LSUD2 EnLit244RE	English Literature and Culture: The 20 <sup>th</sup> Century 1890-1950	3	3	6	6	G-LSUD3 EnLit365E	The Literature of Sensibility and Sentiment	3	3	6	6
G-LSUD2 EnLit245RE	English Literature and Culture: The 20 <sup>th</sup> Century 1950-2000	3	3	6	6	G-LSUD3 EnLit368E	Modern British Poetry: Dylan Thomas and After	3	3	6	6
<b>Elective Courses</b>						G-LSUD3 EnLit371E	Medieval Courtly Literature	3	3	6	6
G-LSUD2 EnLit230E	Special Authors	3	3	6	6	G-LSUD3 EnLit373E	Politics, Literature and the English Civil War	3	3	6	6
G-LSUD2 EnLit235E	The 18 <sup>th</sup> -century Novel	3	3	6	6	G-LSUD3 EnLit375E	Romanticism: Poetic Texts	3	3	6	6
G-LSUD2 EnLit236E	The 19 <sup>th</sup> -century Novel	3	3	6	6	G-LSUD3 EnLit380E	Language, Society and Literature	3	3	6	6
G-LSUD2 EnLit237E	The 20 <sup>th</sup> -century Novel	3	3	6	6	G-LSUD3 EnLit389E	Post-colonial Revisions	3	3	6	6
G-LSUD3 EnLit312E	The 16 <sup>th</sup> - and Early-17 <sup>th</sup> -century Lyric	3	3	6	6	G-LSUD4 EnLit413E	17 <sup>th</sup> -century Metaphysical Poetry	3	3	6	6
G-LSUD3 EnLit335E	Literature of the Fantastic	3	3	6	6	G-LSUD4 EnLit436E	Modernism and the English Novel	3	3	6	6
G-LSUD3 EnLit336E	Realism and the English Novel	3	3	6	6	G-LSUD4 EnLit439E	Contemporary British Fictional Aesthetics	3	3	6	6
G-LSUD3 EnLit354E	18 <sup>th</sup> -century Satire	3	3	6	6	G-LSUD4 EnLit455E	Politics and Poetics in Victorian Women Poets	3	3	6	6
						G-LSUD4 EnLit458E	Virginia Woolf and the Bloomsbury Group	3	3	6	6
						G-LSUD4 EnLit462E	Modernism: Yeats and Eliot	3	3	6	6
						G-LSUD4 EnLit468E	Women Writers of the Renaissance	3	3	6	6

ECTS Code	Title	Lect	Pract/ Hrs/ ECTS		
			Libr	week	Cr
G-LSUD4 EnLit469E	Postmodernism in Women's Fiction	3	3	6	6
G-LSUD4 EnLit471E	Chaucer	3	3	6	6
G-LSUD4 EnLit472E	Shakespeare	3	3	6	6
G-LSUD4 EnLit477E	James Joyce: <i>Ulysses</i>	3	3	6	6

**COURSES IN AMERICAN LITERATURE AND CULTURE**

**Required Elective Courses**

G-LSUD2 AmLit244RE	American Literature and Culture: 1620-1750 (The Puritans)	3	3	6	6
G-LSUD2 AmLit245RE	American Literature and Culture: 1750-1830 (The Age of Reason and Revolution)	3	3	6	6
G-LSUD2 AmLit246RE	American Literature and Culture: 19 <sup>th</sup> -century Romanticism	3	3	6	6
G-LSUD2 AmLit247RE	American Literature and Culture: 19 <sup>th</sup> -century Realism and Naturalism	3	3	6	6
G-LSUD2 AmLit248RE	American Literature and Culture: 19 <sup>th</sup> - and 20 <sup>th</sup> -century American Drama	3	3	6	6

**Elective Courses**

G-LSUD3 AmLit317E	Early 20 <sup>th</sup> -century American Poetry: 1914-1950	3	3	6	6
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G-LSUD3 AmLit336E	Race and Ideology: 19 <sup>th</sup> -century American Literary and Dramatic Texts	3	3	6	6
G-LSUD3 AmLit337E	American Gothic Texts	3	3	6	6
G-LSUD3 AmLit340E	Introduction to the Literature of the American South	3	3	6	6
G-LSUD3 AmLit347E	American Modern Prose 1914-1945	3	3	6	6
G-LSUD3 AmLit348E	Contemporary American Fiction 1945-2000	3	3	6	6
G-LSUD3 AmLit365E	American Culture and Melodrama in the Nineteenth century	3	3	6	6
G-LSUD3 AmLit369E	African-American Women Novelists	3	3	6	6
G-LSUD4 AmLit418E	Contemporary American Poetry: 1950-2000	3	3	6	6
G-LSUD4 AmLit451E	Minority Discourse in American Literature	3	3	6	6
G-LSUD4 AmLit474E	Ethnicity and Literature: The Greek-American Paradigm	3	3	6	6
G-LSUD4 AmLit476E	Literature of the American South (1920-present)	3	3	6	6
G-LSUD4 AmLit477E	Science Fiction	3	3	6	6

## COURSES IN THEATRE AND FILM STUDIES

## Elective Courses

ECTS Code	Title	Lect	Pract/	Hrs/	ECTS	
					Libr	week
G-LSUD3 TheaFil320E	Theatre History	3	3	6	6	
G-LSUD3 TheaFil321E	Early English Drama	3	3	6	6	
G-LSUD3 TheaFil322E	Elizabethan and Jacobean Drama	3	3	6	6	
G-LSUD3 TheaFil324E	The Comedy of Manners	3	3	6	6	
G-LSUD3 TheaFil327E	Irish Dramatists	3	3	6	6	
G-LSUD3 TheaFil328E	African-American Theatre	3	3	6	6	
G-LSUD3 TheaFil329E	Contemporary Drama/Theatre	3	3	6	6	
G-LSUD3 TheaFil359E	Contemporary Cinema, Gender and Sexuality	3	3	6	6	
G-LSUD3 TheaFil376E	The First World War and Representation	3	3	6	6	
G-LSUD3 TheaFil378E	Beckett and after: A Phenomenological Approach	3	3	6	6	
G-LSUD4 TheaFil425E	Origins and Conventions of Comedy	3	3	6	6	
G-LSUD4 TheaFil427E	Reviving Ancient Greek Drama: Interpretations and Misinterpretations	3	3	6	6	
G-LSUD4 TheaFil428E	Experimental Theatre: Avant-Garde and					

Postmodernist

Innovations 3 3 6 6

G-LSUD4 TheaFil429E

Stage Representations

of Gender and Sexuality 3 3 6 6

G-LSUD4 TheaFil478E

Theatre and Ideology 3 3 6 6

G-LSUD4 TheaFil489E

Theatre Workshop 3 3 6 6

G-LSUD4 TheaFil494E

Intercultural Voices

on the Contemporary

Stage 3 3 6 6

## COURSES IN COMPARATIVE STUDIES AND THEORY

## OF LITERATURE

## Elective Courses

G-LSUD2 ComThe288E	Introduction to Narratology	3	3	6	6	
G-LSUD3 ComThe384E	Introduction to Rhetoric and Poetics	3	3	6	6	
G-LSUD3 ComThe385E	Romanticism: Theory and Poetics	3	3	6	6	
G-LSUD3 ComThe386E	20 <sup>th</sup> -century Literary Theory	3	3	6	6	
G-LSUD3 ComThe390E	Supervised Reading	6	6	6	6	
G-LSUD4 ComThe418E	Anglo-American Modernist Poetry	3	3	6	6	
G-LSUD4 ComThe453E	Theory and Practice of Literary Translation	3	3	6	6	
G-LSUD4 ComThe458E	The Subject in Fiction	3	3	6	6	
G-LSUD4 ComThe470E	Sappho's Daughters: Poetry, Language, Desire	3	3	6	6	

ECTS Code	Title	Lect	Pract/	Hrs/	ECTS
		Libr	week		Cr
G-LSUD4 ComThe 475E	Body: Politics/ Representations	3	3	3	3
G-LSUD4 ComThe478E	Gender Constructions in the Media	3	3	3	3
G-LSUD4 ComThe480E	The Myth of Woman: 20 <sup>th</sup> -century Women Poets	3	3	6	6
G-LSUD4 ComThe490E	Advanced Supervised Reading			6	6
G-LSUD4 ComThe495E	Diploma Thesis			12	12

**COURSES IN TRANSLATION AND INTERCULTURAL**

**STUDIES**

**Elective Courses**

Tran1-310	Translation History	3	3	6	6
Tran1-314	Translation Methodology	3	3	6	6
Tran1-414	Translation Theory	3	3	6	6
Tran2-301	General Translation Workshop I	3	3	6	6
Tran2-302	General Translation Workshop II	3	3	6	6
Tran2-305	E.U. Texts' Translation	3	3	6	6
Tran2-322	Scientific and Technical Translation Workshop	3	3	6	6
Tran2-431	Audiovisual Translation: Theory and Practice	3	3	6	6
Tran3-405	Interpreting Practice I	3	3	6	6

Tran3-406	Interpreting Practice II	3	3	6	6
Tran4-320	Translation Technology	3	3	6	6
Tran9-390	Supervised Research Project	3	3	6	6
Tran9-490	Advanced Supervised Research Project			3	3
Tran9-495	Diploma Thesis			12	12
Cul1-380	Introduction to Intercultural Studies	3	3	6	6
Cul1-390	Introduction to Visual Cultures	3	3	6	6
Cul1-424	Semiotics	3	3	6	6
Cul2-398	Popular Culture: The Audio/ Visual Experience			3	3
Cul2-444	Creative Writing Workshop	3	3	6	6
Cul2-481	Music in Social Movements	3	3	6	6
Cul3-358	Introduction to Film	3	3	6	6
Cul3-376	Introduction to Contemporary Balkan Cinema			3	3
Cul3-478	Adaptation from Text to Screen	3	3	6	6
Cul3-485	Hollywood Film Genres	3	3	6	6
Cul3-375	Psychoanalysis and Cinema	3	3	6	6
Cul3-488	Narratology in Cinema and the Novel			3	3
Cul9-390	Supervised Research Project	3	3	6	6
Cul9-490	Advanced Supervised Research Project			3	3
Cul9-495	Diploma Thesis			12	12

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**COURSE  
DESCRIPTIONS**

# Course Descriptions

## Introductory Compulsory Courses

### Ling I-101C: Language Mastery I

ECTS Code:

G-LSUDI Lang101C

Language Mastery I

The aim of this course is to equip students with the skills and strategies required for effective study and learning and to lay the foundations for greater mastery of the English language. Through diagnostic testing and cooperative learning, students will be encouraged to recognise individual areas of weakness, such as inadequate vocabulary or grammar, and be expected to take responsibility for working on such problem areas systematically and effectively. Skills of critical thinking and analysis will be developed through the examination of texts and by means of analysis and production of spoken and written discourse (mainly description and narration), students will come to understand the subtleties of structure and lexis at a pragmatic level. Instruction will take place in groups of no more than 30 participants and students will be expected to

participate actively. Grades will be awarded on the basis of a system of continuous assessment (in-class and home assignments) and a final exam which will count for not more than 60% of the final grade.

### Ling I-102C: Language Mastery II

ECTS Code:

G-LSUDI Lang102C

Language Mastery II

The aim of this course is to build on the skills and strategies acquired in Language Mastery I. Using their skills of critical thinking and analysis, participants will be required to investigate the techniques used in advertising and other forms of discourse to persuade the audience. Structure, lexis and stylistic features will be looked at, as appropriate, but students will be expected to take responsibility and work on areas of weakness as advocated by the

instructor. Summary writing, analytical writing and argumentative essay writing will be practiced, both in class and at home. Students must be able to formulate arguments on quite complex and controversial issues and are therefore expected to participate actively in groups with no more than 30 participants. Grades will be awarded on the basis of a system of continuous assessment (in-class and home assignments) and a final exam which will count for not more than 60% of the final grade.

### Lit I-120C: Computer Literacy and Research Skills

ECTS Code: G-LSUDI Lit120C

Computer Literacy and Research Skills

The course includes four modules:

- I. Computer literacy. Introduction to word processing and the use of the Internet for research (workshop)





2. Library resources. Familiarity with the university library system and the data bases available through the library (workshop)
3. Research skills. Introduction to bibliographical research: how to locate and use various forms of printed and electronic bibliographical material (workshop)
4. Research writing. Writing of a short researched essay (5-7 pages) with emphasis on the correct use of referencing and bibliographical sources. The paper should be written using the word processor, in correct academic style, with appropriate references to sources and final list of Works Cited.

Students complete each of the four modules in the course of the semester. The composition of the researched essay is done under the supervision of the instructor and requires individual consultation and feedback. Evaluation is on the basis of participation in and completion of each of the workshops as well as the final research essay.

## Courses in Theoretical and Applied Linguistics

### Compulsory courses

#### Ling 2-120C: Introduction to Linguistics I

ECTS Code: G-LSUD1 ThLing120C

#### Introduction to Linguistics I

This course, together with Ling 2-121C, aims at familiarizing students with the fundamental principles and main concepts of contemporary linguistic science. It starts with a general discussion of the nature and properties of language, goes on with its social functions (Sociolinguistics) as well as the acquisition process of first and second language (Psycholinguistics), before dealing with the production of speech (Phonetics) and their structure and grammatical properties (Phonology).  
Assessment: Final exam.

#### Ling 2-121C: Introduction to Linguistics II

ECTS Code: G-LSUD1 ThLing121C  
Introduction to Linguistics II

This is a follow-up of 2-120C which introduces students to further levels of linguistic analysis, such as the structure of words and word-formation processes (Morphology), syntactic description (Syntax), word and sentence meaning (Semantics) and language use (Pragmatics), together with an overview of Historical Linguistics and a brief History of English.

Assessment: Final exam.

#### Ling 3-225C: Methodology of Teaching Modern Languages I

ECTS Code: G-LSUD2 ApLing225C

#### Methodology of Teaching Modern Languages I

The aim of this course is to provide students with a comprehensive description of the most important developments in first and second language acquisition theory and research. Comparisons will be drawn between first and second language acquisition and theories will be assessed in the light of current developments in linguistic and applied linguistic theory. In this course students will also have the opportunity to study the impact that individual learner characteristics (e.g. age, personality, aptitude, etc.) and learning contexts (natural vs. instructional environment) have on second language learning. Finally, within the context of instructed language acquisition, students will examine the different ways in which classroom researchers have observed and described teaching practices in second language classrooms.  
Assessment: Final exam.

#### Ling 3-226C: Methodology of Teaching Modern Languages II

ECTS Code: G-LSUD2 ApLing226C  
Methodology of Teaching Modern Languages II

The aim of this course, which is a continuation of Ling 3-225, is to provide students with a comprehensive and systematic description of both commonly and less commonly used methods of language teaching. This course will be linked to Ling 3-225 as a number of the methods that will be presented have been based on developments in language acquisition theory and research. In some cases, the method will be considered in terms of its links to more general linguistic, psychological, or educational traditions. As knowledge of methods is part of the knowledge base of teaching, the course aims to enable future English language teachers to become aware of their own fundamental assumptions, values and beliefs in order to make informed choices in their teaching practice. Assessment: Final exam.

## Required Elective Courses

### Theoretical Linguistics

#### Ling 2-220RE: Introduction to Morphology

ECTS Code: G-LSUD2 ThLing220RE  
Introduction to Morphology

This course aims at introducing students to the basic theory of word structure, a subject which is known as morphology. The main focus will be on the construction of words in English

(derivation, inflection, word-formation). Areas dealt with will be: a) the defining characteristic of the morpheme, b) morphemes as the functioning parts of words, as basic grammatical units, as units of distribution, free and bound morphemes, c) morphological processes: affixation, reduplication, vowel change, suppletion and substraction, and d) morphological phenomena. The aim is to lead students to an understanding of the power of word formation in English. Assessment: Final exam.

#### Ling 2-221RE: Syntax

ECTS Code: G-LSUD2 ThLing221RE  
Syntax

This is not an elementary course, given that the rudiments of syntax have already been taught in the Introduction to General Linguistics. The present course aims to initiate the student into a syntactic description of English, although other languages may also be included for comparative purposes. Its rationale is that theory and practice should develop hand in hand in linguistic analysis. The areas to be discussed are: a) Methods of data collection, b) Constituency and dependency (the simple clause including dative and locative alternation), c) Tense and aspect, d) Transitivity: the passive and its function, e) -ing forms, f) *That* clauses and g) Infinitival clauses.

Assessment: Final exam.

#### Ling 2-230 RE: English Phonetics and Phonology

ECTS Code: G-LSUD2 ThLing230RE  
English Phonetics and Phonology

The course aims to provide a comprehensive introduction to the sound pattern of English. Both segmental and suprasegmental aspects of the language will be explored and several of the main concepts of phonetics and phonology will be discussed in relation to English. The course will begin with the examination of the articulation of English consonants and vowels. A discussion of phonemically distinct segments vs. allophonic variants will be made and the relevant IPA symbols/diacritics used in transcription will be introduced. The course will then proceed to a description of syllable structure and weight as well as English stress, intonation and rhythm. Major connected speech processes will also be discussed including assimilation, deletion, insertion, and reduction. Aspects of the phonetics and phonology of several varieties of English will be presented and students will have the opportunity to have extensive practice in phonetic transcription throughout the course. Assessment: final exam

**Ling 2-335RE: Phonology**

ECTS Code: G-LSUD3 ThLing335RE

## Phonology

The course aims to provide a comprehensive introduction to the basic concepts of phonological analysis within the framework of Generative Phonology. The first part of the course covers basic issues in phonology such as variation, distribution and systems of contrasts. An analysis of the problems with the phonemic principle including overlapping and neutralization leads to the discussion of a standard model of generative phonology. Theoretical issues examined include the levels of representation, the ordering of phonological rules, redundancy and simplicity. The final part of the course raises questions about the standard model and introduces basic theoretical issues in some contemporary approaches including the metrical and autosegmental frameworks. Examples and data are presented from a variety of languages.

Assessment: Final exam.

**Ling 2-341RE: Semantics**

ECTS Code: G-LSUD3 ThLing341RE

## Semantics

Semantics, or the study of meaning in language, is a component discipline of linguistics, focusing on areas where language makes contact with reality. In

this course, we will try to explore the organization of the semantic structure of language. It will include an examination of meaning both at the level of words and sentences. Lexical relations, sentence-relations, sense and reference, deixis, truth-functionality and formal representations of meaning are some of the areas that will be studied. Students are urged to take this course after they have taken courses in phonology, morphology, and syntax, as these components of linguistics are historically and methodologically prior to semantics. Assessment: Final exam.

*The course appears on blackboard**accessed at: <https://blackboard.lib.auth.gr>***Ling 2-350RE: Pragmatics**

ECTS Code: G-LSUD3 ThLing350RE

## Pragmatics

The purpose of this course is to provide some indication of the scope of pragmatics, a component of linguistics that deals with the question of how utterances have variable meanings in specific situations, i.e. with language usage. It will, therefore, examine utterances not in isolation from their co-text, context and other factors, as might be done in semantics, but within their co-text and in relation to a number of factors contributing to variability of meaning. Areas dealt with include speech-acts, topics relating to

presupposition and implicatures and an introduction to the principles governing conversation. This course is both logically and methodologically dependent on prior knowledge of the fundamentals of semantics. Therefore, it is greatly urged that only students who have already passed Ling 2-341E take this course.

Assessment: Final exam, in-class quizzes.

*The course appears on blackboard**accessed at: <https://blackboard.lib.auth.gr>***Ling 2-370RE: History of the English Language**

ECTS Code: G-LSUD3 ThLing370RE

## History of the English Language

The course connects Modern English with Indo-European through a general examination of linguistic change and accompanying phenomena. Causes of change, their correlations with the observable data and the implications for an explanatory model are examined through English texts from Old English to Modern English. The data are examined separately for phonology, morphology, syntax and lexico-semantics. The course assumes competent use of English and knowledge of contemporary phonetic theory.

Assessment: Final exam.

**Ling 4-337RE: Psycholinguistics: An Introduction**

ECTS Code: G-LSUD3 LingSp337RE  
Psycholinguistics: An Introduction

The aim of this course is to introduce students to basic issues in psycholinguistics. Specifically, the questions addressed cover the following topics: the nature of language as a mental 'organ', the comparison between the human and the ape's mind with special reference to language and meta-representations, alternative theories of first language acquisition, and basic properties of sentence comprehension and production.

Assessment: Final exam.

**Ling 4-363RE: Sociolinguistics**

ECTS Code: G-LSUD3 LingSp363RE  
Sociolinguistics

Sociolinguistics challenges the asocial view of language as a homogeneous, autonomous entity—and of single-style speakers—and argues, instead, that a theory of language must necessarily include the study of language in use, i.e. how speakers use specific utterances in a variety of ways as they find themselves in a variety of situations. In other words, language study should give an account of 'who speaks (or writes) and to what end', since no one speaks the same all the time and speakers make constant use of the internal variation or nuances

of language for a wide variety of purposes. This course, then, will attempt to look into the uses of language as they vary with time, geographical provenance, ethnicity, race, social class, age, sex, education, etc., in an attempt to heighten the students' awareness of such matters and so facilitate their understanding of language as well as of its users and uses. Note: This course is highly recommended for students who would also like to take Ling 4-491E and/or Ling 4-440E in the same or following semesters.

Assessment: Final exam.

**Required Elective Courses**

*Applied Linguistics*

**Ling 3-327RE: Strategies of Language Learning and Communication**

ECTS Code: G-LSUD3 ApLing327RE  
Strategies of Language Learning and Communication

The course is concerned with the special thoughts and/or behaviours that individuals use to help them comprehend, learn, and retain new information ('learning strategies'), as well as interact with other individuals ('communication strategies'). It describes how second/foreign languages are learned and what role learning strategies play in the language acquisition process. In particular, it examines various

techniques, approaches, or deliberate actions that learners utilize as they attempt to respond to a learning or communicative need as well as some universal language processing strategies which facilitate the learners' linguistic processing of information. Furthermore, it aims at raising teacher awareness of these special ways of processing information which, under the teachers' instruction, could encourage and assist students to become more effective and independent learners.

Assessment: Final exam.

**Ling 3-329RE: The Classroom: Principles and Practice**

ECTS Code: G-LSUD3 ApLing329RE:  
The Classroom: Principles and Practice

This course aims to familiarize students with the principles and techniques of language teaching. It will bring together current theory and research in order to encourage innovative classroom practice and will provide students with the opportunity to relate the theoretical knowledge acquired in Ling 3-225 and Ling 3-226 to the choices and decisions English language teachers have to make in their daily teaching practice. The course will cover a wide range of topics related to the teaching of English as a foreign language to learners of different age groups (e.g. teaching the skills, class management, lesson planning, the role

of different discourse types in E.F.L., etc.). During the semester, classroom observations in primary and secondary schools will also be scheduled. Please note that students who take this course should already have passed Ling 3-225 and Ling 3-226.

Assessment: Final exam.

### **Ling 3-34IRE: Cross-linguistic Influence in Language Learning**

ECTS Code: G-LSUD3 ApLing34IRE  
Cross-linguistic Influence in Language Learning

The course aims to examine all kinds of linguistic influence which affect the process and the degree of development in second/foreign language learning. It refers both to language similarities and differences and to what happens in a language learner's mind during comprehension and production of the L2. Relevant topics such as contrastive studies, the role of the first language, the L2 learner's linguistic system (interlanguage), simplification, avoidance, borrowing, code-switching, learners' errors and their significance for language development, error correction, individual learner differences, etc. will be discussed and practical suggestions will be made.

Assessment: Final exam and optional research paper of about 3,000 words.

### **Ling 3-35IRE: Evaluation and Organization of Teaching Materials**

ECTS Code: G-LSUD3 ApLing35IRE  
Evaluation and Organization of Teaching Materials

This course focuses on the following areas: evaluation and supplementation of currently used FL course-books with materials designed according to the learners' age, needs, and level; lesson planning; teaching the receptive productive skills; precommunicative and communicative activities; demonstration lessons.

Assessment: Final exam.

### **Ling 3-37ORE: Teaching Aids**

ECTS Code: G-LSUD3 ApLing37ORE  
Teaching Aids

This course aims at involving prospective teachers of English as a Foreign Language in the selection and use of various teaching aids, ranging from the chalkboard to the computer. The course will also concentrate on how the use of such teaching aids can facilitate teaching and enhance learning, making them both more motivating and enjoyable.

Assessment: Final exam.

### **Ling 3-427RE: Current Communicative Approaches**

ECTS Code: G-LSUD4 ApLing427RE  
Current Communicative Approaches

This course aims to present and discuss in detail those language teaching methods that came into prominence during the last fifteen years. After a brief presentation and revision of the classical view of communicative language teaching, we shall examine how Communicative Language Teaching philosophy has been moulded into quite diverse teaching practices. Although all these practices embody basic principles of CLT, their focus is different as it shifts from linguistic content to learning process. More particularly, the course will explore the principles of Neurolinguistic Programming and their application to language teaching, the Task-based method, the Lexical Approach, the Content-based instruction, the Project Method and the principles of Cross-curricular teaching and learning. Finally, we shall discuss what has been termed the 'post-methods era' and the consequences of the recent changes in the status of approaches and methods on the future of the language teaching profession. Small research projects are required as part of the course.

### **Ling 3-450RE: Syllabus Design and Material Preparation**

ECTS Code: G-LSUD4 ApLing450RE  
Syllabus Design and Material Preparation

The course examines the basic

principles of syllabus design and material preparation. It first reviews the methods of syllabus design that were in operation traditionally and then analyzes how the area has in the last thirty years become more dependent on the various aspects of linguistics. The present trends are also considered in detail with an effort to set up principles independent of any one specific teaching theory. At the same time, what is current in the field is examined and evaluated.  
Assessment: Final exam.

**Ling 3-463RE: Testing and Evaluation**

ECTS Code: G-LSUD4 ApLing463RE  
Testing and Evaluation

The aim of this course is to introduce students to issues related to certain general principles in summative (formal) assessment of language performance. More particularly the course will (a) explain language tests and their role in decision making (e.g. placement or diagnostic tests), (b) introduce the desirable qualities of tests (e.g. validity, reliability), (c) discuss the concept of backwash/washback effect, (d) provide overall instructions in the use of the various types of tests, (e) provide examples of types of test items that have been used in large-scale examinations, (f) illustrate specific points, principles and concepts that are important to the design, the

development and use of language tests, (g) compare standardised tests, (h) present ways which public examination organizations use to assess language skills, vocabulary and grammar.  
Assessment: Final exam.

**Elective Courses**

**Theoretical Linguistics**

**Ling 2-299E: Special Electives**

ECTS Code: G-LSUD2 ThLing299E  
Special Electives

To be specified according to offer.

**Ling 2-330E: Phonetics**

ECTS Code: G-LSUD3 ThLing330E  
Phonetics

The course offers a detailed account of major issues relating to the production, acoustic characteristics and perception of speech. It begins with an examination of segmental articulation and a survey of the variety of speech sounds found in the world's languages. The phenomena of stress, tone and intonation are also explored in relation to data from a variety of languages. The course proceeds with an examination of basic aspects of the anatomy and physiology of speech production. It then examines the acoustic nature of speech sounds and discusses major theories of speech perception. Issues relating to current phonetic research and applications are

also discussed including an overview of major experimental techniques used in phonetic research, as well as applications in speech technology and clinical phonetics. The course contains a practical component which includes work on perception, production and transcription of sounds using data from English and a variety of other languages.  
Assessment: final exam

**Ling 2-399E: Special Electives:  
Inflectional Morphology**

ECTS Code: G-LSUD3 ThLing399E  
Special Electives: Inflectional Morphology

The main aim of the course is to introduce inflectional morphology and its interaction with syntax. First, an attempt will be made to distinguish it from derivational morphology. While derivational morphology is responsible for word formation, i.e. the formation of new lexical items, inflectional morphology deals with syntactically determined affixation processes. This can be seen from the behaviour of the contextual categories (dictated by syntax) such as those of person and number markers on Verbs or structural case markers on Nouns. On the other hand, the so-called inherent inflectional properties such as the plurality of Nouns, the gender of Nouns, the comparative and superlative markers of Adjectives, the Tense and Aspect

markers, participles and infinitives, will also be scrutinized in this course, as will Agreement properties assigned to Nouns and Verbs, paradigmatic relations and inflectional paradigms.

Assessment: Either a 30-page research paper or a final exam.

### **Ling 2-460E: Generative Syntax**

ECTS Code: G-LSUD4 ThLing460E  
Generative Syntax

The course aims at introducing students to syntactic structure within the framework of Generative Grammar.

We begin with the structure of the clause according to X'-theory and the information contained in the linguistic Lexicon. The specific constructions analysed are passives, interrogatives (both 'yes-no' and wh-questions), relative clauses and the distribution of pronouns, reflexives and full NPs. Constraints on syntactic movement and violations at the derivational and representational level are illustrated with English examples. Some reference to syntactic differences between English and Greek will be made throughout the course.

Assessment: Final exam.

### **Ling 2-474E: Phonological Development**

ECTS Code: G-LSUD4 ThLing474E  
Phonological Development

The aim of the course is to provide a comprehensive account of major qualitative and quantitative changes during the construction of children's phonological system. The course will initially address influential theoretical frameworks which have informed the study of phonological development, including the behaviourist, structuralist, generative, cognitive and biological models. It will proceed to a description of the perceptual capacities of the infant and early vocal production. Stages in the development of intentional communication will be examined together with issues concerning the interaction between perception of running speech and production. The course will proceed to a review of studies on later development focusing on issues such as the emergence of the segment, vocabulary growth and prosodic development. Finally, the course will explore some of the most influential frameworks and experimental studies on the acquisition of second language phonology.

Assessment: Final exam.

### **Ling 2-490E: Tense and Aspect**

ECTS Code: G-LSUD4 ThLing490E  
Tense and Aspect

Tense and aspect are two central categories in grammar: they characterize primarily the semantics of verbs, but

their effects are pervasive in many other categories such as noun phrases, adverbials, temporal connectives, etc. In this course, we examine the semantic properties of the various tenses — past, present, and future — and aspects — perfective, imperfective, perfect, and lexical aspects (Aktionsart)—, within a formal semantic framework and a crosslinguistic perspective. We introduce an event semantics with times as the metalanguage for analyzing tensed sentences and we discuss a number of topics in the areas mentioned above, emphasizing also issues at the syntax-semantics interface of tense and aspect.

Assessment: Final exam.

### **Ling 2-492E: Cognitive English Grammar**

ECTS Code: G-LSUD4 ThLing492E  
Cognitive English Grammar

Cognitive grammar is a model of linguistic description which combines conceptual categories and processes of the mind with linguistic form. One of its basic tenets is that the grammar of a language, just like its lexicon, is meaningful. The meanings of grammatical categories are rooted in our conceptual system. Consequently, grammar is part of cognition and makes use of the same cognitive principles that govern all our cognitive processes such

as perception and thought. Cognitive grammar accounts for both language structure and language use in an integrated fashion. Language structure reflects units and processes of the conceptual world; language use is determined by the grammatical structures available to the speaker on the one hand and his/her communicative needs and intentions on the other. In performing a communicative act, the speaker decides on the choice of the linguistic units necessary to realize his/her communicative intention and thus constructs the linguistic expression. This process of construal is what makes grammar a cognitive achievement. Assessment: Final exam.

**Ling 2-493E: Metaphor-Metonymy**

ECTS Code: G-LSUD4 ThLing493E  
Metaphor-Metonymy

Metaphor and metonymy play a central role in human thought, understanding and reasoning in the creation of our social, cultural, and psychological reality. The purpose of this course is to challenge the traditional view that metaphorical language and thought is arbitrary and unmotivated. It offers the view that both metaphorical language and thought arise from the basic bodily (sensorimotor) experience of human beings. This notion of embodiment

clearly distinguishes the cognitive linguistic view from traditional ones. In particular, it is claimed that (i) metaphor as well as metonymy are properties of concepts, and not of words; (ii) the main function of metaphor is to understand one thing in terms of another, while the main function of metonymy seems to be to provide mental, cognitive access to a target entity that is less readily or easily available; (iii) while metaphor is based on similarity, metonymy is based on contiguity, that is on elements that are parts of the same domain; (iv) metaphor and metonymy are used effortlessly in everyday life by ordinary people, not just by specially talented people, and (v) metaphor and metonymy, far from being stylistic devices, are inevitable processes of human thought and reasoning. Assessment: Final exam and assignments.

**Ling 4-206E: Special Areas of English**

ECTS Code: G-LSUD2 LingSp206E  
Special Areas of English

The chief objective of this course is to focus on three, thought to be difficult and problematic for Greek learners, areas of English, namely specific parts of the grammar, the vocabulary as well as the culture of English. In particular, the course aims at focusing on the

idiosyncrasies of English which create problems in learning but also teaching them. Phrasal verbs, prepositions, collective nouns, tail questions, negation, are cases in point as far as grammatical aspects are concerned; specialized vocabulary, idiosyncratic ways of expressing social needs, and the learning of the vocabulary via other means like songs or music are comprised in the study of the vocabulary. Finally, special cultural elements such as gestures, clothing, facial expressions are treated as indicative aspects of sociolinguistic interaction. The course is recommended only for students who can attend classes on a regular basis since no textbook is provided.

**Ling 4-282E: Language and Style in the Media**

ECTS Code: G-LSUD2 LingSp282E  
Language and Style in the Media

Emphasis in this course is on current English as it is employed in mass media. The passages selected are taken from recent newspapers, magazines, and radio and television broadcasts. The ultimate goal of the course is two-fold: firstly, to enrich students' knowledge of English, particularly vocabulary, and secondly, to make students aware of the way language is exploited to create certain effects on the reader/listener; in short it aims to develop students' ability



to read between the lines. The course is intended for students who have successfully completed Contemporary English Language I and II and can attend classes on a regular basis since no textbook is provided.  
Assessment: Final exam.

#### **Ling 4-299E: Special Electives**

ECTS Code: G-LSUD2 LingSp299E  
Special Electives

To be specified according to offer.

#### **Ling 4-322E: Discourse Coherence: A Comparison of Cohesive Devices in English and Greek**

ECTS Code: G-LSUD3 LingSp322E  
Discourse Coherence: A Comparison of Cohesive Devices in English and Greek

This course will first familiarize students with the main principles of textual and discourse coherence by reviewing the whole range of types of coherence relations. It will then examine closely cohesive devices and their distinct functions in text and discourse in terms of the various levels of language use, with the focus being on a comparison between Greek and English. The course will include a strongly practical component with hands-on experience. It is of great relevance to the EFL teacher.

#### **Ling 4-399E: Special Electives:**

#### **Second Language Acquisition: A Principles and Parameters Approach**

ECTS Code: G-LSUD3 LingSp399E  
Special Electives: Second Language Acquisition: A Principles and Parameters Approach

The aim of this course is to introduce students to language acquisition research within the Principles and Parameters perspective (Chomsky, 1986) and to familiarise them with some studies on second language acquisition within this framework. It begins with an outline of the similarities and differences between first and second language acquisition, continues with the methodology for research used in each of the two areas, introduces the basic theories in the field, and, finally, discusses syntactic phenomena which have been the centre of recent research in second language acquisition: subjects (position, nature, and syntactic behaviour in various structures), adverbs and negation (their position in relation to the finite or non-finite verb), questions and determiners. Difficulties in the acquisition of such structures are analysed in terms of the interference of the native to the second language and, alternatively, the semantic and syntactic properties of the syntactic phenomena which prove difficult even to advanced second language learners.  
Assessment: Final exam.

#### **Ling 4-420E: Discourse Analysis**

ECTS Code: G-LSUD4 LingSp420E  
Discourse Analysis

This course focuses on language in its linguistic and situational context, aiming to develop an acute awareness of the multi-functionality of discursive language. Phenomena that will be studied are cohesion, coherence, information structure, background knowledge structure and pragmatic notions as applied to discourse and conversation. Amongst other things, this course will aim to help prospective teachers of English acquire a critical stand towards reference grammars and coursebooks intended for the use of EFL and develop an awareness of the need to heed and incorporate the findings of discourse analysis in their teaching strategies and materials designing. The course is also of interest to the literary-oriented student, as it examines text types and their language closely. It is highly recommended that this course follow courses in semantics and pragmatics.  
Assessment: Research paper (preferred option) or final exam.

*The course appears on blackboard accessed at: <https://blackboard.lib.auth.gr>*

#### **Ling 4-437E: Psycholinguistics: Models of Language Production and Language Comprehension**

ECTS Code: G-LSUD4 LingSp437E

Psycholinguistics: Models of Language Production and Language Comprehension

The aim of this course is to address the question of the autonomy of the language component in the human mind. The issue is viewed from the psycholinguistic and neurolinguistic perspective. The course begins with the structure of the brain with emphasis on the areas neurologically shown to be dedicated to language.

Experimental findings from psycholinguistic studies on visual and spoken word recognition, word production and sentence comprehension are presented. Alternative models of production and comprehension are discussed with the aim of evaluating their plausibility in the light of the above mentioned experiments and neurolinguistic evidence from language disorders. The nature of Broca's and Wernicke's aphasia is discussed and compared with genetically-based language impairment. Assessment: Final exam.

**Ling 4-440E: Gender and Language**

ECTS Code: G-LSUD4 LingSp440E  
Gender and Language

Language as a form of social behaviour both reflects and helps to perpetuate deeply held cultural attitudes such as those concerning the relationships

between women and men. Our everyday speech reflects the 'superiority' of the male and the 'inferiority' of the female. By comparing the ways women and men are represented in the structure of language as well as gender-specific uses of language, this course attempts to expose the linguistic discrimination experienced by women both in the way general language use treats them and in the way they are taught to use the language. Note: This course presupposes some knowledge of sociolinguistic matters which can only be assured if students also take or have already taken the course Ling 4-363E in the same or a previous semester. Assessment: Final exam.

**Ling 4-491E: Conversation Analysis**

ECTS Code: G-LSUD4 LingSp491E  
Conversation Analysis

This course, which will examine the organizational relations between utterances in a conversation and the way in which utterances are organized into conversations, will make use of recorded data collected from naturally occurring investigations of everyday interaction, in an effort to highlight the methods which the participants in conversation use in order to describe conversational events and thus, expose the procedures and expectations in terms of which speakers produce their

own behaviour and interpret the behaviour of others.

*Important Note:* As this course represents a further investigation into sociolinguistic issues, it is highly recommended that students who plan to take it make sure they also take Ling 4-363E –and preferably Ling 4-440 as well-, in a previous semester; otherwise, whatever benefit is to be gained from this course will be minimal. Furthermore, since students will be expected to record, transcribe and analyze their own data and produce a final research paper in place of the final exam, they should only take the course if they intend to be *physically present*. Assessment: Research paper.

**Ling 4-498E: Parsing Strategies in a First and Second Language**

ECTS Code: G-LSUD4 LingSp498E  
Parsing Strategies in a First and Second Language

The aim of this course is to present and analyse the models and the investigative methods of sentence processing in natural languages. The theoretical postulations of universalist, parameterised and exposure-based parsing models and the strategies people employ to parse sentences will be described. The predictions of the various models will be examined in relation to empirical studies, which have

explored the parsing strategies used by native speakers as well as second language learners.

#### **Ling 4-499E: Special Electives**

ECTS Code: G-LSUD4 LingSp499E  
Special Electives

To be specified according to offer.

### **Elective Courses**

#### **Applied Linguistics**

#### **Ling 3-299E: Special Electives**

ECTS Code: G-LSUD2 ApLing299E  
Special Electives

To be specified according to offer.

#### **Ling 3-328E: Pedagogical Grammar**

ECTS Code: G-LSUD3 ApLing328E  
Pedagogical Grammar

The course aims to survey English Grammar and texts for teaching grammar in EFL contexts with special emphasis on the development of skills in explanation of grammatical phenomena. The focus will be on grammar in discourse and on the communicative function of language in use. The issues will be discussed from the learning/teaching perspectives including teaching methods. Students will be required to consult textbooks, evaluate their grammar sections, and develop their own teaching units focusing on form and meaning.

Assessment: Assignments, classroom presentations, and final exam

#### **Ling 3-332E: Teaching the Pronunciation of English**

ECTS Code: G-LSUD3 ApLing332E  
Teaching the Pronunciation of English

This course aims to (a) provide a description of major features of English pronunciation (especially the Standard Southern British variety) and (b) discuss important methodological issues in the teaching of English pronunciation to foreign (Greek) learners. The course begins with a discussion of the role of pronunciation in several major language teaching methods and an examination of major factors underlying the effective teaching and acquisition of pronunciation skills. The course proceeds to the discussion of methodological issues and techniques used in the teaching of English vowels, consonants, stress, intonation, rhythm and connected speech processes. An analysis of these aspects of English pronunciation is provided and a comparison is made to major features of Greek pronunciation. Similarities and differences between the two systems are discussed and areas of potential difficulty for Greek learners of English are identified. The course contains an extensive practical component and students are required to listen to tapes

with exercises that give practice in pronunciation, discrimination and transcription. A research project and homework are required as part of the course.

Assessment: Final exam.

#### **Ling 3-342E: English for Specific Purposes**

ECTS Code: G-LSUD3 ApLing342E  
English for Specific Purposes

ESP is a major enterprise worldwide today. Some examples of it are English for Academic Purposes (EAP), English for Science and Technology (EST) and English for Occupational Purposes (EOP).

Unlike those teaching English for General Purposes, ESP teachers need some knowledge of the field their students are professionally involved with, for example, business, medicine, the law, physics. Moreover, they often have to design courses and materials tailored to the needs of specific groups of learners. All this requires cooperation with subject specialists and institutional authorities.

This course concentrates on the following: 1) Definition, origins and types of ESP; 2) The roles of the ESP teacher; 3) Characteristics of academic, scientific and technical language and relevance of register, discourse and genre analysis to the teaching of ESP; 4)

Need analysis; 5) Approaches to ESP syllabus and course design; 6) ESP materials design and evaluation.  
Assessment: Final exam.

**Ling 3-380E: Vocabulary Acquisition and Teaching**

ECTS Code: G-LSUD3 ApLing380E  
Vocabulary Acquisition and Teaching

The aim of this course is to examine the area of vocabulary from three broad perspectives: (a) description, (b) acquisition, and (c) pedagogical context. With regard to the first, the course will discuss issues such as word frequency and vocabulary size, the role of context in vocabulary learning, receptive vs. productive aspects of vocabulary. With regard to the second, students will be exposed to recent research and theory relating to models of lexical acquisition, they will examine the structure of the mental lexicon and discuss issues related to first language influences on second language vocabulary acquisition. Finally, within the pedagogical framework, the course will provide an historical overview of vocabulary teaching; students will explore the relation between vocabulary and the syllabus and will be exposed to current trends in teaching and testing vocabulary.  
Assessment: Final exams

**Ling 3-398E: Special Electives: ELT Practice in the Primary Classroom**

ECTS Code: G-LSUD3 ApLing398E  
Special Electives: ELT Practice in the Primary Classroom

This course involves sessions at the University and teaching practice in a state primary school. The aim of this particular course is to familiarise trainee teachers with the situation in Greek State primary schools and to acquaint them with the teaching of English to young learners. Trainee teachers are expected to work closely with the teacher of English in a particular class and to develop a professional teaching practice file, which is a record of the teaching that takes place throughout their teaching practice. It is important that trainee teachers show that they can form successful lesson plans and that they reflect clearly and objectively on their performance.

Assessment: Teaching practice in schools, teaching practice file and final exam.

**Ling 3-399E: Special Electives: ELT Practice in Secondary Education**

ECTS Code: G-LSUD3 ApLing399E  
Special Electives: ELT Practice in Secondary Education

The aim of this course is to provide students with the opportunity to familiarize themselves with the practicalities of teaching in the context of the secondary ELT classroom. Having been exposed to a variety of theoretical approaches to language teaching, students are expected to approach critically methods of teaching that are currently proposed or practiced. This course will have both a taught component and a practical one. In particular, students will be required (a) to observe English language teaching sessions in junior and senior high schools and (b) to examine general principles and issues in the context of specific teaching circumstances. Emphasis will be placed on the exchange of ideas and discussion of key issues related to language teaching and learning. At a later stage, students will have the opportunity to plan their own lessons, to explore and apply alternative methods of teaching, and finally to assess the results of their teaching practice. Students' lesson planning and selection of materials will be based on the Greek ELT curriculum as well as on the requirements of the Common European Framework.  
Assessment: (a) teaching practice file and (b) final exams.

### **Ling 3-445E: Corpora and their Use in Language Teaching**

ECTS Code: G-LSUD4 ApLing445E  
Corpora and Their Use in Language Teaching

Over the past twenty years, research with corpora has become an amazingly fertile development. Recently, however, we have also welcomed the emergence of computer corpus as a linguistic learning resource. This course has a two-fold aim: (a) to introduce students to the development of computer corpora in linguistics and (b) to discuss and demonstrate the possibilities that the use of corpora can offer to the language teacher. More particularly, the course will consist of a theoretical and a practical component. Within the theoretical framework we shall explore the following topics: (a) history and development of corpora (b) types of corpora (c) possible applications. The practical component of the course will discuss the use of corpus data for the development of teaching materials and will provide students with the methodological principles that guide the use of corpora for the teaching of language.

Assessment: Final exam.

### **Ling 3-458E: Language Classrooms Observed**

ECTS Code: G-LSUD4 ApLing458E

Language Classrooms Observed

The aim of this course is to familiarise students with the classroom situation by watching video-taped classes and analysing the teaching situation. Looking at teaching critically will be one of the most important aims to be achieved not only for the purposes of this course but for future professional development as well. More specifically, video-taped lessons will stimulate discussions which will revolve around a wide range of topics: the structure of lessons in terms of lesson planning (variety, sequence of activities, time management, skills, aims, teaching aids), the start and the end of the lesson, the feedback provided, and the instructions given.

Assessment: Diary and final exam.

### **Ling 3-460E: Language Course Design: Micro-Teaching**

ECTS Code: G-LSUD4 ApLing460E  
Language Course Design: Micro-teaching

Microteaching denotes a context in which a teaching situation has been reduced in scope and/or simplified in some systematic way. This course will familiarise student-trainees with the art of teaching by preparing micro-lessons, teaching the micro-class and adopting the reflective model through group discussions, watching video-taped lessons and keeping a teaching diary.

The micro-lessons, which will be video-taped and analysed, will focus on selected topics ranging from beginner to advanced learners. Some key issues such as classroom/time management, use of activities, use of visual aids, the quality of input/interaction, questioning techniques, etc. will be raised in relation to the lessons taught.

Assessment: Micro-lesson taught, teaching diary, participation in class discussions and final exam.

### **Ling 3-465E: Assessment in the Classroom**

ECTS Code: G-LSUD4 ApLing465E  
Assessment in the Classroom

This course aims to enable the students to learn about the methods of assessing pupils' performance in the classroom, either during the lesson or at the end of the language course. It will introduce the different test types available and their connection with the chosen teaching method. It will explain the features of the communicative test and the criteria on which the development of the test must be based. It will enable students to make their own judgments and decisions about either selecting or developing a language test or a quiz that will be useful for a particular language situation. It will describe how to carry out a simple statistical analysis of the results and it will stress the importance

of their interpretation in the most effective teaching process. Finally, it will present some alternative methods which have begun to appear in the field of assessing the performance of pupils in FLT/SLT.

Assessment: Final exam.

### **Ling 3-473E: Information Technology in ELT**

ECTS Code: G-LSUD4 ApLing473E  
Information Technology in ELT

This course will suggest ways in which the exciting new technology of computers –various kinds of software and cd-roms but also the Internet– can be used in teaching English as a foreign language.

Assessment: Continuous assessment and final exam.

### **Ling 3-480E: Early Foreign Language Learning and Teaching**

ECTS Code: G-LSUD4 ApLing480E  
Early Foreign Language Learning and Teaching

This course is concerned with the learning of foreign languages by children in the age group 4 to 12 and the ELT implications. More specifically, particular attention will be devoted to the processes for the development of the receptive (listening and reading) and productive skills (speaking and writing). Taking into consideration how children

think and learn, this course will provide a framework to structure thinking about children's language learning and consider teaching strategies for effective early language teaching, making the link between pre-school and primary education. The course will also consider ways of (a) developing intercultural awareness in the classroom context (e.g. project work, use of computers, etc.), and (b) supporting children's learning (e.g. rhymes, chants, songs, stories, use of teaching aids, cross-curricular themes).

Assessment: Final exam

### **Ling 3-499E: Special Electives**

ECTS Code: G-LSUD4 ApLing499E  
Special Electives

To be specified according to offer.

## **Elective Courses**

### ***Research in Linguistics***

#### **Ling 5-200E: Introduction to the (Linguistic) Research Paper**

ECTS Code: G-LSUD2 Res200E  
Introduction to the (Linguistic) Research Paper

The course surveys methods and designs associated with linguistic research and scholarly writing. Students are exposed to the fundamentals of the research process; research methodology, data analysis, literature review are some of the topics covered

in the course. The course also offers training in gathering information systematically and evaluating sources. By the end of the semester, students will have acquired all the skills necessary to produce a well-organized, coherent research paper and incorporate sources in their writing. There will be no final exam for the course. Evaluation will be based on in-class performance and the completion of two research projects: one short research paper (5-6 typed pages) and *one long research paper* (9-10 typed pages).

#### **Ling 5-300E: Supervised Research Project (in a Selected Field of Linguistics)**

ECTS Code: G-LSUD3 Res300E  
Supervised Research Project (in a Selected Field of Linguistics)

Students who wish to do a supervised project in a selected field of the Department of Theoretical and Applied Linguistics should first discuss their plans with the staff member willing to supervise the project and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. The project will be evaluated by the supervisor. The mark received is the final mark for the course.

Assessment: Research paper of around 9,000 words.

**Ling 5-400E: Diploma Thesis**

ECTS Code: G-LSUD4 Res400E

Diploma Thesis

This course requires a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills acquired in undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Only fourth-year students are eligible to register. Previous experience in writing research papers is required. Assessment: Research paper of around 12,500 words.

## Courses in English and American Literature and Culture

### Compulsory Courses

**Lit 5-125C: Introduction to Poetry: critical reading & writing**

ECTS Code: G-LSUD1 Lit125C

Introduction to Poetry: critical reading &amp; writing

The purpose of this course is twofold:

to introduce students to the poetic genre and to teach them how to write critically about poetry. Poems from a range of backgrounds and periods, but mostly from the modern period, will be opened out to interpretation from the point of view of several fundamental concepts, beginning with the question: 'how does a poem mean?' Some of the aspects that combine to produce a poem's effect will be analysed: imagery (simile, metaphor, symbol, etc.), connotation/denotation, tone, rhyme and rhythm. In addition, students will be instructed on how to construct a valid written interpretation of a poem. Assessment: Two essays and a final exam.

**Lit 5-126C: Introduction to Drama: critical reading & writing**

ECTS Code: G-LSUD1 Lit126C

Introduction to Drama: critical reading &amp; writing

The aim of this course is to introduce students to the dual nature of drama as written and performance text and to explore the pluralistic potentials of theatre practice. Theatre is presented as a multi-system which involves a combination of visual and performing arts and the cooperation of various human factors (from writer to director to actor to audience) during the creative process from text to

performance. References to theories of drama and the stage will be used to illuminate and complete the definition of the genre. A selection of exemplary dramatic texts will provide the necessary material for critical analysis and writing practice.

Assessment: Two essays and a final exam.

**Lit 5-127C: Introduction to Fiction: critical reading & writing**

ECTS Code: G-LSUD1 Lit127C

Introduction to Fiction: critical reading &amp; writing

This course introduces students to the literary genre of fiction and to the critical concepts used to interpret narrative texts. It also teaches students how to construct a written interpretation of fictional works. Sample analyses of a range of short stories will be made in class, with emphasis on the way meaning is constructed for each individual reader. Critical concepts such as point of view, plot, theme, allegory and symbolism, and realism versus fantasy, will be discussed within the context of individual readings of stories. In addition, students will be instructed and tested on how to construct a valid written interpretation of a work of fiction.

Assessment: Two essays and a final exam.

## Elective Courses

### **Lit 5-228E: Introduction to the Research Paper**

ECTS Code: G-LSUD2 Lit228E  
Introduction to the Research Paper

Students will be initiated into the fundamental concepts of literary research and scholarly writing, such as: use of the library, evaluation of secondary sources, organization of an argument and paragraph development, as well as into the technical aspects of bibliography, note-taking, and documentation. Lecture-discussion-type classes will be held once a week and will be kept to a small number of students. Particular emphasis will be given to the practical side, and students will be expected to submit their own research papers by the end of term. Participation in classes is mandatory and final evaluation will be based primarily on performance in class, completion of all assignments, and the paper itself, as there will be no final exam. As part of the course the students will have the opportunity to learn word processing in computer use.

Assessment: Two research papers, one (4-5 typed pages) on a set text discussed in class and another (9-10 pages) on a topic chosen by the student (subject to the instructor's approval).

## Courses in English Literature and Culture

### **Required Elective Courses**

#### **Lit 6-240RE: English Literature and Culture: The Medieval Period**

ECTS Code: G-LSUD2 EnLit240RE  
English Literature and Culture: The Medieval Period

The purpose of the course is to acquaint students with the most important texts of English medieval literature, and to introduce them to medieval concepts of literary styles and genres. We will study the texts in the context of the society of the Middle Ages, examining how the texts function for the audiences they are addressed to, and how this social function of the texts influences their internal structure. Thus, our aim is an interpretation of medieval texts from a historical perspective.  
Assessment: Midterm and final exam.

#### **Lit 6-241RE: English Literature and Culture: The Renaissance**

ECTS Code: G-LSUD2 EnLit241RE  
English Literature and Culture: The Renaissance

Between 1500 and 1640 important political, religious, and socio-economic changes took place. These changes (including the Reformation, the consolidation of monarchical power, the

rise of the middle class, and shifts in family structure) significantly altered English society and culture and marked the beginning of the early modern period. This course will examine literary and historical texts of the period in relation to the changes mentioned. Efforts will be made to include authors who until very recently were excluded from the established literary canon that represented this period.  
Assessment: Final exam.

#### **Lit 6-242RE: English Literature and Culture: The Restoration and the 18th century**

ECTS Code: G-LSUD2 EnLit242RE  
English Literature and Culture: Restoration and the 18th Century

The 'Age of Enlightenment' will be studied in the context of the sociopolitical, economic and cultural transformations which led to the designation of this period as the 'origin' of our modern era. The course will focus on the changing modes of literary production and consumption, on literary movements and their developments, on the re-articulation of old genres and the production of new ones, as well as on literary theory in its relation to the philosophical, scientific and political discourses of the time.  
Assessment: Final exam.



**Lit 6-243RE: English Literature and Culture: Romanticism and the Victorian Era**

ECTS Code: G-LSUD2 EnLit243RE  
English Literature and Culture:  
Romanticism and the Victorian Era

This course will survey the emergence and development of the Romantic and Victorian literary traditions, starting with the latter part of the 18<sup>th</sup> and concluding with the end of the 19<sup>th</sup> century. Romanticism, a reaction against the neoclassical era, will be studied as the literary and philosophical movement which valorizes the individual, the impulse to revolt, and radical reform. Victorian literature, in turn, will be viewed as reflecting an era of extraordinary complexity and variety of viewpoints resulting from the immense social changes of the time (serious questioning of, as well as hope raised by, the new sciences and social issues accompanying the new industrial conditions).

Assessment: Final exam and/or essay.

**Lit 6-244RE: English Literature and Culture: The 20<sup>th</sup> century, 1890-1950**

ECTS Code: G-LSUD2 EnLit244RE  
English Literature and Culture: The 20<sup>th</sup>

Century, 1890-1950

This course surveys British literature from the end of the 19<sup>th</sup> century to the years before the Second World War. Texts examined include drama, poetry, short stories, novellas and excerpts from novels, as well as theoretical essays on the function, production and reception of literature. In an attempt to define Modernism, reference will be made to previous literary movements (Neoclassicism, Romanticism, Realism) within their relevant aesthetic and historical contexts. Selected works by writers such as Wilde, Shaw, Hardy, Conrad, Forster, Woolf, Mansfield, World War I poets, W. B. Yeats and T. S. Eliot form the corpus of this course, the purpose of which is to familiarize students with the literary and cultural identity of this period.  
Assessment: Final exam.

**Lit 6-245RE: English Literature and Culture: The 20<sup>th</sup> century, 1950-2000**

ECTS Code: G-LSUD2 EnLit245RE  
English Literature and Culture: The 20<sup>th</sup>  
Century, 1950-2000

This course surveys English literature and culture of the second half of the twentieth century. Its aim is to acquaint

students with the issues and debates which have informed literary and cultural production in Britain in the last fifty years by examining closely related literary, theoretical and visual texts of this period. Emphasis will be placed on texts exploring the areas of postmodernism, Black British writing, gender and popular culture.  
Assessment: Final exam and an optional essay.

**Elective Courses**

**Lit 6-230E: Special Authors**

ECTS Code: G-LSUD2 EnLit230E  
Special Authors

This course will focus on a single author selected from a wide chronological spectrum (e.g. Chaucer, Shakespeare, Dickens, Byron, Beckett and others). The author will change each time but the aim of the course will remain the same, to give in-coming students immediate and comprehensible access to texts that are considered important to the study of English literature and culture. To this purpose, the course will engage students in practical exercises and will make use of audiovisual material where this is possible.  
Assessment: Final exam.

**Lit 6-235E: The 18<sup>th</sup>-century Novel**

ECTS Code: G-LSUD2 EnLit235E The 18<sup>th</sup>-century Novel

The course looks at the emergence, development, diffusion and popularity of the novel in 18<sup>th</sup>-century Britain. It examines the formal characteristics that differentiate the novel from earlier forms of prose fiction and the relation between culture and genre, i.e. the novels' response to changing modes of perception as these were affected by the new philosophy and science, the rise of the middle classes and free trade ideas, the influence of the Press and the taste of new reading publics. Focusing on the work of major canonical writers (Defoe, Fielding, Richardson), we shall examine how their novels relate to such changes in outlook, values and practices, what image of 'reality' and 'human nature' they construct, and how the novels reflect, respond to or try to resolve the tension between traditional orthodoxies and new developments. Assessment: Final exam.

**Lit 6-236E: The 19<sup>th</sup>-century Novel**

ECTS Code: G-LSUD2 EnLit236E The 19<sup>th</sup>-century Novel

Focusing on three 19<sup>th</sup>-century novels written by women with different outlooks—Jane Austen (*Emma*), Emily

Brontë (*Wuthering Heights*) and George Eliot (*Middlemarch*)—the course will consider them in terms of the characteristics and development of the novel form. Among topics considered will be a) the fictional treatment of the social problems of the period with a specific interest in the situation and aspirations of women, b) the various kinds of realism employed by the writers under consideration and, c) the response of both 19<sup>th</sup>- and 20<sup>th</sup>-century readers.

Assessment: Final exam and/or a written paper.

**Lit 6-237E: The 20<sup>th</sup>-century Novel**

ECTS Code: G-LSUD2 EnLit237E The 20<sup>th</sup>-century Novel

This course examines some of the major preoccupations of twentieth-century British fiction, from the Modernist to the Postmodernist. Authors examined include D. H. Lawrence, Angela Carter, John Fowles and Muriel Spark. Some of the issues discussed include: the construction of human subjectivity in terms of the variables of class, race, gender and sexuality; media and the image; cross-cultural and cross-historical transformations; inter-textuality and the challenge to fictional form as linear and unified.

Assessment: Final exam.

**Lit 6-312E: The 16<sup>th</sup>- and Early-17<sup>th</sup>-century Lyric**

ECTS Code: G-LSUD3 EnLit312E The 16<sup>th</sup>- and Early-17<sup>th</sup>-century Lyric

The course involves the close reading of a variety of poems written in the first person. The purpose of the reading is to relate the styles, themes, and conventions of these poems to the political and socio-cultural situation of the 16<sup>th</sup> and early-17<sup>th</sup> centuries. Topics that are covered include: the love relationship in the sonnet and the politics of denial, male conventions in women's poetry, the culture of the pastoral, and the appropriation of eros in the religious lyric. Assessment: Final exam and a critical essay.

**Lit 6-335E: Literature of the Fantastic**

ECTS Code: G-LSUD3 EnLit335E Literature of the Fantastic

This course explores 18<sup>th</sup>- and 19<sup>th</sup>-century Gothic novels, Horace Walpole's *Castle of Otranto*, Mary Shelley's *Frankenstein* and Bram Stoker's *Dracula*, within a broader context of questions relating to the appeal of horror throughout human history. Use is

made of psychoanalytic, anthropological and political theories, and attention is given to the way the fantastic mode challenged realistic conventions of 19<sup>th</sup>-century fiction, as well as to the specific socio-historical conditions which produced each of the novels. Assessment: Final exam and an optional essay of around 3,500 words.

### **Lit 6-336E: Realism and the English Novel**

ECTS Code: G-LSUD3 EnLit336E  
Realism and the English Novel

The aim of this course is to pursue in depth theories of Realism as they are articulated from the 18<sup>th</sup> century to the present and trace the 'dialogue' into which novels enter, or are made to enter with the language of theory. The reading will comprise both novels and theoretical works. Particular emphasis will be given to the study of the narrative conventions of Realism. Assessment: Final exam and if numbers permit an oral presentation and a research paper.

### **Lit 6-354E: 18<sup>th</sup>-century Satire**

ECTS Code: G-LSUD3 EnLit354E 18<sup>th</sup>-century Satire

The course begins with a theoretical introduction to satire: its nature, aims and methods, materials and subjects,

modes and tones. Next, focusing mainly on the works of the Tory satirists (J. Gay, J. Swift, A. Pope), it examines English satire during a particularly turbulent period in British history, when political and economic practices and religious and socio-cultural developments conflicted with the moral values of the classical humanist tradition which these authors upheld. Assessment: Final exam.

### **Lit 6-356E: Narratives of Labour**

ECTS Code: G-LSUD3 EnLit356E  
Narratives of Labour

The course will focus on the Industrial Novel and trace its relation to the socio-political discourse known as 'The Condition of England Debate' during the Victorian period. An attempt will be made, through an analysis of fictional structure, to locate the ideological positions which these texts occupy with respect to the class struggle and the representations of the labouring subject. Assessment: Final exam.

### **Lit 6-363E: Spenser and Milton**

ECTS Code: G-LSUD3 EnLit363E  
Spenser and Milton

The course is designed to introduce the student to two of the least read authors of the English literary tradition and to two of their most difficult works, Spenser's *Faerie Queene* and Milton's

*Paradise Lost*. These two long narrative poems, one allegorical, the other religious in nature, present special difficulties for the modern reader since their concerns and themes, not to mention the literary conventions they draw on, are felt to be quite distant and foreign to us today. The course will attempt to overcome this distance, and through a study of the background of the two poets to allow the student to understand the works in their historical context. We will read fairly extensive selections from the two long poems, and complement these with some of the shorter works of Spenser and Milton.

Assessment: Final exam and a critical essay.

### **Lit 6-365E: The Literature of Sensibility and Sentiment**

ECTS Code: G-LSUD3 EnLit365E The Literature of Sensibility and Sentiment

The course looks at the body of literature in the eighteenth century which promoted emotionalism rather than rationalism, and posited that feelings are more reliable guides to morality than judgement, principles and theories. It viewed human nature as essentially benevolent — virtuous, sensitive, compassionate, capable of strong emotions as well as of delicacy and tender passions. The literature of

sensibility belongs within a wider context of eighteenth-century culture, namely the culture (if not the *cult*) of sensibility. It can be seen as proceeding from this socio-cultural attitude, but also as promoting and reinforcing it. We shall examine some features of this literature and culture in contemporary poems, plays and novels, as they relate it to the history of ideas, medical theories, and the economic and social transformations that were taking place at the time—that is, to the contexts within which this view of human psychology developed.

Assessment: Final exam.

**Lit 6-368E: Modern British Poetry: Dylan Thomas and After**

ECTS Code: G-LSUD3 EnLit368E

Modern British Poetry: Dylan Thomas and After

This course introduces a wide range of poetic trends in modern British poetry in the light of recent theoretical developments.

Following a brief introduction to the politically committed poetry of the 30s and its defeatist end, the course will focus on: a re-reading of surrealism in the 40s, mainly represented by Dylan Thomas's work; the 'Movement' of the 50s as a poetry of the 'anti-poetic'; pop(ular) poetry and the 60s; the poetry of the individual rather than of

the general poetic trend from the 70s onwards.

Assessment: Final exam and/or essay.

**Lit 6-371E: Medieval Courtly Literature**

ECTS Code: G-LSUD3 EnLit371E

Medieval Courtly Literature

The purpose of the course is to examine in some detail what we mean by courtly literature in medieval England, through a fairly wide selection of readings covering several varieties of courtly poetry. We will begin with the continental models for courtly literature (some of which, though written in French, were produced for the court of the English king) and then continue with material in English: metrical romance, Breton lay lyrics, prose romances, dream vision, and allegory. We will look briefly at 'anti-courtly' ironic texts as well.

Through discussion, we will attempt to establish some criteria for the concept 'courtly' in literature: stylistic, generic, thematic, and socio-historical. Finally, we will attempt an evaluation of the significance of this multi-faceted phenomenon for the development of English literature.

Assessment: Final exam and a critical essay.

**Lit 6-373E: Politics, Literature and the English Civil War**

ECTS Code: G-LSUD3 EnLit373E

Politics, Literature and the English Civil War

This course examines the struggle for power between the Royalists and the Puritans as this appears in the literature of the mid-seventeenth century. Particular emphasis will be given to the Civil War years and the turmoil that they caused in English society. Literary works will be studied alongside a variety of other, non-literary documents which shed light upon the socio-political and cultural background of the period. Assessment: Final exam.

**Lit 6-375E: Romanticism: Poetic Texts**

ECTS Code: G-LSUD3 EnLit375E

Romanticism: Poetic Texts

Romantic poetry will be treated as a product of a 'new' awareness in three areas of experience—socio-political, epistemological, and aesthetic. The poets that have been selected for close study are Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. The specific criterion for the choice of texts has been the presence or co-habitation of 'vision' and 'skepticism'. The central Romantic concern with the 'transformation of consciousness' as a result of the interaction between mind and nature, and the need for new

mythical and symbolic constructs to sustain and interpret this transformation, will provide a constant point of reference in the reading of the various texts.

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

### **Lit 6-380E: Language, Society and Literature**

ECTS Code: G-LSUD3 EnLit380E  
Language, Society and Literature

In this course literary texts will be analyzed and discussed as specimens of social discourse. Such an approach to the literary text will stress the interpersonal and institutional dimension of literature concentrating on those parts of textual structure which reflect and influence relations with society. The overall intention of the course will be to read fiction committed to certain assumptions about language, society, literature, and individuality. There will be a selection of very short texts from Dickens, Thackeray, George Eliot and Charlotte Brontë for study. More detailed analysis will be made of works by some of the following: Jane Austen, George Bernard Shaw, John Fowles and Ruth Rendall.

Assessment: Final exam.

### **Lit 6-389E: Postcolonial Revisions**

ECTS Code: G-LSUD3 EnLit389E  
Postcolonial Revisions

This is a third-year course which discusses the ways in which recent postcolonial writers have re-written key texts of the English literary canon. The aim is to explore the unspoken assumptions concerning racial and cultural difference which inform and shape the production and the critical reception of selected 18<sup>th</sup>- and 19<sup>th</sup>-century novels in Britain. Emphasis is placed on the postcolonial re-readings which unmask the (textual and ideological) processes whereby racist, and xenophobic discourses become naturalised and invisible in the eyes of readers. The novels to be studied in class are Daniel Defoe's *Robinson Crusoe*, J. M. Coetzee's *Foe*, Charlotte Brontë's *Jayne Eyre* and Jean Rhys's *Wide Sargasso Sea*.

Assessment: Final exam.

### **Lit 6-436E: Modernism and the English Novel**

ECTS Code: G-LSUD4 EnLit436E  
Modernism and the English Novel

The aim of this course is to acquaint the student with the historical and ideological significance of the theoretical concept of Modernism as it was articulated in our century. Through an analysis of novels we shall examine the

narrative and ideological function of Modernist conventions as well as the strategies developed both at the theoretical and narrative levels for the undermining of Realism.

Assessment: Final exam or research paper and final exam

### **Lit 6-439E: Contemporary British Fictional Aesthetics**

ECTS Code: G-LSUD4 EnLit439E  
Contemporary British Fictional Aesthetics

The focus of this course will be on post-war English fiction in the context of current theories of fictional aesthetics. Issues to be covered include the relationship between authorial narrator and character, focalization, narrative teleology, configuration of plot, and analeptic functions of time. Authors to be studied in this course will include John Fowles, Muriel Spark, Iris Murdoch, Jean Rhys and Kazuo Ishiguro.  
Assessment: Final exam.

### **Lit 6-455E: Politics and Poetics in Victorian Women Poets**

ECTS Code: G-LSUD4 EnLit455E  
Politics and Poetics in Victorian Women Poets

With the death of Byron, the last of the romantics, and the rise of a middle-class female readership, there followed a feminization of literature at all levels.

With women poets entering dynamically into the public arena, the idea of the poet underwent a crucial change, bringing a shift of interest from metaphysical or aesthetic issues to domestic and social ones. Torn between the domestic and the public spheres, Victorian women poets present in their poetry a split in the very nature of the female self, exploring the dangers for the woman who goes 'public' — either textually (the poetess) or sexually (the fallen woman/prostitute), and developing a strong sense of 'sisterhood' in order to face a patriarchal society. Reading the work of the Victorian women poets through Adrienne Rich's declaration that 'the personal is political', we can trace their negotiations with conventions and constraints, that managed to turn woman from object (of desire) to subject (of discourse).  
 Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

**Lit 6-458E: Virginia Woolf and the Bloomsbury Group**

ECTS Code: G-LSUD4 EnLit458E  
 Woolf and the Bloomsbury Group

A prominent member of the Bloomsbury Group at the beginning of the 20<sup>th</sup> century, Virginia Woolf found there a context for exploring new philosophical, aesthetic and sexual

codes. While Roger Fry was renouncing photographic representation in art, Woolf was reacting against the materialism of Edwardian writers, the artificial story line, the well-structured plot, and recorded external events in her novels only so that they would release inner processes. Practising fusion of narrative voices and time, and multipersonal representation of consciousness, Woolf's aim is to get to the mind's experience. Focusing on some of her novels, short stories, and essays, our aim will be to explore Woolf as a modernist, and also as a woman writer who struggled to break away from Victorian notions of gender identity and attempted to tell the truth about the female body, as well as to discover her own voice as a woman writer.

Assessment: Final exam and (if numbers permit) an oral presentation and a research paper.

**Lit 6-462E: Modernism: Yeats and Eliot**

ECTS Code: G-LSUD4 EnLit462E  
 Modernism: Yeats and Eliot

The main objective of the course will be a close reading and interpretation of the poetical and critical work of the two major 'English' modernist poets, W.B. Yeats and T.S. Eliot. The materials used will reflect the focus of the course as

comprising both a linguistic and a historical approach, attempting to familiarize students with the major aspects and characteristic features of the modernist movement (such as Symbolism, Imagism, etc.) as they appear in the lyric poetry of the period, as well as the theoretical manifestos that introduced and supported the movement in Europe, England and Ireland.

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

**Lit 6-468E: Women Writers of the Renaissance**

ECTS Code: G-LSUD4 EnLit468E  
 Women Writers of the Renaissance

Although the Renaissance has been known as a time of exclusively male literary activity, it is now established that a number of women also wrote and published in this period. This course will study the writings of several women and will relate them to the great restrictions under which they were produced. It will explore the ways in which women authors responded to these restrictions, the writing strategies they used, and the themes they dealt with. Drawing on contemporary theoretical and historical sources, the course will focus on the interconnection between culture, gender, and writing. Students will be

required to read secondary materials in addition to the primary texts.

Assessment: Final exam.

### **Lit 6-469E: Postmodernism in Women's Fiction**

ECTS Code: G-LSUD4 EnLit469E

Postmodernism in Women's Fiction

This course studies short stories and novels by British and Canadian women writers in the last 20-30 years. Analysis is made of changing constructions of femininity within on-going debates about its genetic, psychoanalytic and cultural determinants. At the same time, analysis is made of postmodernity as a cultural phenomenon which has established new theories of authorship, readership and textuality.

Assessment: Final exam and an optional essay of around 3,500 words.

### **Lit 6-471E: Chaucer**

ECTS Code: G-LSUD4 EnLit471E

Chaucer

The course is planned as an in-depth study of the work of Geoffrey Chaucer in the context of the social environment in which he worked and the medieval literary genres he drew upon. Readings will include some of Chaucer's early dream vision poems (*The Book of the Duchess*, *The Parliament of Fowls*), *Troilus and Criseide*, some lyrics and a

generous selection of *Canterbury Tales*.

Assessment: Final exam and (numbers permitting) a brief research essay based on bibliography on Reserve in the library.

### **Lit 6-472E: Shakespeare**

ECTS Code: G-LSUD4 EnLit472E

Shakespeare

This course will examine selected plays by England's national playwright within a cultural materialist context. Texts and their structures will be analyzed not as static entities but in relation to contemporary ideologies, which themselves were changing and struggling for dominance. Steering away from the assumption that there is an 'authentic' or 'true' reading of Shakespeare towards which everyone should strive, the course will attempt to see the plays as sites of cultural production where certain ways of thinking about the world and human relationships are endorsed, impeded, or simply set in conflict. Students will be required to read both the primary texts and secondary critical sources.

Assessment: Final exam

### **Lit 6-477E: James Joyce: Ulysses**

ECTS Code: G-LSUD4 EnLit477E

James Joyce: Ulysses

By shifting the reader's attention to the

practices of writing and the materiality of language, James Joyce, in *Ulysses*, radically challenged the ideology of the subject, of representation and of established notions concerning reading and meaning. *Ulysses* will be read in the context of the modernist intervention in the institution of literature and the literary system. Critical studies on *Ulysses*, which follow traditional approaches as well as more recent, alternative readings, will also be studied. Assessment: Final exam.

## **Courses in American Literature and Culture**

### **Required Elective Courses**

#### **Lit 7-244RE: American Literature and Culture: 1620-1750 (The Puritans)**

ECTS Code: G-LSUD2 AmLit244RE

American Literature and Culture: 1620-1750 (The Puritans)

The aim of the course is to study the historical development of Puritanism in New England in the 17<sup>th</sup> and early 18<sup>th</sup> century. Students will be expected to focus on representative writers and works which reflect the religious, cultural and intellectual contribution of the Puritan heritage to the formation of the American literary tradition and the American conscience in general. Assessment: Final exam.

**Lit 7-245RE: American Literature and Culture: 1750-1830 (The Age of Reason and Revolution)**

ECTS Code: G-LSUD2 AmLit245RE  
 American Literature and Culture: 1750-1830 (The Age of Reason and Revolution)

The course will pursue the spirit of the Enlightenment and of the Revolution in American literature of this period. Focus will be on representative texts which reflect the cultural diversity and conflicts as well as the socio-political changes of the period. Students are strongly recommended to have some prior knowledge of 17<sup>th</sup>-century American literature.

Assessment: Final exam.

**Lit 7-246RE: American Literature and Culture: 19<sup>th</sup>-century Romanticism**

ECTS Code: G-LSUD2 AmLit246RE  
 American Literature and Culture: 19<sup>th</sup>-century Romanticism

The course deals with the socio-political, philosophical, aesthetic, and other aspects of American Romanticism, placed within the context of European and American intellectual-cultural history. Selected fiction, poems, essays, autobiographical narratives and other texts written by Emerson, Thoreau,

Fuller, Whitman, Dickinson, Poe, Melville, Hawthorne and Douglass are studied in depth.

Assessment: Final exam.

**Lit 7-247RE: American Literature and Culture: 19<sup>th</sup>-century Realism and Naturalism**

ECTS Code: G-LSUD2 AmLit247RE  
 American Literature and Culture: 19<sup>th</sup>-century Realism and Naturalism

The aim of the course is to introduce students to the socio-political, economic and cultural transformations that led to the emergence and the development of the movements of Realism and Naturalism in 19<sup>th</sup>-century American literature. The course will focus on the works of major American writers like Mark Twain, Stephen Crane, William Dean Howells, Bret Hart, Charlotte Perkins Gilman, Theodore Dreiser, Jack London, and others, in an attempt to explore the basic characteristics of the movements and examine the social concerns and political issues these writers articulate in their works.

Assessment: Final exam.

**Lit 7-248RE: American Literature and Culture: 19<sup>th</sup>-and 20<sup>th</sup>-century American Drama**

ECTS Code: G-LSUD2 AmLit248RE

American Literature and Culture: 19<sup>th</sup>- and 20<sup>th</sup>-American Drama.

The aim will be to help students acquire a more rounded appreciation of the achievements of 19<sup>th</sup>- and 20<sup>th</sup>-century American Drama, with particular emphasis on the rhetoric and ideology of the 'American Dream' and its various manifestations.

Assessment: Final examination and (if numbers permit) an oral examination and term papers.

**Elective Courses**

**Lit 7- 317E: Early 20<sup>th</sup>-century American Poetry: 1914-1950**

ECTS Code: G-LSUD3 AmLit317E  
 Early 20<sup>th</sup>-century American Poetry: 1914-1950

This course focuses on American poetry from turn of the century Modernism to the Beat Generation of the 1950s. Students will study selected poems by Ezra Pound, T.S Eliot, Gertrude Stein, Marianne Moore, Gwendolyn Brooks, Langston Hughes, Countee Cullen, Robert Frost, George Oppen, Wallace Stevens and others. Also, this course will refer to literary theory (poetics) as defined by the poets under discussion.

Assessment: Final examination and/or papers.



**Lit 7-336E: Race and Ideology:  
19<sup>th</sup>-century American Literary  
and Dramatic Texts**

ECTS Code: G-LSUD3 AmLit336E

Race and Ideology: 19<sup>th</sup>-century  
American Literary and Dramatic Texts

The aim of this course is to trace the contradictory representations of the racialized *other* in 19<sup>th</sup>-century American literature and culture. The course will explore how the new nation's attempt to constrict the boundaries of *American identity* into a fixed, pure and homogenous body of values, unleashed the forces of cultural exclusion. The multicultural complexities of "American identity" will be brought into focus through a thorough study of various works by white American authors as well as Native American and African American writers.

Assessment: Final examination.

**Lit 7-337E: American Gothic Texts**

ECTS Code: G-LSUD3 AmLit337E

American Gothic Texts

The aim of the course is to help students understand the meaning of 'Gothicism' as a literary genre in the 19<sup>th</sup> century. The course will focus on major American writers of the fantastic who have initiated the American Gothic mode and its distinct characteristics.

Assessment: Final exam/ Project: A critical Research Paper 8 pages typed, double sp. and Works Cited, MLA Style. Only for a limited no. of students unable to take the final exam due to illness, exam frustration, pregnancy, etc. No more than 5.

**Lit 7-340E: Introduction to the  
Literature of the American South**

ECTS Code: G-LSUD3 AmLit340E

Introduction to the Literature of the  
American South

The course is designed to give students an overview of the literature of the American South from colonial times up to the Southern Renaissance. It will trace the development of different social, political, and philosophical issues as they are reflected in ante-bellum fiction, the oral tradition, the different varieties of local colour, and the myths of the Old and the New South. It is strongly recommended that students who want to register for Lit 7-476E take this course beforehand in order to be better prepared for that course. Assessment: Final exam.

**Lit 7-347E: American Modern Prose  
1914-1945**

ECTS Code: G-LSUD3 AmLit347E

American Modern Prose 1914-1945

This course concentrates on major figures of twentieth-century American

literature and culture such as W.E.B. duBois, Gertrude Stein, Henry Adams, Edith Wharton, F. Scott Fitzgerald, Richard Wright, Anzia Yezierska, Ernest Hemingway, William Faulkner and Willa Cather, among others. Their work is discussed primarily as representative of the aesthetics informing the dual tradition of American literary modernism, that is, either as conventional or avant garde. Furthermore, it is analyzed as shaped by forces of modernization which involve the reconsideration of such major issues as race, ethnicity and gender politics. Assessment: Final exam.

**Lit 7-348E: Contemporary American  
Fiction 1945-2000**

ECTS Code: G-LSUD3 AmLit348E

Contemporary American Fiction 1945-  
2000

This unit focuses on certain key authors in contemporary American fiction, such as Saul Bellow, Philip Roth, John Updike, Raymond Carver, Thomas Pynchon and so on. It will cover the period from the 1950s till the present day, offering students the opportunity to familiarize themselves with a variety of literary trends within the guise of postmodernism. It will refer to short stories and/or novels as well as literary theory as defined by the writers to be examined. Attention will be paid to the

socio-cultural context that shaped the writing style and imagination of the writers under consideration.

Assessment: Final Examination and/or papers.

**Lit 7-365E American Culture and Melodrama in the Nineteenth Century**

ECTS Code: G-LSUD3 AmLit365E  
American Culture and Melodrama in the Nineteenth Century

The aim of this course is to introduce students to the popular culture of nineteenth-century American society through an extensive study of selected melodramatic works ranging from drama to fiction. The course will explore the multiple transformations as well as the sociocultural context of melodrama at various moments in the nineteenth century. Melodrama, as the most widely-accepted form of popular entertainment, will be studied alongside a thorough investigation of the cultural, political, and social discourses from which it sprang and to which it contributed.

Assessment: Final exam and (numbers permitting) oral exam and term paper.

**Lit 7-369E: African-American Women Novelists**

ECTS Code: G-LSUD3 AmLit369E  
African-American Women Novelists

The course aims at introducing students to the novels of major black women writers who have had a great impact on African-American literature. It examines their political awareness of the black female author, their concern with class, race, and gender, as manifested in their depiction of the black experience. It also focuses on the writers' conscious attempt to correct the literary image of the black woman and to extend the black aesthetic thematically and stylistically.

Assessment: Final exam and/or research project(s).

**Lit 7-418E: Contemporary American Poetry: 1950-2000**

ECTS Code: G-LSUD4 AmLit418E  
Contemporary American Poetry: 1950-2000

This course will focus on the study of the most representative movements in Contemporary American Poetry. It will cover the period from the 1950s till the present day. Emphasis will be placed on Projective Verse, Black Mountain Poets, The Beat Generation, New York School, Poetry and Pop Art, Poetry and Postmodernism, Experimental Poetry. Assessment: final examination and/or papers

**Lit 7-451E: Minority Discourse in American Literature**

ECTS Code: G-LSUD4 AmLit451E  
Minority Discourse in American Literature

This course will trace the catalytic effect that the rise of ethnic and minority literatures had both on the development of American literature and on the narratological concerns of contemporary criticism. The course will involve discussion of critical and theoretical essays but also analysis of texts by Mexican, Black and Native American writers.

Assessment: Final exam.

**Lit 7-474E: Ethnicity and Literature: The Greek-American Paradigm**

ECTS Code: G-LSUD4 AmLit474E  
Ethnicity and Literature: The Greek-American Paradigm

This course familiarizes students with the concepts of ethnicity and diaspora. Essays by Frederic Barth, Yuri Bromley, Khatchig Tölölyan, Floya Anthias, Dominique Schnapper provide the sociological and anthropological context for the discussion to follow. We also read excerpts from the work of historians/sociologists Charles Moskos and Alice Scourby on Greek American identity politics. Required primary reading includes the work of Konstantinos Kazantztes, Demetra Vaka Brown, Theano Papazoglou Margaris, H. M. Petrakis, Helen Papanikolas, Olga

Broumas, Irini Spanidou, Nicholas Flokos, Nicholas Samaras and others. We also screen films by directors and script writers Elia Kazan (*America-America, The Arrangement*), A. I. Bezzerides (*Thieves Highway, Beneath the Twelve Mile Reef*), H. M. Petrakis (*A Dream of Kings*), Vlas Parapanides (*Everything for a Reason*). Issues discussed involve ethnicity and gender, cultural 'transliterations', identity politics, constructions and deconstructions of 'home'.

Assessment: Final exam.

**Lit 7-476E: Literature of the American South (1920 -present)**

ECTS Code: G-LSUD4 AmLit476E  
Literature of the American South (1920-present)

The course will focus on the work of three important women writers, Eudora Welty, Flannery O'Connor, and Carson McCullers. The major topics that will be discussed include physical and psychological violence, the grotesque, and the significance of myth as they appear in these writers' fiction. Effort will be made to place the work of the three authors within the context of Southern fiction. It is strongly advised that students who take this course attend Lit 7-340E first, in order to acquire a general background and a better understanding of Southern

literature.

Assessment: Final examination and optional research paper.

**Lit 7-477E: Science Fiction**

ECTS Code: G-LSUD4 AmLit477E  
Science Fiction

The course aims at introducing the students to the genre of science fiction through the study of a variety of short stories and novels. It presents a brief history of the genre's beginnings, its various stages of development (Golden Age, New Wave, Cyberpunk, Feminist and Postmodern SF) and its maturation into a significant literary discourse. The class also explores themes such as the impact of science and technology on society, the human being's relationship with the machine, the role of the scientist, the concepts of time travel and space travel, the dangers of nuclear war, ecological disasters, the creation of alternative fictional worlds and socio-political systems, the conceptualisation of new gender relationships and the impact of the new reproductive technologies. Each semester the focus changes in order to deal with the contemporary developments in cloning, genetic engineering, nanotechnology, cybernetics and so on.

Assessment: Final exam and/or research project(s).

**Courses in Theatre and Film Studies**

**Elective Courses**

**Lit 8-320E: Theatre History**

ECTS Code: G-LSUD3 TheaFil320E  
Theatre History

The aim of this course is to give a historical and critical survey of the development of Western theatre from antiquity to the modernist period. The course will be based on the reading of representative dramatic texts from different periods as much as on theoretical and critical essays on stage history, including the emergence of new trends in acting, directing, stagecraft, theatre architecture and costume, and set design. An effort will be made, if time permits, to devote a couple of sessions to a brief introduction to other, non-western theatrical traditions and performative practices which have at points inspired, influenced and invigorated the language of western theatre.

Assessment: Final exam or two critical essays (2,500-3,000 words each).

**Lit 8-321E: Early English Drama**

ECTS Code: G-LSUD3 TheaFil321E  
Early English Drama

The purpose of the course is to give students a background in the pre-Renaissance dramatic traditions of

English literature. It will therefore attempt to cover the Mystery Cycles, the Moralities, and the new dramatic genres introduced in the early Renaissance. Emphasis will be placed on the historical development of the drama, on elements of continuity as well as on the significant changes of the 16<sup>th</sup> century; an attempt will be made to interpret this process as indicative of the continuity and change in English society during the 15<sup>th</sup> and 16<sup>th</sup> centuries. Assessment: Final exam and a critical essay

**Lit 8-322E: Elizabethan and Jacobean Drama**

ECTS Code: G-LSUD3 TheaFil322E  
Elizabethan and Jacobean Drama

The period between the building of the first theatre in England in 1576 and the closing of the theatres in 1642 was a time of great activity in drama. But this is also the time of what is now recognized as a crisis in ideas regarding the individual's relation to the socio-political system. This course will examine a variety of dramatic texts produced in this period in order to determine their attitude and possible contribution to this crisis. It explores questions such as the disjunction between the Renaissance idea of man

as a being of infinite potential in a divinely-governed world and an ideological structure which prescribed individual limits, and the representation of subordinate groups like women and the unemployed. In addition, it will refer to such technical aspects as theatre structure, audience, acting and stage conventions.

Assessment: Final exam

**Lit 8-324E: The Comedy of Manners**

ECTS Code: G-LSUD3 TheaFil324E  
The Comedy of Manners

The course will look at the special features of the Comedy of Manners as it emerged during the Restoration period in contrast with other prior forms of the comic genre and in relation to the sociocultural setting of the age. New trends in the acting profession, the emergence of a strong theatre industry and the character of the audience will be considered as important parameters for the formation of new theatrical conventions and the production of specific types of texts. A list of representative plays ranging from the late-17<sup>th</sup>-century to the present will offer the textual background for the discussion of the thematic and aesthetic displacements of this theatrical sub-genre throughout the ages.

Assessment: Final exam or two critical essays (2,500 - 3,000 words each).

**Lit 8-327E: Irish Dramatists**

ECTS Code: G-LSUD3 TheaFil327E  
Irish Dramatists

This course examines the work of Irish dramatists such as W.B. Yeats, J.M. Synge, Sean O'Casey, Oscar Wilde and G.B. Shaw. It concentrates on the ways in which their work converges or more significantly, diverges. The point of divergence concerns the extent to which the above dramatists were prepared to work within the 19<sup>th</sup>-century European dramatic tradition, the English cultural context and its ideological institutions (Shaw, Wilde), or reject them in an effort to establish an alternative Irish drama (Yeats, Synge, O'Casey). On the one hand, it focuses on the specificity of Irish drama as determined by the emerging notion of a national culture in opposition to British ideological imperialism. On the other, it analyzes the dramatic tactics employed by Wilde and Shaw—oblique but nonetheless subversive, to express their dissatisfaction with the English cultural milieu.

Assessment: Final exam.

**Lit 8-328E: African-American Theatre**

ECTS Code: G-LSUD3 TheaFil328E  
African-American Theatre

The goal of this course is to introduce students to the various ideological, aesthetic and philosophical trends of 20<sup>th</sup>-century African-American drama. On the reading list are included, among other 'entries', the names of authors like L. Hughes, L. Jones, Nt. Shange, E. Bullins, L. Hansberry, A. Kennedy, Ch. Fuller, A. Wilson, W. Brown, Suzan-Lori Parks, etc.  
Assessment: Final exam.

**Lit 8-329E: Contemporary Drama/Theatre**

ECTS Code: G-LSUD3 TheaFil329E  
Contemporary Drama/Theatre

The class will study about 12 plays, with introductory lectures and follow-up discussions. The course will cover the period from 1960 to the present. The principal authors to be studied are Arthur Kopit, David Henry Hwang, Lanford Wilson, Sam Shepard, David Mamet, Marsha Norman, Maria Irene Fornes, Suzan-Lori Parks, among others. The main objective of this course is to help undergraduate students get acquainted with a variety of 'styles' developed and practised by male and female dramatists of the last three

decades. Emphasis will also be placed on the development of interpretive and critical skills in evaluating contemporary drama.

Assessment: Final exam and (if numbers permit) an oral exam and one term paper.

**Lit 8-359E: Contemporary Cinema, Gender and Sexuality**

ECTS Code: G-LSUD3 TheaFil359E  
Contemporary Cinema, Gender and Sexuality

This course aims to introduce the basic tenets and problematics of feminist film theory. It covers both sociological and psychoanalytic approaches to contemporary cinema, representations of femininity and masculinity, the specificity of cinematic signification, psychoanalytic notions of cinematic discourse (such as the economy of the gaze, voyeurism, fetishism, fantasy, identification), the ethics of the gaze, the screening of the male and female body, the intersection of race, class and sexuality with sexual difference, and gender as performance. The course consists of a screening once a week followed by a discussion of the set film and relevant critical articles. Both Hollywood and independent films are included in the course.

Assessment: Final exam and optional research paper.

**Lit 8-376E: The First World War and Representation**

ECTS Code: G-LSUD3 TheaFil376E  
The First World War and Representation

This course traces various representations of the First World War, locating the different responses to the war in their social-political context. At the beginning of the course, the attempts of the famous war poets to forge a language to express the horrors of trench warfare are explored, and then compared to the poetry of women of the same period in order to broaden the definition of war poetry. Several short stories and Pat Barker's novel *Regeneration* will also be analysed. As regards visual culture, propaganda posters of the period along with the film *All Quiet on the Western Front* will be discussed.

Assessment: Final exam and optional research paper.

**Lit 8-378E: Beckett and After: A Phenomenological Approach**

ECTS Code: G-LSUD3 TheaFil378E  
Beckett and After: A Phenomenological Approach

The main aim of this course is to examine the so-called 'absurdist' tradition in contemporary anglophone theatre and its evolution into postmodern theatre. Starting from a general survey of the philosophical and

aesthetic aspects of the 'absurd' it will proceed to question the efficacy of the term by introducing phenomenological notions of Artaudian theatre on the physicality of the stage and the concept of performance as lived experience, highlighting the actor-audience interaction. Excerpts from/on the writings of other contemporary theorists and practitioners of the stage (Meyerhold, Brecht, P. Brook, J. Grotowski, H. Barker) will supplement the analysis of theatrical texts by S. Beckett, H. Pinter, T. Stoppard, C. Churchill, H. Barker, A. Kennedy, M. Norman, P. Marber, M. Crimp etc. Assessment: Final exam or two critical essays (2,500-3,000 words each).

**Lit 8-425E: Origins and Conventions of Comedy**

ECTS Code: G-LSUD4 TheaFil425E  
Origins and Conventions of Comedy

This course will trace the development of European comedy from its inception in the 5<sup>th</sup> century B.C. and will examine the changes in comic conventions through the ages according to the relationships of the genre with high and low culture, the audiences it addressed and the changing roles it played in society. Dramatic and cultural theories will assist the analysis of the theatrical texts.

Assessment: Final exam.

**Lit 8-427E: Reviving Ancient Greek Drama: Interpretations and Misinterpretations**

ECTS Code: G-LSUD4 TheaFil427E  
Reviving Ancient Greek Drama: Interpretations and Misinterpretations

A major issue in theatre theory and practice has been the re-interpretation of the classics and the problem of authorship. The primary aim of this course is to encourage students to investigate fundamental questions related to the possible interactions between a classical text and its modern revival(s)/appropriation(s) across time. While reviewing the past and present scope of revival performances, we will explore the way this intercultural traffic affects every aspect of theatre. Assessment: Final exam and (if numbers permit) an oral exam and one term paper.

**Lit 8-428E: Experimental Theatre: Avant-Garde and Post-modernist Innovations**

ECTS Code: G-LSUD4 TheaFil428E  
Experimental Theatre: Avant-Garde and Postmodernist Innovations

The course aims to a) familiarize students with the cultural, ideological and aesthetic forces that shaped the experimental theatre of our times and b) focus upon the most important difference(s) between the traditional

avant-garde and postmodernism. Students are expected to read a number of plays that cover the period between 1890 through 1990. Each play is designed to give students an overview of the different aspects of theatrical innovation in the 20<sup>th</sup> century. The course begins with Alfred Jarry's *Ubu Roi*, quickly travels through the intricate paths of surrealism, dadaism, futurism, expressionism, Genet and Beckett, to end with the study of contemporary postmodernist works by artists like Peter Brook, Jerzy Grotowski, Allan Kaprow, Luis Valdez, Heiner Müller, Megan Terry, and Sam Shepard, among others.

Assessment: Final exam and (if numbers permit) an oral exam and one term paper.

**Lit 8-429E: Stage Representations of Gender and Sexuality**

ECTS Code: G-LSUD4 TheaFil429E  
Stage Representations of Gender and Sexuality

During the 1970s feminist theatre research, in conjunction with the feminist movement and the parallel development of feminist theory, introduced to the theatrical field the perspective of gender difference and sexual desire, thus complicating the problematics of representation and the identity of the gaze in the construction

and reception of the spectacle. This quest led to specific aesthetic forms and strategies of representation, which are now widely used by diverse marginalized social groups for the deconstruction of gender stereotypes of the dominant culture. Their common target is to promote alternatives of multivalent representation that take into account such parameters as gender, race, ethnicity and sexual preference. The course will be taught through an analysis of representative theatrical scripts and a parallel discussion of relevant theoretical texts.

Assessment: Final exam or two critical essays of 2,500 words each.

### **Lit 8-478E: Theatre and Ideology**

ECTS Code: G-LSUD4 TheaFil478E

Theatre and Ideology

The course examines the tension between theatre and propaganda as it is manifested especially in British Socialist Theatre of the '60s and '70s (Bond, Brenton, Hare, Edgar, Barker, Griffiths, McGrath, Churchill). The point of departure is the appropriation of the Brechtian canon by contemporary British socialist dramatists. A distinction is also made between an epic dialectical approach and the direct, often crude and simplistic, methods of agitprop theatre. The central issue discussed is

whether ideological or aesthetic principles should be the measure of success of a political theatrical text. The argument will culminate in the current debate on the efficacy of extreme stage crudity and violence as applied by the theatre of the 'new brutalism' (or 'in-yer-face' theatre) introduced by the new generation of British playwrights (Kane, Ravenhill, Prichard). Textual study will be supplemented by a parallel analysis of theoretical texts.

Assessment: Final exam or two critical essays (2,500 words each).

### **Lit 8-489E: Theatre Workshop**

ECTS Code: G-LSUD4 TheaFil489E

Theatre Workshop

Students who want to take this course are expected to have attended at least four other courses on drama. Their main assignment will be to undertake some practical theatre work associated with one of the current productions of the workshop theatre and also to work on a written project related to their involvement with this production. Those wishing to register for this course should first consult the instructors responsible for it.

Assessment: Both practical and written work.

### **Lit 8-494E: Intercultural Voices on the Contemporary Stage**

ECTS Code: G-LSUD4 TheaFil494E

Intercultural Voices on the Contemporary Stage

The course will focus on the ways in which cultural specificities cross with the writing of the dramatic text, the preparation of the *mise-en-scène* and the actual performance. The basic axis will be the cross-cultural tensions in the course of theatrical creation from the inception of the theatrical text, its transposition into stage language and its final reception by the audience. This long process often involves divergence and displacement (geographical and historical) from the original cultural identity of the text. In this sense the theatre event may be seen as a continuous flow of translation and semantic displacement through a variety of codes and carriers of signification, involving equally playwright, director, actors and spectators. The teaching of the course is based on the juxtaposition and comparative analysis of suitable theatrical scripts and relevant theoretical texts.

Assessment Final written exam or two critical essays (2,500 words each).

## Courses in Literary Theory and Comparative Studies

### Elective Courses

#### **Lit 9-288E: Introduction to Narratology**

ECTS Code: G-LSUD2 ComThe288E  
Introduction to Narratology

This course will be concerned with aspects of the compositional act in narratives. Specifically, the course will be concerned with the nature of fictional discourse, the organization of a narrative text, the modes of its presentation to the reader and the diversity of focal points from which events in a narrative are presented.

Assessment: Final exam.

#### **Lit 9-384E: Introduction to Rhetoric and Poetics**

ECTS Code: G-LSUD3 ComThe384E  
Introduction to Rhetoric and Poetics

The objective of this course is to introduce the student to the art of rhetoric and its offshoot, poetics, from its inception in ancient Greece up to the present. Major theories will be discussed and eventually incorporated into the analysis of various communicative acts ranging from the political to the literary. Theorists include Aristotle, Horace, Quintilian, Augustine, Ramus, Blair, Richards, Burke, Bakhtin,

de Man, Todorov, and Ricoeur. Students will also be introduced to the workings of figures of speech (tropes) and rhetorical schemes so as to gain insight into the artifice of creative composition. The impact of rhetoric, as it is received through its many manifestations, depends on a type of language that essentially 'moves, instructs and delights'. Hence, we will take this effect into account with the various texts that will be studied. Assessment: Final exam.

#### **Lit 9-385E: Romanticism: Theory and Poetics**

ECTS Code: G-LSUD3 ComThe385E  
Romanticism: Theory and Poetics

The objective of the course is an approach to English Romantic theory and poetics in the context of philosophical tradition. It will seek to locate the 'roots' of Romanticism in the perceptual revolution of the late 17<sup>th</sup> and 18<sup>th</sup> centuries and the resulting major changes in people's sense of reality as well as the relation between mind and world. After examining the context of Romanticism, the course will deal with a selection of theoretical and critical texts produced by the English Romantic poets. Certain common terms of reference, such as perception, imagination, reason, language, will be explored in terms of the subtle

transformations they undergo in the various critical texts. The need for a reconciliation between philosophy and poetry, of 'thinking' and 'poetizing' will be considered as the focal point underlying Romantic poetics. Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

#### **Lit 9-386E: 20<sup>th</sup>-century Literary Theory**

ECTS Code: G-LSUD3 ComThe386E  
20<sup>th</sup>-century Literary Theory

The purpose of this course is to present students with an overview of the theories, approaches, issues and concepts currently being debated in the field of literary theory and criticism. We concentrate on developments in the 20<sup>th</sup> century, and cover in some detail the complexities of today's trends. We will read fundamental theoretical essays and representative applied criticism of the major contemporary critical 'schools'. The positions and methods characteristic of each trend will be analyzed and discussed in class. When they have completed the course, students should be acquainted with the main issues in literary theory as they appear in the debate between structuralists, marxists, feminists, poststructuralists and reader-oriented



critics. They should be familiar with the principal concepts used in these approaches, and have some sense of how they can be applied in the analysis of literary texts.

Assessment: Final exam.

### **Lit 9-390E: Supervised Reading**

ECTS Code: G-LSUD3 ComThe390E  
Supervised Reading

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.

Assessment: Research paper of around 9,000 words.

### **Lit 9-418E: Anglo-American Modernist Poetry**

ECTS Code: G-LSUD4 ComThe418E  
Anglo-American Modernist Poetry

This course aims at examining two

seemingly opposite trends in modernist poetry: the internationalist tradition of Eliot and Pound and the poetics and politics of the local represented by Wallace Stevens's and William Carlos Williams's work. To this end the course draws on issues such as immigration, the rise of the metropolis, language and the consequent forms of experimentalism in poetry as components of the socio-cultural backdrop for Anglo-American modernist art.

Assessment: Final exam and/or essay.

### **Lit 9-453E: Theory and Practice of Literary Translation**

ECTS Code: G-LSUD4 ComThe453E  
Theory and Practice of Literary Translation

This course will be concerned with the literary text as a form of discourse which obeys certain aesthetic principles of composition. Emphasis will be given to how these principles contribute to the production of meaning in a literary text and how a translator undertakes the delicate task of transferring meanings from a text in the Source Language to a text in the Target Language. A number of graded texts from Papadiamandis, Roidis, Terzakis, Theotokas, Nikos Kasdaglis and others will be analyzed and translated within the context of a discussion over the 'right' word and the appropriate

syntactic structure.

Assessment: Continuous assessment and final exam.

### **Lit 9-458E: The Subject in Fiction**

ECTS Code: G-LSUD4 ComThe458E  
The Subject in Fiction

This course has a theoretical emphasis, and examines ways in which the human subject has been constructed in Western discourse since the Renaissance. Special focus is on fiction from the postmodern period, with texts by Samuel Beckett, Roland Barthes and Maxine Hong Kingston. These texts are read in terms of the way concepts of textuality have in recent years problematized the relationship between fiction and autobiography, myth and history, the subject and the image. The approach will be predominantly post-structuralist and psychoanalytic.

Assessment: Final exam and optional essay of around 3,500 words.

### **Lit 9-470E: Sappho's Daughters: Poetry, Language, Desire**

ECTS Code: G-LSUD4 ComThe470E  
Sappho's Daughters: Poetry, Language, Desire

The radical question posed by Virginia Woolf, 'Who shall measure the heat and violence of the poet's heart when caught and tangled in a woman's body?', will operate as a central point of

reference in a course that intends to explore feminine poetry in the light of feminist poetics. The basic problem addressed in the course will be the way in which female experience becomes translated into a 'man-made' language, or whether sexual difference can be marked in the functioning of language, and how. The study of the relation between desire and language in the practice of writing will transgress historical and cultural boundaries, seeking similarities (and differences) of experience and response as well as characteristic patterns of self-world perception shaping the creative expression of women.

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

**Lit 9-475E: Body: Politics/Representations**

ECTS Code: G-LSUD4 ComThe475E  
Body: Politics/Representations

The human body has become the centre of attention of various cultural processes, ideological and philosophical formations, political decisions, social expression and artistic creativity. Beyond its pure biological functions the body has been transformed into a multivalent text within the symbolic order, upon which a number of discourses come into conflict in their attempt to define

and legitimize the essence of its being and behaviour. This joint course will briefly expose the various social practices, theoretical discourses and artistic expressions that constitute the body in the symbolic order. The teaching will be supplemented with suitable scientific and literary texts and related audiovisual material where available.

This course is part of the inter-departmental programme on Gender and Equality offered by the university and is taught in Greek (Greek translation follows):

Το ανθρώπινο σώμα έχει αποτελέσει το αντικείμενο ποικίλων πολιτιστικών διεργασιών, ιδεολογικών και φιλοσοφικών αντιλήψεων, πολιτικών αποφάσεων, κοινωνικής έκφρασης και καλλιτεχνικής δημιουργίας. Πέρα από τις καθαρά βιολογικές του λειτουργίες, το σώμα έχει μετατραπεί σε ένα πολυσύνθετο κείμενο της συμβολικής τάξης, όπου ποικίλοι «λόγοι» συγκρούονται προσπαθώντας να καθορίσουν και να θεσμοθετήσουν την ουσία της οντότητας και της συμπεριφοράς του. Το σπονδυλωτό αυτό μάθημα προτίθεται να εκθέσει εν συντομία τις ποικίλες κοινωνικές πρακτικές, θεωρητικούς λόγους και καλλιτεχνικές εκφράσεις που συνεργούν στον καθορισμό του σώματος στο συμβολικό πεδίο. Η διδασκαλία θα πλαισιωθεί με

την κατάλληλη επιλογή κειμένων και οπτικού υλικού.

Το μάθημα προσφέρεται στο πλαίσιο του Διατμηματικού Προγράμματος Σπουδών σε Θέματα Φύλου και Ισότητας και η διδασκαλία γίνεται στα Ελληνικά.

**Λογ 9-478E: Gender Constructions in the Media**

ECTS Code: G-LSUD4 ComThe478E  
Gender Constructions in the Media

This course aims at exploring theories on the social construction of gender and the role of the media in this process, through the production and reproduction of gender stereotypes. The students will discuss specific examples of gender images as they are presented in the media (magazines, commercials, TV serials, TV shows, video games, the internet, etc.). The course will also focus on the reception of these images, and specific interventions and strategies employed by various agencies which aim at introducing changes in these gender images promoted by the media.  
Assessment: Final exam

**Lit 9-480E: The Myth of Woman: 20<sup>th</sup>-century Women Poets**

ECTS Code: G-LSUD4 ComThe480E  
The Myth of Woman: 20<sup>th</sup>-century Women Poets

The course will engage with poetry written in English by twentieth-century women poets of various countries and cultures (British, Irish, American, Canadian, Australian) and different historical moments (modernism/postmodernism), tracing the attempts at a critique and revision of what is considered to be the dominant myth of western patriarchal society and civilization: the Myth of Woman. 'Revisionist mythmaking', as a poetics of disruption, involves a thoroughgoing critique of established definitions, values and ethics relating to the representation of women. Refusing to imagine themselves as men imagine them (from romance heroines to consumable luxury goods), the women poets of our century have undertaken the making of new myths and subjectivities, proposing an alternative history (herstory).

Assessment: Final exam or a research paper of about 9,000 words (25-30 typed pages).

### **Lit 9-490E: Advanced Supervised Reading**

ECTS Code: G-LSUD4 ComThe490E  
Advanced Supervised Reading

This course requires more advanced work on the part of the student both at the level of reading and at that of

scholarly production. It is a course recommended to students who have already taken Lit 9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor through the semester.

Assessment: Research paper of around 9,000 words.

### **Lit 9-495E: Diploma Thesis**

ECTS Code: G-LSUD4 ComThe400E  
Diploma Thesis

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills he/she has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous

experience in writing research papers is required.

Assessment: Research paper of around 12,500 words.

## **Courses in Translation and Intercultural Studies**

### **Elective Courses**

#### **Tran 1-310E: Translation History**

ECTS Code: G-LSUD3 Tran310E  
Translation History

The course will examine the more important statements on translation from Roman times to the early twentieth century. The approach will be both chronological and geographical and focus on specific traditions including the Latin, English, French, German, and Spanish traditions in translation. Particular emphasis will be given to the history of translation theory and practice in Greece and to the importance of intralingual translation in this tradition. Bible translation will also be examined as one of the main incentives to early thought concerning translation. Students will become aware of the important role played by translation in the dissemination of literature, ideas and culture.

Assessment: Final exam and one research paper (3,000 words).

**Tran 1-314E: Translation**

**Methodology**

ECTS Code: G-LSUD3 Tran314E

Translation Methodology

The course will focus on translation as a problem-solving process and examine a range of approaches for dealing with practical translation problems. The emphasis will be on the process and product of translation, though theoretical issues will be discussed where these are relevant. Each lesson will outline a set of related notions and problems and will lead to practical work and related translation tasks. Examples will be drawn from a variety of material, from technical and commercial texts to literary works. Students will acquire the skills necessary to deal with a wide range of practical translation problems, develop an awareness of what the translation process involves and have the tools to analyse and assess the products of translation.

Assessment: Final exam.

**Tran 1-414E: Translation Theory**

ECTS Code: G-LSUD4 Tran414E

Translation Theory

The course will provide a basic introduction to the relatively new but rapidly developing discipline of Translation Studies. It will outline and investigate the main theoretical

approaches to translation in the latter part of the 20<sup>th</sup> century. For each approach key concepts will be discussed, key texts will be indicated and directions for further research will be provided. Students will acquire an overview of the current state of Translation Studies, have a basic understanding of the issues involved, become familiar with the related metalanguage and be in a position to carry out their own more specialized research.

Assessment: Final exam and one research paper (3,000 words).

**Tran 2-301E: General Translation Workshop I**

ECTS Code: G-LSUD3 Tran301E

Translation Practice I

The course is intended to provide students with a comprehensive foundation in translating. The students will be asked to translate various types of texts that will cover a range of thematic areas (legal, EU, financial, capital markets, technical, etc.), so that they are better prepared for the real market conditions which demand familiarization with a plethora of subjects. Moreover, the course will focus on the use of modern technologies (internet, data bases) in the service of translation. Students will

be encouraged to discuss problems encountered in the course of translation such as text analysis, register, language usage, terminology, as well as cultural aspects of translation. It is aimed at introducing strategies to solve such problems and leading students to establish their own strategies.

Assessment: Class assignments on the translation of specialized texts and final exam.

**Tran 2-302E: General Translation Workshop II**

ECTS Code: G-LSUD3 Tran 302E

Translation Practice II

An advanced course on translation practice focusing on technical and specialized texts.

Assessment: Class assignments and final exam.

**Tran 2-305E: EU Texts Translation**

ECTS Code: G-LSUD2 Tran 305E

This course focuses on the translation of texts concerning the European Union and its institutions. It aims to acquaint students with the political, social, cultural and economic aspects of European life and provide them with knowledge of the specialized terminology required for the translation of EU texts. Students will be assessed by assignment and final exams.

**Tran 3-405E: Interpreting Practice I**

ECTS Code: G-LSUD4 Tran405E

Interpreting Practice I

The course aims at introducing students to the practice of interpreting, and providing them with certain basic skills that are necessary for the interpreter. The first part of the course will focus on an overview of the profession and a presentation of the interpreter's role. The course will also cover the linguistic, cultural, situational and professional tasks of interpreting, as well as the processes and skills required for interpreting. These skills include memory exercises, sight translation, note-taking techniques, summary exercises. Students will work in small groups with original texts presented in international, national or local conferences, news bulletins, press releases, and texts specially prepared for class use on different thematic areas. Assessment: Class assignments and final exam on the skills the students were taught during the semester.

**Tran 3-406E: Interpreting Practice II**

ECTS Code: G-LSUD4 Tran406E

Interpreting Practice II

The course aims at introducing students to the practice of consecutive and simultaneous interpreting. In the first part of the course students will work on consecutive interpretation of 6 to 10-

minute texts, with an increased number of tasks that will allow the gradual transfer to simultaneous interpreting. Toward the end of the semester, students start practicing on simultaneous interpreting in conference conditions. The course aims at familiarizing students with the real conditions of conference interpreting (booth etiquette, cooperation with the partner and conference organizers, ethical issues in interpreting, preparation, presentation). Students will work in small groups with original texts presented in international, national or local conferences, news bulletins, press releases, and texts specially prepared for class use based on different thematic areas, so that students become familiar with technical terminologies.

Assessment: Class assignments (both in consecutive and simultaneous interpretation) and final exam on the practice of simultaneous interpretation.

**Tran 4-320E: Translation Technology Workshop**

ECTS Code: G-LSUD3 Tran320E

Technology in Translation

The aim of this course is to familiarize students with state-of-art translation aids and tools. During workshops, emphasis is placed on the ability to use tools effectively while carrying out practical translation assignments. The course is

addressed to those students/future translators with basic IT skills who acknowledge the value of technology in translation and look forward in using it to maximum effect. Topics covered: Part A: Introduction to the use of computers/Internet. Part B: Translation technology. Use of information sources, e-dictionaries. Translation-related links. Part C: Translation Memories. Machine translation (all depending on software availability). Students will be assessed on the basis of attendance, in-class participation and successful completion of assignments.

**Tran 2-431E: Audio-visual Translation: Theory and Practice**

ECTS Code: G-LSUD4 Tran431E

Audio-visual Translation: Subtitling

The said module aspires to introduce, analyse and explain all basic parameters that interfere with the process of translating audiovisual material (full-feature films, cinema movies, video material, DVD's, telecine, documentaries, news and entertainment bulletins, cartoons etc.). Special attention is placed upon subtitling (interlingual as well as intralingual), yet the modes of revoicing (dubbing, narration, free-commentary) are also widely discussed. Although mainly based on theory, students of this module will have the chance to get acquainted with

the software used in DVD subtitling. In-class discussion of theoretical issues is enhanced with the study and analysis of concrete audiovisual-material extracts. Students are assessed on the basis of final exams plus one mid-term project (sample subtitling off a foreign movie).

**Tran 9-390E: Supervised Research Project**

ECTS Code: G-LSUD3 Tran390E  
Supervised Research Project

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.

Assessment: Research paper of around 9,000 words.

**Tran 9-490E: Advanced Supervised Research Project**

ECTS Code: G-LSUD4 Tran490E

**Advanced Supervised Research Project**

This course requires more advanced work on the part of the student both at the level of reading and at that of scholarly production. It is a course recommended to students who have already taken Tran 9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor through the semester. Assessment: Research paper of around 9,000 words.

**Tran 9-495E: Diploma Thesis**

ECTS Code: G-LSUD4 Tran495E  
Diploma Thesis

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills he/she has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to

have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required. Assessment: Research paper of around 12,500 words.

**Cul I-380 Introduction to Intercultural Studies**

ECTS Code: G-LSUD4 Cul 380  
Introduction to Cultural Studies

This course will introduce students to key concepts in cultural studies. We will begin by briefly looking at "classic" texts in cultural studies – Kant, Marx, Freud, - and then move on to the establishment of cultural studies as a discipline, looking at texts from the Frankfurt School, the Birmingham School, Raymond Williams, Clifford Geertz, and others. The rest of the course will chart the areas modern Cultural Studies are covering, looking at topics such as (new) media, consumption cultures, cyborgs, post-modernism, gender studies, etc.

Assessment:

One research essay (about 6,000 words).

Learning Outcomes:

1.) Students will learn to differentiate key concepts of cultural analysis and familiarise themselves with its various research methodologies.

- 2.) The introduction to cultural analysis will inform the student's understanding of cultural phenomena. S/he will learn to take a critical approach to the cultural sphere.
- 3.) The student will be able to coherently and concisely write about, read and discuss cultural theory.
- 4.) S/he will develop familiarity with library research methods and index systems through generating a representative bibliography of sources for her/his research topic.

### **Cul I-424E: Semiotics**

ECTS Code: G-LSUD4 Cul424E

#### **Semiotics**

This course introduces the student to the study of communication not only as a process, but as a generation of meaning. For communication to take place one has to create a message out of signs. Terms like sign, signification, icons, index, symbol, denotation, connotation refer to various ways of creating meaning. We will focus on these terms as structural models and analyze them as a structured set of relationships which enable a message to signify something. The first part of the course will concentrate on the history of sign production by discussing the theories of de Saussure, Peirce, Benveniste, Barthes and Eco. Then the student

will concentrate on a) the sign itself as a human construct; b) the codes or systems into which signs are organized; and c) the culture within which these codes and signs operate. Semiotics is the general study of semiosis, that is, the processes and effects of the production and reproduction of meaning in all forms. Hence, we will apply the concept of semiosis to a myriad of texts and discourse(s) ranging from linguistic (verbal) production to imagistic (non-verbal) representation on the paradigmatic and syntagmatic planes. Assessment: Final exam or the option of a research paper

### **Cul 2-398E: Popular Culture: The Audio/visual Experience**

ECTS Code: G-LSUD3 Cul398E

#### **Popular Culture I: The Audio/visual Experience**

This course studies British and American popular culture, exploring the ways in which each of us both is a user of and is used by popular culture. Popular culture is all around us, influencing how we think, how we feel, and how we live our lives in countless ways. We will look primarily at television (e.g. soap operas, situation comedies, reality shows, cartoons, MTV clips, etc.), film, commercials, and popular music. In

the process, analysis will be made of how such critical factors as gender, class, age, race, ethnicity, region, and sexuality are shaped by and reshaped in popular culture. Assessment: Final exam or one critical essay.

### **Cul 2-444 Creative Writing Workshop**

ECTS Code: G-LSUD3 Cul444E

The aim of this workshop is to offer students the opportunity to practise in the original composition of poetry, short story, and drama supplemented by the reading and analysis of standard works in these fields. Criticism by practising writers is intended to encourage students to develop their writing and creative skills. Attendance is obligatory and students are expected to submit their written work every other week. The course is limited to fourth-year students with a genuine interest in creative writing.

### **Cul 2-481E: Music in Social Movements**

ECTS Code: G-LSUD4 Cul481E Music in Social Movements

It has long been noted that social movements typically create movement cultures, but the actual use of music, as a cultural form is only beginning to

receive attention. Is it only used to reaffirm the faith of those already committed to a movement, as some argue, or does it serve other functions, such as aiding education, recruitment, and mobilization? When, where, and why might each of these uses of music develop? We will look at a number of theoretical and activist approaches and then apply these to movements in the United States (including the labor, civil rights, New Left, women's, and current inner city movements) and elsewhere. Assessment: Final exam and optional term paper.

**Cul 3-358E: Introduction to Film**

ECTS Code: G-LSUD3 Cul358E  
Introduction to Film

The course focuses mainly on the basic elements that constitute the 'language' and the art of cinema. Through extensive viewing of numerous clips from a wide selection of feature-length fiction films the course aims to introduce the student to the major cinematic concepts, principles and techniques that explain how movies work and how they affect us. The scope of the course is limited to the communicative, narrative and aesthetic properties of film, especially of the feature film (both commercial and arty); references to the technological and socio-historical development of film, to

its relationship with other art forms, and to schools of criticism and theory will be made occasionally.

Assessment: Final exam.

**Cul 3-478E: Adaptation from Text to Screen**

ECTS Code: G-LSUD4 Cul478E  
Adaptation from Text to Screen

The aim of the course is to offer a survey of the key approaches and debates surrounding adaptations and to explore what happens to texts, both novels and films, when they are transformed from an entirely different medium into another. After a brief account of the major theoretical approaches to adaptation, the course will examine special case studies exploring the popularity of both "high" and "low" cultural texts subjected to the adaptation process. The course will also consider the practice of adaptation in reverse: why novelists tend to incorporate cinematic techniques into their work, or what prompts the novelization of successful or popular films.

Assessment: Final exam.

**Cul 3-485E: Hollywood Film Genres**

ECTS Code: G-LSUD4 Cul485E  
Hollywood Film Genres: the Western, the Musical and the Family Melodrama

This course is offered to students who

have preferably taken the *Introduction to Film* Course and will be helpful with other courses on gender film studies. It aims to introduce students to the notion of genre as a system of film criticism by enabling them to recognize the aesthetic, social and cultural conventions underlining the formulaic narrative structure of particular types of films. A brief introduction to genre theory will accommodate the student within the appropriate theoretical framework that examines genre films in a tri-partied relationship between production, text, and consumption. The scope of the course will be limited to an examination of the three film genres featuring in the title and the focus will be mainly directed to the screening of key-works that define the birth and the historical evolution of each genre. Assessment: Final exam.

**Cul 3-488E: Narratology in Cinema and the Novel**

ECTS Code: G-LSUD4 Cul488E  
Narratology in Cinema and the Novel

This course is offered for further specialization in the study of narrative and is recommended to students who have already taken relevant courses (Narratology, The Aesthetics of Literature, Film Study, etc.) After defining the theoretical field within which it becomes possible to examine



novels and films on an equal basis—despite any differences in media manifestation, that is, verbal or cinematic—the course will focus on a comparative analysis of the narrative structure of sample texts, two novels and two films. The emphasis falls on the examination of novels and films as primarily narrative texts. An analysis of textual relationships, such as those between author and text, reader and text, the fictional and the 'real', will aim to explore the essence of narrative fiction and to show that similar aesthetic and rhetorical issues apply to the construction of narrative texts, whether literary or cinematic.

Assessment: Final exam.

### **Cul 9-390E: Supervised Research Project**

ECTS Code: G-LSUD3 Cul390E  
Supervised Research Project

Students who wish to undertake a supervised reading in an area not covered by the regular courses of the Department should first discuss their plans with a staff member willing to supervise the reading and get his/her approval before registration. A written statement of approval by the supervisor should be presented to the Secretariat. Students are expected to have regular weekly contact with their supervisor throughout the semester. The reading

program should result in a research paper of about 30 typewritten pages, to be evaluated by the supervisor. The mark received on this paper is the final mark for the course.

Assessment: Research paper of around 9,000 words.

### **Cul 9-490E: Advanced Supervised Research Project**

ECTS Code: G-LSUD4 Cul490E  
Advanced Supervised Research Project

This course requires more advanced work on the part of the student both at the level of reading and at that of scholarly production. It is a course recommended to students who have already taken Cul 9-390E, and the procedure for registration and assessment is the same as for that course. Students are expected to have regular weekly contact with their supervisor through the semester.

Assessment: Research paper of around 9,000 words.

### **Cul 9-495E: Diploma Thesis**

ECTS Code: G-LSUD4 Cul495E  
Diploma Thesis

This course requires students to undertake and produce a substantial piece of research, of about 12,500 words (50 pages typed, double-spaced) demonstrating scholarly ability, independent thought and a good grasp

of academic style. The Diploma Thesis is meant as an opportunity for the student both to complete a large-scale project and to make use of the skills he/she has acquired from his/her undergraduate studies. Students interested in registering for the Diploma Thesis should arrange well in advance with a member of the teaching staff to act as supervisor of the thesis. Students are expected to have regular weekly contact with their supervisor throughout the semester. Only fourth-year students are eligible to register. Previous experience in writing research papers is required.

Assessment: Research paper of around 12,500 words.

## Ακαδημαϊκό Ημερολόγιο 2005-2006

Σεπτέμβριος 2005	29/8-2/9	Εξετάσεις Β' ξένης γλώσσας
	5/9-30/9	Εξεταστική περίοδος Σεπτεμβρίου
Οκτώβριος 2005	3/10	Έναρξη χειμ. εξαμήνου - δηλώσεις & εγγραφές μαθημάτων
	26/10-28/10	Εορτασμός Εθνικής Εορτής (Αργία)
Νοέμβριος 2005	17/11	Επέτειος Ημέρας Πολυτεχνείου (Αργία)
Δεκέμβριος 2005	24/12 - 8/1	Διακοπές Χριστουγέννων
Ιανουάριος 2006	9/1	Επανάραξη μαθημάτων χειμερινού εξαμήνου
	13/1	Λήξη μαθημάτων χειμερινού εξαμήνου
	16/1-20/1	Περίοδος Μελέτης & εξετάσεις Β' ξένης γλώσσας
	23/1-10/2	Εξεταστική Περίοδος χειμερινού εξαμήνου
	30/1	Τριών Ιεραρχών (Αργία)
Φεβρουάριος 2006	13/2	Έναρξη εαρ. εξαμήνου - δηλώσεις & εγγραφές μαθημάτων
Μάρτιος 2006	2/3-7/3	Αποκριά (Αργία)
	25/3 (Σαβ.)	Εθνική & Θρησκευτική Εορτή 25ης Μαρτίου
Απρίλιος 2006	5/4 ή 12/4*	Φοιτητικές Εκλογές
	17/4-30/4	Διακοπές Πάσχα
Μάιος 2006	1/5	Πρωτομαγιά (Αργία)
	27/5	Λήξη εαρινού εξαμήνου
	29/5 - 2/6	Περίοδος μελέτης & εξετάσεις Β' ξένης γλώσσας
	5/5-26/6	Εξεταστική περίοδος εαρινού εξαμήνου
Ιούνιος 2006	12/6	Αγίου Πνεύματος (Αργία)

*\*Η ακριβής ημερομηνία θα ανακοινωθεί στη διάρκεια του εαρινού εξαμήνου.*

## Academic Calendar 2005 - 2006

September 2005	29/8-2/9	Examination of second foreign Language
	5/9-30/9	Resit Exams
October 2005	3/10	Winter Semester begins - Registration
	26/10-28/10	National Holiday (no classes)
November 2005	17/11	Commemoration of Polytechnion Day (no classes)
December 2005	24/12 - 8/1	Christmas & New Year's Holidays
January 2006	9/1	Classes resume
	13/1	Winter Semester ends
	16/1-20/1	Reading period & examination of second foreign Lang.
	23/1-10/2	Examination period for the Winter Semester
	30/1	Religious holiday (no classes)
February 2006	13/2	Spring Semester begins - Registration
March 2006	2/3-7/3	Carnival Week (no classes)
	25/3 (Sat.)	Greek Independence Day
April 2006	5/4 ή 12/4*	Student elections (no classes)
	17/4-30/4	Easter Vacation-Spring Break
May 2006	1/5	Labour Day (no classes)
	27/5	Spring Semester ends
	29/5 - 2/6	Reading period & examination of second foreign lang.
	5/5-26/6	Examination period for Spring Semester
June 2006	12/6	Holy Ghost Day (no exams)

*\*The exact date will be announced during the spring semester.*



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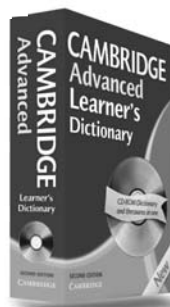
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# Definitive

**definitive**/dɪfɪnətɪv/adj

1 certain, clear and not likely to change *a definitive answer*

2 A definitive book or piece of work is the best of its type



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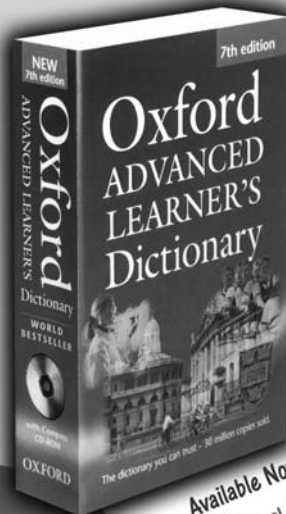
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