

Research Day 2014
Monday, 23 June / 308 Seminar Room

Program

10:00 – 10:15	Opening Address
10:15 – 11:30 Panel 1	<p style="text-align: center;">Representing Pain, Trauma, and Violence</p> <p>Chair: Dimitra Koutla</p> <p>Maria Kotampitsi: “The Representation of Pain in the Works of Samuel Beckett, Sarah Kane, and Howard Barker”</p> <p>Dimos Dimoulas: “Trauma in Celluloid: Filmic Representations of the Greek Civil War”</p> <p>Konstantina Kondopoulou: “Reasoning the Unreasonable: Trauma, Terrorism, and Loss”</p> <p>Despina Kalaitzidou: “State Violence and the Law in Dickens’s <i>A Tale of Two Cities</i>”</p>
11:30 – 12:00	Break
12:00 – 13:15 Panel 2	<p style="text-align: center;">Reconfiguring Texts, Contexts, and Identities</p> <p>Chair: Lizzy Pournara</p> <p>Elena Delliou: “Charles Mee: (Re)Making Greek Tragedy”</p> <p>Katerina Marazi: “The Challenges of Adaptation in Media Franchise Culture”</p> <p>Dimitra Dalpanagioti: “Gender Politics in Early 20th Century Greece: The Case of Konstantinos Theotokis’ Representation of Desdemona”</p> <p>Elisavet Ioannidou: “Reflections on Neo-Victorian Space and Female Identity”</p>
13:15 – 13:30	Break
13:30 – 14:45 Panel 3	<p style="text-align: center;">Authors, Texts, and (Cross)Cultural Influences</p> <p>Chair: Katerina Marazi</p> <p>Dimitra Koutla: “The Irish Science of Nomadology: A Deleuzian Approach to Edmund Spenser”</p> <p>Eleftheria Tsirakoglou: “Edgar Allan Poe, Emmanuel Rhoides, and the Figure of the <i>Flâneur</i>”</p> <p>Makrina Chrisopoulou: “The Communitist Perspective of Early Native American Autobiographers: William Apress, Charles Eastman, Zitkala-Ša”</p> <p>Sissy Michaelidou: “Law and Justice in Golden Age Detective Fiction”</p>