

For the course descriptions please visit the "Undergraduate studies" section of the School of English web site

<b>Winter Semester 2019-2020</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>ECTS</b>	<b>Hours</b>
Γλ2-100	Introduction to the Study of Language	6	3
Γλ2-210	Semantics - Pragmatics	6	3
Γλ2-230	Phonetics - Phonology	6	3
Γλ2-335	Phonology	6	3
Γλ2-350	Pragmatics	6	3
Γλ2-460	Generative Syntax	6	3
Γλ2-490	Tense and Aspect	6	3
Γλ2-492	Cognitive English Grammar	6	3
Γλ3-225	Second Language Acquisition	6	3
Γλ3-326	Methodology of Teaching English as a Foreign Language	6	3
Γλ3-329	The Classroom: Principles and Practice	6	3
Γλ3-342	English for Specific Purposes	6	3
Γλ3-370	Teaching Aids	6	3
Γλ3-445	Corpora and their Use in Language Teaching	6	3
Γλ3-494	Special Electives: Pedagogical foundations in learning a foreign/second language II	6	3
Γλ4-337	Psycholinguistics: An Introduction	6	3
Γλ4-463	Sociolinguistics	6	3
Λογ6-260	Survey of English Literature I	6	3
Λογ6-338	British Gothic Writing 1760-1900	6	3
Λογ6-389	Postcolonial Revisions	6	3
Λογ6-436	Modernism and the English Novel	6	3
Λογ6-497	21st-century British Theatre and Performance: Sound and Music	6	3
Λογ7-270	American Literature and Culture: From Colonial Times to Industrialization	6	3
Λογ7-317	Early 20th century American Poetry: 1914-1950	6	3
Λογ7-348	Contemporary American Fiction: 1945-2000	6	3
Λογ7-368	U.S. History, Society, and Culture, 1776-1900	6	3
Λογ7-451	The Cultures of American Literature	6	3
Λογ7-477	Topics in American Literature II: Science Fiction	6	3
ΜΔΣ1-180	Introduction to Cultural Studies	6	3
ΜΔΣ1-358	Introduction to Film	6	4
ΜΔΣ2-412	Intercultural Communication	6	3
ΜΔΣ3-323	Interlingual Audiovisual Translation	6	3
<b>Spring Semester 2019-2020</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>ECTS</b>	<b>Hours</b>
Γλ2-230	Phonetics - Phonology	6	3
Γλ2-341	Semantics	6	3
Γλ2-474	Phonological Development	6	3
Γλ2-480	First Language Acquisition	6	3
Γλ2-493	Metaphor-Metonymy	6	3
Γλ2-496	Phonology-Morphology Interface	6	3
Γλ3-225	Second Language Acquisition	6	3
Γλ3-326	Methodology of Teaching English as a Foreign Language	6	3
Γλ3-329	The Classroom: Principles and Practice	6	3
Γλ3-332	Teaching the Pronunciation of English	6	3
Γλ3-380	Vocabulary Acquisition and Teaching	6	3
Γλ3-394	Pedagogical foundations in learning a foreign/second language I	6	3
Γλ3-445	Corpora and their Use in Language Teaching	6	3
Γλ3-460	Language Course Design: Micro-teaching	6	3
Γλ3-473	Information Technology in ELT	6	3
Γλ3-480	Early Foreign Language Learning and Teaching	6	3
Γλ4-388	Second Language Acquisition: A Principles and Parameters Approach	6	3
Γλ4-420	Discourse Analysis	6	3
Γλ4-437	Psycholinguistics: Models of Language Production and Language Comprehension	6	3
Γλ4-496	Special Electives: Variables affecting Second Language Learning	6	3
Λογ6-261	Survey of English Literature II	6	3
Λογ6-341	Topics in English Literature II: Multicultural Britain	6	3
Λογ6-366	Autobiographical Writings	6	3
Λογ6-375	English Romanticism: Literature and Politics (1780-1832)	6	3
Λογ6-378	Becket and after	6	3
Λογ6-479	Contemporary Shakespeares: Adaptations and Appropriations	6	3
Λογ7-271	American Literature and Culture: From Modern Times to the Present	6	3
Λογ7-329	Contemporary Drama/Theatre	6	3
Λογ7-369	The Politics of Race and Gender in American Culture: African-American Writers	6	3
Λογ7-478	Topics in American Literature III: Fantasy Literature	6	3
ΜΔΣ1-180	Introduction to Cultural Studies	6	3
ΜΔΣ1-358	Introduction to Film	6	4
ΜΔΣ2-360	Landmarks in the History and Theory of Cinema	6	3
ΜΔΣ2-481	Music in Social Movements	6	3
ΜΔΣ3-324	Media Accessibility and Audiovisual Translation	6	3