

ARISTOTLE UNIVERSITY OF THESSALONIKI • SCHOOL OF ENGLISH

*Department of English Literature*

Lit6-488 Literature, Arts, and Culture in Education

Wednesday, 16:00-18:30, Class H, New Philosophy Building

INSTRUCTOR: *Katerina Kitsi-Mitakou*

Fall Semester 2019-20

**COURSE DESCRIPTION**

This workshop will focus on how literature, the arts, and cultural practices can be used as pedagogical tools employed in the educational process, and more specifically in the teaching of English as a foreign language (EFL). Literature, culture, and language will be considered not as isolated fields, but as naturally intertwined and engaged in an ongoing dialogue. Informed by modern theories of language as hybrid and dynamic and involved in a process of constant (re)construction, as well as poststructuralist approaches to literature and the arts that question their hegemonic nature, we will experiment on experiential and learner-centered educational methods that consider the cultural and personal background of students as a pivotal factor in the teaching process. Each week students will be called to engage actively in a number of creative activities, games, and improvisations related with the use of poetry, drama, fiction, film, etc. in the EFL classroom. There will also be 2-3 visits to schools during which students will have the opportunity to practice with young learners, while in the last three weeks of classes students will devise their own lesson plans and implement them through microteaching to their co-students.

**COURSE OBJECTIVES**

- ✓ to transfer learning in and through literature and the arts to language learning
- ✓ to familiarize students with modern experiential pedagogies
- ✓ to provide students with a set of tools which they will use in their own teaching
- ✓ to help them design a lesson plan for an EFL class
- ✓ to inspire students to study literature and language as an opportunity to understand and encourage an even more open and multicultural society

**ASSESSMENT**

Class attendance as well as active participation in class activities and group work are prerequisites for this workshop. Please note that **students who are absent in more than 2 classes will be automatically deleted**. As there will be no final exam, assessment will depend on in-class participation, reflective paragraphs after each workshop, one microteaching, and a written report on the microteaching (approx. 2,000 words).

Each responsibility will count as follows:

**In-class participation and group work:** 30%

**Microteaching:** 30%

**Reflective paragraphs and final report** relating to the lesson plan: 40%

### WHO CAN REGISTER

This small workshop class is designed for *fourth-year* students who are engaged in teaching practice either in the fall or in the spring semester of the current academic year. *If numbers permit*, students who are in the third year of their studies, or have already completed their teaching practice may also attend.

### HOW TO REGISTER

Registration for this course will *not* be done electronically. You may apply by sending an **email** to the instructor ([katkit@enl.auth.gr](mailto:katkit@enl.auth.gr)) by **September 25**, stating the following:

- your **name, student number, and semester**,
- the semester in which you will be doing your teaching practice (fall or spring 2019-20), and
- a short **statement of interest** (150-200 words) explaining why you think this course will benefit you. If you were involved in creative projects in the past, or have had any experience in the arts (dance, painting, theatre, film, etc.) or in creative writing, make sure you mention it in your statement as well.

Students will know if their application has been accepted before the electronic registration begins, i.e., by September 27.