

# RESEARCH DAY

## 2010

Programme  
of Presentations



SCHOOL OF ENGLISH  
ARISTOTLE UNIVERSITY  
OF THESSALONIKI

## **PROGRAMME OF PRESENTATIONS**

### **9:25 Opening address**

#### **Session 1: 9:30-10:15**

##### **Translations and Remediations: Language, Culture and Technology**

**Chair: Giorgos Dimitriadis**

- *Anna Papavasileiou*: C.P. Cavafy: A Triumphant Exaltation in the Field of Art
- *Despina Feleki*: Remediated Forms of Writing in Stephen King's *Duma Key*
- *Katerina Chariopolitou*: *Mature and Emerging Access Services on Digital Television in Greece*

#### **Session 2: 10:15-11:00**

##### **Performing Trauma, Violence and the Body**

**Chair: Eirini Kapsidou**

- *Katerina Ziaka*: Simon Stephens's *Motortown*: The Politics of War Trauma
- *Virginia Dakari*: Staging the "C" Word: Performance and "the Recovery of Experience" in Marianne Paget's "The Work of Talk"
- *Sotiris Babajimopoulos*: *Reservoir Dogs*: "New Violence" in a World of Extreme Referentiality

### **11:00-11:30 Coffee Break**

#### **Session 3: 11:30-12:15**

##### **Scientific, Sociopolitical and Religious Discourses in the Female-Authored Novel**

**Chair: Sonia Gertzou**

- *Filomachi Spathopoulou*: A Malthusian Approach to Jane Austen
- *Katia Tachmatzidou*: *Jane Eyre*: The Governess as an Epistemological Agent
- *Polixeni Anagnostou*: How True a Unitarian Elizabeth Gaskell Was

#### **Session 4: 12:15-13:00**

##### **Contemporary Perspectives on Fantasy Narratives**

**Chair: Öz Öktem**

- *Yanna Phillipou*: A New Take on Old Tales: The History of Fairy Tales Revisited
- *Vasiliki Trantopoulou*: Neomedievalism in the Service of Atavistic Fantasies: A Powerful Critique of Modernity
- *Vicky Tialliou*: *Harry Potter and the Philosopher's Stone* vs. *Harry Potter and the Sorcerer's Stone*

**13:00-13:30 Coffee Break**

**Session 5: 13:100-14:15**

**Representations and Subjectivities of Otherness**

**Chair: Maria Ristani**

- *Öz Öktem*: A Christian Not Turned Turk: Religious Ideology and Gender Politics in Massinger's *The Renegado*
- *Alexandra Simou*: "Self" and "Other" in Greig's *Europe*: A Model Drama for a Multicultural Classroom
- *Sonia Gertzou*: Ambiguous Identities: Subjectivizing the Caribbean Other in Erna Brodber's *Louisiana*

**Session 6: 14:15-15:00**

**Intermediacies of Sound Text, and Image**

**Chair: Katerina Chariopolitou**

- *Eirini Kapsidou*: Effacing Subjectivity in Contemporary Portrait Photography
- *Giorgos Dimitriadis*: Postcard from Istanbul: Digital Reconstruction of the City as Memory in Tasos Boulmetis' *Polítiki Kouzína / A Touch of Spice / Baharatin Tadi*
- *Maria Ristani*: Rhythmic Ambivalence: Samuel Beckett and Minimalist Music

# **Research Day 2010**

**annually held by the School of English Language and Literature  
of Aristotle University of Thessaloniki**



## **Participating departments:**

**Department of American Literature & Culture  
Department of English Literature and Culture  
Department of Translation and Intercultural Studies**

## **Organising Committee:**

**Nicola Rehling  
Theodora Patrona  
Giorgos Dimitriadis**