

FRIDAY 1 JUNE 2012

9:15–9:30	<i>OPENING ADDRESS</i>
SESSION 1 9:30–10:30	<i>TRANSLATION AND INTERPRETATION: LANGUAGE, CULTURE AND LITERARY CONNECTIONS</i> Chair: Sonia Gertzou <ol style="list-style-type: none">1. Antonia Avramova: “<i>Mr., give me any book; all I want is a book</i>’: Translating and Constructing the Other. Postcolonial Identity and Translation”2. Arzu Eker Reditakis: “<i>The Black Books: An Interesting Case of Retranslation</i>”3. Eleftheria Tsirakoglou: “Edgar Allan Poe and Nikolaos Episkopopoulos: A Literary Connection”
SESSION 2 10:30–11:30	<i>CLASS ENCOUNTERS AND IDENTITY FORMATIONS: SOCIAL AND CULTURAL DISCOURSES</i> Chair: Sotiris Babajimopoulos <ol style="list-style-type: none">1. Vasiliki Trantopoulou: “<i>My name is Death, the Great Shape-Changer</i>”2. Sonia Gertzou: “Encountering the Stranger in Communities of Color in Maryse Condé’s <i>Crossing the Mangrove</i>”3. Filomachi Spathopoulou: “The Prospect of One’s Own Land: Planting and Improving in Austen’s Novels”
11:30–12:00	Coffee Break
SESSION 3 12:00–13:20	<i>ARTISTIC, CULTURAL AND TECHNOLOGICAL INVASIONS: VIOLENT GAMES AND POPULAR GENRES</i> Chair: Eleftheria Tsirakoglou <ol style="list-style-type: none">1. Maria Chatzipoulidou: “The Posthuman as Technological Alien: Robert J. Sawyer’s ‘Webmind’ and the Concept of Alterity”2. Sotiris Babajimopoulos: “Invasion and the Mechanism of Violence in <i>Funny Games</i> (dir. Michael Haneke)”3. Despoina Feleki: “Stephen King’s Computer Experience <i>Discordia: In Between Narratology, Ludology and Cinematography</i>”4. Vasilis Harisis: “Interpretations of Genre/Expectations of Authenticity: the Case of the Black Diva”